



MARAC

Mid-Atlantic Regional Archives Conference

Volume 47 | No. 3
SUMMER 2018

ISSN 0738-9396

Mid-Atlantic Archivist

Delaware | District of Columbia | Maryland | New Jersey | New York | Pennsylvania | Virginia | West Virginia



Inside:

- 1 From the Chair
- 2 Reflections: MARAC Turns 50!
- 4 Book Review: Describing Music Materials
- 6 A Conversation With the New Chair, Becky Collier
- 7 Business Archives Forum
- 8 Connect in Wilmington With MARAC This Fall
- 10 John LeGloahec: Distinguished Service Award Recipient
- 11 Welcome Home! Space, Access, and Visibility at Rowan University
- 12 Charter Day
- 14 Caucus News
- 22 New Members
- 23 Treasurer's Report



Why Becoming Certified Matters

It provides a competitive edge.

It strengthens the profession.

It recognizes professional achievement and commitment.

The Certified Archivist exam is held in locations across the United States, and beyond! The 2019 exam application will be open on August 16, 2018, and the exam will be held in a city near you!

The 2018 exam locations:

- Albany, NY
- Atlanta, GA
- Baton Rouge, LA
- Boston, MA
- Chicago, IL
- Columbia, SC
- Dallas, TX
- Hong Kong
- Houston, TX
- Los Angeles, CA
- Nashville, TN
- New York City, NY
- Oklahoma City, OK
- Salt Lake City, UT
- St. Louis, MO
- St. Paul, MN
- Washington, DC (SAA)



For more information about the Certified Archivist examination, go to the ACA website
(www.certifiedarchivists.org/get-certified)

The Academy of Certified Archivists
230 Washington Avenue Extension, Suite 101
Albany, New York 12203

518-694-8471

aca@caphill.com

www.certifiedarchivists.org

MARAC Chair



Greetings, MARAC members!

Before I began writing this inaugural article, I reviewed the ones written by several of my predecessors. Some were folksy in their style of writing, some were more professorial, but all were speaking from the heart, as I will.

Last year, you honored me by electing me as chair-elect. This past year, I have had the privilege to work with Vin Novara as I learned the duties of the chair. Most of the time, I was following his lead and providing him with some historical background as to why or how MARAC functions as it does. As chair-elect, my major responsibility was to make sure that all of MARAC's committees were functioning at full strength by appointing new members to them or reappointing current ones to a second term. MARAC's committees are the lifeblood of this organization and extremely important. So, when you renew your membership, PLEASE indicate which committees you have an interest in and be willing to serve when you are contacted.

Due to the responses we received at the Town Hall meeting last Fall in Buffalo, the Steering Committee proposed a Bylaws change to have a Diversity & Inclusion coordinator and create a new standing committee. I hope you took time to vote because your voice is important. Whether it is a special voting opportunity or the annual election, voting is an excellent way to indicate your preferences!

As you know, the proposed Bylaws change passed. I hope that all who were interested in this position volunteered to be a candidate. The membership elected MARAC's first Diversity & Inclusion coordinator, Josué Hurtado, to a three-year term in a special election. After the election, three additional members of the new Diversity & Inclusion Committee will now be appointed.

Also this year, Vin concentrated on beginning a mentoring program via the Membership Committee while I focused on getting the Graduate Student Scholarship Award off the ground with the help of our development coordinator, Sharmila Bhatia, and the new Award Committee chair, Adriana Cuervo. More information about both of these will be highlighted in my next article.

The Spring meeting in Hershey was fantastic thanks to Local Arrangements Committee co-chairs, Pam Whitenack and Tara Wink, and Program Committee co-chairs, Deirdre Joyce and Jessica Wagner Webster. You can never have enough chocolate! If you missed the meeting, there have been blog postings that summarized some of the sessions held.

At the Hershey business meeting, John LeGloahec was honored by receiving the Distinguished Service Award for his dedication to MARAC and other archival organizations. As stated by Brian Keough during the presentation, "his work is always undertaken with a high level of energy and care. Few people have given of their own time so generously to advance the interests of MARAC and the profession." Congratulations, John!

And lastly on June 15, the officers and members-at-large met to review where MARAC was when the last Strategic Plan was adopted in 2016, to examine where we are now six years later, and to contemplate where MARAC should be in three-five years. To aid in our work, your input is needed!! Please share your ideas with me, the other officers, the MARAC administrator, your caucus rep, or any other member of the Steering Committee. Our contact information is available at www.marac.info/steering-committee.

I look forward to hearing from you!

MARAC Chair



Reflections

MARAC TURNS 50!

In June 1972, a group of 33 archivists and manuscript curators established the Mid-Atlantic Regional Archives Conference (MARAC) at a gathering at the University of Maryland's College Park campus. As we approach MARAC's 50th anniversary, the Mid-Atlantic Archivist will ask past chairs to reflect on the significance of MARAC, discuss how their time as chair affected their overall archival career, and share some memorable MARAC moments. Please contact the editors (jboyle@albany.edu or michael.martin@nysed.gov) if you are interested in participating.

This new feature begins with Ron Becker who served as MARAC chair from 1975-1977 (and from 1983-1991 as editor of the Mid-Atlantic Archivist!). Look for additional contributions and/or interviews in subsequent issues.

My association with MARAC goes back to its earliest planning days in 1972. MARAC has been the professional association to which I have been most committed throughout my long career and has provided me with professional contacts, education/information/professional growth, collegiality, friendship, and an opportunity to serve for over four decades.

I became interested in the archival profession while in graduate school. I caught the "social history bug" as an undergraduate history major at Duke University fascinated that it was possible to study how ordinary people live and associate with one another in addition to learning about governments and leaders. It was in the process of doing archival research that I thought this would be a great career if such a career even existed, so I inquired about it and learned that there were no set paths to becoming an archivist except for graduate study in history and the ability to understand the research process. Even though teaching positions were

very difficult to land at that time, the archival profession was wide open and I quickly applied for and received some job offers. I accepted one at the New Jersey Historical Society where I worked until 1974 and then took a position at Rutgers (as an assistant curator and eventually as head of Special Collections and University Archives from 1991 on) where I remained for the rest of my professional career, retiring in 2016. Through the university's faculty "transition to retirement" program, I am still associating with the library mostly through grant management, fundraising, and continuing to answer reference inquiries from afar. (I spend most of my time in New Port Richey, Fla. these days).

I first learned about the efforts to establish regional organizations while attending a summer archives training program at the Ohio Historical Society in 1972. At that time, there was no formal training for archivists except for that program and the one at the National Archives. Around the same time, a program was also established

in Denver. You literally learned through experience. As important as the national professional organization, Society of American Archivists (SAA), was, it was difficult to obtain learning sessions and workshops and the cost of attending a full-week conference in a distant city was prohibitive. So of course, I jumped at the opportunity to meet with colleagues from the Mid-Atlantic region at MARAC's first conference in Wilmington, Del. that Autumn (1972). That experience is still etched in my memory as a turning point. Here we were a combination of young, inexperienced archivists and older, wiser ones teaching each other practical solutions to everyday problems. All of the early sessions were similar to workshops where we learned preservation techniques (who can forget the "lard can" demonstration for moistening and flattening documents by our University of Virginia colleagues?), how to arrange and describe collections and report them to the National Union Catalog of Manuscript Collections (NUCMC), and how to maximize the use of our mostly "hidden" materials. So for two full days, we learned some fundamental basic practices and met other colleagues from throughout the region, many of whom became lifelong friends. This was all done on a very tight budget with the sessions being held in a church. We did get to stay at the fancy DuPont Hotel in Wilmington (and even had the distinction—if that's the appropriate term—of being approached by and speaking with Richard Nixon's brother who was campaigning for him in the city and staying at the hotel).

Because we were mostly on the "ground floor" both professionally and as an organization, there were plenty of opportunities to serve in those days and I quickly jumped in and became a member of the Steering Committee. I chaired the Program Committee for the Fall 1974 meeting in Newark, N.J., an incredibly valuable learning experience. In doing so, I was able to connect with colleagues everywhere

and put together what I trust was a good program. And in order to cut costs even further, it was also the first of many hotel commitments made before the construction of the hotel was finished. We did the same a few years later in New Brunswick, N.J., signing our contract with the Hyatt early in its construction.

MARAC continued to give me opportunities to serve in a leadership capacity, as chair of the Steering Committee, as editor of the *Mid-Atlantic Archivist*, and numerous other activities. As chair, I was able to convince SAA and help put together two joint meetings with it (in Philadelphia and Washington, D.C.) whereby SAA had its sessions early in the week and MARAC took over at the end of the week. MARAC members were able to attend SAA sessions at no additional cost to the MARAC registration fee and vice versa. This exposed us to the greater archival world and offered an opportunity for us to "show off" to the rest of the nation.

This training gleaned from being a leader in MARAC was probably the most instrumental experience in my becoming a leader in my work at Rutgers and in the community. Where else could someone so young and relatively naïve obtain the experience through practice of bringing people together and leading? Although MARAC has always remained my primary professional focus, I have been involved in many other leadership positions in the history and archival worlds and in the world outside academia. MARAC got me started and continued to provide the tools and associations that helped guide me throughout my career.

by Ron Becker



Ron Becker, left, with Richard McKinstry at MARAC Wilmington during MARAC's 25th Anniversary Homecoming, 7 November 1997. Photograph.



Describing Music Materials: A Manual for Resource Description of Printed and Recorded Music and Music Videos

RICHARD P. SMIRAGLIA, WITH JIHEE BEAK. 4TH EDITION. LANHAM: ROWMAN & LITTLEFIELD, 2017.

Reviewed by Lynda Kachurek

Originally published in 1983, the impetus for *Describing Music Materials* grew from a cataloging practicum at the University of Illinois at Urbana-Champaign. Those early roots remain evident in each subsequent edition of the work. With the newest fourth edition published in 2017, substantial updates have ensured the examples are relevant and in line with current pedagogy and best practices as well as trends in music librarianship. This edition, as with its predecessors, was prepared as a supplementary text designed for graduate level music cataloging courses and incorporates the shift to Resource Description and Access, or RDA, cataloging instructions.

Description can take many forms, and this text highlights the unique aspects of cataloging musical materials. Readers are reminded in the “Introduction,” that “music itself is sound, and thus, musical documents never are equivalent with the music, but rather always are artifacts of it” (xviii). As such, these kinds of resources require specific, and sometimes unusual, elements in precise description. Divided into four chapters, with additional supplementary materials, the book presents a thorough set of examples on navigating cataloging for music materials to ensure the best description possible for discovery by library patrons.

The first chapter examines descriptive practices for printed music, taking the cataloger through the process of that description item by item. Each element is explained with detailed examples on locating the pertinent information as well as the fields with which to document the

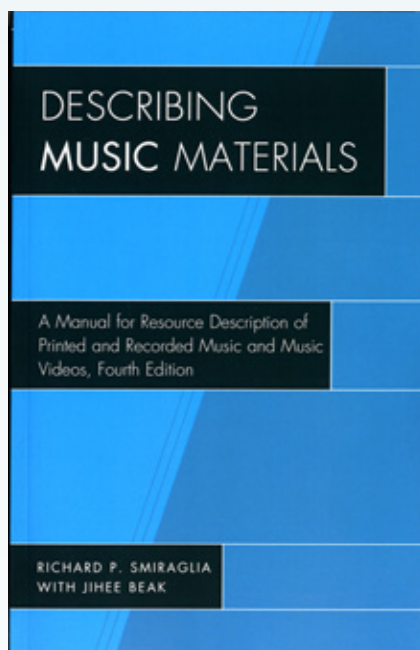
information. The chapter informs the cataloger how to accomplish technical readings of the items, select sources of information to enhance the information present, and to describe carriers and attributes of the documents. The chapter concludes with examples of the best practices.

Chapter two focuses on describing sound recordings, primarily CDs, with most of the earlier edition’s LP examples removed. With sound recordings, it is not only the content that is critical, but also thorough description

of both the commercial aspects and copyright. There are also many different examples for reference. Similarly, chapter three provides details on the description of music video recordings, recognizing the shift from VHS video to streaming audio and video materials. As with each of the previous chapters, the author outlines the necessary steps, offers instructions for each element, and concludes with several examples of those elements in practice.

The fourth and final chapter presents the biggest change in this edition, replacing the previous chapters on form and choice of access points with a detailed analysis of authorized access points, those areas patrons

use to retrieve the bibliographic records created. The chapter offers item by item instructions with specific considerations for music materials, covering such issues as documenting primary relationships and identifying generic and preferred titles for musical works as well as how to annotate those elements with additional information when necessary.



The end materials of this volume are extremely helpful, especially for those who may have further questions. The glossary focuses on terms specific to music cataloging beyond those offered in RDA. The appendix translates the examples from the text of the book, which use RDA, into the OCLC Connexion MARC21 format. The extensive bibliography that appeared in earlier editions of the book has been replaced with a much smaller list, presented at the beginning of the book, with a nod to further resources available online.

For the music cataloger in training, this book is invaluable as a teaching aid and instruction manual, replete with examples across the spectrum of materials that music libraries will contain and patrons will seek out. The book would also be extremely helpful for catalogers who only encounter music materials occasionally and need quick, but thorough, examples of current best practices. For the archivist, it offers a deep dive, via a cataloging perspective, into possibilities on how to better describe musical materials within archival collections.

Preserving Cultural Collections Since 1973

Conservation Treatment

For books, photographs, manuscripts, maps, parchment, and works of art on paper

Imaging Services

Digitization of cultural heritage collections.
Careful handling of fragile materials

Audio Preservation

Digitization of audio media using traditional and optical-scanning technologies

Preservation Services

Assessments, training, consultations, disaster assistance



NORTHEAST
DOCUMENT
CONSERVATION
CENTER

100 Brickstone Square | Andover, MA 01810 | (978) 470-1010

www.nedcc.org



CROWLEY

We scanned Marilyn.
We converted Nixon.
We cleaned up Elvis.
Honest.

The Crowley Company's front-end capture systems and comprehensive conversion services make the process of archiving images and records – dare we say it? – historically simple.

If you can see it, we can scan it.
Equipment. Supplies. Support..
Conversion Services.

(240) 215 - 0224

www.thecrowleycompany.com

a Conversation

WITH THE NEW CHAIR, BECKY COLLIER



Becky Collier at MARAC Hershey, 13 April 2018.
Photograph by Elizabeth Scott.

Last year the editors of the Mid-Atlantic Archivist began asking the incoming MARAC chair a series of questions to help introduce this individual to the membership. New Chair Becky Collier continues this tradition, and shares insights about her personal and professional life as well as advice for graduate students and early career archivists.

What is your favorite book?

I really don't have a favorite book. I love mysteries, historical fiction, and love stories. If the book contains all three, all the better such as the novels by Dame Daphne du Maurier and murder mysteries by Agatha Christie! I also like to read series such as the *Poldark* series by Winston Graham, the *Outlander* series by Diana Gabaldon, the *Cousins' War and the Order of Darkness* series by Philippa Gregory, and the *Brother Cadfael* series by Ellis Peter.

What is your favorite place to travel?

Although I love to travel in Europe, I usually end up visiting family in California, Ohio, Michigan, and Pennsylvania every year.

If you could have dinner with any people from history, who would they be?

I would love to have dinner with the Founding Fathers and their wives. What brilliant people to have conceived the type of government we have that has lasted over 200 years!

What is the most unusual/memorable item you encountered in an archival collection?

We were sent a box that had been neglected for 20 years. It was covered with mold and soot and marked Artifact Item No. 331-1-252. Inside were paper records from the original Army Grave Registration Service recovery of items from a WWII crematory in Japan that included: (1) remains of a fire—burnt logs & stakes; (2) pieces of burnt clothing; (3) 3 finger nails; (4) strands of hair; and (5) strands of hemp rope.

What might we be surprised to know about you?

I was an American Field Service (AFS) exchange student to Costa Rica while I was in high school.

What activities do you enjoy in your spare time?

I like spending time with my family and friends, reading, and watching old movies with my daughter, especially those directed by Alfred Hitchcock.

What was your first job?

Besides babysitting, my first job was working as a Head Start aide.

What did you want to be when you were a child?

I wanted a job involving history, but I didn't want to be a teacher.

Do you have any advice to share with graduate students and newcomers to the profession?

My advice to graduate students and newcomers to the profession is that if you can't find a job right away, then volunteer or take/offer an unpaid internship. Pick one where you would like to work and ask. Don't be timid! Every archive is understaffed and loves having volunteers or unpaid interns. It will give you good experience and might provide you with "a foot in the door" if that archive gets funding for a position or may lead you to a job elsewhere.

BUSINESS ARCHIVES FORUM



Attendees enjoy a presentation at the Business Archives Forum. Photograph by Emily Cottle. 12 April 2018.

Nearly 30 corporate and religious archivists from the MARAC region and beyond gathered at our Spring conference in Hershey on April 12 for MARAC's second ever Business Archives Forum. The forums are a full day of programming for business archivists to network with colleagues and hear presentations focused on the unique challenges of the corporate environment.

The day began with a presentation from **Winthrop Group's** *Melissa Wasson* about the importance of an archive's digital presence. Wasson presented a case study of the process involved in creating an intranet site at AT&T from design to launch.

Next up, *Kate Fair* from the **Vanguard Group** discussed the important role oral history plays in documenting institutional memory. She provided tips and tricks for conducting oral histories and then led a group discussion among attendees.

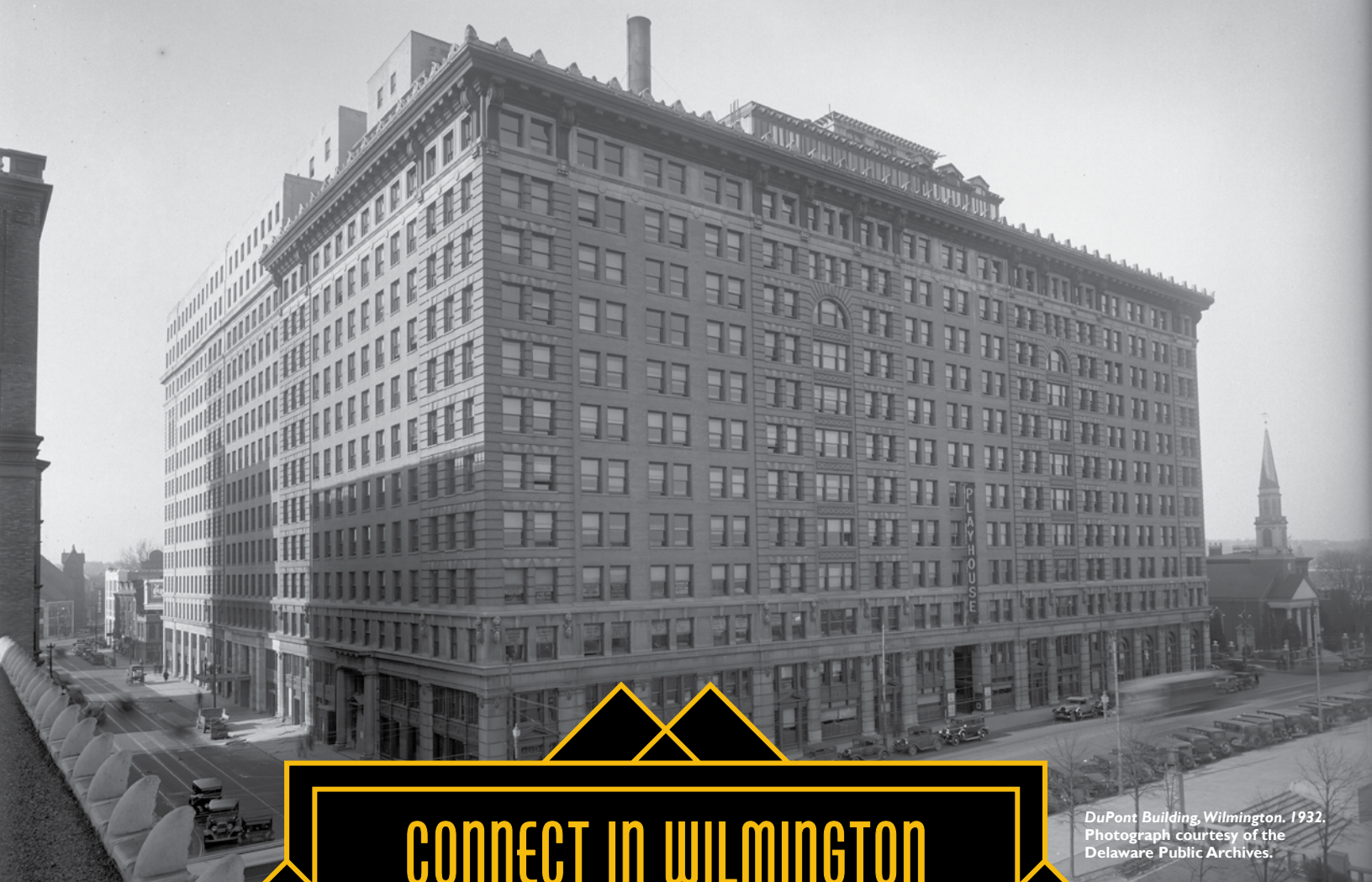
Michael Montalbano of the **Winthrop Group** presented on the challenges and tactics of moving a very large collection. He stressed the importance of remaining flexible and that you can avoid feeling overwhelmed by breaking very large projects up into smaller manageable pieces.

The next presentation, by **Winthrop Group's** *Amelia George* and *Suzana Chilaka*, shared strategies and best practices for tackling large-scale appraisal projects—prioritization, flexibility, communication, teamwork, and perseverance.

The final presentation of the day was from *Cristina Vignore* and *Alexa Logush* of **Tiffany & Co.** The team shared how through close partnership with IT and relentless self-advocacy they have made great improvements in the management of their digital assets.

The presentations were broken up with two table-group discussion activities. The first focused on the challenges of reference in the corporate environment. Key takeaways included the importance of tracking services provided and tips for turning your successful requests into tools for advocacy.

The second discussion activity focused on speaking about archives to non-archivists. Here attendees discussed the importance of learning the language of those you are trying to influence and avoiding jargon. Another great strategy is build relationships with non-archivists at your institution who can be your champions.



DuPont Building, Wilmington, 1932.
Photograph courtesy of the
Delaware Public Archives.

CONNECT IN WILMINGTON WITH MARAC THIS FALL!

Returning to Wilmington, Del. for the first time in eight years, the Fall 2018 MARAC meeting will be held October 11–13 at the historic HOTEL DU PONT! The MARAC Wilmington co-chairs and Program and Local Arrangements Committees have worked diligently to present attendees with an innovative program concept, targeted sessions, and compelling speakers. A stylish reception, several local tours, and a host of dining and entertainment options will round out the conference experience.

After surveying MARAC membership, MARAC Wilmington co-chairs decided to try a different, “tracked” approach when developing the conference program. In taking such an approach, attendees can easily and efficiently plan their conference by focusing on topics most important to them and/or their repositories. Track themes include accessibility; new professionals; archival education; leadership; diversity; and underrepresented archives (public libraries, small repositories, and lone arrangers). Each block will feature

a session or mini-workshop addressing these issues in a variety of ways.

Also making their debut at MARAC Wilmington are technology demonstrations hosted during session blocks. Presenters will spend 20 minutes providing instruction on software products and applications currently used by their repository. This is an opportunity for members to highlight their efforts and results in fusing technology with archives. Products to be highlighted include

Islandora, Preservica, LibInsight, AppGini, and Bagger.

MARAC Wilmington is pleased to announce its speakers for the conference plenary and luncheon. Jennifer Daniels, associate director of the University of Delaware Office of Equity and Inclusion, is the Fall 2018 plenary speaker. Daniels will discuss the importance of inclusive environments, explore the multidisciplinary nature of diversity and inclusion, and help attendees understand how leveraging diversity leads to stronger teams, organizations, and society.

Patrick W. Kidd, communications lead at National Railroad Passenger Corporation (Amtrak), will speak at the conference luncheon. At Amtrak, Kidd oversees the Great American Stations Project and the Amtrak Historical Archives. Kidd will discuss the creation of the archives out of Amtrak's 40th anniversary celebration in 2011, provide an overview of its holdings, highlight contributions by employees and rail advocates, and show how content is shared with internal and external audiences. Priced at just \$15.00, join us for a delicious boxed lunch featuring a choice of three sandwiches, chips, a HOTEL DU PONT fresh-baked oatmeal raisin cookie, seasonal whole fruit, and a bottle of water.

The Friday night reception will be hosted at The Queen, located just a short walk from the HOTEL DU PONT. Originally opened as the Indian Queen Hotel in 1789, The Queen later served as a movie palace for downtown Wilmington from 1916 to 1959. After a half century of vacancy, the venue reopened in 2011 as a live event space, remaining a popular site for concerts and receptions today.

Nine fantastic tours highlighting the local area have been organized for meeting attendees. Tour options include Old Swedes Church; Winterthur Museum, Garden, and Library; Hagley Library Audiovisual Tour (and film screening!); Brandywine River Museum of Art; and Twin Lakes Brewing Company, just to name a few. Transportation is provided to and from the HOTEL DU PONT for all tours except T4: Delaware History Museum, as it is within walking distance of the hotel.

MARAC Wilmington is also excited to offer conference attendees an opportunity to help the host city preserve aspects of its rich history through a community service project. The Ardens (the villages of Arden, Ardentown, and Ardencroft) are a unique part of Delaware's history, founded as Arts and Crafts communities in the early 20th century. The Arden Craft Shop Museum collects and exhibits materials and artifacts related to the Ardens, educating visitors on the Ardens' history as single-tax communities as well as how the roles of theater,

craftsmanship, art, and other aspects of life have affected development. A few MARAC volunteers are sought to help the museum process two collections by sorting, arranging, and inventorying the materials. The container lists produced will be used to create complete finding aids. The museum is eager to process these collections to help fill requests from researchers.

Looking for more food and entertainment options while in Wilmington? Tasty lunch and dinner spots, as well as several theater and concert venues are all within easy walking distance from the HOTEL DU PONT. A short drive (or Uber/Lyft ride) away is the revitalized Wilmington Riverfront which features dining spots like Big Fish Grill and Iron Hill Brewery, and arts and entertainment attractions like the Delaware Sports Museum and Hall of Fame or The Delaware Contemporary museum.

Whether by plane, train, or automobile, it's easy to make your way to Wilmington. For those traveling by plane, Wilmington's closest major airport is Philadelphia International Airport (PHL), located approximately 25 minutes northeast from the HOTEL DU PONT. For those who prefer taking the train, Wilmington is served by the Amtrak Northeast Corridor line and Southeastern Pennsylvania Transportation Authority (SEPTA) Regional Rail Service. The hotel is located approximately 0.8 miles from the train station and offers courtesy car service to and from the station with advance notice. Taxis and Uber / Lyft operate in the Wilmington-Philadelphia area as well. For those who enjoy the open road, Wilmington's location along the I-95 corridor makes for a manageable road trip.

Conference registration includes the plenary, business meeting, all breakout sessions, and Friday evening reception. For an additional registration fee, MARAC is offering various pre-conference workshops to be held Thursday, October 11. The third Business Archives Forum, also scheduled for Thursday, October 11, will be held at the archives of W. L. Gore & Associates, Inc. located in Newark, Del.

To learn more about the conference and area attractions, please visit the MARAC Wilmington blog (<https://maracwilmington.com>). We look forward to connecting with you in October!

JOHN LEGLOAHEC, 2018 Distinguished Service Award Recipient

Award presented at MARAC Hershey on April 14, 2018



John LeGloahec

At the Spring 2018 MARAC Meeting, held in Hershey, Pennsylvania, the 2018 Distinguished Service Award was given to John LeGloahec. As had been the tradition started by LeGloahec, when he was immediate past chair of MARAC and chair of the Distinguished Service Award Committee, the individual receiving the award was kept in the dark until the announcement was made at the Breakfast Business Meeting on Saturday morning.

After the initial shock passed and immediate past Chair Brian Keough finished his remarks, LeGloahec made some remarks to the membership present in the room. Below is what he wanted to say, but couldn't find the words at that moment.

First, let me thank the MARAC Membership and the Distinguished Service Award Committee for bestowing on me this incredible honor. To have my name listed alongside giants in our profession and our organization like, Danna Bell, Lauren Brown, Lisa Mangiafico, Ron Becker, Jodi Koste, Jim Byers and others who came before me, is very humbling.

I would like to also thank those individuals (it's possible I may have said "blame" in my remarks on Saturday morning) who nominated me for this award. To be recognized by them for (in the words of the nomination form) "significant contributions to MARAC which have contributed to the success of the organization" means a great deal to me and I am truly grateful for the honor.

I have been a MARAC member since I became an archivist more than 20 years ago. I quickly sought ways to contribute to the organization, joining the Steering Committee as a member-at-large, was later elected treasurer, and finally served as MARAC chair. Along the way, I sought counsel from those who had come before me, including those named earlier, along with Marsha Trimble, the late Leonora Guidland, Becky Collier (our incoming chair), Lucious Edwards, Fynnette Eaton, Geof Huth, Jeff Flannery, and many others, all of whom are just as deserving as I of recognition by this great organization that we all support and love.

Speaking of love, I really must thank my wife Marisa, who is in attendance at her first MARAC Meeting in several years (that should have been a tip off to me!), along with our two boys, Ted and Joe. Some of you may know that Marisa and I met at the Spring 1996 MARAC Meeting in College Park, where she was giving a workshop on Arrangement and Description. It was MARAC who brought us together and now 16 years later, we are one of the "MARAC love connections" and the three of them make me a better archivist, husband, and father, in that order at least for this venue. Also, Ted spent some time in the MARAC cradle that was made for the late Leonard Rapport and passed down through the organization for many MARAC member children to sleep in. Ted also was a dues paying MARAC member for a few years after he was born—and he has talked of following his parents into this wonderful profession.

In closing, I was talking with a few colleagues earlier in the meeting that we had noticed that our organization had gotten younger of late—and that is not necessarily a bad thing. We "seasoned" members of this organization are revitalized by the infusion of younger talent entering our profession and look forward to working with them to further the mission and goals of our organization and our profession.

Thank you again very much. I am deeply honored.

— John LeGloahec

WELCOME HOME!

A Move Provides Greater Space, Access, and Visibility at Rowan University



IN THE SUMMER OF 2017, Rowan University Archives and Special Collections (RUASC), located in Glassboro, N.J., moved to a larger, more accessible location in Campbell Library's third floor, from its former smaller location on the fifth floor of the library tower. The start of the Fall 2017 semester marked the opening of the new space. The move denotes a significant improvement in access to RUASC collections and the staff's ability to perform archival functions. The new location affords RUASC many advantages.

The new space is more prominent, with a store front-style entry that makes RUASC more appealing to students and other researchers. The previous space was not visible to the Library's general patrons and could only be accessed by requesting that a member of the Library's staff use a key to unlock elevator access to the fifth floor.

The new space is accessible by multiple elevators and no key is required. While appointments are recommended, walk-in consultations are welcome.

The spacious, airy reading room filled with comfortable new furniture now greets researchers upon their entrance to RUASC.

In addition to an inviting new reading room, the new space also has a secure collections room for the most frequently used collections, as well as a new processing room. The processing room is out of the view of the public, better to allow staff to do the nitty-gritty work of processing collections and other dirty jobs.

In addition to the rooms for collections, the new area also contains office space and room for displays. Currently, four display cases await items that will highlight the 1967 Hollybush Summit between President Lyndon Johnson and Russian Premier Alexei Kosygin; the local glass manufacturing that was once the backbone of Glassboro's economy; Rowan University's history; and a large donation of glass and porcelain objects given to RUASC in the 1980s by Rose Carpenter.

RUASC has collections that may appeal to every type of researcher, including local genealogies; Rowan University

history; New Jersey history from the colonial era through the 20th century; the history of business and manufacturing in southern New Jersey; civil rights movements; photographs of New Jersey; and collections of three dimensional objects from Native American artifacts to glass items and modern pieces from Rowan University events.



The new reading room at Rowan University Archives and Special Collections. 29 May 2018. Photograph by Kathryn Croskey for Rowan University Libraries.

While RUASC staff and collections are fully moved into the new space, the work of branding and signage for the area will continue through the Summer and into the Fall. The goal is to make the space inviting for as many types of researchers as possible, from students of every age group, to professors and scholars, to local community members, to genealogists and beyond.

This move marks an exciting chapter in the history of RUASC, into a new era of professionalization and an appreciation for the importance of its collections. There has already been an increase in use of the collection among researchers, a trend that RUASC staff hope will continue. Existing collections have seen better processing and new collections have been and will continue to be acquired. Visitors are encouraged and welcome. If you would like additional information, please contact the RUASC Archivist Sara A. Borden, CA, at borden@rowan.edu or (856) 256-4500, ext. 53543.

ABOVE: Archivist Sara Borden holds an English land deed in the new reading room at Rowan University Archives and Special Collections. 29 May 2018. Photograph by Kathryn Croskey for Rowan University Libraries.



Archivist Tyler Stump points out a detail on one of the Pennsylvania Charter pages. March 2018. Photograph by Don Giles, Pennsylvania Historical and Museum Commission.

CHARTER DAY

Pennsylvania's State Museum Special Exhibit Attracts Thousands

In March 2018, the Pennsylvania State Archives celebrated Pennsylvania's 337th birthday with thousands of well-wishers. William Penn's original 1681 Pennsylvania Charter was brought out from the archives' vault and displayed in the State Museum of Pennsylvania as part of a weeklong celebration of the Commonwealth's history and heritage.

King Charles II of England gave Penn the charter on March 4, 1681. The document granted legal title to land in the New World and the right to form a colonial government controlled by Penn and his heirs. The parchment charter is stored in a vault at the State Archives year-round and is only brought out for public display one week out of the year. Charter Day is a special opportunity for the public to examine this rare document in-person and learn more about the State Archives.

The State Archives has celebrated Charter Day since 1998. That year, the archives had the Charter professionally conserved for the first time and bought environmentally controlled cases for public display.

This year the Charter was taken out of the archives' vault two days before Charter Day. Archivists carefully transported its four pages to the State Museum under the watchful eye of State Archivist David Carmicheal. Each page was installed in separate display cases in the museum's Memorial Hall, directly behind a colossal bronze statue of William Penn.

Also on display next to the Charter were several deeds. These documents, also part of the State Archives collection, were negotiated by Penn and other Pennsylvania officials with the Lenni Lenape, Seneca, Susquehanna, Iroquois, and other tribes that originally inhabited the land. Each year the Charter display is accompanied by other rare archives documents that highlight a different aspect of Pennsylvania history.

To promote the Charter display and attract visitors, Carmicheal appeared on WITF's *Smart Talk*, a radio show on Central Pennsylvania's NPR station. The Pennsylvania House of Representatives passed a resolution officially designating March 11 as "Charter Day" and called for Pennsylvanians to visit the museum. The Pennsylvania

Historical and Museum Commission (PHMC) and State Museum issued social media posts and press releases, which gained additional traction as a number of local news organizations picked them up. Quite a few visitors said that hearing “that man on the radio” talk about the Charter on the news inspired them to visit. They were equally excited to hear that man (Carmicheal) was there to answer their Charter questions in person!

On Sunday, March 11, Charter Day officially began at noon. The State Museum, along with most other historic sites and museums operated by the Pennsylvania Historical and Museum Commission, offered free admission and a stream of visitors quickly lined up to view the Charter. When the doors closed five hours later, close to 2,000 people had passed by Pennsylvania’s “birth certificate.” “I had always assumed that much of the Charter Day patronage was of repeat visitors. This year, I asked visitors if they had seen the Charter before and was surprised to find that most of those I spoke with were first-time viewers,” said archivist Josh Stahlman.

More than just a beautiful old document, the Charter stimulated many questions from visitors about the history of the state and the documents themselves. Fortunately, there were four archivists on hand all day to ensure that no good question was left unanswered. Visitors were most interested to learn more about how the Charter was originally made and presented to Penn, and about how the State Archives preserves this fragile document today.

Many were also interested in the Charter’s life after 1681: the document was kept in England with the Penn family for over a century until it was donated to Pennsylvania in 1812. The Charter remained with the Pennsylvania Department of State (when some of the decorative border



State Archivist David Carmicheal talks about the Pennsylvania Charter with a young visitor. March 2018. Photograph by Don Giles, Pennsylvania Historical and Museum Commission.

was cut off for framing) until it was transferred to the State Archives in the early 1900s. The Charter remained on year-round display until 1984, when it was moved to an archives’ vault because of security and preservation concerns.

Some visitors were seasoned history buffs while others were children and their parents seeing the Charter for the very first time. No matter their background, everyone really enjoyed getting an up-close look and a chance to take a selfie with the Charter! The display drew a line from one side of the hall to the other and didn’t let up all day.

The Pennsylvania Charter remained on display for the rest of the week. Members of the State Legislature visited it on Monday and Tuesday and a large number of home-schooled children on Wednesday. On Friday archives staff opened the cases and took the Charter back to its home in the vault where it will stay until Charter Day 2019.

The Charter Day celebration is an important event for us at the State Archives. Most of the year, the archives interacts with the public through visits from individuals or small groups of researchers. Making the Charter the centerpiece of visitors’ free museum admission gives us a rare chance to share our most important records with those who typically do not travel to archives. In addition, having archivists on hand at the Charter display helped to add a personal touch to each visitor experience. With any luck, next year we can build on this year’s successful Charter Day and continue to make Pennsylvania’s documentary history more engaging and available to our residents.

by Tyler Stump



Archivist Josh Stahlman points out a detail on the first page of the Pennsylvania Charter to visitors. March 2018. Photograph by Don Giles, Pennsylvania Historical and Museum Commission.

Caucus News

DELAWARE

- ▶ *Caucus Representative*
Kevin Brown
(302) 292-4621
kebrown@wlgore.com

DISTRICT OF COLUMBIA

- ▶ *Caucus Representative*
Derek Gray
(202) 727-2272
derek.gray2@dc.gov

MARYLAND

MaryJo Price Retires at Frostburg State University

MaryJo Price retired as Special Collections librarian at Frostburg State University's (FSU) Ort Library on June 1 after serving 31 years in that position. Awarded Library Faculty *Emerita* status prior to her retirement, MaryJo plans to continue to serve community organizations that include the Council of the Alleghenies, the Frostburg Museum, the Genealogical Society of Allegany County, and the Cresap Chapter of the D.A.R.

A regular MARAC meeting attendee, MaryJo valued the professional development benefits from the conferences



MaryJo Price celebrates her retirement.

and greatly enjoyed the networking opportunities that they provided.

A reception was held on May 29 in the Pearl F. Ort Center for Western Maryland History & Culture on the fourth floor of the Ort Library. A certified Maryland Master Gardener since 2006 and a member of the Native Plant Society since 2010, MaryJo was often consulted for plant and flower identification. One of her retirement gifts was a bunch of long stemmed white Calla Lilies, a favorite flower.

MaryJo not only introduced Special Collections and Rare Book Room materials to FSU students, but also extended research instruction and assistance to senior Social Studies students from area high schools. She was also the principal provider of e-mail answers to the Ort Library's virtual reference service, *Ask a Librarian*.

A graduate of Wittenberg University with a B.A., MaryJo majored in geography and minored in music. She has master's degrees in Library Science from the University of Denver and in Modern Humanities from Frostburg State University.

Prior to working at Frostburg State, MaryJo worked at the Cumberland County Public Library in Fayetteville, N.C., at Rhein-Main Air Base in Rhein-Main, Germany, and at the Pittsburgh Regional Library Center in Pittsburgh, Pa.

- ▶ *Caucus Representative*
Matthew Testa
(667) 208-6661
mtesta3@jhu.edu

NEW JERSEY

Innovative Archives Award

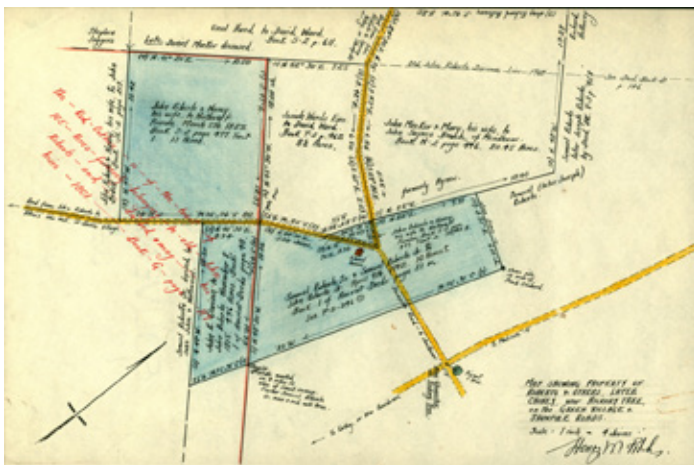
The caucus is pleased to announce that the New Brunswick Music Scene Archive (NBMSA) is the 2018 recipient of the Innovative Archives Award. Established in September 2015 to act as a repository for the vast amount of ephemera generated from the ever-changing music scene, the archive also serves to address a gap in documentation of musical life in New Brunswick from the late 20th century to the present. It works to increase student engagement with nontraditional and unconventional popular culture materials, build community, sustain memory, provide new

opportunities to reach users who might not normally enter an archive, and cultivate donors who may not have thought there was a home for their collections in an academic (or any) library.

The NBMSA is one of several new popular-culture based collections at Rutgers Special Collections, like the New Jersey Regional Zine Collection and the New Jersey Beer Collection.

The caucus's Innovative Archives Award acknowledges organizations that have provided exemplary leadership or service to the archival community and residents of New Jersey. The 2018 award will be presented at Archives & History Day on October 13.

Henry W. Pilch Collection Opens



Map from the Pilch Collection. Courtesy of Jeff Moy.

The North Jersey History and Genealogy Center is pleased to announce that it has opened the Henry W. Pilch Collection to researchers. The papers contain extensive documentation of land usage within the state from the early 18th through the 20th centuries that Pilch collected in the course of his law practice. In addition to tracing property ownership throughout Morris County and Northern New Jersey, the papers follow the family histories of numerous prominent and longtime residents.

Pilch's lifelong interest in history and genealogy resulted in countless hours conducting research in the Morristown and Morris Township Library's local history department, to which he donated his notes and legal papers in 1987; they consist of over 310,000 pages of family and town histories, maps, deeds, mortgages, and surveys. The papers illustrate

centuries of residential development, agricultural use, as well as the acquisition of land for public infrastructure needs. The records are particularly valuable to genealogists, homeowners and businesses owners, and scholars of state and local history.

Archivist Jeffrey Moy began processing the collection in 2014 and completed its arrangement and description in May 2018. Related collections include hundreds of historic and hand-reproduced maps, and a group of land records acquired from the Minton and Day law firm. The finding aid to the Henry W. Pilch Collection may be found online (<https://jfpl.org/HCFindingAids/PilchCollection.html>) and the papers are available in the North Jersey History and Genealogy Center during normal Library hours. www.jfpl.org/NJHistoryHome.cfm

Senator Frank R. Lautenberg Exhibit Open

On February 21, Special Collections and University Archives, Rutgers University Libraries, opened the exhibit, "New Jersey First: The Life and Legacy of Senator Frank R. Lautenberg." The event brought together figures from all walks of the senator's life, including his family, former Congressional staffers, long-time friends, and representatives from Automated Data Processing (ADP), the company he helped found.

This exhibit celebrates both the near-completion of a three-year long project to process the Senator Frank R. Lautenberg Papers and the progress of the finding aid, which is set to be released later this year. Beginning in 2015, a team led by archivist Sheridan Sayles sorted through an initial accession of 2,250 boxes provided by the



Guests enjoy the Lautenberg exhibit opening reception. Courtesy of Sheridan Sayles.

Caucus News

senator's office. In addition to the wide variety of materials, which includes photographs, paper items, and a range of audiovisual and computer material from the last 30 years, the collection will provide users with many points of information access ranging from political campaigning to issues that Lautenberg supported.

Representatives from ADP, Rutgers' University Librarian Krisellen Maloney, and Lautenberg's oldest daughter, Ellen, all spoke at the event. In their speeches, they not only highlighted Lautenberg's achievements, but also his support of Rutgers. "He really was very proud of Rutgers," said Ellen Lautenberg. "It was important to him that his papers were here, because it is the state university of New Jersey. I'm glad that we were able to see that project through."

Beyond providing a valuable source of contemporary political history, with content ranging from 1982 to 2013, this collection complements the more than 20 political collections currently at Rutgers. In addition to the papers of Millicent Fenwick, who ran against Lautenberg in his first victory, Rutgers also houses the papers of Harrison Williams, Clifford Case, James Florio, and others.

The exhibit is on display in Alexander Library until August 10.

Death Records Database Goes Live

In April, a new 1848-1878 Death Records Database went live on the State Archives' website:

https://wwwnet-dos.state.nj.us/DOS_ArchivesDBPortal/index.aspx#VS.

The database indexes over 300,000 records in the Archives' holdings. Each entry currently includes the deceased's name, a circa death date, and the location. Archives staff are in the process of adding the exact death date, age at death, gender, marital status, and race from the original records book-by-book. This online resource, in combination with their pre-existing Death Records Database for the post-1878 period, now allows the public to search and order New Jersey death records for a near-50-year period, 1848-1897. Also in April, as part of the New Jersey Early Land Records Project, images from East New Jersey Survey Books L and L2, dating from 1682-85, were added to the State Archives' online database. Included are land warrants and surveys documenting the first settlement of colonial New Jersey by Europeans, as well as other types of records such as oaths of office. This is the third posting of digitized colonial land

records since the digitization component of the Early Land Records Project began, bringing the current count of PDFs online to roughly 850. Three other books, Basse's surveys and conveyances (1687-1755) and Nevill's Book A of Deeds (1684-1692), were added in October 2017. The major push for digitization is planned for the second and third years of the multi-year project, from mid-2018 to mid-2020. At least 10,000 images will be added to the database in all. The Project is funded by over \$200,000 in local and federal grants and corporate gifts from the surveying and land-title fields in-state.

The State Archives can now provide free public access to tens of millions of records—including millions of New Jersey public records—through the website FamilySearch.org as an "Affiliate Library" of the Family History Library (FHL) of the LDS church in Salt Lake City. The Archives has been an affiliate library for many years. This had previously allowed researchers to rent microfilms from the FHL for records from around the world for use at New Jersey State Archives. In August 2017, the FHL discontinued this program, allowing for only online access to its holdings of microfilmed records, as have been digitized, through its regional family history centers and affiliate libraries. At that time, New Jersey had the only state archives in the country to have affiliate library status with LDS. As of May 2018, patrons can now access the full digitized holdings of the FHL. This is a major development and advance for genealogical research in New Jersey.

Historic Battery Lewis Opens

Strange as it seems from the archives perspective, besides research for display narrative, museum curator Cheryl Stoeber-Goff of the Monmouth County Park System Historic Services Division has also had to facilitate the creation of 3D items in facsimile for the displays. This includes 16-inch fiberglass reproduction projectile ammunition (64" high x 16" diameter each), mount a hoist, and create future items like a shell lift clamp, black powder bags, and cart for the displays. Restoration began in 2013. The 16-inch gun barrel on display is not one that would be originally in the casemate, but a surplus not used when barrels were replaced on the USS Battleship New Jersey in 1954. It was transported by rail in 2015 from Norfolk, Virginia to Red Bank, New Jersey and then trucked up the hill in the Highlands with much fanfare to the battery.

The U.S. Government purchased 224 acres in Highlands,



Cheryl Stoerber-Goff with 16-inch fiberglass reproduction projectile ammunition.

Monmouth County, and between 1942 and 1944, the Army constructed the Navesink Military Reservation as part of the Harbor Defenses of New York, headquartered at Fort Hancock on Sandy Hook. Battery Lewis is a 600-foot long casemated battery, consisting of two 16-inch caliber gun emplacements connected by a corridor housing ammunition storage and power rooms. Battery Lewis is the only 16-inch gun battery in the State of New Jersey and the only one restored. It was constructed at the top of Rocky Point, made of steel, thick reinforced concrete, and covered with earth. Only one room of the battery is underground, but only 10 feet. The gun barrels were made using Naval designs, but strictly for land based armor. The barrel alone weighs over 153 tons, and is 68 feet long. The original guns fired armor-piercing projectiles 16 inches in diameter. Each shell weighed 2,240 pounds and was 64 inches long.

The original guns were proof fired only in December 1943 and January 1944. When the Army proof fired the guns, some windows in neighboring towns were reportedly broken. The guns were never shot in combat. They were removed after WWII and cut up on site, then sold for scrap metal in 1948 and 1949. Between 1950 and 1974, the military repurposed the Navesink Military Reservation as an air defense surveillance site for both the Air Force and the Army. The site served as the Highlands Air Force Station from 1953-1966, after which it was turned over to the Army and became the Highlands Army Air Defense Site (HAADS). HAADS operated until the deactivation of the Nike missile program in 1974.

The entire 224-acre former military base became part of

Hartshorne Wood Park because of two no-cost transfers of federally declared surplus land in 1974 and 1984 from the U.S. Government to the County of Monmouth. Hartshorne Woods Park now totals 787 acres. Historic Battery Lewis is open for tours from 10 a.m. to 4 p.m., Thursday through Sunday, May 24 through October. For more information, visit www.MonmouthCountyParks.com or call 732-842-4000, ext. 4312.

Archivists to the Rescue!

The Society of American Archivists' "Archivists to the Rescue!" pilot project is in full swing, with workshops scheduled in Plainfield (late August and September) and Atlantic City (September), and more to come. It is seeking instructors to deliver the already-approved basic archival workshops on Preservation, Processing and Arrangement, Description, and Digitization. Contact Deb Schiff (debra.schiff@gmail.com) to volunteer as an instructor or to support the project in other ways, and listen to her interview with Geof Huth for more details on the project www.spreaker.com/user/archiviststale/episode-11-the-big-project-debra-schiff.

Archives and History Day

The 23rd annual Archives and History Day will take place on Saturday, October 13 from 9 a.m. to 3 p.m. at the Monmouth County Library Headquarters, 125 Symmes Drive, Manalapan. It will feature more than 60 exhibitors from across New Jersey showcasing and promoting their roles in preserving and promoting history. There will also be a History Forum panel on the theme of buildings in Monmouth, and a history game with numerous prizes. The event is free to attend and open to the public. Some tables for history organizations are still available.

The morning plenary session will include greetings from County Clerk Christine Hanlon and "President Ulysses S. Grant," as well as the presentation of awards. Keynote speaker Gail Hunton, chief of the Acquisition & Design Department, Monmouth County Parks, will discuss "Open Spaces, Historic Places: The Story of Monmouth County in Our Parks." An optional tour of the Monmouth County Archives will also be offered. This year's annual exhibit prepared by the Monmouth County Archives, opening October 1, is entitled, "Buildings in Monmouth: Stories and Styles." A complete schedule of Archives and History Week events is posted to the recently redesigned Monmouth County Archives website: www.monmouthcountyclerk.com.

Caucus News

[com/archives/](#). For additional information, contact the Monmouth County Archives at 732-308-3771 ext. 3772 or email Gary.Saretzky@co.monmouth.nj.us.

Isaac Collins Walking Tour

On March 24, the caucus met in the city of Burlington to visit several sites where colonial printer, publisher, bookseller, and merchant Isaac Collins lived and worked. He is most known for his 1791 family Bible, which was the first printed in America and considered the most accurate one published in the colonies (he had it proofread 11 times!).

Born in Delaware in 1746 and raised as a Quaker, Collins became indentured under Benjamin Franklin's old Philadelphia printing firm, and completed his last year with a printer of the *Virginia Gazette* in Williamsburg. After another 18 months working in Philadelphia, he was appointed official government printer to King George III for the Province of New Jersey in 1770. Since it was the seat of government at the time, he moved to Burlington to open up his print shop and began publishing the *New Jersey Almanac* in 1771 until 1797. Collins started the *New Jersey Gazette*, the state's first regular newspaper, in 1777.

Collins moved to Trenton in 1778 where he continued publishing the *Gazette* until 1786. His strong belief in freedom of the press resulted in his being disowned by the Quakers for 10 years on grounds that publishing a patriot newspaper equaled service in the military. In 1796, he moved his operation to New York City, where his sons and grandsons continued the business. He eventually moved back to Burlington in 1808 where he died in March 1817.

Members of the caucus met in front of the former site of Collins' print shop (1728) where he printed all government documents, currency, and minutes of the Royal Council. We walked past the 1731 building where he lived between 1770 and 1778, and which would later become a center of anti-slavery activity in the area.

At the Friends Meetinghouse (1785) and Burial Ground where Collins and members of his family are buried, we toured the meeting place of area Quakers for over 300 years (established in 1678), and found Revolutionary War era graffiti carved into the seats and tables. Stephen Grellet, the prominent Quaker missionary, was married to Collins' daughter Rebecca, and is buried with her right



Portraits of the trustees in 1864 hang on the catwalk railing of the Library Company of Burlington. Behind them are books from the original 1758 collection.

behind Isaac's humble headstone. What might be the oldest sycamore in Burlington County with a circumference of 19-feet stands in the backyard near the spot where Mantas Lenape Chief Ockanickon is buried.

We then walked to the Library Company of Burlington, chartered in 1757 by King George II. The oldest library in continuous operation in New Jersey, and the first library building in the state, it still has books from the original 1758 collection, with the oldest dating back to 1551. Its charter contains one of two original existing seals of King George II (the other is in Europe). The current library brownstone building was built in 1864 and contains portraits of the trustees at the time of its grand opening. Mrs. Julia Grant, wife of General Ulysses S. Grant was instrumental in raising funds to open the current building. The Grants lived only a few blocks away during the Civil War to escape potential physical conflict.

The Burlington County Historical Society showed us the door handle of the print shop where we began our tour, as well as drawings by Isaac's grandson, John, who documented the people and places of Burlington in the mid-1800s. After a brief business meeting to discuss archival procedures, we walked to the Isaac Collins House (c.1785) where Collins spent his retirement.

Our day ended at the Endeavor Fire Company (1795), established by Quakers and the oldest fire company in the state under the same name, which just so happens to have been repurposed into a restaurant! After dinner, some of us

walked to the local craft brewery and some went to the ice cream parlor. A lovely day spent in one of the oldest cities in the state, and a nice way to wrap up my [Laura Poll's] four years as caucus chair...

Hail and Farewell from Laura Poll

Thank you to all the members of MARAC and the caucus who have given support over the past four years. I appreciate all the suggestions that were made on ways to strengthen the archival profession in New Jersey for both large and small repositories. I hope that the projects we were able to implement met your expectations, and that others have been given a good foundation for growth. Thank you for your patience and tolerance. I leave you in good hands. Welcome Don Cornelius!

► *Caucus Representative*

Donald Cornelius

(609) 633-8304

donald.cornelius@sos.nj.gov

NEW YORK

New Collections Available at The Metropolitan Museum of Art

The Costume Institute's Irene Lewisohn Costume Reference Library at The Metropolitan Museum of Art announces the opening for research of 15 special collections, including scrapbooks, sample books, collections of photographs and sketches, as well as designers' business and personal records. The collections document European and American fashions from the late 19th through the early 21st centuries and complement the Museum's holdings in the Costume Institute and Watson Library's digital collections.

Highlights include an original scrapbook from the fabled 1969 Bal Oriental in Paris (<http://libmma.contentdm.oclc.org/cdm/singleitem/collection/p16028coll1/id/36160/rec/1>); 1920s photographs of dresses designed by Paul Poiret in fabrics by Raoul Dufy; (<http://libmma.contentdm.oclc.org/cdm/singleitem/collection/p16028coll1/id/36167/rec/1>); 1918 sketches of Worth dress and blouse designs for the American luxury market (<http://libmma.contentdm.oclc.org/cdm/singleitem/collection/p16028coll1/id/36163/rec/1>); shoe designs for Roger Vivier by Kenneth Jay Lane, (<http://libmma.contentdm.oclc.org/cdm/singleitem/collection/p16028coll1/id/36170/>

<http://libmma.contentdm.oclc.org/cdm/singleitem/collection/p16028coll1/id/36169/rec/1>), Vera Host (<http://libmma.contentdm.oclc.org/cdm/singleitem/collection/p16028coll1/id/36157/rec/1>), and Vera Maxwell (<http://libmma.contentdm.oclc.org/cdm/singleitem/collection/p16028coll1/id/36166/rec/1>).

The collections are available, by appointment only, to qualified researchers onsite at the Costume Institute's Irene Lewisohn Costume Reference Library (<https://www.metmuseum.org/art/libraries-and-research-centers/the-irene-lewisohn-costume-reference-library>). These collections are the first group to be opened for research as part of a two-year project to make available more than 25 sets of special collections housed in the Costume Institute's Irene Lewisohn Costume Reference Library.

New-York Historical Society Completes Processing of the Henry R. Luce Papers

The New-York Historical Society (N-YHS) completed in May the processing of the papers of Henry R. Luce (1898-1967), the co-founder in 1923 of Time, Inc. Time, with Luce as its leader, published such iconic news magazines of the 20th century as *Time*, *Life*, *Fortune*, and *Sports Illustrated*. As a prominent publisher for about 40 years through the Great Depression, Roosevelt's New Deal, the rise of fascism, World War II, and the Cold War, Luce held a position from which he could spread widely his influential ideas on the expansive role of America in the world, the rule of law, business and free enterprise, anti-Communism, and more. The familiar reference to the 20th century as the "American Century" can be traced to Luce and his essay of the same title published in *Life* in 1941.

The Luce papers came to N-YHS in 2015 along with the records of Time, Inc. itself, which are currently the subject of a multi-year processing project funded by the Henry Luce Foundation. The Henry Luce papers include about 100 linear feet of correspondence, speeches, photographs, corporate memoranda, Luce's observations from his extensive international travels, and much else. Chronologically, the documents begin with Luce's formative childhood years in China as the son of missionary parents. They extend through his leadership of Time, Inc., with memos documenting editorial directions, policy and managerial decisions, responses to controversies, publicity strategies, and other seminal

Caucus News

matters in the history of the publisher. The extensive correspondence files attest to Luce's vast network of connections with politicians, the clergy, academia, literary figures, foreign dignitaries, industrialists and other businessmen, entertainers, and many others. The papers include some documents concerning his wife, Clare Boothe Luce, including financial records and photographs. The finding aid is found at: http://dlib.nyu.edu/findingsaids/html/nyhs/ms3014_henry_luce/.

► *Caucus Representative*
Katherine Palm
(212) 284-7380
kpalm@aclu.org

PENNSYLVANIA

Nature & Nurture: The Rachel Carson Legacy in Pittsburgh

In conjunction with the Pittsburgh Symphony Orchestra's April 2018 performance of *Silent Spring*, a symphonic tone poem composed in honor of the 50th anniversary of the publication of the seminal Rachel Carson book, the Chatham University Archives presented an exhibit titled "Nature & Nurture: The Rachel Carson Legacy in Pittsburgh" at Heinz Hall for the Performing Arts. The exhibition presented highlights from the collections of the Chatham University Archives, encouraging patrons to explore the roots of Rachel Carson's education in science and writing as well as the legacy of celebrating her achievements through music.

Exhibit themes included the role of music in Rachel Carson's childhood home, the lyricism of works she published in the Chatham student newspaper, and her enduring appreciation for classical music. Photographs and ephemera documenting collaborative efforts by the Pittsburgh Symphony Orchestra and Chatham University to honor Rachel Carson through music, including a 1995 concert benefiting the World Wildlife Fund, were also on display. Of particular note in the exhibit was the score of *Silent Spring*, inscribed by composer Steven Stucky, "In honor of Rachel Carson to her alma mater Chatham University."

Spanning two exhibit cases, two large display panels, and a two-page spread in the concert program, the exhibit was



Chatham Archives exhibit "Nature & Nurture: The Rachel Carson Legacy in Pittsburgh at Heinz Hall.

complemented by a pre-concert lecture by Chatham Senior Scholar Patricia Demarco and a social media campaign featuring Chatham Archivist Molly Tighe and Pittsburgh Symphony Orchestra Archivist Carolyn Friedrich. More information about the exhibit is available at the Chatham Library blog at: <http://blogs.chatham.edu/library/>.

► *Caucus Representative*
David Grinnell
(412) 648-3243
grinnell@pitt.edu

VIRGINIA

Black Lives As History Makers: African-American Collections at the University of Virginia

Professor Ervin L. Jordan Jr., research archivist, Albert and Shirley Small Special Collections Library, recently published "Black Lives As History Makers: African-American Collections at the University of Virginia," in *Vinegar Hill Magazine* (Spring 2018). The article provides an overview of the University of Virginia's Albert and Shirley Small Special Collections Library's approximately 5,000 published and unpublished sources pertaining to African-American history and culture. Please see the full article on page seven of the publication: <https://goo.gl/qQi1zu>.

UMW Releases New Digital Archive

In April, the University of Mary Washington's (UMW) Special Collections & University Archives team released Digital Collections, a new digital preservation and access platform. The platform is powered by Preservica

and includes well-used collections from the previous platform, such as the Centennial Image Collection, the James L. Farmer Collection, and the UMW Blueprints and Architectural Drawings Collection. The student electronic theses collections were migrated to the institutional repository, Eagle Scholar (<https://scholar.umw.edu/>). The new platform will allow library staff to collect, preserve, and provide access to many different types of archival material in one centralized location, such as websites, audiovisual items, and digital surrogates of the physical collection. The public interface provides user-friendly search and browse features to explore the item-level Dublin Core metadata, as well as a customized design to uniquely represent UMW Special Collections & University Archives. Digital Collections is available at <https://umw.access.preservica.com>.

Manuscript Collections Online at Stewart Bell Jr. Archives

As of June 2018 the Stewart Bell Jr. Archives in the Handley Library is providing online access to some of its manuscript collections. Researchers are able to search and view handwritten correspondence, business records, deeds, and other historic documents through the library's website.

The first items placed online were selections from the James Wood Collection and a number of account books from local businesses. The James Wood Collection contains the business and personal papers, legal and financial documents of Colonel James Wood Sr. and other members of the Wood family from the 1730s to the late 1800s.

Later in the year the Archives plans to add Fairfax deeds, the account book of Dr. Robert McKay, a physician working in Winchester at the turn of the 18th century, and genealogical material from family Bible records.

The Archives digitization project is made possible by funding from the Robinson Fund, as well as support from the Handley Regional Library and the Winchester-Frederick County Historical Society. These funds allowed the Archives to pay for a part-time staff member to manage the project, the purchase of a computer and a software program to organize and display items online, and funds to pay for digitization of further materials in the Archives.

The Stewart Bell Jr. Archives hopes that the digitization project will provide historians, researchers, family



An example of an item now digitized by the Stewart Bell Jr. Archives. Colonel James Wood being chaired in triumph through the streets of Winchester as proxy for George Washington on his election to the House of Burgesses July 24, 1758. From *Graham's Magazine*, 1853.

historians, and members of the community greater access to the rich history of the Winchester, Frederick County and the Shenandoah Valley region. Updates on the progress of this project will be posted to the Library's Facebook page. Please email archives@handleyregional.org with questions.

► *Caucus Representative*
Jessica Johnson
(804) 628-2548
jejohanson2@vcu.edu

WEST VIRGINIA

► *Caucus Representative*
Jane LaBarbara
(304) 293-0352
jane.labarbara@mail.wvu.edu

Welcome New Members!

MARCH 2018

Amanda Fontenova *Luzerne County Historical Society*
Margaret Garnett *Susquehanna University*
Ariana Heinsdorf *Rutgers University*
Elizabeth Jones-Minsinger . . *University of Delaware Library*
Stephanie Mihalik *Berks History Center*

Louise LoBello *Rutgers University*
Alyson Mazzone *Naval History and Heritage Command*
Meg Ryan *Diocese of Harrisburg*
Edith Sandler *Library of Congress*
Michele Silverman *Society of the Cincinnati*
Michael Yurich *Diocese of Harrisburg*

APRIL 2018

Christopher Anglim . . *University of the District of Columbia*
James Baxter *University of Maryland*
Laura Cleary *University of Maryland*
Jane Kingsland *County College of Morris*

MAY 2018

Vanessa Castaldo *Manhattanville College*
Steven Gentry *Tufts University*
Raymond Maxwell *Town of Garrett Park*

NEW!



Archival Quality Materials

ESSENTIALS EDITION CATALOG

University Products offers the largest selection of Archival Quality Materials to the museum profession.

But in times of uncertainty, we strive for clarity. Our new catalog, just like the previous one, reduces the clutter, and quickly & easily brings you the most essential products, with no price increases:

- Boxes
- Folders
- Papers & Boards
- Display Products
- Enclosures
- Tools & Equipment



Shop for these and all our archival quality materials at www.universityproducts.com

Don't forget to use **NECAL** Discount Program!



517 Main Street, PO Box 101, Holyoke, MA 01041
Ph: 1.800.628.1912 Fax: 1.800.532.9281
universityproducts.com info@universityproducts.com

Treasurer's Report Fiscal Year 2018, 3rd Quarter

(January 1, 2018 to March 31, 2017)

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	\$43,000.00	\$31,025.00	\$4,105.00	\$3,012.00		\$38,142.00	89%
Conference Registration	\$90,000.00	\$23,697.00	\$7,446.00	\$44,062.00		\$75,205.00	84%
Conference Vendors	\$15,000.00	\$2,800.00	\$5,525.00	\$6,850.00		\$15,175.00	101%
Conference Sponsorship	\$6,000.00	\$250.00	\$3,000.00	\$2,500.00		\$5,750.00	96%
Publication Advertising	\$4,000.00	\$1,260.00	\$560.00	\$268.00		\$2,088.00	52%
Publication Sales	\$350.00	\$45.00	\$0.00	\$270.00		\$315.00	90%
Mailing List Sales	\$150.00	\$0.00	\$0.00	\$0.00		\$0.00	0%
Off-Meeting Workshops	\$24,400.00	\$7,131.00	\$540.00	\$1,710.00		\$9,381.00	38%
Bank Interest	\$100.00	\$22.86	\$22.87	\$22.87		\$68.60	69%
Investment Interest	\$2,000.00	\$358.32	\$0.00	\$0.00		\$358.32	18%
Gifts to Operations	\$500.00	\$627.00	\$30.00	\$65.00		\$722.00	144%
Miscellaneous	\$0.00	\$0.00	\$250.00	\$25.00		\$275.00	0%
Total Income	\$185,500.00	\$67,216.18	\$21,478.87	\$58,784.87	\$0.00	\$147,479.92	80%
EXPENSES							
Administrator	\$20,000.00	\$6,014.75	\$3,562.95	\$5,069.52		\$14,647.22	73%
Web Services	\$6,400.00	\$5,100.00	\$0.00	\$277.00		\$5,377.00	84%
Archivist	\$1,000.00	\$1,000.00	\$0.00	\$0.00		\$1,000.00	100%
Accountant	\$1,500.00	\$0.00	\$0.00	\$1,075.00		\$1,075.00	72%
Advocacy	\$2,145.00	\$231.72	\$1,500.00	\$275.00		\$2,006.72	94%
Insurance Policy	\$1,100.00	\$0.00	\$0.00	\$0.00		\$0.00	0%
Phone	\$650.00	\$164.47	\$164.77	\$165.09		\$494.33	76%
Postage	\$1,000.00	\$108.83	\$254.58	\$173.30		\$536.71	54%
Office Supplies	\$150.00	\$0.00	\$0.00	\$12.78		\$12.78	9%
Food	\$6,255.00	\$861.24	\$730.62	\$379.48		\$1,971.34	32%
Travel	\$5,850.00	\$1,221.69	\$1,018.37	\$941.62		\$3,181.68	54%
Equipment	\$0.00	\$114.29	\$27.20	\$0.00		\$141.49	0%
Printing and Design	\$7,100.00	\$2,005.59	\$2,349.93	\$1,531.64		\$5,887.16	83%
Conference	\$110,000.00	\$306.85	\$34,566.42	\$7,730.27		\$42,603.54	39%
Lodging	\$4,200.00	\$1,366.72	\$567.04	\$486.92		\$2,420.68	58%
Honoraria	\$8,900.00	\$3,000.00	\$1,500.00	\$0.00		\$4,500.00	51%
Awards and Prizes	\$1,450.00	\$120.00	\$575.00	\$0.00		\$695.00	48%
Scholarships	\$2,000.00	\$0.00	\$2,790.00	\$0.00		\$2,790.00	140%
Banking Fees	\$5,500.00	\$1,465.75	\$1,677.38	\$1,141.51		\$4,284.64	78%
Investments	\$0.00	\$0.00	\$112.70	\$364.56		\$477.26	0%
Disaster Assistance	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	0%
Miscellaneous	\$300.00	\$90.00	\$50.00	\$25.00		\$165.00	55%
Total Expenses	\$185,500.00	\$23,171.90	\$51,446.96	\$19,648.69	\$0.00	\$94,267.55	51%
Net Income or (Loss)		\$44,044.28	(\$29,968.09)	\$39,136.18	\$0.00	\$53,212.37	
Account Balances							
PNC Checking	\$122,556.78		Operating	Opening	Credits	Debits	Closing
PNC Savings	\$76,461.19		Restricted	\$14,076.19	\$58,784.87	(\$19,648.69)	\$53,212.37
Vanguard Bonds	\$80,280.13		Reserve	\$139,660.00	\$65.00	\$0.00	\$139,725.00
Total	\$279,298.10		Surplus	\$65,000.00	\$0.00	\$0.00	\$65,000.00
			Totals	\$21,360.73	\$0.00	\$0.00	\$21,360.73
				\$240,096.92	\$58,849.87	(\$19,648.69)	\$279,298.10
Summary - Third Quarter FY 2018							
Opening Balance	\$240,096.92						
Total Income	\$58,849.87						
Total Expenses	(\$19,648.69)						
Closing Balance	\$279,298.10						
Restricted Funds							
PNC Savings	\$59,444.87		Disaster Assist.	Opening	New Gifts	Spending	Closing
Vanguard Bonds	\$80,280.13		Education	\$11,323.00	\$20.00	\$0.00	\$11,343.00
Total	\$139,725.00		Finch Award	\$122,602.00	\$25.00	\$0.00	\$122,627.00
			Total	\$5,735.00	\$20.00	\$0.00	\$5,755.00
				\$139,660.00	\$65.00	\$0.00	\$139,725.00

IMAGE CREDITS

FRONT COVER IMAGE

Steaming crabs at Pope's Creek, Maryland. Photograph by Thomas P. Headen. ca. 1954. Thomas P. and Maxine Headen Collection. Southern Maryland Studies Center, College of Southern Maryland.

FRONT COVER, TOP LEFT

Children playing in a wading pool at Hawthorne Country Club, La Plata, Maryland. Photograph by Thomas P. Headen. July 1955. Thomas P. and Maxine Headen Collection. Southern Maryland Studies Center, College of Southern Maryland.

FRONT COVER, BOTTOM RIGHT

"Sunny's Lemonade and Snack" stand at the Longfellow neighborhood 4th of July parade. Photograph by Ron Fedorczak. 4 July 2017. Columbia Archives.

BACK COVER, LEFT TO RIGHT

Bathers at Chapel Point Park on the Port Tobacco River, Port Tobacco, Maryland. Photograph by Thomas P. Headen. ca. 1956. Thomas P. and Maxine Headen Collection. Southern Maryland Studies Center, College of Southern Maryland.

Wading Pool in Front of Home on Duncan Street.

Photograph by Elinor B. Cahn. 1979. East Baltimore Documentary Photography Project. Albin O. Kuhn Library & Gallery, University of Maryland, Baltimore County (UMBC).

The Water Rat boat racing in the "Great Cardboard Boat Regatta" sponsored by the Columbia Forum and held in Lake Kittamaqundi. Photograph by Ron Fedorczak. 8 June 1996. Columbia Archives.

PAGES 2-3

Cake with hat and confetti. Designed by Freepik.

PAGE 11

Archivist Sara Borden holds an English land deed in the new reading room at Rowan University Archives and Special Collections. 29 May 2018. Photograph by Kathryn Croskey for Rowan University Libraries.

YOU HAVE A JOB TO DO.

We help you do it.

Find, manage, store, protect and increase the visibility of your valuable resources.

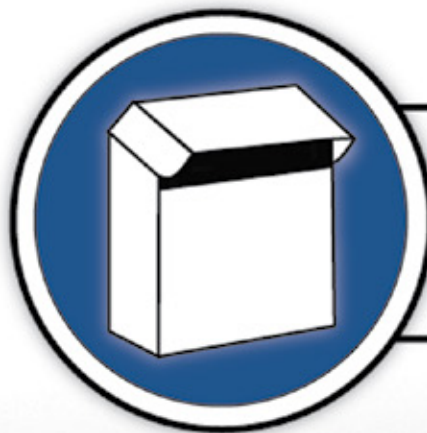
One shared goal...Exceed expectations.

To see how Aeon will help you exceed expectations, sign up for a free web demo at www.atlas-sys.com/demo/. Or, email us at aeon@atlas-sys.com.

 **ATLAS SYSTEMS**
www.atlas-sys.com/aeon



AEON. We Play Nice with Others.



HOLLINGER METAL EDGE

Archival Storage Materials

The Quality Source



hollingermetaledge.com

1•800•862•2228

1•800•634•0491

Don't let price determine the products you want.
We will Beat all competitor's Prices.

TIME VALUE MAIL

MARAC

Dickinson College
P.O. Box 1773
Carlisle, PA 17013



Editor
Jodi Boyle

Associate Editor
Michael P. Martin



ISSN 0738-9396

The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$45. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$45 per year.

Membership applications should be addressed to:
MARAC Dickinson College, P.O. Box 1773, Carlisle, PA 17013;
Phone: (717) 713-9973; Email: administrator@marac.info.
<http://www.marac.info/membership>

Deadlines are March 1, June 1, September 1, and December 1.

Advertising rates and requirements may be obtained from Eric Fritzler, Senior Manager for Metadata and Discovery, Center for Jewish History, 15 West 16th Street, New York, NY, 10011, 212-294-8301 ext. 1054, eafritzler@cjh.org.