



MARAC

Mid-Atlantic Regional Archives Conference

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MARAC Chair

Colleagues,

It is my distinct honor to begin this role for MARAC! Like many long time members, I feel a debt to the organization—the affordable conferences, engaging caucus activities, networking opportunities, inspired workshops, and the great friends. Serving as chair will hopefully return the favor.



MARAC has also provided me with truly helpful informal mentoring throughout the years. Mentoring rising archivists is one of the more important activities we undertake as professionals. This not only ensures a healthier profession, it adds real value to the organization – especially for those rising archivists staring at student loans, or in an entry level position. With that in mind, I proposed to our Membership Committee, chaired by Sara Borden, that they investigate implementing a formal mentoring program for MARAC. This program would pair mentors and mentees in geographical proximity, but also in parts of the profession of interest to the rising archivist. We have a lot of experienced and innovative members with much to share. We also have many information science graduate programs throughout the region with students who are eager for career insight. MARAC has a real opportunity here.

This next year we will work together as an organization to consider the terrific work of the Task Force on Diversity & Inclusion, chaired by Lindsey Loeper (Member-At-Large). In January, the Task Force met its charge by submitting its report and recommendations to Steering, and MARAC owes these members our sincere thanks. In addition to Lindsey, they included Kirsten Strigel Carter, Ken Cleary (Member-At-Large), E. Evan Echols, Christine George (Member-At-Large), Josue Hurtado, and Megan Miller. Look for a town hall meeting at our Buffalo conference, and please make attending a priority. Steering will distribute the report soon.

On the horizon is an update to MARAC's Strategic Plan. The current plan is over five years old, and given our recent work in diversity and inclusion, as well as changes within the profession, we are due for a revision. This will really give us a chance to weave strategic action toward diversity and inclusion into the fabric of our organization. A task force will be appointed this year—a key chance to serve MARAC.

Regarding serving MARAC, I must congratulate Becky Collier on her election to chair-elect! Becky and I are already at work on some ideas, and I look forward to a great year serving together. I am pleased that much of her motivation for chairing MARAC is consistent with my own. Paige Newman has my deepest thanks, as well, for running for chair-elect. All of the candidates for elected positions earned our gratitude by answering the call of service. I am encouraged by all of the new faces at our last Steering Committee meeting.

You will see through reports that our Newark meeting was a rousing success! Local Arrangement tri-chairs, Don Cornelius, Laura Poll, and Elizabeth Surles, and Program Committee co-chairs, Jennie Levine Knies and Dale Patterson, worked brilliantly and created a wonderful experience for the 410 in attendance. Thank you, all! At this meeting, Danna Bell was honored with a Distinguished Service Award. Danna's service to MARAC is exemplary, and I am delighted that she is staying on as our parliamentarian. We are all lucky to have her wisdom available to Steering.

Lastly, I wish to thank Brian Keough for his outstanding service as chair for MARAC these past two years and two months (the longest term of any chair.) Brian initiated the Task Force on Diversity & Inclusion, and guided MARAC through a challenging Bylaws revision, as well as numerous other achievements of consequence. He is certainly an ideal model for how I will approach the role, and it was terrific serving with him throughout his term.

I look forward to seeing a strong showing for the Buffalo meeting, and for all of work we'll do together this next year! Here's to a restorative summer!

A handwritten signature in blue ink, appearing to read 'Vin Novara', with a long horizontal stroke extending to the right.

MARAC Chair

UPDATE:

THE MARAC TASK FORCE ON DIVERSITY & INCLUSION

The MARAC Task Force on Diversity & Inclusion, formed in Summer 2015 by MARAC Chair Brian Keough, has released a final report. The report, along with the Task Force's previous work, is available at www.marac.info/diversity-and-inclusion. Also available is an anonymous feedback form. We would like to hear from the membership—your comments, general feedback, areas for improvement, and related resources that you would like to share.

This report contains updated versions of the diversity definition, the position statement, and the code of conduct, incorporating suggested revisions by members of the Steering Committee and the Task Force. The bulk of the report contains recommended initiatives to support the goals outlined in the position statement. These recommendations are arranged by related committee area: Steering, Communications, Meetings and Education, and Membership. Our intention is that this work will be supported by a Diversity and Inclusion Coordinator and Committee in partnership with the existing committees. In addition to the specific initiatives outlined, we recommend that all MARAC committees and serving members consider how their work promotes, supports, and/or unintentionally hinders our shared goal of working within a diverse and inclusive member organization and profession. The Diversity and Inclusion Coordinator and Committee can assist all committees, not only those targeted in this report, with reviewing their mission and suggesting potential assessment methods to evaluate work in this area.

The Task Force has acknowledged throughout the process that these are complicated issues that will not be remedied by our recommendations alone. The continued commitment shown by our outgoing chair and chair-elect, Brian Keough and Vin Novara, the guidance and support provided by the members of the Steering Committee, and the hard work and dedication of our membership will be required in order for MARAC to make a real contribution in moving our profession forward. We acknowledge that this work will not be easy and that MARAC cannot do it alone, and that we might even fail a few times on the way, but we are looking forward to getting started.

The Task Force is now recruiting new members to continue this work—if you are interested in participating in any capacity, or if you have other questions or comments, please contact the outgoing Task Force chair, Lindsey Loeper, at lindseyloeper@umbc.edu.

Kirsten Strigel Carter

Ken Cleary, *Member-At-Large*

E. Evan Echols

Christine George, *Member-At-Large*

Josue Hurtado

Lindsey Loeper, *Member-At-Large, Chair*

Megan Miller



The advertisement for Infolinx Records Management Software features a background image of a man in a grey sweater sitting at a desk, looking at a computer monitor. In the background, two other people are visible, one standing and one sitting. The Infolinx logo, which includes an orange lizard icon, is in the top left. The text 'RECORDS MANAGEMENT SOFTWARE' is prominently displayed in the center. Below this, four features are listed, each with an orange circular icon: a folder for 'Track & manage full life cycle of physical records', a server rack for 'Advanced retention schedule and legal citation management', a chain link for 'Enterprise Content Management Integration', and a magnifying glass over a document for 'Comprehensive audit trail for every record'. At the bottom, the website 'infolinx.com' and the phone number '1-800-251-8399' are provided.

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Knowing Archives

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First Time Again

BY GEOF HUTH

The practice of archives is the process of making connections—connections from records to users and connections among sets of records. In some vague but real sense, all information we humans have produced forms one giant and universal information system, with sometimes undiscovered conduits coupling one robust set of data to another. When archivists are lucky, they find themselves physically and intellectually within a system that is geographically condensed, rich in information, and crowded with links among these different pools of data. Such was the situation I faced upon entering 31 Chambers Street in Lower Manhattan in June of 2015, though I didn't realize this at that time.

What I discovered on that day was a records storage area with serious deficiencies, but one that held records documenting almost the entire opening history of the English courts of the province of New York. The environmental conditions in the space were inadequate, as was security, many of the records were in a state of disorder, and large swaths of the records had been swept up into artificial series at some point in the mid-20th century. These artificial series amalgamated the records of up to four courts and up to five separate records series and arranged them by complex alphanumerical and alphachrononumerical coding systems. These codes had

the clear advantage of providing a set order for the records and an easy way to locate them, so early custodians had also created dozens of card indexes that occupied scores of cubic feet of file drawers.

Clearly, the records were valuable, and made more valuable by the fact that they represented the integrated state of the early courts operating in Manhattan: the Court of Chancery, the Supreme Court of Judicature, the Mayor's Court, the Court of Assizes, the Court for the Trial and Impeachments for Correction of Errors—and many other courts with quaint names and overlapping and ever-changing responsibilities. What I discovered was a complex and integrated records system, held almost intact for nearly four and a half centuries.



Supreme Court of the Judicature Writs of Error (1799).
6 November 2015. Photograph by Geof Huth.

The goal of this project was to roughly arrange and reasonably describe approximately 10,000 cubic feet of archival court records dating from 1674 to approximately 1925. In the end—though the end is not yet in sight—this project became a way to see archives again. For the first time in my career, I had the opportunity to use my training in decoding the 17th-century secretary hand. Coming into a new job with very little experience with court records, I taught myself the cant and arcane practices of the early courts of Manhattan. I learned how

to see and document the complex interrelationships between these sets of records. I became nearly obsessed at classifying and documenting the types of context that allowed these records to be accurately knowable.

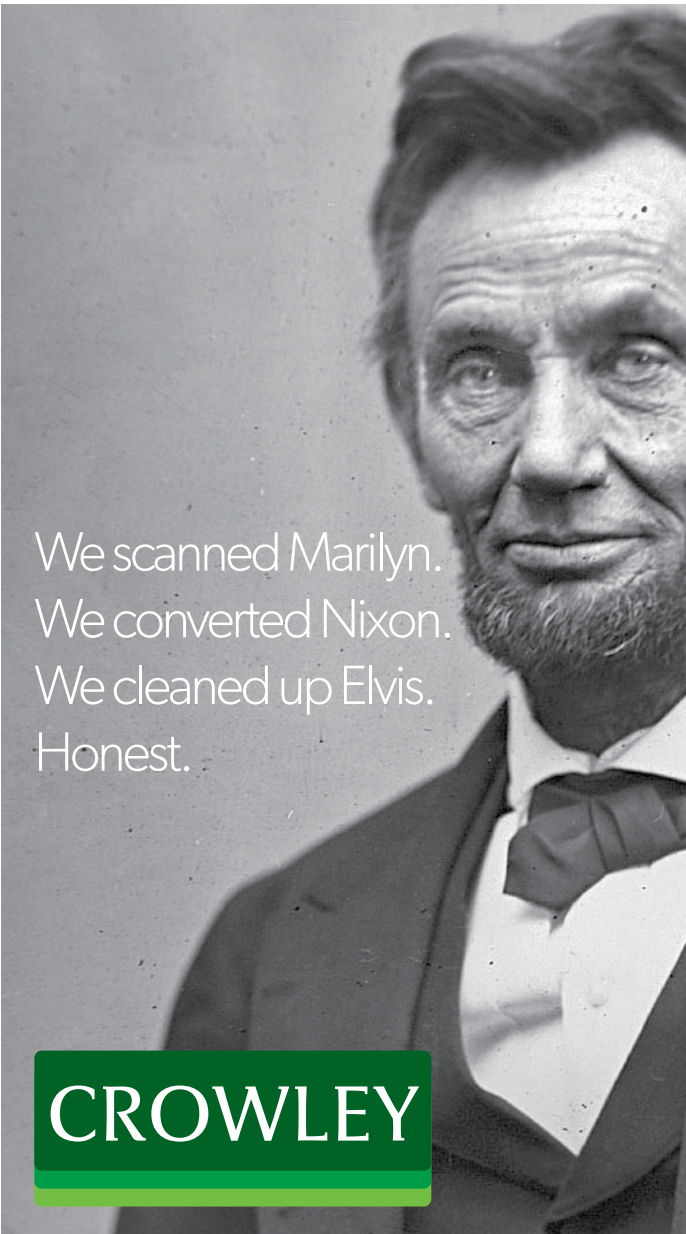
In a team of six, which eventually dwindled to three (including me), we conducted and continue to conduct this work. We deal with physical dirt every day. (Some archives are dusty.) Because the quantity of records was huge and the value of space in Manhattan dear, most of the storage areas we work within are cramped. We climb ladders most days, we remove files from metal Woodruff files every day, and we think. We scratch our heads. We confer with each other to learn a brand-new fact about the early courts and their records. We find surprises (yesterday, it was the last will and testament of Chester A. Arthur, once a president of these United States).

We also learned that challenges can be both physical and intellectual. We dress for dirty work, wear masks to keep the dust out, don canvas aprons and disposable jump suits, use goggles to protect our eyes. We have HEPA vacuumed maybe 1,000 volumes and many hundreds of cubic feet of records, but we have many more to go. We've pulled thousands of Woodruff file drawers, removed their contents, and returned them to their slots.

Most importantly, we learn about the records, and we learn how to teach people about the records. Ours is a strange archival job, one that has us processing records so that we can give them away. We work at the New York State Unified Court System, and we have many archives of records there, but our mission isn't archives. Ours is justice. And in this case it is the documentation of the provision of that justice.

We have completed the basic inventory for the records of statewide significance, and we have transferred those to the New York State Archives, where they are stored in state-of-the-art conditions and where researchers are already using them. The inventory of those records is currently 720 pages long, and it documents the history of the courts, the history of the records themselves, almost anything that allows someone to learn this giant records system quickly.

We are now working on the larger phase of the project, the one focused on records of municipal significance. When we are done, we plan to transfer the records to the New York City Municipal Archives. Until then, we continue this work. We continue making connections among the records, connections between the past and the future, and connections we believe will make it possible for people to understand this corner of the past and pull it, tangibly, into the now.



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A CONVERSATION *with the* NEW CHAIR



The editors of the *Mid-Atlantic Archivist* recently posed a series of questions to new MARAC chair Vin Novara to help better introduce him to the membership. Enjoy learning about our chair's first job, early career aspirations, and, on a more serious note, his advice for graduate students and newcomers to the profession.

- 1. What is your favorite book?**
John Banville's *The Sea* (2005).
- 2. What is your favorite place to travel?**
Tie: Ocracoke Island, NC and Mt. Desert Island, ME.
- 3. If you could have dinner with any people from history, who would they be?**
My mother's parents—Irish immigrants who passed away when she was a child.
- 4. What is the most unusual/memorable item you encountered in an archival collection?**
A collection creator's scalp.
- 5. What might we be surprised to know about you?**
I used to be a professional musician (percussionist/drummer).
- 6. What activities do you enjoy in your spare time?**
Being with my family, playing or listening to music, running, and reading.
- 7. What was your first job?**
Weekly washing and waxing my brother's '78 Firebird Trans Am. (It had T-tops.)
- 8. What did you want to be when you were a child?**
A professional musician.
- 9. Do you have any advice to share with graduate students and newcomers to the profession?**
By some reasonable means, acquire practical and hands-on experience related to the part of the profession where you hope to work (e.g. volunteer, part-time work, etc.). Through such activities you will assemble a portfolio of relevant accomplishments, while building vital relationships. Also, these experiences will provide you with the answers for your job interviews for that first professional position.

RECAP:

THE MARAC BUSINESS ARCHIVES FORUM

by Emily R. Cottle, CA



Richard Hobbs of the Winthrop Group presents at the Business Archives Forum. 20 April 2017. Photograph by Emily Cottle.

Fifty-one archivists from nearly thirty corporations in the MARAC region attended the first-ever MARAC Business Archives Forum at the Spring conference in Newark, NJ on April 20.

The day's programming tackled some of the unique challenges faced by business archives. How do we demonstrate the monetary value of our collections and services? How do we convey that value in corporate speak to non-archivists?

The day included presentations from six different archives:

- Winthrop archivists Shira Bistricher and Elizabeth Fox-Corbett joined Kerri Anne Burke, Citi Center for Culture, to tell attendees about Citi's holdings and outreach efforts, including exhibits, a timeline, and even a cookbook.
- Ryan Donaldson of The Durst Organization shared how a centennial exhibition demonstrated the value and increased the visibility of his institution's archives.
- Lewis (L.J.) Strumpf from IBM explained how IBM's investment in its video archival assets is benefiting the company.
- Richard Hobbs of the Winthrop Group shared ways the archives at Pendleton Woolen Mills support the company's efforts to leverage its heritage assets for reputation- and brand-building purposes.
- Hillary S. Kativa and Sarah Newhouse of the Chemical Heritage Foundation demonstrated the value to be

found in the second life of business archives (complete with zombies!) through creative outreach efforts.

- In addition to a well-attended lunch dine-around, the day featured two discussion activities. The first tackled tips and tricks for dealing with those reticent to transfer records to the archives. The second encouraged attendees to share the best idea they ever had.

Feedback from the event was overwhelmingly positive with 100% of those completing a follow-up survey saying they would attend another such event.

Thanks again to the organizing committee who helped put the day together:

- Kerri Anne Burke, Citi Group
- Kate Fair, Vanguard
- Shaun Kirkpatrick, Chubb
- Jamie Martin, IBM
- Pam Whitenack, Hershey Community Archives

And a hearty thanks to Mary Mannix and the Newark Local Arrangements Tri-Chairs for their support of this experiment. Just one of the things that make MARAC so great is that our leadership is willing to let its members try something new.

Now it's your turn—what do you want to see next at MARAC? Ready... set... make it happen!

by Kerri Anne Burke

For the past four years, the Citi Center for Culture has partnered with the Queens Public Library to host a fellowship for library school students concentrating in archives at Queens College and St. John's University in New York City.

Each fellow spends a semester working with the archivists at the Center to gain insight into the functions of a corporate archive, the business purpose it serves, and processing a collection of papers. The other semester is spent at Queens Public Library where the fellows learn how a public library can acquire and use archival materials to document the collective memory of a community through the Queens Memory Project (www.queensmemory.org).

Throughout the year-long program, the fellowship students work together on a group project. This year, the fellows—Jeffrey Delgado, Regina Carra, and Pamela Griffin-Hansen—worked together to create an exhibit about The Floating Hospital, one of the oldest charity hospitals in New York City that provides primary healthcare to families living in homeless shelters and to survivors of domestic violence.

The fellows researched the history of the Floating Hospital, selected images, documents, and artifacts from the hospital's archival collection and arranged the materials according to a theme. The exhibit features archival images in six exhibit cases currently on display at Citi's office in Long Island City. Items include a ship bell from *The Helen C. Julliard II*, a child's life vest, and a patient registry from 1899.

The fellows also included The Floating Hospital's recent history. The hospital provided contemporary images and items like health education worksheets and brochures regarding their services. The exhibit covers the hospital's last ship, the *Lila Acheson Wallace*, which was docked near the World Trade Center. On September 11, 2001 hospital employees distributed medical supplies to victims of the attack. After that day the ship was moved from its Lower Manhattan pier to a dry dock in order to accommodate emergency vessels and ferries. Eventually the ship was pulled from service as the hospital was unable to find a suitable dock. In 2006, The Floating Hospital moved to its current location in Long Island City, where it is able to provide medical, dental, and mental health services under one roof.



BRINGING STORIES TO LIFE

BY SHARING ARCHIVAL MATERIAL

by Christina Noto

Last summer I researched the experiences of women at Gettysburg College during the pivotal decade 1965-1975 with the support of a college grant, the Kolbe Fellowship, a ten-week humanities based faculty-mentored research project. I tracked women's experiences at the college during this period and designed a digital scholarship project to share their stories. As a history major and a feminist, a project about the history of women and their activism on campus nicely complemented my interests. I originally became acquainted with Special Collections & College Archives in Gettysburg College's Musselman Library for a project for my first-year seminar *The Sixties Revisted*. At that point, while I enjoyed my experience working there, I did not appreciate the full value of Special Collections.

When the summer began, I spent time with other fellows to learn about research methods, digital tools, copyright laws, and writing for the web. The copyright discussion was particularly helpful. With the help of Gettysburg's archivists I devised a release form for my interviews and focused on making the form comprehensive so that future generations of scholars can use the information without worrying about copyright issues.

Although Special Collections was my primary resource, I wanted to use every research opportunity available to me. During reunion weekend in June 2016 I interviewed four women who graduated in 1971. As I was at the beginning stages of my research, I benefited from listening to them reflect on their experiences. Seeing their enthusiasm, laughter, and smiles as they recounted their stories inspired me to create a textured project that would document this important part of their lives.

Much of my research focused on a "sleep-in" that several women planned in March of 1969 to protest "women's hours"—a curfew that prevented women from staying out in the evenings past a certain time. Although I wanted to

focus on that specific event, I realized that I also needed to understand the context in which the students were protesting. Because of this, I decided to take a broader approach and look at women's experiences on campus from 1965-1975. The first source that I reviewed was the *Gettysburgian*, our college newspaper. I then looked through meeting minutes, all of the oral histories about my time period, the college yearbook, and various other publications. Some elements of my topic were not documented as well as I had hoped, but this is a struggle common to historical research. The "sleep-in" in particular was difficult to document through printed materials. By looking at different kinds of sources, including the college president's papers, I was able to fill in more pieces of the story.

Sometimes when I was looking through sources questions popped into my head. I found the staff of Special Collections to be extremely helpful, and they often had specific knowledge of the period I was researching. When I began creating my website, I needed images to make the project more interesting and interactive. The staff scanned several documents and photos for me. Without the digitization of these sources, it would have

been difficult to complete my project and make it visually appealing.

In October, I presented my research at the Pennsylvania Historical Association's annual conference and placed second in the undergraduate poster presentations. Without Special Collections and the interviews I conducted, my project would not have been possible. Since I pursued my project research over the summer, I was able to concentrate in ways I could not during the semester. I am increasingly comfortable examining sources, asking questions, and thinking through issues relevant to my project.



Christina Noto (left) with her research mentor, Dr. Michael Birkner, at the Pennsylvania Historical Association's annual conference. October 2016. Photograph courtesy of Christina Noto.

Continued on page 31



PRESENTATION TO DANNA BELL, 2017 *Distinguished Service Award Recipient*

Award presented at MARAC Newark on April 22, 2017

by John LeGloahec, past chair of MARAC

Good morning, I am very happy to be here this morning to talk about the MARAC Distinguished Service Award (DSA). As I hope that you all know, the purpose of the DSA Committee is to recognize members who have made significant contributions to the organization as well as to the greater archival profession.

Previous winners of this award, sponsored by Hollinger Metal Edge, include former MARAC chairs, Lisa Mangiafico, Jim Byers, Jodi Koste, Lee Stout, and Janet Linde. In 1992 as part of MARAC's 20th anniversary, long before the creation of this award, several founding members of MARAC, Ron Becker, who also later received the award on his own, along with Mary Boccaccio, Don Harrison, Leonard Rapport, and Martha Slotten were recognized with a Distinguished Service Award.

The DSA Committee is comprised of two members that are elected by the membership, the MARAC past chair, who serves as the chair of the Committee, and the MARAC archives coordinator serves on the Committee as an ex-officio member. The DSA Committee was reorganized under the Awards Committee, chaired by Adriana Cuervo, with the implementation of the new

MARAC Bylaws in 2016. I would like to extend my thanks to Alan Delozier and Annie Tang for serving on the committee this past year. I am also grateful for the work of MARAC Archivist Extraordinaire Lauren Brown, himself a winner of this award just last year.

For the second year in a row, as the deadline ticked down, it looked like we were not going to receive any nominations for this great award. Then I was contacted by a colleague at the National Archives who said she had a nomination in the works but needed a few more days, both because she had been ill and the individual she was nominating was particularly skillful at keeping her internet profile on the down low. Luckily for us, we are information professionals and we can find stuff about anyone, wherever it may be hidden away.

So for this presentation, my last as chair of the Distinguished Service Award committee, I was again given the opportunity of presenting the award to someone who may not see it coming and provide us with a more dramatic presentation. I think you will all understand that I again chose the opportunity to surprise the individual rather than command their attendance at this business

meeting. *As if this individual would have not come to the meeting, as I think you will see.*

In her own words, when asked “What interested you in becoming an archivist?” This individual noted that she “stumbled into archives during library school and realized that I loved working with the paper, reading the stories, processing the documents and helping patrons use the collections.” She further noted that she “loved being a solo archivist, handling all of the parts of running an archive from acquisitions to reference to administration. It forced [her] to stretch, grow and learn all the different aspects of archival administration.”

This year’s award winner certainly has provided exemplary distinguished service to our profession, our organization, along with our national professional organization, the Society of American Archivists. Our winner this year received her bachelor’s and master’s degrees at Miami University and holds an MLS from Long Island University.

This individual started her professional career as the assistant head of Special Collections and Archives for the State University of New York at Stony Brook, *but I won’t hold that against her as both this former chair and the current chair are affiliated with another of the University Centers of the New York State system.* She was then the librarian and archivist at the Henry Lee Moon Library at the National Association for the Advancement of Colored People, followed by a stint as the reference librarian and coordinator of library instruction for Marymount University. She then moved within the boundaries of the District of Columbia, serving as an archivist within the Washingtoniana Division of the District of Columbia Public Library and then the curator for the National Equal Justice Library at American University’s Washington College of Law, 1997–1998. In 1998, she arrived at her current home, the Library of Congress, where she was a learning center specialist, then a digital reference specialist, and now an educational research specialist. Her training as a librarian and archivist allow her to be helpful to researchers as she provides reference support for the Library’s teacher programs, and in her role on the Digital Reference Team at the Library, she worked on the first reference division created to specifically deal with the online resources found on the Library’s website.

Professionally, it would be hard to top all of the accomplishments that this year’s winner has attained. She has served as president of the Society of American Archivists (SAA), as well as on the SAA Council, and is a fellow of the Society. She has been a member of the Nominations and Elections Committee, chaired the Appointments Committee, co-chaired the Committee on

Education and Professional Development, and been on the editorial staff of *The American Archivist*. Regarding the Annual Meeting, she has served as a workshop leader, a frequent presenter at Annual Meetings, chaired the Program Committee, and served on the Steering Committee of several SAA Sections. One of the committee members commented upon reviewing the application, “though I’ve only met [her] once, it was an incredibly strong impression I had of her, as I was an ARL/SAA Mosaic Fellowship program recipient at the time and [she] was heavily involved in SAA leadership... She was warm, nurturing, and funny to us early career archivists, as well as a powerful example of what archivists of color can do as leaders in the archives field.”

At the MARAC level, this individual has been a member and chair of several Program and Local Arrangements Committees and presented at several conferences. She chaired the Education Committee and the Nominations and Elections Committee, and served on several other MARAC Committees. She also led the organization as chair from 2009 to 2011. She has also served as a National History Day Judge for many years. Another member of the committee noted, this individual “has always been a thoughtful colleague whenever we worked on projects and I learned a great deal about her approach to archival science and specifics on D.C. connected collections through her expert instruction. She is also a very warm and kind person which makes this nomination... all the more wonderful.” One of the nominators for this individual noted that “her main contribution [to MARAC] is the counsel and advice she brings to Steering. She has been active in MARAC for over 20 years and has been involved in a variety of activities including conference planning and heading diverse committees.” The nominator went on to say that she “has brought vision and innovation to MARAC. Through her presentations and workshop instruction, she provides continuing education to archivists in the MARAC region.”

One of the Committee members also noted, that this individual has “clearly played a pivotal role in both MARAC and the SAA; [serving] in the top leadership positions of both organizations and in many other key assignments in both organizations.” This committee member went on to note, this individual, “in her own gentle yet persistent way, has been successful in significantly pushing the organization forward in very positive directions,” citing her work on the Ad-hoc Committee for Developing Continuing Education Opportunities (2005–2006) which issued a report with recommendations, that while not acted on fully on by

Continued on page 31

ATTENDING MARAC

as a Student and First-Time Conference Attendee by *Lauren Bell*

On April 20-22 I attended the bi-annual Mid-Atlantic Regional Archives Conference (MARAC) meeting in Newark, New Jersey. I initially planned on being at the conference to attend workshops and get a better understanding of conference structure, but gradually assumed other roles throughout.

This was the first conference I attended as a graduate student in the archives field and I was blown away by the amount of opportunity presented at this gathering. On the first day, I attended a workshop entitled “Dating 19th Century Portrait Photographs,” given by Gary Saretzky (Monmouth County Archives). During this workshop, Saretzky discussed various 19th century photographic media, including daguerreotypes, ambrotypes, tintypes, carte de viste, and cabinet cards. Saretzky reviewed each of these photographic types at length, providing many visual examples of how one could determine the date the photograph was taken. Some consistent elements to look for amongst all of these types include dress and accessories worn by subjects in the photograph, color of photograph, the casing of the photograph, material of photograph, photographer’s marks, and captions. The presentation was supplemented with reading material and a hands-on look at some photographs in Saretzky’s own personal collection.

As a student volunteer at the Rutgers’ iSchool booth amongst the vendor exhibits, together with other graduate students and faculty, I participated in presenting our newly launched Archives and Preservation concentration in the Master of Information program (offered by the Department of Library and Information Science in

the School of Communication and Information). This was an engaging experience as I was able to meet many prospective students, speak with alumni of the graduate library science program, and converse with professionals in the archival field. As the president of Rutgers’ iSchool student Society of American Archivists (SAA) chapter, Student Organization for Unique Collections Everywhere (SOURCE), I provided a “take-away” for the visitors at the Rutgers iSchool table. I created hundreds of origami cranes using Open Access images from digital collections of institutions like the New York Public Library and The Metropolitan Museum of Art. These Open Access

Origami Cranes were developed as conceptual archive art, a way to teach students and the community at-large about archival resources available to them via Open Access polices and Creative Commons licensing. We had special “Newark” themed cranes for attendees, as well as other archival-related and visually-pleasing designs.

On Friday evening I attended a poster session. Under the guidance of our advisor of the Archives and Preservation concentration,

Dr. Marija Dalbello, a group of students from our Foundations of Preservation and Archives class were selected to present our Archival Lab Remix posters and demos at this session. The assignment entailed “narrativization of primary source materials using new media platforms and technologies of production.” Six students (me, Jessica Bielen, Sherri Hinrichs-Farber, Lynette Ford, Melissa McGeary, and Julianna Pakstis), presented a diverse group of ideas in what was, for many of us, our first poster session and publication. The idea I proposed was “The East Asian Calligraphy Challenge,” in which institutions could add an interactive element



Lauren Bell with her poster. 21 April 2017. Photograph.

to their existing digital collections' user interface, allowing users to learn more about and practice their calligraphy digitally. It was inspiring to speak with such enthusiastic attendees and highly motivating to hear their feedback, including the proposal to use this tool with other handwriting collections.

Saturday, the last day of MARAC, I attended a session entitled "But Is It Archives?: Archivists' Challenges and Successes in Managing Art and Design Collections," which included a panel discussion among Carolyn Dorsey (Morristown & Morris Township Public Library), Yuki Hibben (Virginia Commonwealth University), and Wendy Scheir (The New School). This panel discussion was very enlightening as my career goal is to become an archivist working specifically with artworks. Hearing archivists discuss the challenges they faced when they became de facto collections managers for art provided great insight. I was pleased to learn that the panelists were able to collaborate with conservators, curators, and art handlers within the community to learn about managing these art collections inside their traditional archives.

By the end of the weekend I was overwhelmed with the amount of support that was shown for attending a graduate program in archives and preservation, as well as the networking and growth potential found at conferences. Though my first conference, this certainly will not be my last. I already have a room booked for the Spring 2018 MARAC meeting in Hershey, Pennsylvania!

Keep up with the cranes on social media with the hashtag #OAOrigami. To learn more about Lauren Bell, you may visit her on the web: www.laurenolgabell.com.

To learn more about the Archival Lab Remix poster presentation, please visit: <https://comminfo.rutgers.edu/news/sci-graduate-students-present-spring-marac-conference>.

This article first appeared on the Society of American Archivist's (SAA) Student and New Archives Professionals (SNAP) Section Roundtable blog on May 8, 2017: <https://snaproundtable.wordpress.com/2017/05/08/attending-marac-as-a-student-first-time-conference-attendee/#more-7359>

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A LOOK BACK: NEWARK SPRING 2017

In April of 2017, the second largest conference in MARAC's 45-year history convened at the Robert Treat Hotel in Newark, New Jersey. Over the course of three days, the attendees experienced the renewal, redefinition, and repurposing of both our profession and their host city.

Thursday was packed with new activities. A brand new Business Archives Forum attracted over 50 attendees. The volunteer community archives assistance program was referred to as "life changing" by one of the community participants who received MARAC assistance. On Thursday night, we held a meet and greet reception that drew over 200 new(ish) members and experienced veterans to welcome them. There were ice-breaker and networking games, door prizes to give away, and plenty of delicious desserts and coffee to enjoy.

Archivists also took advantage of the opportunity to explore Newark's historical and cultural legacy on eight guided tours. They experienced the early spring blossoming cherry trees and the neo-Gothic Cathedral Basilica of Branch Brook Park; uncovered Tibetan artifacts and American masterpieces at the Newark Museum; as well as traced the work of New Jersey's most famous inventor, Thomas Edison, by studying his well-preserved factory and estate in nearby West Orange. Participants also viewed the Institute of Jazz Studies' significant collections before visiting one of the country's great jazz stations, WBGO 88.3 FM; learned of the life's work of famed librarian and museologist, John Cotton Dana of the Newark Public Library; and explored the collections and exhibitions on view at the New Jersey Historical Society. For an old city with Puritan roots that grew to become an industrial powerhouse before suffering a long post-industrial decline,

Newark has maintained a number of important cultural anchors that have greatly contributed to its recent revitalization.

Friday and Saturday were jam packed with high level programming content. Our plenary speaker, Dr. David Kirsch, exemplified the repurposing and redefinition of our profession in his lecture on the capture of electronic business archives and documenting the dot-com industry. Our luncheon speaker, Dr. Timothy Crist, explained how using archival resources enabled him to uncover and illustrate the lives of 18th century women in Newark. Record numbers of archivists sat in on and participated in over 25 informative sessions, panels, and workshops. Finally, the Program Committee set up what

had to be the largest poster session ever staged at a MARAC Conference in the Crystal Ballroom.

And then we all got a chance to relax at the Friday night reception! It "snowed food and rained drink" at the wonderful venue at 15 Washington as we chatted in the Great Hall, listened to a smooth jazz trio who were really, really good, and enjoyed the history panels on display from Kean University students and the Newark Public Library. We received a number of compliments on the "Earth" food station of vegan and gluten free foods, too! The party continued afterwards back at the hotel for a special Movie Night of Newark-related films, and even more hospitality.

Newark was a "Big" meeting in every sense of the word: the attendance was high, a number of new events and programming ideas debuted, and some new ideas were explored. Those of us who poured a couple of years of effort into this meeting hope that all who attended enjoyed it! Committee members were super dedicated and it showed—with much appreciation and many thanks to all of them, we couldn't have done it without all their hard work. Furthermore, we hope that you will consider lending your talents to an upcoming MARAC meeting either on a Local Arrangements or Program Committee, or by presenting. Help make the next meeting even better!

Cheers from the Spring 2017 Local Arrangements Committee tri-chairs:

Donald Cornelius, *New Jersey State Archives*
Laura M. Poll, *Trenton Free Public Library*

Elizabeth Surles, *Rutgers University Newark,
Institute for Jazz Studies*



MAKE YOUR PLANS FOR BUFFALO!



Please join us in Buffalo, New York for the fall 2017 MARAC meeting, October 26-28! The conference will be held at the Hyatt Regency Buffalo/Hotel and Conference Center in downtown Buffalo and the Local Arrangements Committee (LAC) and Program Committee are both hard at work to ensure an enjoyable, educational, and productive meeting.

Western New York's cultural heritage institutions are the pride of the communities they call home. MARAC is pleased to welcome Lenora M. Henson, curator of the Theodore Roosevelt Inaugural Site, as the luncheon speaker. Ms. Henson will speak on "The Theodore Roosevelt Site: Perseverance, Preservation and PR."

Additionally, MARAC continues to partner with the cities it visits by offering conference attendees the option to participate in MARAC In-Service: A Community Service Project. On Thursday, October 26, in coordination with the Preservation Committee of the Western New York Library Resources Council, MARAC is excited to offer conference attendees the opportunity to share their professional knowledge with local cultural

institutions in need of preservation expertise. Whether large or small, historical repositories across the Western New York region often need guidance when assessing the preservation needs of their diverse archival collections. Local repositories will share select materials from their collections, and MARAC participants will offer preservation recommendations based upon an assessment of these materials and conversation with the local representatives. Participants with knowledge in preservation of specific format types (documents, books, textiles, photographs, digital media, audiovisual, etc.) who are able to offer advice on rehousing, reformatting, repair, or other preservation treatment options are especially needed. MARAC hopes this project will foster education and awareness of sound preservation practices among local archivists and non-archivists, and will ultimately assist in the preservation of Buffalo's rich history.

Be on the lookout for additional information about the in-service project and other conference details in the upcoming conference program and on the LAC blog (<https://marac2017buffalo.wordpress.com>). We hope to see you in Buffalo!

WHAT IS IT?

DISCOVERING THE WEIRD AND WONDERFUL IN THE MARAC REGION

The Fairfax Circuit Court Historic Records Center (HRC) holds the records of Fairfax Circuit Court from 1742 to the early 1900s. While the record groups most frequently accessed by researchers—wills and deed books—had been indexed by surname long ago, a large population of people were unaccounted for in the records: *slaves*.

Considered personal property, slaves were often included in documents such as wills, inventories, bills of sale, deeds of gift, and, in cases of freedom, manumissions. With no slave index available, slavery research in Fairfax County was difficult. Recently, the archivists at the HRC began creating an index of slaves who appear in the court records, starting with probate and deed books.

During the course of the slave indexing project, the name of one enslaved individual, Dennis Comer, appeared time and again. Using court records and other sources, we have been able to uncover the incredible story of Comer's life – he was enslaved, then freed; he had a family he loved, but held in bondage; and he was a landowner and businessman whose last secrets were revealed in a chancery case filed in Fairfax Court after his death.

Dennis Comer first appears as a slave in Edward Washington's will in 1813, then in Washington's inventory as a skilled laborer in 1818. John A. Washington received him as inheritance and hired Comer out to generate money for the estate.

In 1821, Comer's life took a turn away from slavery—he was emancipated by John A. Washington, who wrote, “I do hereby... set free and clear from servitude and slavery a mulatto man named Dennis Comer a blacksmith by trade...”

At the time of Comer's emancipation, certain laws existed that prevented freed slaves from remaining in the Commonwealth. Comer petitioned the state legislature twice to remain in Virginia, and from these petitions, we learned that Comer purchased his freedom from Washington through blacksmithing. Comer wanted to

“pass the balance of his life... where he was born, and where he has passed a life of honesty, of usefulness, and of fidelity.”
The General Assembly approved his 1837 petition.

Comer became a Fairfax County landowner in 1843, purchasing 56 acres of land for \$50 from the Selecman family; less than a year later, he sold it to the Suddaths, breaking even. Comer also owned a blacksmith shop near his land at Occoquan, Virginia.

In March 1853, Dennis Comer died. A document filed along with his will sheds light on the difficult choices some freedmen made to keep their families safe—a deed of manumission for his wife Ellinder and her daughter, Mercia. It reads in part: “I, *Dennis Comer, a free man of color, for and in consideration of the natural love and affection which I owe to and cherish towards my dearly beloved wife Ellinder and her daughter Mercia, which I have heretofore held as my Slaves, do by these presents, manumit, emancipate and set free...*” Comer recorded the deed of manumission in 1830, in Prince William County, but it was not until his death in 1853, with his assets being in Fairfax County, that the deed was recorded in Fairfax.

Comer's will provides some clues to his family life. His will reveals that he had five living children, two of whom were free and three of whom were enslaved. His free children, William and Martha, inherited half of their father's land and livestock. To his other children, Harriet, Arabella, and John, “*who are now slaves,*” Dennis requested that his personal effects be sold and the proceeds given to the children for their own “*proper use and benefit.*”

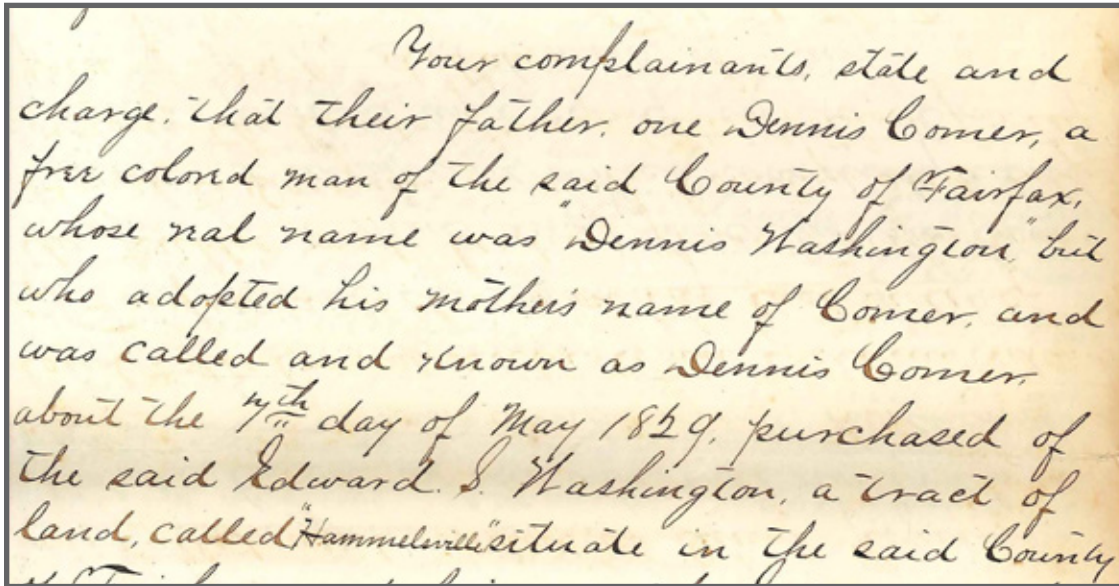
One might think that with Dennis Comer deceased (by our estimation, most likely at the age of 80 or 90), and his estate settled, that might be the end of what we know about him. Fortunately, it's not—the Fairfax Circuit Court Historic Records Center holds one last set of records that reveal Comer's final secrets.

In a chancery case filed at Fairfax Court in 1866, Comer's children, William and Martha Washington, made a claim

against the son of Edward Washington for land promised to their father. This chancery case reveals that Dennis Comer's real name was *Dennis Washington*, but he chose to go by his mother's name of Comer—essentially creating a new identity for himself—one, perhaps, not tied so directly to slavery.

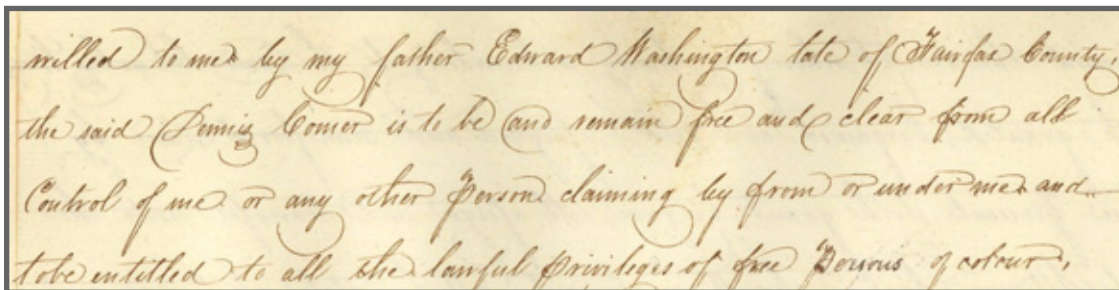
For more information about the Historic Records Center, the Fairfax Court Slavery Index, and to sign up for the HRC's "Found in the Archives" newsletter, please e-mail historicalrecords@fairfaxcounty.gov.

By Heather Bollinger



Your complainants, state and charge, that their father, one Dennis Comer, a free colored man of the said County of Fairfax, whose nat name was Dennis Washington but who adopted his mother's name of Comer, and was called and known as Dennis Comer, about the 14th day of May 1829, purchased of the said Edward S. Washington, a tract of land, called "Hammelville" situate in the said County

Excerpt from the bill of complaint between William and Martha Washington vs. Edward S. Washington (Chancery #1866-037), where the complainants indicate that Dennis Comer's real name was Dennis Washington. Courtesy of the Fairfax Circuit Court Historic Records Center.



milled to me by my father Edward Washington late of Fairfax County, the said Dennis Comer is to be and remain free and clear from all Control of me or any other person claiming by from or under me and to be entitled to all the lawful privileges of free Persons of color,

Excerpt from John A. Washington's deed of manumission to Dennis Comer, recorded in Fairfax Circuit Court on February 20, 1821. Deed Book S-2, p. 189. Courtesy of the Fairfax Circuit Court Historic Records Center.

Fast Facts: Probate Records, Fairfax Court Slavery Index

Will Book Cards: 20,438

Will Books Completed: 27 out of 27 (100%), years 1742-1870

Slave Owners: 4,618

Slaves: 15,014

Hirers: 779 (note: years 1742-1800 not indexed for hirers yet)

Free African Americans: 69

Emancipations and Manumissions: 301

Slaves with Last Names: 585

Brief list of facts pertaining to the Fairfax Court Slavery Index probate documents (100% completed). Courtesy of the Fairfax Circuit Court Historic Records Center.



Off Conference Workshops

For more information and registration, please visit: www.marac.info/workshops

Workshops are open to everyone!

There's an API for That!: An Introduction to Application Programming Interfaces (APIs) for Archivists

Friday, July 21, 2017 *Princeton University, NJ*

Friday, September 15, 2017 *Center for Jewish History, New York, NY*

Have you ever heard the phrase, "Use the API for that!" and wished you actually could? This workshop will familiarize participants with Application Programming Interfaces (APIs) in general, and illustrate salient points with a deep dive into the ArchivesSpace API in particular. Participants will work through hands-on exercises illustrating how APIs can aid in archival work (including appraisal, accessioning, social media/web archiving, data cleanup, systems' integrations, etc.). This workshop is intended for novice users of web applications with APIs. No command line or programming experience is necessary.

Data Privacy for Born Digital Collections

Tuesday, July 11, 2017 *University of Maryland*

Tuesday, September 12, 2017 *Brooklyn Historical Society, NY*

This workshop will provide an opportunity to learn about data privacy issues in archival collections with a focus on born digital materials. Attendees will learn about the range of data that presents privacy concerns (e.g. social security numbers, financial information, directory information), relevant laws (e.g. FERPA, HIPAA), and the role of institutional policy in shaping how archivists should handle sensitive data in their collections. Participants will use several software tools that can assist with identifying sensitive data both before and after it arrives at the archives, engage with case studies about how to handle sensitive data, and have the opportunity to start thinking about policy solutions to data privacy issues. The workshop is geared towards those with little to no prior experience or knowledge about data privacy, but have at least some hands-on experience with born digital materials.



Audiovisual Processing

Friday, August 4, 2017 *Chemical Heritage Foundation
Philadelphia, PA*

The President & CEO of the Mid-Atlantic Regional Moving Image Archive (MARMI) will lead the one-day workshop teaching efficient processing of audiovisual collections in order for professionals to immediately implement these skills at their archive. This workshop will fill the need of many archivists to gain the knowledge and hands-on experience to initiate preservation of audiovisual items at their current or future places of work. Attendees will leave the workshop able to identify audiovisual formats, to process collections with AV materials quickly, to decide on processing policies depending on several factors, to create a basic conditions assessment of AV materials and able to conduct proper preservation storage and (re)housing for these items.

Rare Books for Archivists

Friday, August 11, 2017. . . . *American Philosophical Society,
Philadelphia, PA*

Friday, September 22, 2017 *University of Maryland,
Baltimore County (UMBC)*

This workshop is geared toward archivists and related professionals who have responsibility for rare books but have limited background in the history of the book. It will consist of a survey lecture on Western book production and history with an emphasis on the book as artifact. It will include hands-on examination of artifacts, ideas and examples of how to incorporate and interpret rare books in exhibits and in the classroom. A variety of Internet resources will be introduced. Participants are encouraged to contact the instructor in advance with information and questions about their rare book holdings.

Project Management in the Archival Workplace

Wednesday, August 23, 2017 . . *Virginia Historical Society,
Richmond, Virginia*

This workshop focuses on introductory techniques and common tools for project management. Participants will learn how to establish, define, plan, implement, and execute archival projects. Attention is given to strengthening prioritization skills and workflow planning as they pertain to processing projects executed by various levels of staffing, including the lone arranger. The workshop also addresses interpretive projects such as exhibitions and digital initiatives. Attendees will learn how to determine project goals and objectives, compose project objective statements, establish work breakdown structures, estimate project budgets, create project and communication plans, schedule and track tasks using Gantt Charts, and conduct a post-project evaluation. Throughout the workshop, standard project management terminology is applied to common archives tasks, and an overview is given of Earned Value Assessment.

Caucus News

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NEW JERSEY

MARAC Newark

Thank you to everyone who visited the Great Garden State for the Spring 2017 meeting back in April. We hope you enjoyed the conference and all that the City of Newark had to offer! Thanks to all your tweets and social media posts, we've compiled some of the highlights:

<https://storify.com/MARACNewark/marac-newark-2017>

Preservation Day at Monmouth County Archives

The Monmouth County Archives and Monmouth County Library in Manalapan co-sponsored Preservation Day on April 28. County Archivist Gary D. Saretzky lectured on why photographs deteriorate, appropriate storage materials, how to store photo prints, slides, and negatives to prevent damage from handling, light, and environmental conditions, digitization, and digital restoration. He also demonstrated how to make preservation enclosures for daguerreotypes and other cased photographs.

Saretzky displayed many old photographs from his personal collection showing different types of protective



Examples of photographs from the personal collection of Gary Saretzky.

enclosures and had on hand numerous publications about photographic conservation. Attendees were invited to bring up to three photos to be digitized that day by archives staff, with PhotoShop enhancements if needed, and received a complimentary CD with the images.

New Jersey Digital Newspaper Project Update

In 2016, Rutgers University Libraries and its project partners the New Jersey State Archives and the New Jersey State Library learned that they were awarded a \$186,204 grant to digitize New Jersey Newspapers dating between 1836 and 1922. This two-year grant is funded by the National Endowment for the Humanities and the digitized newspapers will appear on the Library of Congress website *Chronicling America* (<http://chroniclingamerica.loc.gov>).

In consultation with the advisory board, the project partners selected *The West-Jersey Pioneer* (later the *Bridgeton Pioneer*), the *Jersey City News*, and the *Perth Amboy Evening News*. These newspapers had been previously microfilmed as part of the U.S. Newspaper Project and represent different geographical regions of New Jersey. Time periods covered include the Civil War and World War I.

Work is currently underway to duplicate the master negative microfilm reels and digitize the microfilm. The first of the newspapers should appear in *Chronicling America* by the end of 2017. To learn more about the newspaper project, visit the project blog at <https://blogs.libraries.rutgers.edu/njdnnp>.



Image of interpretive sign in South Mountain Reservation.

Essex County Parks Archives Create Interpretive Signs

Interpretive signs, researched and curated by the Essex County Parks Archives staff, have been installed at four locations in Essex County's South Mountain Reservation. Funded by a grant from the New Jersey Historical

Trust License Plate Fund for Heritage tourism, the signs provide a historic context to the scenery found within the 2000+ acre park. Each sign highlights different aspects of the area's history: prior use of the land and the Olmsted Brothers landscape design for the reservation, the role of the Rahway River in the region, the importance of the Watchung Mountains in the Revolutionary War as well as a source of rock for later development, and the activities of the Civilian Conservation Corps from the camp in the reservation. Most of the images used in the signs were sourced from the Parks Archives.



German attack on New York Harbor, with torchless and headless Statue of Liberty. Artist Joseph Pennell.

World War I Posters at Monmouth County Park Historic Services

For Cheryl Stoeber-Goff, museum curator for the Historic Services Division of the Monmouth County Park System, the acquisition of many properties sometimes unearths an interesting archive that is extraneous to collecting policies. Case in point is a collection of World War I posters and other ephemera acquired in

2010 by the Monmouth County Park System as part of the Portland Place property in Hartshorne Woods Park. The former property owner, Daniel Ward Sietz, had within his estate various items believed to have belonged to his aunt, Julia Ward.

The creation of the New Jersey World War I Commemoration website is timely for showcasing this small, but interesting collection. Stoeber-Goff and museum attendant, Gabrielle Creevy, have created a visual finding aid for the posters and ephemera in the group and are pleased to be listed as a repository now that the finding aid is available as a PDF on the website: www.worldwar1centennial.org/nj-wwi-centennial-home.html.

Interested researchers are invited to contact the Historic Services Office (732-975-9747) to make an appointment to view selected items.

The collection includes posters from the United States, United Kingdom, France, and Russia as well as clippings from various books, newspapers, magazines, and postcards. In addition to these items, a set of books containing 125 illustration plates and descriptions, The Century Deluxe Edition of Raemaekers War Cartoons Vol. 1 and 2, is also included.

C.A.P.E.S. to the Rescue in New Jersey

Since 1989, the New Jersey Caucus of MARAC, in partnership with the New Jersey Historical Commission, has offered Caucus Archival Projects Evaluation Service (CAPES) surveys to more than 500 schools, churches, colleges, historical societies, public libraries, and medical centers. Collections must be open to the public and relate to New Jersey history. Utilizing a proprietary template the following topics are reviewed: environmental conditions



Frederic C. Pachman presents at the poster session at MARAC Newark. 21 April 2017.

Caucus News

of the overall facility and storage rooms, fire and security protection, the proper housing and shelving of materials, budget and history of the institution, arrangement and description of the materials, and development of policies and procedures.

Frederic C. Pachman, CAPES coordinator, participated in the poster session at the Newark meeting to show how the program has assisted institutions across the State to better care for their archival collections.

CAPES Archival Consultant Elsalyn Palmisano also displayed a poster during the session that showed the development of an archives at Monmouth Medical Center. Founded in 1887, it was the first hospital at the Jersey Shore. Over the past 30 years there was a limited effort to develop archival and historical collections that document its rich history. In conjunction with the medical center's 125th anniversary in 2012, Palmisano was retained to evaluate the archives, develop operational policies, and prepare exhibits. Public programs and exhibits about the medical center have been presented to state and local organizations, and a schedule of historical programs is offered in-house during National Hospital Week. The archival collections were actively used to celebrate the medical center's anniversary, and continue to be utilized for promotional activities, preparation of reports, and programming.

► Caucus Representative

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NEW YORK

Mount Sinai Archives Endowed as The Arthur H. Aufses, Jr. MD Archives

The Icahn School of Medicine at Mount Sinai announced the naming of The Arthur H. Aufses, Jr. MD Archives in grateful recognition of the long-time support and dedication of Dr. Arthur Aufses and Mrs. Harriet Aufses. The Archives houses historical collections from the Icahn School of Medicine and the seven hospitals within the Mount Sinai Health System, with collections comprised of paper records, photographs, artifacts, memorabilia, and digital records—measuring 2,700 linear feet of history. The

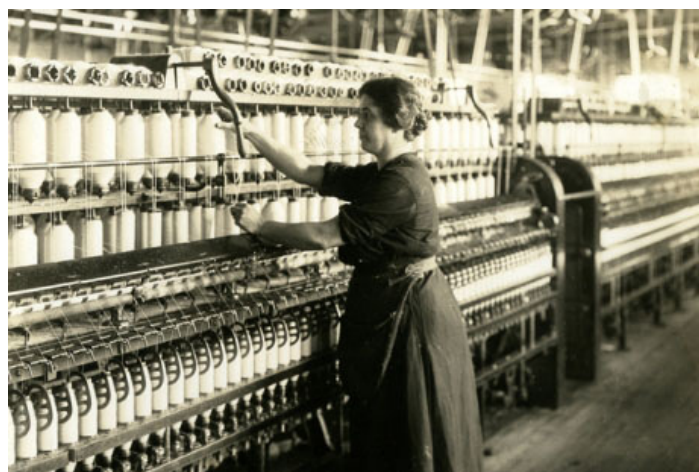
oldest records date to the 1840s and new electronic records are added every day. The hospitals represented in the collection are: The Mount Sinai Hospital, Mount Sinai Beth Israel Hospital, Mount Sinai St. Luke's Hospital (including the Woman's Hospital), Mount Sinai West (formerly the Roosevelt Hospital), Mount Sinai Queens, Mount Sinai Brooklyn, and the New York Eye and Ear Infirmary of Mount Sinai.

For additional information about The Arthur H. Aufses, Jr. MD Archives, please contact the staff at msarchives@mssm.edu. The Aufses Archives are a part of the Academic Informatics and Technology area, which includes the Gustave L. and Janet W. Levy Library, the Instructional Technology Group, and Academic and Research IT Systems and Support.

Cornell Receives Significant Acquisition from American Textile History Museum

A massive collection documenting the U.S. textile industry is set to become one of Cornell University Library's largest acquisitions ever. The collection, from the Osborne Library at the recently closed American Textile History Museum (ATHM), filled 11 tractor-trailers when it arrived in Ithaca this spring. It comprises around 90,000 books, periodicals, manuscript collections, photographs, textile sample books, tintypes, glass plate negatives, and trade catalogs that tell the story of the textile industry in New England and across the country.

The textile collections will complement textile union collections in the [Kheel Center for Labor-Management](#)



A worker at a spinning machine in 1920 at Palmer Mill, in Palmer, Mass. Courtesy of Cornell University Library.

Documentation and Archives, including the International Ladies' Garment Workers' Union and the Amalgamated Clothing and Textile Workers Union archives. Materials related to textile production, science and agriculture will become part of Mann Library; rare items will become part of the Division of Rare and Manuscript Collections (RMC). Though the items will become part of the collections of Mann, Kheel, and RMC, most will be housed at the Library Annex.

The ATHM, in Lowell, Massachusetts, was an affiliate of the Smithsonian Institution. Due to financial deficit, the ATHM board of trustees voted in May 2016 to seek approval from the Massachusetts Attorney General's Office and Supreme Judicial Court to close permanently. As a result, the museum's collections committee and board of trustees have been working to identify long-term stewards of the museum's collections.

► *Caucus Representative*
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PENNSYLVANIA



Attendees enjoy combined Maryland and Pennsylvania caucuses event. 31 March 2017.
Photograph by Rachel Grove Rohrbaugh.

Joint Caucus News

The Maryland and Pennsylvania Caucuses hosted a joint meeting in Gettysburg, PA on March 31. North meets South! The day included a tour of the Special Collections at Gettysburg College and the Seminary Ridge Museum.

University of Pittsburgh News

The Spring term has been a busy one at the Archives Service Center (ASC). In celebration of Black History Month, the University Library System's program was entitled,

"Celebrating K. Leroy Irvis, Champion of Education." The program highlighted the gift of sculptures created by Irvis, the late speaker of the Pennsylvania House of Representatives, whose collection of papers, writings, realia, and artworks are housed at the ASC.

The Murtha Center for Public and National Competitiveness on Pitt's Johnstown Campus had its grand opening on April 6. Named for the late Congressman John P. "Jack" Murtha, the Center includes an exhibit gallery featuring photographs, artifacts, and documents from his collection housed at the ASC, highlighting the life and accomplishments of this national figure.

The Frick Fine Art's Department of the Dietrich School of Arts and Sciences organized a week-long workshop entitled, "Consuming Nature," supported by the Andrew W. Mellon Foundation. A collection-based workshop for Pitt faculty and graduate students, the ASC hosted a session for the program and featured collections in the areas of environmental action and landscape design/architecture with the goal of connecting teaching faculty and students to resources found in the repository that may be used for classroom instruction or special projects.

LEPOCO (Lehigh-Pocono Committee of Concern) Archives Open for Research

LEPOCO, the Lehigh-Pocono Committee of Concern, is a non-profit citizens group of approximately 1000 members (as of 2017), based in the Lehigh Valley, Pennsylvania. Founded in 1965 to oppose the war in Vietnam, LEPOCO's concerns have broadened to include a range of problems that endanger peace, civil liberties, nuclear war, and environmental issues including the Three Mile Island Incident. The collection at Lehigh University includes memorabilia preserved from numerous events, newsletters, meeting minutes, and publications. The documents record not only the activities of LEPOCO, but also almost the entire Lehigh Valley's, including higher education institutions such as Lehigh University, Moravian, Lafayette, and Muhlenberg Colleges. The finding aid of LEPOCO Archives may be accessed at: <https://archivesspace.lib.lehigh.edu/repositories/3/resources/284>.

Updates from the Pennsylvania State Archives

On May 1 and 2, the State Archives hosted a Disaster Assessment and Response Training workshop in Harrisburg.

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Topics included disaster site assessment, personal safety, salvage techniques, and proper triage strategies. Participants included staff from the State Archives, State Library, members of the Pennsylvania Cultural Resilience Network, and several state agencies and organizations. This training was made possible through a collaboration with the Pennsylvania State Archives, State Library of Pennsylvania, Pennsylvania State Historic Preservation Office, and the Conservation Center for Art and Historic Artifacts. It was funded in part by a National Historical Publications and Records Commission State Board Programming Grant.

The State Archives recently began a collaborative partnership with advocacy groups and organizations across Pennsylvania to better preserve and share the history of disability and institutionalization in the Commonwealth. Representatives from the State Archives, Pennsylvania Department of Human Services, United Way of Pittsburgh, Temple University, Western Pennsylvania Disability & Action Consortium, and Pennsylvania Coalition Honoring People with Disability met on March 30 and discussed ways to locate and preserve archival records related to intellectual disability in Pennsylvania, as well as strategies to share and learn from these records in creative ways.

In conjunction with the 100th anniversary of the United States' entry into the First World War, the Pennsylvania State Archives opened a new exhibit entitled "Pennsylvania at War: World War I Posters from the Pennsylvania State Archives" in the State Museum on April 2. The exhibit presents a sample of the nearly 500 posters in the archives' collections. The exhibit is on display until November 12, 2017. Visit <http://statemuseumpa.org/event/world-war-posters/> for more information.

To celebrate the 336th birthday of the Commonwealth of Pennsylvania, the State Archives displayed William Penn's original 1681 charter from King Charles II and an original copy of the "Great Law," the first piece of legislation passed by the Pennsylvania General Assembly's first session in 1682. The documents were put on display on Charter Day, March 12, and were on available for viewing in the State Museum for one week. During this time, over 1800 visitors, including many government officials visited the charter and Great Law. Many state legislators scheduled personal appointments to view the document with the state archivist.

On March 21, members of the PA LGBT History Network met with staff from the State Archives to discuss opportunities for collaborative exhibits and programming, as well as plans for commemorations of the 50th anniversary of Stonewall in June 2019. Archives staff also discussed collections in the archives that document the LGBT movement in Pennsylvania, particularly its impact in state government.

New Archives Formed

The Industrial Archives & Library, a 501(c)(3), private operating foundation, located in Bethlehem, PA is a stand-alone institution organized to collect and preserve records relating to industrial history of the United States. Current holdings include records relating to banking, slate quarrying, coal mining, steel, and shipbuilding. It also has commenced an oral history program having completed several histories on the textile industry, as well as Bethlehem Steel Corporation. It also plans to offer repository services for industrial records.

Baruch S. Blumberg Papers Open at American Philosophical Society Library

The American Philosophical Society (APS) is pleased to announce that the Baruch S. Blumberg Papers have been processed with generous support from the Richard Lounsbery Foundation and are now open to researchers. This voluminous collection came to the APS measuring 700 linear feet and was processed by archivist Andrew Lippert. The Blumberg papers include a wide range of materials including extensive research and organizational materials, personal diaries spanning Dr. Blumberg's scientific and administrative career, and much more. Baruch S. Blumberg was a biomedical researcher at the Fox Chase Cancer Center, in Philadelphia, PA, during the second half of the 20th century. His research into Australia Antigen and the Hepatitis B Virus led to a vaccine for the virus and a share of the 1976 Nobel Prize in Physiology or Medicine.

Chester County Archives featured on NEH Website

In January 2017, the National Endowment for the Humanities launched "50 States of Preservation," which highlights one Preservation Assistance Grant (PAG) recipient in each state. Chester County Archives and Records Services (CCARS) was selected to represent

Pennsylvania. The Archives profile discusses its two recent PAG awards that have provided a preservation assessment and improved storage for oversize records. To date, Chester County Archives is the only county archives featured on “50 States.” CCARS is administered by Chester County Historical Society for the County of Chester.



Archives Month Philly celebrates its fifth anniversary.

Archives Month Philly Gears Up for Fifth Anniversary

With October right around the corner, Archives Month Philly (AMP) is gearing up for another fantastic year of programming for American Archives Month. A month-long, city-wide festival, Archives

Month Philly has featured more than 100 events and garnered participation from over 60 regional institutions since 2013. Now entering its fifth year, AMP is planning the return of popular centerpiece events from past years, including an archives-themed Nerd Nite, Lantern Slide Salon, and archives-fair at the Free Library of Philadelphia. Want to host your own event? Now is a great time to brainstorm with your colleagues and start building buzz around your workplace. For inspiration, visit <http://archivesmonthphilly.com> and check out our listing of previous years' events. Already have an event scheduled? Email archivesmonthphilly@gmail.com and we'll save the date on our calendar.

► Caucus Representative

Rachel M. Grove Rohrbaugh

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VIRGINIA

Exhibit Celebrates 90 Years of Colonial Williamsburg

The John D. Rockefeller Jr. Library recently opened a new exhibit titled “Colonial Williamsburg Celebrates 90 Years.” Located within the library’s lobby, the exhibit highlights the rich history of Colonial Williamsburg and offers visitors an opportunity to view rarely seen items from the library’s Special Collections and Corporate Archives.



The grand opening of the exhibit “Colonial Williamsburg Celebrates 90 Years.”



The December 7, 1926 “David’s Father” telegram from John D. Rockefeller authorizes the first purchase of Williamsburg property, but deliberately employed vague language about the sender and item being acquired.

From Dr. W.A.R. Goodwin’s early efforts to enlist John D. Rockefeller Jr.’s support for restoring Virginia’s colonial capital through 2016-2017’s Let Freedom Ring Challenge, the exhibit tells our story through documents. Highlights of the exhibit include “David’s Father” telegram authorizing the purchase of the Ludwell-Paradise House, marking the beginning of the Restoration; a series of letters telling of Goodwin’s early attempts to interest automobile magnate Henry Ford in funding the Restoration; and a reproduction of the first Williamsburg Town Plan presented to Mr. Rockefeller. Also documented are Queen Elizabeth’s 1957 visit to Williamsburg and the

opening of Charlton’s Coffeehouse in 2009 along with many other key events.

The exhibit is free and open to the public during library hours, weekdays from 9 a.m.-5 p.m. It will remain on display until January 2018.

Jamie O. Bosket Named President and CEO of Virginia Historical Society, Richmond, VA

The board of trustees of the Virginia Historical Society (VHS) announced the appointment of Jamie O. Bosket as the next president and CEO of the VHS. The announcement comes after an exhaustive six-month national search led by the executive committee of the VHS board. Bosket was previously the vice president for guest experience at George Washington’s Mount Vernon, the most visited historic site of its kind in the nation. Over nearly 10 years he has served in a number of increasingly complex executive positions, driving positive and lasting change. Bosket holds an M.A. in Museum Studies from

Caucus News

the George Washington University and an undergraduate degree in history from the State University of New York at Geneseo. He also serves on the board of the Virginia Association of Museums, representing Northern Virginia, and on the board of the Alexandria Historical Society. In announcing Bosket's appointment, board chairman John R. (Jack) Nelson said, "We are excited by the vision and energy that Jamie will bring to the VHS. His work at Mount Vernon to re-imagine the guest experience and to create innovative revenue-generating programs will serve us well as we work to strengthen the VHS financial base. The board of trustees was particularly impressed by his exceptional leadership qualities." On accepting the position Bosket acknowledged his long admiration for the work of the VHS and its dedicated staff. "The VHS is nationally known for its rich collections and ongoing effort to share the important story of Virginia—a story I am deeply passionate about telling. I am eager to join this remarkable team, and to support the mission of such a worthy institution."

Virginia Museum of Fine Arts Receives NEH Grant

The National Endowment for the Humanities (NEH) has awarded the Virginia Museum of Fine Arts (VMFA) a \$173,833 grant to digitize, preserve, and share its archive of photographs, negatives and other materials from Richmond-born photographer Louis Draper (1935–2002). In the 1960s and 1970s, Draper played an influential role in capturing the vantage point of African Americans during the civil rights era, elevating their photographic representation beyond stereotypes often depicted in popular media. In 1963, he was a founding member of the Kamoinge Workshop, a collective of African American photographers.

In March 2016, VMFA announced the acquisition of Draper's archive, which is comprised of more than 50,000 items, including photographs, negatives, contact sheets, slides, camera equipment, and more than 80 linear inches of manuscripts and publications.

The grant will fund staff resources to digitize the archive and rehouse the photographs. Dedicated physical and digital storage will be built, and analog audiovisual and born-digital materials will be reformatted. When the project is complete, the digitized collection will be made accessible through a custom portal on the website. The



Image from Exploring Every Inch of Harrisonburg. Photograph by Robert Sullivan and courtesy of James Madison University Special Collections.

museum also will create educational resources to teach adults and K-12 educators about Draper, the Kamoinge Workshop, and their part in the history of photography. The 29-month project will start on July 1, 2017.

James Madison University Celebrates Community Building with New Collection and Exhibit

James Madison University (JMU) Special Collections is pleased to announce the opening of the Robert J. Sullivan Jr. Papers. This collection and companion exhibit, "Exploring Every Inch of Harrisonburg," documents the career of Robert "Bob" Sullivan, Harrisonburg's city planner from 1965 to 1991 and its unofficial city historian. During his tenure, Harrisonburg's landscape changed dramatically as a result of urban renewal, increased retail spaces beyond the downtown area, and the ever-expanding JMU campus. This collection, chiefly through the more than 1,700 slides and photographs, documents the changing landscape of the Friendly City. Special Collections "opened" the collection with the aforementioned companion exhibit and a speaker series lecture on Thursday, April 20 co-sponsored by the Massanutten Regional Library and Harrisonburg-Rockingham Historical Society. Featuring author and Professor of Art History, David Ehrenpreis, the speaker series provided an opportunity to honor Mr. Sullivan's contribution to Harrisonburg's history and to show off some of the collection's highlights. With 135 people in attendance, including Mr. Sullivan's widow and extended family, the lecture proved itself to be a successful partnership among three community stakeholder institutions.

The 1,080 slides of Harrisonburg taken by Mr. Sullivan are now available online at: <http://commons.lib.jmu.edu/sull/>. Groupings include residential areas, downtown, urban renewal, manufacturing and infrastructure, schools and universities, street construction, and historic structures.

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WEST VIRGINIA

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PEOPLE BEHIND THE NAMES

Marsha Trimble

A little over 15 years ago, MARAC announced the establishment of the Marsha Trimble MARAC Meeting Scholarship. Since then this award has provided assistance toward conference registration and travel for new professionals and graduate students for the Spring and Fall meetings. This profile of Marsha Trimble and photograph originally appeared in the Winter 2008 issue of the *Mid-Atlantic Archivist* and has been revised for this issue.

A Virginia native, Marsha graduated from the University of Richmond and earned an M.A. in English at the University of Virginia in 1976. She worked as a student assistant in the Manuscripts Department of the University of Virginia Library from 1975-1976, where she processed literary collections and stumbled onto her future career by joining the staff full time after receiving her degree. In 1977, she became archivist in the Arthur J. Morris Library at the University of Virginia, School of Law, a position she retained until her retirement in May 2002.

Marsha joined MARAC in 1976. In the mid-1980s she became involved in program and local arrangements for Virginia meetings, serving as Local Arrangements Committee chair for the Spring 1997 Meeting in Charlottesville, VA. Marsha also served on the Education Committee (1989-1991) and as chair of the Nominations and Elections Committee (Spring 1994-Spring 1995). She was elected vice chair of MARAC (1999-2001), which meant Marsha also was the chair of the Meeting Coordinating Committee (MCC). After her term was over, she remained on the MCC until May 2002.

As MARAC grew in the late 1970s and early 1980s so did the need for an administrator. Richard Lindemann became the executive secretary under a contractual arrangement

with the University of Virginia. When he left for a position in San Diego, Marsha stepped in to complete his contract on January 31, 1991 and served until May 1994 when Diana Shenk of Penn State became the new MARAC administrator. Marsha's biggest achievement was gaining control of membership, by creating a data base that could handle mailings, and also serving as a "voice" for MARAC, a contact for members with incorrect addresses, missing issues and other publication questions.

In Fall 1997, MARAC Chair Janet Linde appointed an Ad Hoc Committee on Contractual Services. Marsha was selected as chair of the group which was given a charge to investigate the hiring of a management group to handle MARAC's administrative duties. These tasks had grown exponentially in the previous decade as membership continued to expand. In November 1998, the Committee recommended Kimball & Associates which the Steering Committee duly approved.

Beyond these listed accomplishments, members who worked with Marsha were always inspired by her dedication, enthusiasm, and the sense of humor that enlivened many work and planning sessions. She was appropriately honored with the announcement of the scholarship in her name at the Spring 2002 meeting.

Welcome New Members!

March 2017

Rayna Andrews UPenn/Bryn Mawr
Christina Barone University of Arizona
Lauren Bell Rutgers University
Jessica Bielen Rutgers University
Cassandra Cossitt Self-Employed
Susan Cutrona Buffalo & Erie County Public Library
Elinor De La Torre Bryn Mawr College
Catherine Dishman Marriott International
Margaret Edison Pratt Institute
Gregory Edwards University of Illinois, Urbana Champaign
Lynette Ford Rutgers University
Elizabeth Fox-Corbett The Winthrop Group
Derek Gray D.C. Public Library Special Collections
Brenton Grom University of Delaware
David Kay The Winthrop Group
Sam Markham The Winthrop Group
Christine McEvilly College of Staten Island, CUNY
Hanan Ohayon The Winthrop Group
Julianna Pakstis Rutgers University
Jeremy Pekarek SUNY Cortland Memorial Library
Alex Poole Drexel University
Dennis Riley New York State Archives
J.E. Molly Seegers Brooklyn Museum
Leslie Smith Morris Arboretum of the University of Pennsylvania
Helene van Rossum Rutgers Special Collections and University Archives
Patricia Walker Local History and Special Collections Branch, Alexandria Library

April 2017

Amanda Brent George Mason University
Deborah Cooper Cornell University, Alfred Mann Library
Stephanie Davis Virginia Conference of the United Methodist Church
Shelley Diamond JPMorgan Chase Corporate History Program

Joseph Ditta New York Historical Society
Ivy Gocker Adirondack Experience
Patricia Goodall Princeton Theological Seminary
Nicole Greenhouse Center for Jewish History
Sandrine Guerin Queens College
Sarit Hand The Associated Press
Kent Manno Delbarton School
Karalyn Mark Pratt Institute
Catherine O'Donnell St. John's Episcopal Church, Norwood Parish
Jenna Olszak Medical Mission Sisters
John Pettit Temple University Libraries
Francesca Pitaro The Associated Press
Thomas Ruller New York State Archives
Allison Stancil San Jose State University
Rachel Talbert Rutgers University
Liesel Vink Hackley School

May 2017

Jessica Barber Calvin Klein, Inc.
Candice Blazejak National Archives and Records Administration-College Park
Deidre Dinnigan ForKeeps Inc.
Brittney Falter George Mason University, University Libraries
Kendra Jae Smithsonian Archives of American Art
Nancy Madacsi Sparta Historical Society
Tom Ruddy Montclair Kimberley Academy
Julie Sager Federal Reserve Bank of New York
Matt Shirko Baltimore Museum of Industry
Nathan Tallman Penn State University Libraries

Treasurer's Report Fiscal Year 2017, 3rd Quarter

(January 1, 2017 to March 31, 2017)

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	\$33,000.00	\$33,273.00	\$5,572.00	\$2,508.00		\$41,353.00	125%
Conference Registration	\$90,000.00	\$35,060.00	\$16,835.00	\$46,935.00		\$98,830.00	110%
Conference Vendors	\$15,000.00	\$6,550.00	\$4,500.00	\$5,270.00		\$16,320.00	109%
Conference Sponsorship	\$6,500.00	\$650.00	\$2,000.00	\$3,100.00		\$5,750.00	88%
Publication Advertising	\$4,000.00	\$1,080.00	\$360.00	\$1,138.00		\$2,578.00	64%
Publication Sales	\$350.00	\$45.00	\$225.00	\$90.00		\$360.00	103%
Mailing List Sales	\$150.00	\$0.00	\$0.00	\$50.00		\$50.00	33%
Off-Meeting Workshops	\$6,400.00	\$4,779.32	\$90.00	\$801.00		\$5,670.32	89%
Bank Interest	\$100.00	\$23.02	\$22.77	\$22.84		\$68.63	69%
Investment Interest	\$2,000.00	\$259.30	\$427.75	\$469.69		\$1,156.74	58%
Gifts to Operations	\$500.00	\$648.00	\$25.00	\$510.00		\$1,183.00	237%
Miscellaneous	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	0%
Total Income	\$158,000.00	\$82,367.64	\$30,057.52	\$60,894.53	\$0.00	\$173,319.69	110%
EXPENSES							
Administrator	\$20,000.00	\$7,033.31	\$2,790.17	\$0.00		\$9,823.48	49%
Web Services	\$6,000.00	\$1,395.00	\$1,395.00	\$1,619.00		\$4,409.00	73%
Archivist	\$1,000.00	\$1,000.00	\$0.00	\$0.00		\$1,000.00	100%
Accountant	\$1,500.00	\$0.00	\$0.00	\$1,075.00		\$1,075.00	72%
Advocacy	\$2,100.00	\$0.00	\$1,800.00	\$0.00		\$1,800.00	0%
Insurance Policy	\$1,100.00	\$0.00	\$0.00	\$0.00		\$0.00	0%
Phone	\$650.00	\$164.57	\$164.49	\$164.33		\$493.39	76%
Postage	\$725.00	\$363.60	\$549.49	\$361.91		\$1,275.00	176%
Office Supplies	\$175.00	\$0.00	\$305.23	\$0.00		\$305.23	174%
Food	\$5,700.00	\$373.31	\$1,799.13	\$321.32		\$2,493.76	44%
Travel	\$4,100.00	\$796.50	\$208.16	\$516.18		\$1,520.84	37%
Equipment	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	0%
Printing and Design	\$4,050.00	\$1,362.26	\$1,688.92	\$2,052.05		\$5,103.23	126%
Conference	\$100,000.00	\$500.00	\$56,516.16	\$1,364.44		\$58,380.60	58%
Lodging	\$2,950.00	\$274.51	\$461.04	\$151.42		\$886.97	30%
Honoraria	\$2,000.00	\$250.00	\$250.00	\$0.00		\$500.00	25%
Awards and Prizes	\$1,450.00	\$145.00	\$550.00	\$0.00		\$695.00	48%
Scholarships	\$2,200.00	\$0.00	\$845.00	\$0.00		\$845.00	38%
Banking Fees	\$2,000.00	\$1,351.27	\$3,022.10	\$938.95		\$5,312.32	266%
Investments	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	0%
Disaster Assistance	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	0%
Miscellaneous	\$300.00	\$199.95	\$0.00	\$25.00		\$224.95	75%
Total Expenses	\$158,000.00	\$15,209.28	\$72,344.89	\$8,589.60	\$0.00	\$96,143.77	61%
Net Income or (Loss)		\$67,158.36	(\$42,287.37)	\$52,304.93	\$0.00	\$77,175.92	

Account Balances

			Opening	Credits	Debits	Closing
PNC Checking	\$100,434.41	Operating	\$24,870.99	\$60,894.53	(\$8,589.60)	\$77,175.92
PNC Savings	\$76,369.74	Restricted	\$130,729.00	\$15.00	\$0.00	\$130,744.00
Vanguard Bonds	\$80,016.10	Reserve	\$55,300.00	\$0.00	\$0.00	\$55,300.00
Total	\$256,820.25	Surplus	(\$6,399.67)	\$0.00	\$0.00	(\$6,399.67)
		Totals	\$204,500.32	\$60,909.53	(\$8,589.60)	\$256,820.25

Summary - First Quarter FY 2017

Opening Balance	\$204,500.32
Total Income	\$60,909.53
Total Expenses	(\$8,589.60)
Closing Balance	\$256,820.25

Restricted Funds

			Opening	New Gifts	Spending	Closing
PNC Savings	\$50,727.90	Disaster Assist.	\$3,108.00	\$15.00	\$0.00	\$3,123.00
Vanguard Bonds	\$80,016.10	Education	\$121,921.00	\$0.00	\$0.00	\$121,921.00
Total	\$130,744.00	Finch Award	\$5,700.00	\$0.00	\$0.00	\$5,700.00
		Total	\$130,729.00	\$15.00	\$0.00	\$130,744.00

Continued from page 9

This summer I will analyze and contextualize Civil War sheet music from the Civil War Sheet Music Collection in Special Collections. I am modifying this project from my *Gender and the American Civil War* class into a brand new digital initiative.

Archives provide valuable information about the past, but more than that, they inspire fresh thinking about almost any topic. Whenever I hear an organization is “cleaning their files,” I encourage them to contact Special Collections to make sure important information can be saved and archived. I am so grateful to our archive and the professional staff who have enriched my experience there. Working with primary sources has made me a better student and historian.

Christina Noto is a member of the Gettysburg College Class of 2019. Please visit her 2016 digital project on the experiences of women at Gettysburg College, 1965-1975 at: <http://christinanoto.sites.gettysburg.edu/education/women-of-gettysburg/index>. ■

Continued from page 11

MARAC at the time, represents nonetheless a benchmark for MARAC in its efforts towards fostering further educational opportunities.” Regarding her tenure as chair of MARAC, the Committee member noted “her work while chair in promoting new initiatives while paying attention at the same time to essential housekeeping needs (e.g., the updating of the “Green Binder”).”

Again, in her own words, when our honoree was asked about goals for our profession, as a candidate for president of the Society of American Archivists, she noted that the

“leadership must make sure that we have active and motivated members who are dedicated to helping the Society meet the goals of technology, diversity, advocacy, and public awareness.” When considering advocacy, she noted that “advocacy, in the end, will be most successful if there is a broad base of support among the public for archives.”

This individual’s secondary nominator noted that this individual “is a welcoming presence, being particularly friendly and approachable to new members. At the same time, she exhibits a seriousness of purpose, reflecting her professionalism and her commitment to the organization and her colleagues.” Her primary nominator summarized her letter by saying, “[she] has served as a mentor and role model to many an archivist. She is always willing to provide support, guidance and encouragement. Generous with her time, she rarely (if ever) says no when asked to serve on a committee, give a presentation, or write a column, article, or book review.” Again, from the nomination letter received, regarding this individual’s leadership, her “approach in these roles is as much as she carries herself in her other work, thoughtful in her words and actions and considerate of diverse opinions and perspectives.”

To conclude, I am going to again use our honoree’s own words against her when she was asked about advice for new archivists. She noted that it is “easy to get the basic skills that one needs to be an archivist but [doesn’t] think we always focus on the importance of getting those skills. As we work with so many different formats we must know how to acquire, appraise, preserve, arrange, describe and provide access to the collections in our care. Archival graduate educational programs should make sure that students do not leave their institutions

until they have these skills.” In addition, she noted that there are “other skills both current and new archivists must have in order to be successful. Usually these skills are not taught in academic or professional development programs.”

She noted that “we should be self-aware and understand our strengths and weaknesses and seek out and be open to feedback from a variety of sources... Not only should we talk to our friends, co-workers and supervisors but also talk to those you disagree with or dislike. They may give the best advice of all... Archivists need to be prepared to deal with ambiguity, complexity and change. We need to look at situations from different viewpoints and come up with ideas for solutions not just complain. We need to be able to find connections between disparate ideas, reframe how people think about an issue, invite new collaborations, experiment and take risks... We should be able to develop a rich diversity of relationships and inspire trust through integrity and competence... We can’t move forward without sharing ideas, listening, discussing issues, and compromising.”

By now this individual should realize who I have been talking about, and for those of you who may still be in the dark, it is my great honor and extreme privilege to announce the winner of the 2017 MARAC Distinguished Service Award, Danna Bell. ■

IMAGE CREDITS

FRONT COVER IMAGE

Philadelphia clubs at home Base-ball schedule - the National & American League clubs at home. c. 30 March 1915. Published by A.M.J. Mueller, 2314 Poplar Street. Print: chromolithograph. Library of Congress Prints and Photographs Division. Washington, D.C. www.loc.gov. 1 June 2017.

FRONT COVER, TOP LEFT

[Armando Marsans, New York AL (baseball)] [1918]. Bain News Service. Glass negative. Library of Congress Prints and Photographs Division. Washington, D.C. www.loc.gov. 1 June 2017.

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Parchments of the Supreme Court of Judicature (various dates). 22 November 2016. Photograph by Geof Huth.

PAGE 8

Exhibit cases from The Floating Hospital – A Legacy of Caring Since 1866. Photograph courtesy of the Citi Center for Culture.

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From left, nominators Jim Gerencser and Sharmila Bhatia join Distinguished Service Award recipient Danna Bell, and John LeGloahec, past chair of MARAC. 22 April 2017. Photograph by Jodi Boyle.

PAGE 12, HEADING IMAGE

Detail of Newark-themed #OAOrigami crane. Photograph.

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Attendees explore American Art galleries at the Newark Museum during MARAC tour. 20 April 2017. Photograph by Jeffrey V. Moy.

PAGE 15

The Ellicott Square Building, which was designed by Charles Atwood of D. H. Burnham & Company, and completed in May 1896. This structure was the largest office building in the world at the time of its completion and is the location for the conference reception. Photograph. Courtesy of The Buffalo History Museum.

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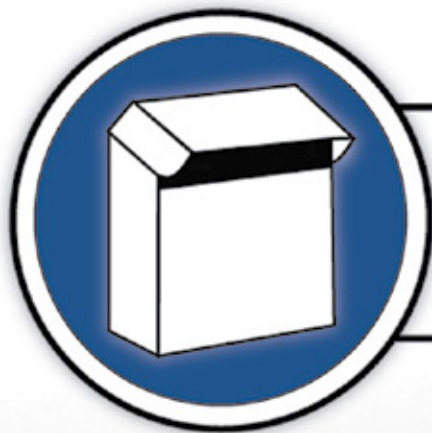
Header photograph created by Whatwolf - Freepik.com

BACK COVER, LEFT TO RIGHT

A baseball game, Dailey, W. Va. – December 1941. Photograph by Arthur Rothstein. Photographic print. Library of Congress Prints and Photographs Division. Washington, D.C. www.loc.gov. 1 June 2017.

Anacostia High School, [Washington, D.C.], 1939, baseball team – 1939. Negative: safety film. Library of Congress Prints and Photographs Division. Washington, D.C. www.loc.gov. 1 June 2017.

Exterior of Forbes Field, a baseball stadium, Pittsburgh, Pennsylvania. C. 1909. Photographic print. Library of Congress Prints and Photographs Division. Washington, D.C. www.loc.gov. 1 June 2017.



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