



MARAC

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Inside:

- 1 From the Chair
- 2 Remembering My Friend
Beth Harris
- 4 The Enduring Value of Defeated
Presidential Candidate Papers
- 7 Nominate a Colleague for
the MARAC Distinguished
Service Award
- 8 Caucus News
- 11 Voting Reminder
- 12 MARAC Funds: Here's How to Help
- 13 New Members
- 14 Treasurer's Report
- 15 Scenes of Winters Past in the
MARAC Region
- 16 Image Credits



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From the Chair

JENNIE LEVINE KNIES

MARAC Chair



It is difficult to believe that at the time of writing, 2020 is almost over. When I wish MARAC members a happy and healthy 2021, I hope that you all realize that I mean that in a more sincere way than I ever would have imagined. This year has seen so many changes in MARAC, and it could be easy to feel defeated over what we have lost in 2020. Three MARAC conferences were canceled, some members have lost jobs or experienced furloughs, and many have experienced health issues or lost loved ones.

But there are always silver linings, and I continue to be impressed by how MARAC members have retained their enthusiasm, energy, and active participation in the past year. I want to highlight a few initiatives that illustrate the progress MARAC has made in 2020. Although most of the work is behind the scenes, the MARAC Technical Leaflets Series editorial team has been busy writing guidelines for authors, peer reviewers, and the editorial board. MARAC Technical Leaflets now have ISSNs and the editorial board is actively seeking new submissions on a variety of topics.

The Nominations and Elections Committee has been working hard to find candidates to run for MARAC's elected positions in the spring. I would like to thank everyone who volunteered to put their name on the ballot, and I am pleased that most of the slots will be contested on the ballot, which is a good thing. For people who are not running for elected positions, opportunities to contribute to MARAC are still available; our chair-elect, Tara Wink, will be putting out a call to fill volunteer committee positions later this spring. Remember, if you want to make a change, then running for an elected office or volunteering for a committee is one of the most effective ways to do so.

The Member Minute is a new feature that grew out of an idea and collaboration between the MARAC administrator and several committees. The Member Minute will highlight the personal and professional stories of MARAC members. Our first call for volunteers to fill out the survey resulted in over 30 responses! The Member Minute will be featured on MARAC's social media platforms and blog, and any member can fill out the survey to participate.

Our past chair, Rachel Grove Rohrbaugh, charged the Meetings Model Task Force in February 2020 to examine MARAC's two-meeting-per-year model and to make recommendations for the future. That group, chaired by Liz Scott and Hillary Kativa, was extremely thorough—conducting a survey of past Local Arrangements and Program Committee co-chairs, interviewing the meetings coordinator and treasurer, polling other regional archival organizations, and talking to vendors. The Task Force recommended three potential scenarios for MARAC to consider moving forward. Although no final decisions have been made, the bottom line is that it is likely that MARAC will be veering away from the traditional twice-yearly spring and fall in-person meetings. The pandemic situation has forced us to already be in a “testing” mode by holding our first all-virtual meeting in spring 2021 and an in-person meeting in fall 2021. We are looking into planning an expanded (longer) meeting for fall 2022 in College Park. This will be an ongoing evaluation process, with our goal to provide the right balance of affordable and accessible educational, networking, and other professional connections for our members.

MARAC is continuing to fulfill its goals to support archival education and provide advocacy. Despite the difficult times, many members have been more than generous in donating to a variety of MARAC's funds, including the Graduate Scholarship Fund and the Disaster Relief Fund. As we move into 2021, I'd like to do so with optimism, and I know that MARAC will adapt to support our members in new ways. I hope that any member will feel comfortable contacting me at chair@marac.info with thoughts, suggestions, or concerns.

A handwritten signature in cursive script that reads "Jennie Levine Knies".

Jennie Levine Knies
MARAC Chair



REMEMBERING MY FRIEND

Beth Harris

by Linda Angle Miller, *Roanoke College*

On August 31, the Fintel Library staff was notified by an email with the subject “Sad News from Hollins.” It was the notice to us that Beth Harris, Hollins University Archivist for 30 years, had passed away after suffering for five months from Non-Hodgkin’s lymphoma. I was stunned! Two weeks previously, after sending her a cheery bouquet of flowers in a smiley mug, we chatted for at least a half hour and arranged a sidewalk/front stoop visit so we could actually see each other. She had gone off the feeding tube and was feeling much better. I was to bring something sweet, as Beth did not have the energy to make anything. (Beth had a sweet tooth! She created many delicious confections she shared with others.) Beth felt she was improving and we wanted to chance face-to-face—albeit no hugs! She passed away before that day came.

Briefly, although Beth was born in New Jersey, July 11, 1965, at some point they moved to Roanoke, where she graduated from Northside High School. She received her undergraduate degree from Houghton College (New York) and her MLS from UNC-Chapel Hill. She was the first degreed archivist at Hollins. Her father, brother, sister, husband Dennis, and children Ainsley (a freshman in the Honors program at Roanoke College) and Noah (in eighth grade) survive her.

I honestly can’t say when we officially met, as I had elementary school aged children then. But we were the only archivists in the Valley, so we connected. Over the years, we chatted on probably way too long phone calls, traded lunch dates between Hollywood’s in Hollins and Mac and Bob’s in Salem, and attended every conference we were able to attend. Boldly, we headed the LAC in Roanoke in fall 2015, something we had wanted to do for years. We survived and made a profit!

We had a number of things in common: 1) Neither of us had a sense of direction. We got lost more times than we could count.

We drove around the hotel in Harrisburg four times before we finally found the road to the entrance; in Pittsburgh, we left Buca di Beppo after dark, and it took about an hour to find the road to get back across the river to the hotel; Cape May was the worst—coming and going—as we got turned around more than once. 2) We both had to make frequent “pit stops.” The craziest was coming back from Penn State on the back roads, needing to go, and finding only an Amish general store. There was a facility, but, of course...it was an outhouse! No matter—it worked. GPS was our salvation—after we figured out how it worked! 3) Neither of us could hold much liquor—which was a good thing, as my institution and her boss had put a cap on the number of drinks that would be reimbursed—ONE! 4) We were archivists, not librarians, and sometimes our colleagues didn’t understand that our duties, needs, and statistics could be different from those of the rest of the staff. Beth and I were opposites in one way. She never drove over the speed limit (even around Harrisonburg); I usually did.

Beth’s latest project—and one she embraced with gusto—was being on the committee to determine the history of slavery at Hollins and how to deal with that legacy. Originally a privately owned southern collegiate institute, the workers were slaves owned by owner/president Charles Cocke. Beth, as archivist, was deeply invested in the committee established to present that issue. There is a hole in the committee now.

Beth was a dedicated archivist and a good person who cared for her family and for others. I will miss her laugh and her sweet tooth, as well as just having someone to talk with who “understands” and believes in what we do.

Image: Beth Harris. Photograph courtesy of Luke Vilelle, University Librarian, Wyndham Robertson Library, Hollins University.

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THE ENDURING VALUE OF DEFEATED PRESIDENTIAL CANDIDATE PAPERS

by Michael Comeau, *Executive Director – Massachusetts Archives & Commonwealth Museum*

Autumn Haag, *Assistant Director – Department of Rare Books, Special Collections & Preservation, University of Rochester*

Alan Delozier, *D.Litt. University Archivist and Education Coordinator – Seton Hall University Archives & Special Collections Center*

“Hail to the Chief” is a refrain reserved for the winner of a U.S. presidential election. By extension of this victory, this individual’s varied activities command the spotlight and to the lasting benefit of the archival community, the volume of records created, presence of the Presidential Libraries Act, and enduring name recognition make their place in history secure. Conversely, those who lost in their respective bid for the White House typically become a footnote, afterthought, or are forgotten altogether over time. Nevertheless, their respective legacies can provide an invaluable collection opportunity for a repository and resource for both the researcher of today and those who discover the value of their contributions well into the future.

The content and specific merit of any political collection often includes the lifecycle of that individual from birth to post-office, seeking activities and their respective background which could include links to gubernatorial, congressional, senate, and/or other elected offices along with tracing their respective affiliation of choice. This also goes for contextual leads including the era in which they lived, geographical ties, specific causes embraced, special events, and other connections to the American experience making for viable study opportunities aside from electoral results alone.

In terms of locating primary source materials generated by national political figures, most usually find their way to the National Archives, Library of Congress, a major research university, or state historical archive/society where they are specifically earmarked for posterity. Additionally, there are other repositories that might have representation from a candidate that can consist of anything from a single letter to a special chain of correspondence with their running mate whose papers could be housed at another archive.

If you asked the average American what they know about Thomas E. Dewey, governor of New York State and a two-time presidential loser, they will most likely point to the famous

photograph of a grinning Harry Truman holding up a copy of the *Chicago Daily Tribune* that proclaims “Dewey Defeats Truman.” However, his work had an impact upon many aspects of New York City, New York State, and national policy between 1930 and 1955.

The Thomas E. Dewey papers at the University of Rochester (UR) consist of over 1,500 boxes and nearly 500 scrapbooks, audiovisual items, and ephemeral objects related to all aspects of Dewey’s life. The papers cover his early career as a lawyer in private practice; a range of public roles, including special prosecutor, investigation of organized crime, district attorney of New York County, three terms as governor of New York, and three presidential campaigns (two as the Republican nominee); and a return to private life and private law practice.

The papers came to the University in 1955, not long after his third term as governor ended. A University of Rochester history professor, Glyndon G. Van Deusen, had been angling for the papers since at least 1950, but when Dewey ran for reelection, the donation was put on the back burner. Dr. Van Deusen corresponded with Dewey and his staff and met him in person on at least one occasion to discuss the gift.

Not everyone was satisfied with this arrangement. On December 3, 1954, the *Rochester Democrat and Chronicle* noted this decision “is being criticized in both state and private circles on the grounds the records will not be easily available for research purposes, and the papers, of considerable monetary value, belong more properly in the State Library.” The article quotes the state librarian, Charles F. Gosnell, who notes “customarily, the State Library has been chosen by retiring governors as custodian for their official, and often, private papers.” It is not clear why the governor chose to donate the papers to UR, a university to which he did not have a personal connection. Dr. Van Deusen must have been very persuasive about the resources the University could put towards the papers and the scholars it would attract. He could point to the 1951 gift of William Henry Seward’s papers to the library as an example of a great American statesman’s

papers being donated and then used for scholarly work.

Twelve tons of the governor's records were trucked from Albany to Rochester, and Dewey and his wife donated additional material in 1967. In what were not uncommon practices at the time, Dr. Van Deusen assessed the initial donation and the governor retained control over who could access the collection until 1972, 15 years after the initial donation. Over time, a detailed finding aid and online index were created for the collection.

This collection has been used by authors writing biographies of Dewey and his presidential runs, and by many academics focused on specific aspects of his work, including New York State and national politics. The collection is heavily used, and topics consulted include:

- the formation of the United Nations and U.S. politics in 1944-1945.
- Francis Cardinal Spellman, Catholic archbishop of New York from 1939-1967.
- U.S. attitudes about Israel/Palestine, 1942-1950, and Dewey's position on Israel in the 1948 campaign.

What makes this collection unusual is that there is a strong interest in it from amateur historians and independent researchers interested in organized crime, particularly Charles "Lucky" Luciano. The collection contains records from and about Luciano from Dewey's time as district attorney and records from the Herlands investigation of organized crime in 1954. Williams Herlands, Dewey's director of investigations for the State of New York, was instructed to establish the facts regarding the pardon of Luciano for services to U.S. Naval Intelligence during World War II. This material contains transcripts of testimony by witnesses,



Thomas E. Dewey from the 1948 Presidential Campaign. Photograph. Thomas E. Dewey papers, D.58, Rare Books, Special Collections, and Preservation, River Campus Libraries, University of Rochester.

Luciano's background files, and the text of the Herlands Report and appendices.

While some researchers use material from Dewey's presidential runs, these records are used less overall compared to other parts of this collection. Researchers' interests are largely focused on Dewey's many successes and accomplishments.

Massachusetts has a long and storied affiliation with the Office of the President of the United States. From John Adams and his son John Quincy Adams, to Calvin Coolidge, to John F. Kennedy, and George H. W. Bush, the commonwealth has been well-represented in the White House.

But what of those who sought our nation's

highest office but came up short? Here too, Massachusetts has made its mark. If we include those candidates whose presidential aspirations did not survive the rigors of the primary season—recent memory offers us Ted Kennedy, Paul Tsongas, Elizabeth Warren, William Weld, Deval Patrick, and Seth Moulton among others—the list from Massachusetts is long indeed. Focusing upon official party nominees, Massachusetts again rises to the occasion, with recent candidates Gov. Michael Dukakis (1988), Sen. John Kerry (2004), and Gov. Mitt Romney (2012). In regard to all three, records that document significant aspects of their public careers are on deposit at the Massachusetts Archives. As a result of their presidential candidacies, these records were subject to the enhanced interest and scrutiny expected of those spending time in the glare of the national spotlight.

The challenges faced at the Massachusetts Archives concerning the records of Michael Dukakis, John Kerry, and Mitt Romney were of providing comprehensive and consistent access to all applicable access restrictions, and to ensure the security and integrity of each requested records series as they experience

heightened activity and interest. While the extent of records from each presidential aspirant varied, the approach employed in servicing them was largely the same. As Dukakis (two terms) and Romney (one term) had both served as governor, there were extensive records of executive authority to be examined. The yield relating to John Kerry, who had served as lieutenant governor, was decidedly less expansive.

The Archives' experience in servicing the records of our "also-rans" can best be considered by first examining what materials were accessioned, as well as the expectations of the transferring authority. In regard to Governors Dukakis and Romney, their gubernatorial records were transferred to the Archives upon completion of their respective administrations in accordance with statewide retention schedules. The transfer from the Dukakis administration was relatively comprehensive, with little attempt on the part of officials involved in the process to limit or shape future public access. In the case of Gov. Romney, a large body of records were transferred, but with an attendant caveat that the Governor believed them—on the basis of an earlier court decision open to wide interpretation—to be exempt from open access under the Public Records Law.

The Archives' approach in servicing requests for all three candidates began with internal discussion and instruction with staff on the concurrent imperatives of security, proper handling, records integrity, redaction of information restricted by statute and/or regulation, and the administration of equitable access. Staff were alerted to the potential of efforts, however unlikely, to alter the public record to present an alternative narrative, and worked to put in place procedures and safeguards to effectively manage increased demand.

The volume of requests received during each election cycle also made the often laborious task of redaction even more burdensome. To defend against any impression of disproportionate access provided to a particular patron, Archives Reference staff carefully cited the controlling authority under which information was withheld, and all interested parties were fully apprised of those restrictions in advance, as well as the relief available to them should they choose to appeal our



Gov. Michael S. Dukakis with President Jimmy Carter. Photograph. Massachusetts Archives, Governor's Press Office GO11/12.

interpretation of the law. To ensure the original order and construct of materials was not disturbed, archivists carefully noted and segregated the record copies, inserted redacted copies in their place (on colored paper to provide a visual indicator), and then re-assembled collections once all research activity had been concluded. Once appropriately redacted, of course, the same amended version could be provided for repeat requests.

For reasons aforementioned, staff were careful to document any

and all activity involving these records. Not all series were fully processed at the time of their use, so coordinated effort between Reference and Processing Staff was necessary. To facilitate safer handling of originals, Processing staff were often called upon to re-fold or re-house documents in those series where more complete processing work had not yet occurred.

In the end, advance awareness and preparation, coupled with a close adherence to best practices and procedures, proved the foundation of this approach. Watching information gleaned from the Archives pop up on the evening news or in other public forums was a vivid reminder of why all of this effort was so important. In the ideal, government records serve as an instructive measure of the purpose, structure, and function of civic administration. Full realization of this ideal is dependent on collaborative relationships with the creating authorities, effective appraisal and records management policies, and the necessary capacity to accession, describe, preserve, and make accessible expansive and diverse collections. ■

NOMINATE A COLLEAGUE FOR THE MARAC DISTINGUISHED SERVICE AWARD



This is the time of the year when nominations are solicited for MARAC's Distinguished Service Award (DSA), traditionally awarded to a long-standing member of MARAC at our spring meeting—so in spring 2021 it appears that this will be a virtual presentation!

The Distinguished Service Award traces its origins back to 1992, when five founding members of MARAC were honored at the 20th anniversary of the organization. In 2006 MARAC picked up on this tradition by deciding to honor one of its members with a Distinguished Service Award each year. The award recognizes individuals who have made significant contributions to MARAC as well as contributions to the broader archival profession. Recognition is accompanied by a \$250 honorarium provided through the generosity of Hollinger Metal Edge, Inc.

Many of the individuals honored in the last 15 years have been former MARAC chairs, but not entirely; extensive committee service and contributions to the archival profession have also played a role in the selection of winners. Recent awardees include Mary Mannix, who for many years has served as our meetings coordinator, and Susan McElrath, former chair during a pivotal era in MARAC's history. Two of our award winners (Leon Stout and Danna Bell) have also served as president of the Society of American Archivists.

We are all facing challenges and are dealing with stress during this pandemic and regret not being able to physically gather at our semi-annual meetings. All the more reason not to forget the contributions of our MARAC colleagues who have contributed to the profession and to the ongoing enterprise we know as the Mid-Atlantic Regional Archives Conference!

Please think of nominating someone in MARAC and learn more about the process at www.marac.info/distinguished-service-award. Nominations and any questions you might have should be directed to Rachel Grove Rohrbaugh, DSA Committee chair, at grover@etown.edu.

Lauren Brown

MARAC Historian

*Member, Distinguished Service
Award Committee (ex-officio)*

Caucus News

DELAWARE

HAGLEY MUSEUM AND LIBRARY RE-OPENS MAJOR COLLECTION FOR RESEARCH

A four-year project to reprocess the National Association of Manufacturers (NAM) records at Hagley Museum and Library is now complete. The NAM is the largest manufacturing association in the United States—a powerful voice for the manufacturing community and the leading advocate for policy agendas that help manufacturers compete in the global economy. The records are essential documentation for understanding the relationship between business and government in the 20th and 21st centuries. Comprising nearly 1,100 linear feet, the collection details the organization's programs and activities from its founding in 1895 to the present; it is one of the most frequently used collections at Hagley. Work completed by Project Archivist Ashley Williams included reprocessing to incorporate a significant new addition, while greatly enhancing user access with an improved arrangement and new finding aid. Visit www.hagley.org to learn more!

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DISTRICT OF COLUMBIA

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MARYLAND

COLUMBIA MARYLAND ARCHIVES LAUNCHES

Columbia Association is thrilled to announce the launch of Columbia Maryland Archives. This new name and new platform allow researchers and residents to browse through the history of this planned community from the comfort and convenience of their own home.

ColumbiaMDArchives.org is the latest derivation of what has been known for decades as Columbia Archives. The rebrand allows Columbia Maryland Archives to align its mission with the statewide efforts of the Maryland Archives while distinguishing itself from other cities sharing the Columbia name. While the physical archives will continue to exist and serve an important

role in preserving the hyper-localized history of this unique place, the website opens those resources up to the masses.

ColumbiaMDArchives.org provides:

- Real-time access to information (from a distanced space)
- Self-directed research support
- The ability to view the robust history of Columbia through archives and manuscripts
- Guides to assist with research

The Archives' digital collection will continue to grow to further support the needs of researchers and curious neighbors alike.

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NEW JERSEY

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PENNSYLVANIA

NATIONAL MUSEUM OF INDUSTRIAL HISTORY RELAUNCHES ONLINE GIFT SHOP

Just in time for the 2020 holiday shopping season, the National Museum of Industrial History (NMIH) in Bethlehem relaunched its online gift shop, allowing fans of history, engineering, and industry to obtain books, t-shirts, and one-of-a-kind handcrafted products, delivered anywhere in the country, from the comfort of home.

From merchandise commemorating the 25th anniversary of the 'Last Cast' at Bethlehem Steel to limited edition clocks fashioned

out of beams pulled from the wreckage of the Martin Tower implosion, there's something for every collector or former worker of Bethlehem Steel. Rosie the Riveter t-shirts feature the iconic image of women in industry and a wide array of books cover everything from railroads to silk mills and beyond. Products are available at: nmih.org/store.

UNIVERSITY OF PITTSBURGH LIBRARY SYSTEM ACQUIRES AUGUST WILSON PAPERS

Archives and Special Collections at the University of Pittsburgh has acquired the archive of the late playwright and Pittsburgh native son August Wilson, best known for his unprecedented American Century Cycle—ten plays that convey the Black experience in each decade of the 20th century. All ten of the plays, nine of which are set in Pittsburgh, have had Broadway productions and two earned Wilson the Pulitzer Prize for Drama and, another, a Tony. The archive is a trove that contains recordings, letters, artwork, poetry, unpublished work, and notebooks. Processing the collection, more than 450 boxes of materials, will start in early 2021 and is expected to take three years to complete.

Wilson died in October 2005 at the age of 60. He is renowned for the characters he put on stage that recounted the struggle of Black people in America. He is best known for his plays *Ma Rainey's Black Bottom*, *Fences*, and *The Piano Lesson*. For more information about this collection and its content, please see: <http://augustwilson.library.pitt.edu>.

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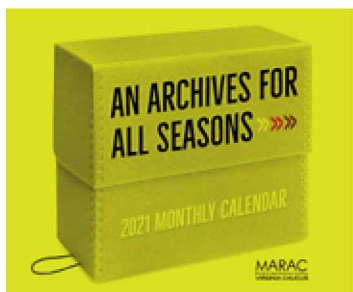
Caucus News

VIRGINIA

NEWS FROM THE SHENANDOAH COUNTY LIBRARY

The Shenandoah Valley Archives Fair was held virtually on October 7, 2020, featuring representatives from nine regional institutions who discussed who they were and how they have been operating in the time of COVID. There were 27 “in-person” attendees and over 200 via social media, plus those who watched later.

The Shenandoah County Library, Truban Archives reopened by appointment to researchers on October 21. Individuals may contact Archivist Zach Hottel at zhottel@countylib.org or (540) 984-8200 to schedule an appointment. More information at www.countylib.org/local-history.



Cover image for “An Archives for All Seasons” 2021 calendar.

“AN ARCHIVES FOR ALL SEASONS” CALENDAR

“An Archives for All Seasons” 2021 calendar is now available! This calendar features images that highlight Virginia’s rich historical and cultural traditions from 19 archives and manuscript repositories across the state. Profits from the calendar will benefit the

Archival Workers Emergency Fund, to support archival workers experiencing financial hardship during the COVID-19 crisis, and Books Behind Bars, a volunteer organization that matches up donated books with requests from the incarcerated population of Virginia. Link to purchase: www.thevirginiashop.org/product/-an-archives-for-all-seasons-2021-calendar/1208.

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WEST VIRGINIA

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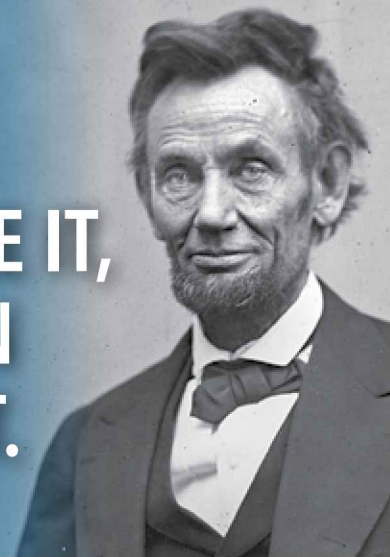
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MARAC FUNDS: *HERE'S HOW TO HELP*



In 2016, volunteers rinsed and air-dried hundreds of cassette tapes belonging to the Clay County Historical Society in southern West Virginia following a June flood. The historical society received disaster relief funding from MARAC. Photograph courtesy of the Clay County Historical Society.

Did you know that MARAC has given **\$12,645** in disaster relief since 2008?

These funds would not be available without the generosity of our members.
Please consider donating to the Disaster Relief Fund or one of our other funds.

Find out more information at: www.marac.info/donate.

Welcome New Members!

SEPTEMBER 2020

Sara Duke	<i>Prints & Photographs Division, Library of Congress</i>
Mallory Herberger	<i>Maryland Center for History and Culture</i>
Anne Lessy	<i>Rutgers University</i>
Meghan Lyon	<i>Library of Congress</i>
Emily Moore	<i>The University of Maryland</i>
Rachael Reitano	<i>Drexel University Graduate Student</i>

OCTOBER 2020

David Biel	<i>University of Maryland, College Park</i>
Jessica Boyer	<i>Mount St. Mary's University</i>
Laquanda Fields	<i>University at Buffalo</i>
Jess Guijarro	<i>GSLIS Queens College, CUNY</i>
Adrienne Johnson	<i>Wilmington University Library</i>
Melanie Reed	<i>Shippensburg University</i>
Abbey Smith	<i>Louisiana State University</i>
Martavis Washington	<i>Pennsylvania House of Representatives House Archives</i>

NOVEMBER 2020

Melissa Capozio Jones	<i>Library of Congress</i>
Meg D'Elia	<i>Rutgers University</i>
Jacob Hopkins	<i>University of Maryland</i>
Michelle Runyon	<i>College of William & Mary</i>

Treasurer's Report Fiscal Year 2021, 1st Quarter

(July 1, 2020 to September 30, 2020)

<u>CATEGORY</u>	<u>Budget</u>	<u>1st Quarter</u>	<u>2nd Quarter</u>	<u>3rd Quarter</u>	<u>4th Quarter</u>	<u>Total</u>	<u>% Budget</u>
INCOME							
Membership Dues	\$40,000.00	\$17,029.00				\$17,029.00	43%
Conference Registration	\$92,000.00	\$0.00				\$0.00	0%
Conference Vendors	\$15,000.00	\$0.00				\$0.00	0%
Conference Sponsorship	\$7,000.00	\$0.00				\$0.00	0%
Publication Advertising	\$4,000.00	\$1,400.00				\$1,400.00	35%
Publication Sales	\$1,150.00	\$45.00				\$45.00	4%
Mailing List Sales	\$100.00	\$0.00				\$0.00	0%
Off-Meeting Workshops	\$3,000.00	\$0.00				\$0.00	0%
Bank Interest	\$150.00	\$13.32				\$13.32	9%
Investment Interest	\$2,000.00	\$575.81				\$575.81	29%
Gifts to Operations	\$600.00	\$404.00				\$404.00	67%
Miscellaneous	\$0.00	\$0.00				\$0.00	0%
Total Income	\$165,000.00	\$19,467.13	\$0.00	\$0.00	\$0.00	\$19,467.13	12%
EXPENSES							
Administrator	\$20,000.00	\$4,735.90				\$4,735.90	24%
Web Services	\$6,150.00	\$5,940.27				\$5,940.27	97%
Archivist	\$1,000.00	\$0.00				\$0.00	0%
Accountant	\$1,145.00	\$0.00				\$0.00	0%
Advocacy	\$1,500.00	\$3,600.00				\$3,600.00	240%
Insurance Policy	\$1,000.00	\$0.00				\$0.00	0%
Phone	\$660.00	\$161.38				\$161.38	24%
Postage	\$740.00	\$254.83				\$254.83	34%
Office Supplies	\$125.00	\$0.00				\$0.00	0%
Food	\$5,260.00	\$0.00				\$0.00	0%
Travel	\$2,380.00	\$0.00				\$0.00	0%
Equipment	\$300.00	\$0.00				\$0.00	0%
Printing and Design	\$5,600.00	\$0.00				\$0.00	0%
Conference	\$108,000.00	\$2,500.00				\$2,500.00	2%
Lodging	\$2,340.00	\$0.00				\$0.00	0%
Honoraria	\$1,250.00	\$0.00				\$0.00	0%
Awards and Prizes	\$1,300.00	\$100.00				\$100.00	8%
Scholarships	\$0.00	\$0.00				\$0.00	0%
Banking Fees	\$6,000.00	\$909.60				\$909.60	15%
Investments	\$0.00	\$0.00				\$0.00	0%
Miscellaneous	\$250.00	\$0.00				\$0.00	0%
Total Expenses	\$165,000.00	\$18,201.98	\$0.00	\$0.00	\$0.00	\$18,201.98	11%
Net Income or (Loss)		\$1,265.15	\$0.00	\$0.00	\$0.00	\$1,265.15	

<u>Account Balances</u>			<u>Opening</u>	<u>Credits</u>	<u>Debits</u>	<u>Closing</u>
PNC Checking	\$61,175.68	Operating	\$0.00	\$19,467.13	(\$18,201.98)	\$1,265.15
PNC Savings	\$76,769.94	Restricted	\$142,416.36	\$1,662.00	\$0.00	\$144,078.36
Vanguard Bonds	\$88,976.47	Reserve	\$57,750.00	\$0.00	\$0.00	\$57,750.00
<u>Total</u>	<u>\$226,922.09</u>	<u>Surplus</u>	<u>\$26,228.58</u>	<u>\$0.00</u>	<u>\$0.00</u>	<u>\$26,228.58</u>
		<u>Totals</u>	<u>\$226,394.94</u>	<u>\$21,129.13</u>	<u>(\$18,201.98)</u>	<u>\$229,322.09</u>

Summary - First Quarter FY 2021

Opening Balance	\$226,394.94
Total Income	\$21,129.13
Total Expenses	(\$18,201.98)
Closing Balance	\$229,322.09

Restricted Funds

<u>Restricted Funds</u>		<u>Opening</u>	<u>New Gifts</u>	<u>Spending</u>	<u>Closing</u>	
PNC Savings	\$55,101.89	Disaster Assist.	\$13,965.00	\$625.00	\$0.00	\$14,590.00
Vanguard Bonds	\$88,976.47	Education	\$122,099.36	\$742.00	\$0.00	\$122,841.36
<hr/>		<hr/>				
Total	\$144,078.36	Graduate Schol	\$966.00	\$254.00	\$0.00	\$1,220.00
		Finch Award	\$5,386.00	\$41.00	\$0.00	\$5,427.00
<hr/>		<hr/>				
		Total	\$142,416.36	\$1,662.00	\$0.00	\$144,078.36

Scenes of Winters Past in the MARAC Region



IMAGE CREDITS

FRONT COVER IMAGE

Skating on Brandywine Creek near Walker's Mill. 1890-1910. Photograph. Hagley Museum and Library, DuPont Company Brandywine powder yards and neighboring worker communities' photographs (Accession 2017.226).

FRONT COVER, TOP LEFT

Cook students making snowman. ca. 1980-1990s. Photograph. Rutgers Special Collections and University Archives (SL26).

FRONT COVER, BOTTOM RIGHT

Bringhurst, Edward, 1884-1939. *Three men plow the drive at Rockwood, a Victorian Rural Gothic Revival mansion and estate built in north Wilmington, Delaware, between 1851 and 1854 by Joseph Shipley, Jr. (1795-1867), a descendant of prominent Quakers and early founders of Willingtown (later Wilmington). One man drives a powered plow while two sit on blades joined in a "V" to direct the snow to either side.* 1934. Photograph. MSS 0684, Shipley—Bringhurst—Hargraves family papers, Special Collections, University of Delaware Library, Museums and Press, Newark, Delaware.

Nolte and Luckey Newspaper Delivery Paperboys on Dumont Street, Morristown, NJ. ca. 1920, Photograph. North Jersey History and Genealogy Center (MO7422).

BACK COVER, LEFT TO RIGHT

Skating on Brandywine Creek above Breck's Dam. 1880-1910. Photograph. Hagley Museum and Library, Brandywine Valley oral history interviewees' photographs (Accession 2017.225).

Car driving through recently ploughed road, Chester, NJ. 1940 December 14. Photograph. North Jersey History and Genealogy Center (MCTY202).

Standard Oil truck drawn by horses in winter, Morristown, NJ, 1920 February 9. Photograph. North Jersey History and Genealogy Center photo (CU1510).

PAGE 7

kues1. *Senior woman smiling with a trophy* Free Photo. Photograph. https://www.freepik.com/free-photo/senior-woman-smiling-with-trophy_996441.htm.

PAGE 15, CLOCKWISE AND BACKGROUND

Snowball Fight at Loree Gym. 1968. Photograph. Rutgers Special Collections and University Archives (BG32).

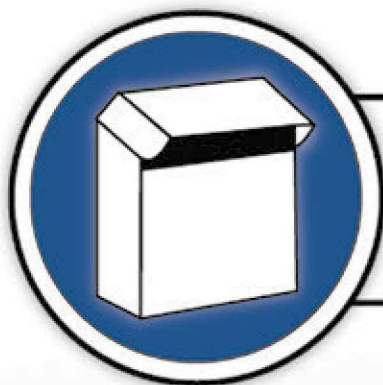
Bringhurst, Edward, 1884-1939. *Two horses pull snowplow on drive at Rockwood, a Victorian Rural Gothic Revival mansion and estate built in north Wilmington, Delaware, between 1851 and 1854 by Joseph Shipley, Jr. (1795-1867), a descendant of prominent Quakers and early founders of Willingtown (later Wilmington). One man steers, one man sits on edge of blade; electrical wire overhead.* ca. 1925. Photograph. MSS 0684, Shipley—Bringhurst—Hargraves family papers, Special Collections, University of Delaware Library, Museums and Press, Newark, Delaware.

Telephone girls delivering Christmas boxes, Christmas Eve, Morristown, NJ. 1930 December 24. Photograph. North Jersey History and Genealogy Center (CU4713).

welcomia. *Snow background* Free Photo. Photograph. https://www.freepik.com/free-photo/snow-background_1180536.htm.

PAGE 16 BACKGROUND

Bringhurst, Edward, 1884-1939. *North lawn of Rockwood, a Victorian Rural Gothic Revival mansion and estate built in north Wilmington, Delaware, between 1851 and 1854 by Joseph Shipley, Jr. (1795-1867), a descendant of prominent Quakers and early founders of Willingtown (later Wilmington). North lawn, in snow; conifers and deciduous trees, wire and post fence, two clear lanes of open ground.* ca. 1910. Photograph. MSS 0684, Shipley—Bringhurst—Hargraves family papers, Special Collections, University of Delaware Library, Museums and Press, Newark, Delaware.



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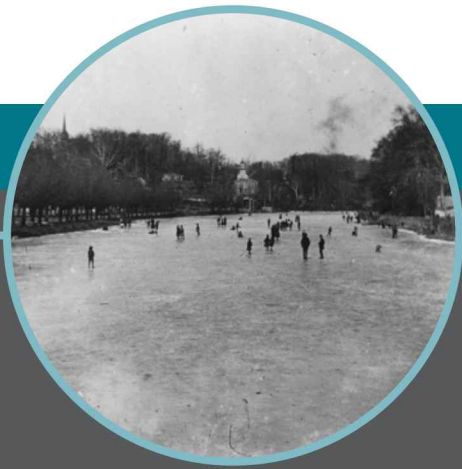
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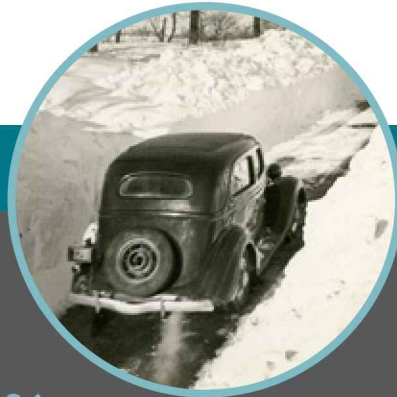
MARAC

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

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