



MARAC

Mid-Atlantic Regional Archives Conference

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MARAC Chair



Colleagues,

Our meeting in Buffalo was simply outstanding. The program chairs, Cindy Bendroth and Bonnie Weddle, and the local arrangement chairs, Jim Tammaro and Amy Miller, created a wonderful experience

for our organization, and have all our great thanks! The city certainly did all it could to make us feel at home—including the welcoming remarks from Mayor Byron Brown—and the Hyatt Regency was an enthusiastic host. I was especially pleased to see how many exhibitors joined us on the outer edge of the MARAC region, and I hope you can find ways to support their work as they support ours. All told, we were in an ideal circumstance to have a successful and memorable meeting. As a result, the sessions and social gatherings were energetic and engaging, and there was a strong sense of shared purpose for our profession.

This was, perhaps, most on display at the town hall to discuss the report of the Task Force on Diversity and Inclusion. Geof Huth and Molly Tighe, members-at-large and our current diversity and inclusion coordinators, led an inspired and thorough discussion that got to the core of many issues we face in the profession and within our own organization. Overall, we received extremely helpful feedback on a range of topics that will inform our next steps, which will be revealed during this New Year. Again, I wish to thank our colleague Lindsey Loeper for chairing the Task Force that produced the report. It is due to her leadership and the Task Force's work that we are now able to take this action.

The financial disparity and salary inequity that is rampant in our profession also garnered considerable discussion at the town hall. Consequently, the sinister new turn seen in the continued assault of anti-intellectualism remains on my mind. I am referring to the House of Representatives passing a tax bill that treats graduate tuition waivers as taxable income. Currently, tuition waivers are tax-exempt, and to change that not only introduces a cruel burden on existing graduate students, it discourages graduate education in general. Given that entry-level salaries for

archivists are not exactly robust, this would disadvantage our graduate student members to a great degree. This preposterous idea fortunately did not appear in the Senate's tax bill (troubling in other ways) that passed at the beginning of December. But please be sure to keep in mind your Representative's role in this bill when you head to the polls in November 2018. And should this idea resurface, do take swift action to fight back this ignorant and petty notion.

At the Steering meeting in Buffalo we more closely examined MARAC's existing strategic plan. We originally hoped to merely make some adjustments and introduce a new core value or two. However, the prevailing opinion was that we need to expand this plan further and introduce more goals and objectives, as well as new time frames for this strategic work. As such, many of the voting members of Steering will work together during the Winter to build out the plan so that it will take MARAC into the coming years. The town hall in Buffalo will no doubt influence our work. At this Steering meeting we also reviewed the first two proposals submitted using the new proposal form. Hopefully other members will make use of this way to have a voice in our organization.

Over the next few weeks, please consider nominating some of our colleagues for a Distinguished Service Award. There are many people who devote monumental energy and spirit to our organization, and this is a meaningful and impactful way to show our gratitude. Brian Keough, chair of the Distinguished Service Award Committee, is now accepting nominations.

As this year closes and a new year unfurls, I hope you have the time to reflect and recharge. This past year was full of notable challenges for many of us professionally and personally, as well. Following our meeting in Buffalo, however, I am certainly encouraged and more hopeful for the course our organization will take. And I look forward to our work together in making that happen.

A handwritten signature in blue ink, appearing to read 'Vin Novara', with a stylized flourish at the end.

MARAC Chair

MARAC'S DIVERSITY AND INCLUSION TOWN HALL

MARAC BUFFALO 2017



On October 27, during our meeting in Buffalo, MARAC held a town hall to discuss the report of the MARAC Task Force on Diversity and Inclusion, which laid out steps to help MARAC grow into a more diverse and inclusive organization.

We streamed the town hall live on Facebook Live, but most of the attendees and all discussion occurred immediately following the plenary with a large percentage of the conference attendees present. MARAC Chair Vin Novara opened the event, explaining that MARAC has identified diversity and inclusion as a priority. The interim diversity and inclusion coordinators, Molly Tighe and Geof Huth, moderated the discussion, Geof by providing an outline of the report for attendees and Molly by guiding the conversation. The synopsis below provides a general idea of the discussion, but does not include all the ideas expressed.

Geof began the comments by noting that MARAC is not a particularly diverse organization. He suggested that archivists need to determine how to encourage a more diverse group of people to become archivists, noting that recruitment might have to begin in high school.

One person noted that she had received a diversity scholarship to support her education and that more diversity scholarships would be part of a solution. One member suggested supporting community-based archives and their participation in archives conferences. Another member remarked that the program committee for the

Fall 2018 meeting is specifically looking for proposals focused on diversity and inclusion.

Molly raised the topic of supporting diversity in the current national, political environment. One attendee suggested forging connections with repositories that hold diverse archival records, such as the Museum of Disability History in Western New York. Geof noted that archives can support diversity by ensuring accessibility to their holdings by a more diverse user base. Additional discussion quoted the report of the Task Force on Diversity and Inclusion, which focuses on “persons of various races, physical conditions, religions, national origins, citizenship, genders, ages, socio-economic backgrounds, and sexual orientation.”

One member said archivists must make a serious effort to ensure wage equity and ensure potential archivists will have an economically viable career. Another member underlined this point, noting that our profession has specifically restricted access to jobs for those without graduate degrees, experience, and certification, which he said makes it increasingly difficult for people to gain entry into the profession.

One member noted that criticism was levied at the Fall 2016 program committee for scheduling a plenary talk on Black Lives Matter and a session about microaggressions in the workplace. This member suggested that MARAC create an official statement on diversity and inclusion. Another member commented that MARAC could do more to support the needs of archivists working in institutions or communities that do not value diversity and inclusion.

Vin Novara provided closing remarks, noting that he was encouraged that new members felt comfortable to provide their thoughts that morning.

Members are encouraged to continue to review the Final Report of the Task Force on Diversity and Inclusion, as well as interim reports of the Task Force at: www.marac.info/diversity-and-inclusion.

ABOVE: Speakers line up at the diversity and inclusion town hall at MARAC Buffalo, 27 October 2017. Photograph by Jodi Boyle.

FRUSCIANO RECEIVES MCDONOUGH AWARD

BY BOB VIETROGOSKI

On October 24, at a meeting of the New Jersey Studies Academic Alliance, the 2017 Roger McDonough Librarianship Award was presented to Thomas J. Frusciano, the university archivist of Rutgers, the State University of New Jersey. This award is named for Roger H. McDonough, New Jersey State librarian from 1947 to 1975. Beginning in 2002 the New Jersey Studies Academic Alliance, together with MARAC's New Jersey Caucus, the New Jersey Historical Commission, and the New Jersey Library Association History & Preservation Section, has given this award annually to a librarian, archivist, or manuscript curator for excellence in service to the New Jersey history research community and the general public.

A New Jersey native, Tom Frusciano is a tenured member of the library staff at Rutgers University Libraries Special Collections and University Archives. He began his professional career as an archivist at Educational

Testing Services in Princeton. He then became the first professionally trained university archivist at New York University, and later co-authored *New York University and the City: An Illustrated History*, which won MARAC's Arline Custer Award in 1998.

At Rutgers since 1989, Frusciano has written or edited histories of the presidents of Rutgers, Douglass College, and the Rutgers Scarlet Knights football team, among many other subjects. In recent years, he played an integral role in the 2016 Rutgers 250th celebration, library exhibit, and commemorative historical volume entitled *Rutgers: A 250th Anniversary Portrait*. Starting in 2015, he also served on the Rutgers Committee on Enslaved and Disenfranchised Populations, which produced the report *Scarlet and Black*. This committee's important work has led to the new naming of John Dickson Carr Library (formerly Kilmer Library), now named in honor of Rutgers' first African-American graduate.

Beyond Rutgers, Frusciano has long been professionally active, particularly in MARAC and the Society of American Archivists (SAA). He was elected to the SAA Council from 2009 to 2012, co-edited the SAA manual *Archival Arrangement and Description* (2013), and was named an SAA Fellow in 2002. He has taught archival courses at both New York University's Archival Management and Public History program, and the Rutgers School of Communication and Information. Some of his former students are now archivists and librarians at archives, libraries, and historical societies throughout New Jersey and elsewhere. He has also served on several editorial boards and co-edited the *Journal of Archival Organization*.

Frusciano is the fourth recipient of the McDonough Award from Rutgers University Libraries Special Collections and University Archives, following Ron Becker (2015), Janet Riemer (2014), and Bonita Craft Grant (2011).

Tom Frusciano (left) is presented the McDonough Award from Committee Chair Bob Vietrogoski. 24 October 2017.



FALL 2017 MARAC FROM THE PERSPECTIVE OF THE KAREN L. STUART RECIPIENT

BY KATHERINE FEDERICONI

The Mid-Atlantic Regional Archives Conference: I am ashamed to say that before the Fall of this year I had no idea what MARAC was, and I am so grateful that is no longer the case.

As a December graduate of the University at Albany, I just received my master's degree in Information Science with a concentration in Archives and Records Management. One of the questions I was constantly being asked during my last semester of school was, what sort of job would I like to have? Before August, I would have answered that I wanted to work with manuscripts and preserve the original materials of authors such as F. Scott Fitzgerald or J.K. Rowling. That all changed this past semester.

Over the summer I started a new job as a student assistant at the New York State Archives (NYSA), where one of my projects consisted of processing a collection of appeals to the Board of Education from 1842 to 1904, and preserving the voices of the under-documented residents of New York State. As August came to a close, I also took on internships in the local history collections of two separate public libraries. All three of these repositories maintain collections that document the everyday person, as opposed to the well-known archives that contain manuscripts and papers of famous individuals. One of the valuable lessons I learned during my positions at NYSA and the public libraries, is the importance of archiving government and local history records, as they accurately document society. With that, I realized these were the collections I wanted to work with in my future career.

In September, with MARAC quickly approaching, my NYSA supervisor, Clare Flemming, suggested I attend the conference. Being unfamiliar with MARAC, I turned to the Internet, and after seeing the conference program on the website, it was clear this would be a wonderful opportunity to learn more about the profession, both from the various sessions, as well as from professionals in the field. Because of my new-found passion in preserving local history, I applied for the Karen A. Stuart Award. As a graduate student with limited experience, I did not think I had a chance of winning this award, and I was beyond shocked and honored when I was the chosen recipient.



When Clare also suggested that I present a poster on the work I had been doing with the series of appeals at NYSA, I leapt at the idea, thinking it would be a wonderful way to promote this collection and emphasize the importance of preserving these types of records. For the poster, I photographed my progress with the series, and instances of the hidden beauty in the records, from hand-drawn maps to embossments on the actual records. The text of the poster summarized the process and outlines the intended future steps, as well as the importance and research value of the series. This was my first time presenting a poster at a conference, and despite the nerves I felt, I found it to be a fantastic experience as I loved showcasing an unknown series, answering the various questions, and seeing all of the support from professionals. Because this was such a positive experience, I hope to take advantage of this type of opportunity again in the future.

As an awardee, I was able to attend one of the workshops, and I chose to go to Vincent Novara's workshop on project management because of the versatility of skills it offered that are applicable to numerous professions, and because I hope to gain a managerial position one day. Among other skills, Novara taught us how to document the progress of a project and keep the involved persons accountable, as well as how to create our "elevator pitch." Novara also presented valuable insights on the importance of good leadership in our growing field. I look forward to the day that I am able to implement these skills in my career.

The Fall 2017 conference in Buffalo, New York was an absolutely amazing experience, and I am truly grateful for the generous financial support, without which I could not have gone. It is my hope that in the future I will be able to attend more MARAC events, become more involved with the organization, and continue to build relationships with other like-minded individuals.

ABOVE: Katherine Federiconi and her poster "The Appeal of Appeals: A Significant Record Series in the New York State Archives" at MARAC Buffalo, 27 October 2017. Photograph by Jodi Boyle.



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MARAC IN HERSHEY

JOIN YOUR COLLEAGUES FOR MARAC'S SPRING MEETING IN BEAUTIFUL HERSHEY, PA, APRIL 12-14, 2017.

Enjoy learning, networking, and recreational opportunities in the town built by Milton S. Hershey, entrepreneur, industrialist, and philanthropist. He is best known for manufacturing America's popular milk chocolate. At the turn of the 20th century, Hershey built a model town for his employees that included comfortable homes, an inexpensive public transportation system, a quality public school system, and extensive recreational and cultural opportunities. Today, the town and the Milton Hershey School bearing his name continue to thrive through the endowment he provided from his Hershey Chocolate Company.

The Local Arrangements Committee has booked tours of Hershey and area landmarks, including a behind-the-scenes tour of the Hershey Story Museum and a 45-minute Strasburg train ride at the Railroad Museum of Pennsylvania. Bring your families...Hershey Park is open for the weekend! To learn more about all the exciting tour options, please see the Hershey meeting blog (<https://maracspring2018hersheypa.wordpress.com/page/>). The

meeting site will provide more details about the amenities at the Hershey Lodge, local dining options, and the Friday night reception to be held at the Antique Automobile Club of America Museum, a proud affiliate of the Smithsonian Institution, dedicated to the preservation and presentation of vintage automobiles and their vast history.

Your conference registration will include two speakers, the business meeting, all breakout sessions, and the reception on Friday evening. For an additional registration fee, MARAC is offering four pre-conference workshops focusing on dating 19th century photographs, audiovisual processing, collections care, and privacy for born digital collections. Thursday also features the all-day business archives forum.

Registration is available online until March 29, 2018 at www.marac.info. On-site registration is also available. Please join us in Hershey in April and discover for yourself why it's the Sweetest Place on Earth!

ABOVE: Hersheypark, Hershey, PA. 2016. Photograph courtesy of the Hershey Community Archives.

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WHAT IS IT?

DISCOVERING THE WEIRD AND WONDERFUL IN THE MARAC REGION

After working at Delaware Public Archives for 26 years, I still find joy in discovering a document that presents a fresh or unique insight into a person or event that has been familiar to historians for many years. One such document is an 1804 letter that can be found in our Executive Papers Collection. This collection features materials and correspondence related to Delaware's governors from the mid-18th century to the post-Civil War era. In this particular letter, sent to Governor David Hall, Delaware's chief executive officer was being informed about the resignation of William Hill Wells, a United States senator from Delaware.

I had not initially paid any attention to the contents of the letter because my interest was focused on the signature of the man who signed the document. The signature was "A. Burr, Vice President of the United States and President of the Senate." I compared the date of the letter (November 6, 1804) with the date of the famous Alexander Hamilton-Aaron Burr duel (July 11, 1804). While I knew that Burr was the sitting vice president when the duel took place, and held the office for some time after the event, I was shocked to see that Burr was still in office and carrying out the duties of the vice presidency nearly five months after causing Hamilton's death. My next surprise came when I assumed that the "A. Burr" signature had probably been written by an administrative clerk for the Senate. However, after comparing it to other documents signed by Burr, the name appears to be written in Burr's own handwriting.

Strangely enough, Aaron Burr served out the rest of the term as Vice President of the United States. His indictment of murder never reached the trial stage, but in 1807 he was charged with treason because of his involvement in a scheme to separate the western U.S. territories from the rest of the country. Tried before the United States Supreme Court, Burr was found not guilty and left the United States soon after the verdict. Returning in 1812, he resumed his law career until his death in 1836.

While it is unknown how Governor Hall (a great uncle of mine—we're all related in Delaware!) reacted upon receiving the letter, it must have produced some feeling of anger or sadness due to the fact that both Hall, former commander of the famed Delaware Regiment, had fought alongside Hamilton at the Battles of Brandywine and Germantown during the American Revolution. Burr was also a Revolutionary War veteran, having served under Benedict Arnold on his famed 1775 march to take Quebec as well as taking part in the Battle of Monmouth and the encampment at Valley Forge.

Upon sharing this letter with my local core group of knowledgeable historians (every archivist has one!), one of the "core" members, Delaware Legislative Aide Dick Carter, was immediately drawn to the political career of Senator Wells. He informed me that while he is uncertain why Wells resigned from the Senate, he believes that being a U.S. Senator in the early years of the republic was a considerable chore and the pay was not very rewarding. Carter went on to mention that the Congressional seat was probably more highly valued because the person was elected by popular vote. While Carter did not know if Wells resigned for personal or business reasons, he did note that Wells served again in the U.S. Senate years later. As I mentioned earlier, I had really not paid any attention to the content of the letter itself, but I was interested to learn about Wells' political background and the possible reasons for his resignation from the U.S. Senate. He was the fourth U.S. Senator from Delaware to resign.

Returning the focus to Vice President Burr, the document itself does not include information which is essential to a historian's understanding of this controversial, yet fascinating, figure. However, it does provide a glimpse into the way this individual continued to carry out the duties of his elected office while his political and personal worlds were collapsing around him.

by Thomas M. Summers

In Senate of the United States.
November 6.th 1804.

Sir,

The Senate of the United States have requested me to notify your Excellency, that the honourable William Hill Wells hath resigned his seat in the Senate, as appears by the journals of the Senate, an authenticated copy whereof, I have directed to be made out, and herewith transmit for your information, and that of the Legislature of the State of Delaware.

I have the honour to be
Your Excellency's Obs. Servant.

A. Burr

Vice President of the United States, and President of the Senate.

His Excellency
the Governor of the
State of Delaware.

Letter of the President
to the Gov. of this State
notifying the resignation
of W. H. Wells. His seat
in the Senate of the U.S.

ABOVE:

Back of the letter. Courtesy of the Delaware Public Archives.

ABOVE:

Letter from Vice President Aaron Burr to Delaware Governor David Hall about the resignation of Senator William Hill Wells. Courtesy of the Delaware Public Archives.

RIGHT:

Detail of Burr's signature. Courtesy of the Delaware Public Archives.

I have the honour to be

Your Excellency's Obs. Servant.

A. Burr

Vice President of the United States, and President of the Senate.



Advocates for Archives Recognized at New York Capital Region's Annual Archives Dinner

By Brian Keough

On October 3, over 70 people attended the Capital Area Archivists of New York's 22nd Annual Capital Region Archives Dinner program at the Renaissance Albany, home of the former historic DeWitt Clinton Hotel. This annual celebration recognizes individuals and organizations who make significant contributions to the preservation and enhancement of local archives as part of the annual celebration. The organization comes together one evening each year in celebration of archives and to honor and appreciate those whose work draws its life from documentary heritage. The Capital Region Archives Dinner celebrates the archival heritage of Albany, Columbia, Fulton, Greene, Montgomery, Rensselaer, Saratoga, Schenectady, Schoharie, Warren, and Washington counties in New York State.

The dinner program began with a tour of the recently renovated historic hotel, an experience that delighted many of the attendees. Following food and drink, the Capital Area Archivists gave out its annual awards recognizing excellence in the profession. The *Jack McEneny Award for Archival Advocacy* was presented to New York State Assembly member Patricia Fahy for her support of archives since being elected to the New York State Assembly in 2012. She has been consistently supportive of legislation that provides

archives and local governments with the resources and flexibility they need to preserve and protect records that document a wide range of the activities and history of the Empire State. Jessica Maul, education consultant, received the *Deborah Escobar Award for Teaching with Primary Sources* for helping teachers, students, archivists, curators, and content specialists create standards-aligned educational products and programs for teachers and students. The *Sister Elaine Wheeler Award for Distinguished Service* was given jointly to the Albany Public Library's James Davies and Albany City Historian Anthony Opalka.

The keynote speaker this year was Dr. Laurie Kozakiewicz from the University at Albany who talked about her historical research on women who served in the New York State Legislature. Celebrating 100 years of women's right to vote in New York State, Dr. Kozakiewicz entertained the audience about the lives and careers of some of the earliest and more recent women legislators in New York.

The only downside of the Annual Archives Dinner was that it had to eventually end. However, thoughts now turn to the 2018 annual dinner that celebrates archives month and all of the wondrous people that comprise our profession.

ABOVE: Assembly member Patricia Fahy receives the Jack McEneny Award from former Assembly member McEneny at the Capital Region Archives Dinner. 3 October 2017. Photograph by Craig Carlson.

Caucus News

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MARYLAND

Rosa Ponselle Exhibit Debuts

The Arthur Friedheim Library at the Peabody Institute of the Johns Hopkins University has launched an exhibit and digital collection about Rosa Ponselle featuring memorabilia from her career on the Metropolitan Opera stage and her opulent Villa Pace estate in Baltimore, where she spent her retirement years. After starting on the vaudeville circuit, Ponselle captured the attention of Enrico Caruso, who secured her an audition at the Metropolitan Opera and performed beside her in her 1918 debut in *La Forza del Destino*. For the next 19 seasons, she was a true prima donna for New York's Metropolitan Opera and on tour, performing lead roles in *Norma*, *La Traviata*, and *Carmen*.

The Friedheim Library's physical exhibit, which opened in January 2018, presents items from Ponselle's home, including a piano and formal gown, as well as corresponding images from her career. The web exhibit tells the story of her remarkable career through rare concert programs, photographs, advertisements, and other collection ephemera. More than 1,400 scanned items are now online as part of the digital collection.

The Lester Dequaine/Frank Chiarenza Foundation, which had operated a museum dedicated to Ponselle in her Connecticut hometown, donated the collection to the Peabody Institute in 2014. More information is available at <http://musiclibrary.peabody.jhu.edu/rosaponselle>.

► *Caucus Representative*
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NEW JERSEY

Morristown National Historical Park Receives Innovative Archives Award



Jude M. Pfister, chief of cultural resources (center), and Museum Technician Sarah Minegar were on hand to accept the Innovative Archives Award from Committee Chair L. Dale Patterson.

The Caucus presented its 2017 Innovative Archives Award to the Morristown National Historical Park's Library and Archives at Archives & History Day in October. With a staff of three, the Library has made great

strides in promoting the history of the site that George Washington chose as his winter encampment during the Revolutionary War, and has made the collections an active site for research and discovery. In addition to offering a series of lectures, partnerships, and online articles, the curatorial staff collaborates with universities and secondary schools to make historical manuscripts accessible and relevant to young learners.

Staff have pioneered several programs to reach out to secondary schools in the region and engage those students and teachers in the complex concepts of historic documentation and research. Having designed programs which include example lesson plans to help schools to integrate the resources of the Library and Archives into their curriculum needs, they also offer on-site programs to further engage the students. One popular topic was the art of transcription using their own records to discuss and demonstrate the challenges of reading cursive writing.

Their partnership with local schools and universities has had a very high impact; most recently displaying information related to the Shakespeare Folio that visited Drew University last Fall.

Caucus News

Monmouth County Archives Presents Archives & History Day



Caucus Archival Projects Evaluation Service Coordinator Fred Pachman with table display at Archives & History Day.

About 300 people attended the annual Archives & History Day event at the Monmouth County Library in Manalapan on October 14, including about 175

representatives from more than 60 history-related organizations, each with table displays. The public had the opportunity to attend several programs related to inventors and innovators throughout history in Monmouth County, including a keynote address by Dr. Paul Israel, executive director of the Thomas Edison Papers. The New Jersey Rock N Roll Chorus performed the "Monmouth County Song," adopted by the County Freeholders in 1939, but since forgotten until recently rediscovered by the Archives staff. "New Jersey in Focus: Inventors and Innovators in Monmouth County," prepared by the Monmouth County Archives, was on view; the catalog for the exhibit is on the Archives' website: www.monmouthcountyclerk.com/archives/.



Sample of materials from South Mountain Conservancy papers from member Vaclav Benes.

Park from Arlene Levee, Branch Brook Park plans from historic preservationist Kathleen Galop, Riker Hill Art Park and senior programming materials from former

Cultural Affairs Director Ben Schaffer, South Mountain Conservancy papers from member Vaclav Benes, and park masonry foreman logs from the family of Vincent Gabriele. In addition, through the efforts of former park police Paul Stahl and John Longo, 91-year old Sergeant Vincent Pedalino donated a collection of park-related items. All of these materials are now available for research at 115 Clifton Avenue, Newark, NJ.

► *Caucus Representative*
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NEW YORK



Tabled exhibits at the Rochester Archives, Special Collections, and Libraries group's annual Archives Fair.

Rochester Archives, Special Collections, and Libraries (RASCAL) Holds Archives Fair

The Rochester Archives, Special Collections, and Libraries group (RASCAL) held its second annual Archives Fair on October 18 at the Rochester Academy of Medicine. Aimed at bringing small institutions together to encourage community outreach, the fair saw great success and welcomed almost 80 attendees in just a two-hour period.

The fair had 16 participating institutions, including the Geneva Historical Society, the Archives of the Sisters of St. Joseph, The Rochester Museum and Science Center, The University of Rochester, The Strong Museum of Play, the Albert Paley Studio Archives, and the Antique Wireless Museum, all of which created tabled exhibits with artifacts, photographs, and documents. Exhibits were guided by the theme of "Mysteries and Untold Stories" which lent a spooky vibe to the October event and was echoed by the

elaborate ceiling and old portraits decorating the historic venue.

A series of lightning talks were given with topics including ghosts on the Brockport college campus, how clues in cookbooks can provide historical information, pseudoscientific practices in 19th century America, and a student-run project that gave voice to historical records. Another draw to the event was a tour of the Rochester Academy of Medicine Archives which provided a view of history through the lens of healthcare, philanthropy, women's influence on the medical field, and the impact of healthcare on the local economic and society.

Rochester Regional Library Council sponsored the event and advertised through social media and listservs. Future considerations will be to extend the event to three hours and likely continuing a theme that will inspire participating institutions and attendees.

► *Caucus Representative*

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Kate Barbera shows visiting MARAC PA Caucus members a poster for George A. Romero's *Knightriders* in the Carnegie Mellon University Archives. The poster was donated by CMU School of Drama Professor Emeritus and Romero collaborator Barbara Anderson. Romero graduated from the university in 1960.

Hall's local music collecting initiative, NEO Sound, an effort to preserve and make accessible the musical heritage of Northeast Ohio for future generations. Thomas' presentation included information on the history and creation of the program, as well as its various outreach and programming efforts to engage local audiences and encourage community archiving. The day also included behind-the-scenes tours of the University of Pittsburgh Archives and Special Collections, the Carnegie Mellon University (CMU) Archives, and CMU's Architecture Archives and Artists' Book Collection.

PENNSYLVANIA

Archives and Rock & Roll in Pittsburgh

On Friday, December 1, members of the MARAC PA Caucus gathered in Pittsburgh for a day of archives, rare books, and rock & roll. Our special guest speaker was Jennie Thomas, director of Archives at the Rock & Roll Hall of Fame in Cleveland. Thomas discussed the Rock



Judy Silva (at left) and Valerie Metzler (second from left) enjoy a tour of collection highlights led by Kathleen Donahoe and Ashley Taylor at the University of Pittsburgh Archives Service Center.

Archives Month Philly



Participants work out a puzzle in hopes of "escaping" the Othmer Library archives. Photograph by Melanie Gear.

In October, Archives Month Philly (AMP) celebrated its fifth year in triumphant fashion with 21 special events and eight ongoing exhibitions at cultural institutions throughout the Delaware Valley region, Delaware, and New Jersey. Old favorites like Philly History Quizzo and the ever-popular Philadelphia Lantern Slide Salon at the Wagner Free Institute of Science joined a bevy of new

Caucus News

events, including a film screening at Hagley Museum and Library, transcribe-a-thon at Swarthmore College, and an “Escape the Archives” challenge at the Othmer Library of Chemical History. Over 500 people attended events throughout the month, which culminated with an animal-themed Archives Fair at the Free Library of Philadelphia on October 25.

Want to get inspired for Archives Month 2018? Join the AMP team for an Archives Month incubator session at MARAC Spring 2018 in Hershey and, for a full recap of 2017, check out our Storify at <https://storify.com/ArchMonthPhilly/archives-month-philly-2017>.

► *Caucus Representative*

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VIRGINIA

John D. Rockefeller Jr. Library Receives IMLS Grant

The Colonial Williamsburg Foundation’s John D. Rockefeller Jr. Library has been awarded a \$227,914 *Museums for America-Collections Stewardship* grant from The Institute of Museum and Library Services (IMLS).

Opened in 1997, the John D. Rockefeller Jr. Library houses a robust general reference collection as well as rich manuscript and rare book holdings that support the study of 18th century Williamsburg and Tidewater Virginia, Early America, and the history of the Restoration of Colonial Williamsburg.

The IMLS award provides for the purchase and installation of high-density compact shelving, allowing for the move of the Foundation’s corporate archives from its present location to a newly-renovated central storage location within the Library. The project is expected to be completed by late March 2018.

The corporate archives document the administrative, business, programmatic, and legal history of the Restoration of Williamsburg and contain materials of national and international significance, including documents relating to the Restoration’s contributions in

inventing living-history interpretation, advancing the early preservation movement in the United States and professionalizing the fields of Early American history, architectural history, and historical archaeology. The Foundation’s priceless photograph collection will also be moved to the new records storage location, allowing for ease of access to both of these important collections.

John D. Rockefeller Jr. Library Change in Operating Procedures

Due to recent staff reductions, the John D. Rockefeller Jr. Library is open to the public for research by advance appointment only. Appointments may be made by contacting the Library by email at rocklibrary@cwf.org or by calling 757-220-7249. The Library is open from 9 a.m.–5 p.m. Monday through Friday.

Virginia Archives Month Recap

The Virginia Archives Month Committee selected the theme “Spirits in the Archives” for 2017 as the term “spirits” could be interpreted in many ways. A total of 19 institutions from around the Commonwealth submitted images to be used for the Archives Month poster (www.lva.virginia.gov/public/archivesmonth/2017/poster.pdf). As Virginia marked the 100th anniversary of statewide alcohol prohibition, some participants submitted images relating to alcohol and prohibition. Others chose images illustrating school spirit or those of the ethereal or spooky variety. For the second year we also held the REMIX contest (<http://archivesmonthva.tumblr.com/>) on Tumblr. Participants



Exhibit table at Hop into History: Spirits in the Archives, featuring James Madison University Special Collections at Pale Fire Brewing in Harrisonburg, VA.

were invited to take the images submitted by the archives and remix them into their own work of art. Prizes were awarded to the grand winner, first, second, and third place, and to the People's Choice winner.

Several events also were held to celebrate Archives Month and to announce contest winners. James Madison University Special Collections hosted a "Hop into History" event at Pale Fire Brewing in Harrisonburg, VA. This pop-up exhibit featured items that tied into the Spirits in the Archives theme, including items related to school spirit and alcohol production in the Shenandoah Valley. George Mason University Special Collections and Archives held several events, including an informational session about archives and an open house featuring special collections materials related to the Spirits in the Archives theme. In Richmond, staff from the Library of Virginia, Virginia Commonwealth University, and Virginia Union University promoted the REMIX contest and Virginia Archives Month at RVA First Fridays art walk. They also partnered with storytelling collective Secretly Y'all for an event at Three Notch'd Brewery where the winners of the REMIX contest were announced.

The committee would like to thank everyone who supported this year's efforts. We are already making plans for next year. If you have any ideas or feedback, please contact the Virginia Caucus Representative.

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WEST VIRGINIA

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Welcome New Members!

SEPTEMBER 2017

Gabrielle Barr *National Library of Medicine*
Gabrielle Carlo *Albright-Knox Art Gallery*
Sophie Daze. *Library and Archives Canada*
Katherine Federiconi *University at Albany (SUNY)*
Evelyn Frangakis
Courtney Geerhart. *Niagara Falls Public Library*
Amy Glende . . . *Town of Orchard Park: Town Clerk's Office*
Hannah Jones *CUA, Dominican House of Studies*
Eileen Keating. *Cornell University*
Christina Luers. *The College of William and Mary*
Kathryn McKenzie. *Calvin Klein*
Amelia Parks. *DHPSNY*
Kate Philipson. *New York University*
Angela Salisbury. *Metropolitan Museum of Art*
Natalka Sawchuk *Iona College*
Maria Shellman. *Syracuse University*
Carly Spatar. *Town of Orchard Park: Town Clerk Office*
Karen Wahl *Jacob Burns Law Library*
Amanda Williams *University of Maryland University College*
Darren Young *Rockefeller Archive Center*

OCTOBER 2017

Jessica Anderson-Rath. *Congregation of the Sisters of
St. Joseph*
Sam Bogner. *Rutgers*
Heather Bollinger. *Fairfax Circuit Court Historic
Records Center*
Alexandra Dowrey

Joseph R. Flicek. *Melinda Camber Porter Archive
of Creative Works*
Kimberly Lesley *Moore College of Art & Design*
Laura Montgomery *New York State Archives*
Nicholas Novine *Student*
Marissa Parker *Delaware Public Archives*
Laura Stroffolino. *Free Library of Philadelphia*

NOVEMBER 2017

Alexander Bartlett *Germantown Historical
Society/Historic Germantown*
Nora Egloff *George Blood Audio/Video/Film/Data*
Eleni Glykis *Perth Amboy Free Public Library*
Tracee Haupt. *University of Maryland*
Kurt Helfrich. *National Gallery of Art*
Lindsey Meyer. *Edison Public Library*
Nicole Pease *Self-Employed*
London Stever. *University of Pittsburgh*
Evan Towle *ITHAKA*
Nicholas Welsh *George Mason University*

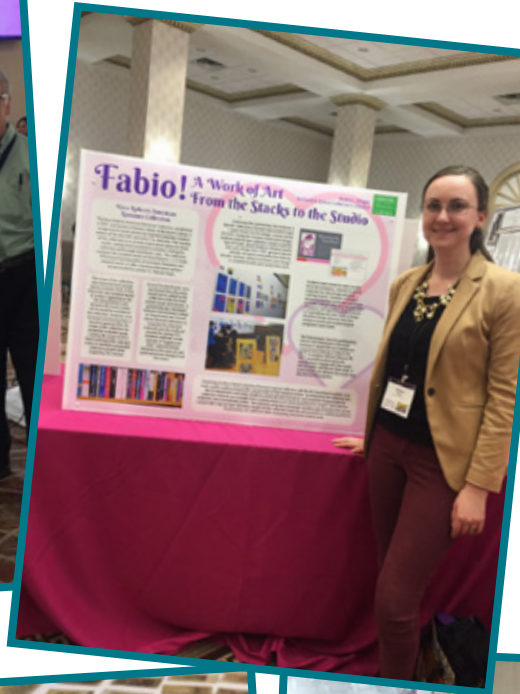
Treasurer's Report Fiscal Year 2018, 1st Quarter

(July 1, 2017 to September 30, 2017)

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	\$43,000.00	\$31,025.00				\$31,025.00	72%
Conference Registration	\$90,000.00	\$23,697.00				\$23,697.00	26%
Conference Vendors	\$15,000.00	\$2,800.00				\$2,800.00	19%
Conference Sponsorship	\$6,000.00	\$250.00				\$250.00	4%
Publication Advertising	\$4,000.00	\$1,260.00				\$1,260.00	32%
Publication Sales	\$350.00	\$45.00				\$45.00	13%
Mailing List Sales	\$150.00	\$0.00				\$0.00	0%
Off-Meeting Workshops	\$24,400.00	\$7,131.00				\$7,131.00	29%
Bank Interest	\$100.00	\$22.86				\$22.86	23%
Investment Interest	\$2,000.00	\$361.32				\$361.32	18%
Gifts to Operations	\$500.00	\$627.00				\$627.00	125%
Miscellaneous	\$0.00	\$0.00				\$0.00	0%
Total Income	\$185,500.00	\$67,219.18	\$0.00	\$0.00	\$0.00	\$67,219.18	36%
EXPENSES							
Administrator	\$20,000.00	\$6,014.75				\$6,014.75	30%
Web Services	\$6,400.00	\$5,100.00				\$5,100.00	80%
Archivist	\$1,000.00	\$1,000.00				\$1,000.00	100%
Accountant	\$1,500.00	\$0.00				\$0.00	0%
Advocacy	\$2,145.00	\$231.72				\$231.72	0%
Insurance Policy	\$1,100.00	\$0.00				\$0.00	0%
Phone	\$650.00	\$164.47				\$164.47	25%
Postage	\$1,000.00	\$108.83				\$108.83	11%
Office Supplies	\$150.00	\$0.00				\$0.00	0%
Food	\$6,255.00	\$861.24				\$861.24	14%
Travel	\$5,850.00	\$1,221.69				\$1,221.69	21%
Equipment	\$0.00	\$114.29				\$114.29	0%
Printing and Design	\$7,100.00	\$2,005.59				\$2,005.59	28%
Conference	\$110,000.00	\$306.85				\$306.85	0%
Lodging	\$4,200.00	\$1,366.72				\$1,366.72	33%
Honoraria	\$8,900.00	\$3,000.00				\$3,000.00	34%
Awards and Prizes	\$1,450.00	\$120.00				\$120.00	8%
Scholarships	\$2,000.00	\$0.00				\$0.00	0%
Banking Fees	\$5,500.00	\$1,465.75				\$1,465.75	27%
Investments	\$0.00	\$0.00				\$0.00	0%
Disaster Assistance	\$0.00	\$0.00				\$0.00	0%
Miscellaneous	\$300.00	\$90.00				\$90.00	30%
Total Expenses	\$185,500.00	\$23,171.90	\$0.00	\$0.00	\$0.00	\$23,171.90	12%
Net Income or (Loss)		\$44,047.28	\$0.00	\$0.00	\$0.00	\$44,047.28	
Account Balances							
PNC Checking	\$112,680.17		Operating	Opening	Credits	Debits	Closing
PNC Savings	\$76,415.45		Restricted	\$0.00	\$67,219.18	(\$23,171.90)	\$44,047.28
Vanguard Bonds	\$80,757.39		Reserve	\$137,759.00	\$1,686.00	\$0.00	\$139,445.00
Total	\$269,853.01		Surplus	\$65,000.00	\$0.00	\$0.00	\$65,000.00
			Totals	\$224,119.73	\$68,905.18	(\$23,171.90)	\$269,853.01
Summary - First Quarter FY 2017							
Opening Balance	\$224,119.73						
Total Income	\$68,905.18						
Total Expenses	(\$23,171.90)						
Closing Balance	\$269,853.01						
Restricted Funds							
PNC Savings	\$58,687.61		Disaster Assist.	Opening	New Gifts	Spending	Closing
Vanguard Bonds	\$80,757.39		Education	\$10,138.00	\$1,095.00	\$0.00	\$11,233.00
Total	\$139,445.00		Finch Award	\$121,921.00	\$556.00	\$0.00	\$122,477.00
			Total	\$137,759.00	\$1,686.00	\$0.00	\$139,445.00

A LOOK BACK: MARAC '17

NEWARK, APRIL 20-22



TOP ROW, L-R: Newark Program Committee Co-Chairs Jennie Knies (left) and Dale Patterson (right) pose with plenary speaker Dr. David Kirsch. 21 April 2017. Photograph by Brian Keough. Andrea Briggs presents "Fabio: A Work of Art from the Stacks to the Studio" at the Newark poster session. 21 April 2017. Angela Lawrence leads a MARAC Newark tour at the Institute of Jazz Studies. 20 April 2017. Photograph by Brian Keough.

BOTTOM ROW, L-R: Photographs from instructor Gary Saretzky's personal collection provided for hands-on learning during workshop, "Dating 19th Century Portrait Photographs" in Newark. 20 April 2017. Photograph by Lauren Bell. MARAC Buffalo Local Arrangements Co-Chair Jim Tammaro and his wife Patti remind Newark attendees that it's never too early to make reservations for the Nickel City! 21 April 2017. Photograph by Jodi Boyle.

A LOOK BACK: MARAC '17

BUFFALO, OCTOBER 26-28



TOP ROW, L-R: Hershey Local Arrangements Committee members Tara Wink (left) and Rebecca Collier tempt MARAC members to attend the Spring 2018 meeting. 27 October 2017. MARAC attendees network at Buffalo's Member Meet and Greet. 26 October 2017. Photograph by Jodi Boyle. Photograph by Jodi Boyle. Mayor Byron W. Brown welcomes MARAC to the City of Buffalo. 27 October 2017. Photograph by Jodi Boyle.

BOTTOM ROW, L-R: MARAC Buffalo attendees enjoy the Friday night reception at the historic Ellicott Square Building. 27 October 2017. Photograph by Jodi Boyle. Renae Rapp with her poster "Creating an Artificial Collection: Finding Commencement Speeches at Rensselaer Polytechnic Institute" in Buffalo. 27 October 2017. Photograph by Jodi Boyle.

IMAGE CREDITS

FRONT COVER IMAGE

Bethany College Snow Carnival Dog Snow Carving. 1952. T. W. Phillips Memorial Library, Archives & Special Collections.

FRONT COVER, TOP LEFT

Front elevation of the Governor's Palace blanketed in snow. Photograph by Frank Nivison. 1939. Special Collections, John D. Rockefeller Jr. Library, The Colonial Williamsburg Foundation.

FRONT COVER, BOTTOM RIGHT

Westbound Norfolk and Western freight train near Salem, VA. January 1940s. Norfolk and Western Historical Collection. Norfolk Southern Archives.

BACK COVER, LEFT TO RIGHT

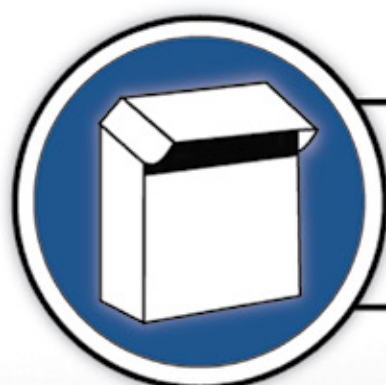
Hollins students tobogganing. c. 1900. Hollins University Archives.

A large number of folks walking and skating on the Ohio River at Wheeling, WV. 10 February 1906. Eddie Martin Collection. West Virginia State Archives.

Postcard showing the Woodstock Lime Company along Pughs Run in Shenandoah County Virginia. c. 1910. Unknown photographer. Herb Parker Postcard Collection, Truban Archives, Shenandoah County Library, Edinburg, Virginia.



Brick house covered in ice and snow, Hinton, WV. 1935. Mary Elsie Fox collection. George Mason University Special Collections Research Center.



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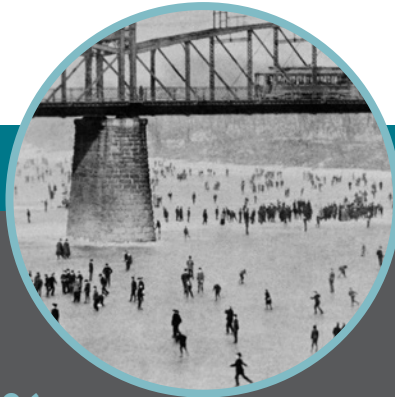
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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

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Membership applications should be addressed to:
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<http://www.marac.info/membership>

Deadlines are March 1, June 1, September 1, and December 1.

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