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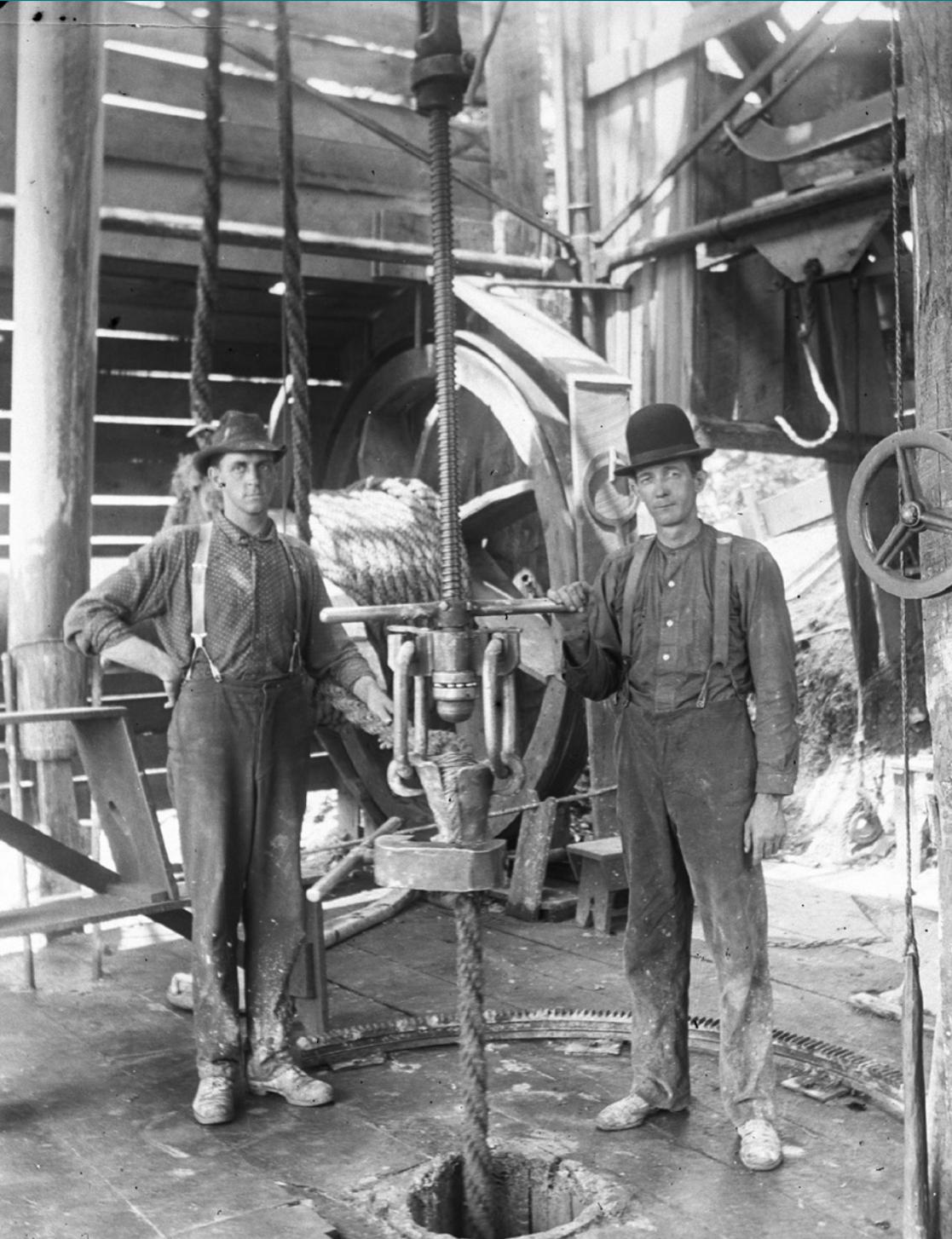
Mid-Atlantic Regional Archives Conference

Volume 48 | No. 2
SPRING 2019

ISSN 0738-9396

Mid-Atlantic Archivist

Delaware | District of Columbia | Maryland | New Jersey | New York | Pennsylvania | Virginia | West Virginia

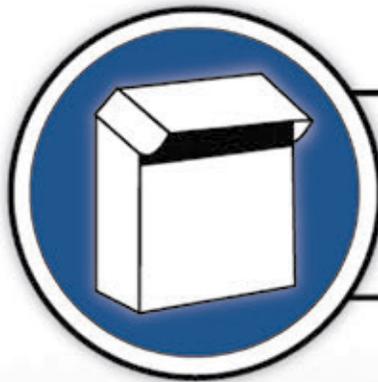


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MARAC Chair



Greetings, MARAC members!

I'm glad that Spring is finally here!

We have been focusing on updating the Operations Manual and the Bylaws, setting up a new Mentoring Program, reviewing practices to be more inclusive and encourage diversity through every aspect of MARAC, increasing scholarships for students and those who attend our meetings, and expanding the type or availability of workshops.

As we updated the Operations Manual, we noticed some inconsistencies with how we operate and the Bylaws. We have been working diligently over several months to reconcile this. Revisions to the Bylaws were voted on by the Steering Committee and the proposed changes were sent out to the membership on March 11. **Please look over the Bylaws changes and bring any questions and/or comments you may have to the 2019 Spring Business Meeting in Morgantown, W. Va.** We will discuss them and any changes will be added to the final version that will be sent out within 30 days after the Business Meeting. If you are unable to attend the meeting in Morgantown, please send your comments and/or questions to me or any other Steering Committee member (www.marac.info/steering-committee) **no later than April 10** so we may add them to the discussion at the Business Meeting.

If you haven't already registered, please consider attending our Spring Meeting in Morgantown, from April 11-13, 2019. The Theme is "Working Archives: A Labor of Love."

There are six additional meeting and travel scholarships being offered to those attending the Morgantown meeting. Please check our web site at www.marac.info/marac-scholarships for more information.

The MARAC Mentoring Program will begin on July 1. Members of the Mentoring Subcommittee will begin recruiting mentors and mentees during the upcoming Morgantown meeting. For the program guidelines and mentoring application, please go to www.marac.info/mentoring-program.

MARAC's web site now includes our Code of Conduct (www.marac.info/code-of-conduct) and our Diversity & Inclusion Definition and Statement (www.marac.info/diversity-and-inclusion-definition-and-statement). We all need to review them and put them into practice!

The Local Arrangements and Program Committees for Cambridge, Md. (November 2019) and Harrisonburg, Va. (April 2020) are still looking for volunteers. You don't have to be local to participate! If interested, please contact the co-chairs directly. Their email addresses are available on MARAC's web site under <https://marac.memberclicks.net/upcoming-conferences>.

One of the responsibilities of the chair-elect is to appoint interested members to fill vacancies on various committees for the upcoming year beginning on July 1, such as Communications (3), Education (4), Finance (1), Meetings Coordinating (3), and Membership (4). All of these positions are for two-year terms. The Steering Committee also needs a new parliamentarian and a representative to the Regional Archival Association Consortium (RAAC) of SAA. Please check out the article by Rachel Grove Rohrbaugh on page 4, for details and, if you are interested, contact her at grover@etown.edu as soon as possible. This is a great way to get involved in MARAC.

As my year as chair winds down, I wish to thank the MARAC membership for electing me. It is quite an honor and privilege to serve as chair-elect and now as chair of this wonderful organization. I am deeply grateful to all of you and to the members of the Steering Committee for your friendship, advice, hard work, and support.

A special thank you goes to our officers (Rachel Grove Rohrbaugh, Mary Mannix, Jennie Knies, and Amanda May) and our MARAC administrator, Sara Predmore. I have enjoyed working with them this past year and wish them all the best in the coming year.

Hope to see you in Morgantown!!

A handwritten signature in cursive script that reads "Becky".

Becky Collier
MARAC Chair

Emerging Trends in Archival Science

EDITED BY KAREN F. GRACY. LANHAM, MD: ROWAN & LITTLEFIELD, 2018.

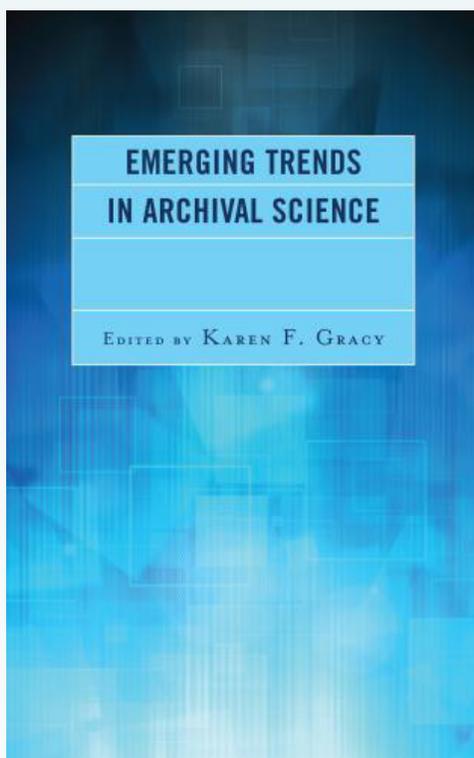
Reviewed by Rayna Andrews

Originally presented as research at the 2016 Archival Education and Research Initiative (AERI) Institute, chapters in *Emerging Trends in Archival Science*, edited by Karen F. Gracy, explores how archivists might reassess core archival concepts from new, more interdisciplinary perspectives in order to address societal challenges. Chapters address contemporary archival topics including archival practices across political boundaries, political and ethical dilemmas in archival studies, and studies of innovative frameworks for appraisal, advocacy, and other archival functions.

The first chapter by Anne J. Gilliland confronts the difficulties displaced persons face in verifying their identities or personal information after a conflict. Issues arising from incomplete, missing, or destroyed records, or from compromised recordkeeping systems, and the complications that new technologies such as biomarkers introduce into identity verification are all examined in Gilliland's "Evidence and Exigency: Reconstructing and Reconciling Records for Life after Conflict." Gilliland also describes how young refugees hoping to continue their education struggle to reestablish their academic records in their new countries of residence. She concludes the chapter with recommendations for technology use and revising recordkeeping practices, as well as advocating for the importance of preservation and access as a necessary part of refugee rights.

The following chapter, "A Case Study in Access to the Archival Records of the Military Courts of the Former Yugoslavia" by Aida Škoro Babić examines how the fracturing of Yugoslavia into six separate republics in the 1990s affected citizens' abilities to access pre-war governmental records. Giving a history of recordkeeping

practices in the region, Škoro Babić explains how these governmental records are vital to citizens attempting to reestablish identities and property rights, as well as file compensation claims for losses. The case study explores how archivists navigate the complex recordkeeping challenges accompanying records from multiple countries with different legislation regarding these records.



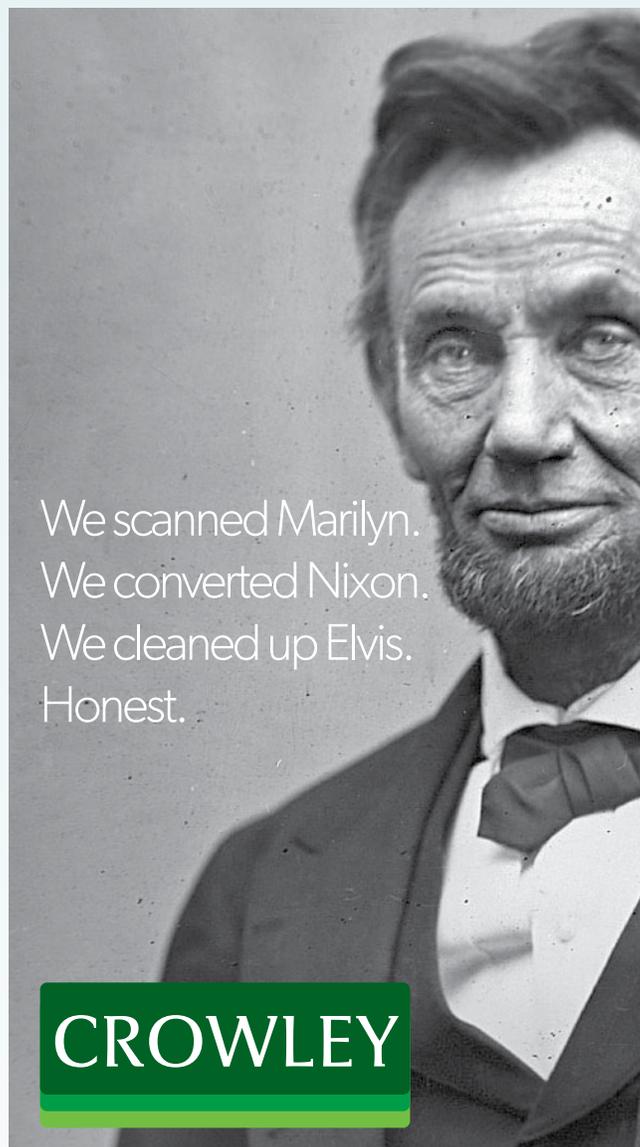
Chapter 3, "On 'Monstrous' Subjects and Human Rights Documentation" by Mario Ramirez discusses the challenges activists face in documenting violence toward gang members in El Salvador who are targeted as a sort of vigilante justice. Ramirez notes how documentation helps activists in arguing for the rights of these individuals. Ramirez confronts the numerous intellectual and ethical challenges related to this work head-on, but skirts some of the archival ones. He notes that "SSPAS limits the amount of documentation amassed as a means of protecting victims" (p.63), focusing on collecting documentation as a means of contesting abuse and providing a broad picture for systemic critique. I would have liked to know more about challenges that record keepers face in managing this documentation.

In the fourth chapter, "Archiving the Ephemeral Experience," Jennifer Jenkins explores how archival processes and practices might evolve to include documentation of ephemeral experiences such as festivals, protests, marches, and other community and crowd events. Jenkins notes that such documentation can enrich more traditional records of events and provides examples of events with notable sensory components. Though this chapter does not provide many concrete answers for how other archivists might approach ephemeral experiential records, it is a good argument for and introduction to thinking about such issues.

Chapter 5, “Insights from Archivists to Educate for Advocacy” by Sarah Buchanan discusses research and surveys regarding archival advocacy. Using a survey created as part of a graduate research methods course, Buchanan identified three overarching themes in archivists’ discussions of their advocacy work: communication of archival identity, development of management skills, and extension of public presence. Moving forward, Buchanan recommends further case studies and curricular development that would aid both new and established professionals in developing advocacy skills.

In the final chapter, “Using Scenario Planning and Personas as an Aid to Reducing Uncertainty about Future Users” Erik A. M. Borglund and Lena-Maria Öberg propose a new approach to archival appraisal that incorporates scenario planning and persona development, concepts and strategies that the authors hypothesize might help characterize future users and forecast the use of future records. These concepts come from user experience design and the authors provide a helpful overview of the relevant literature, as well as a case study of scenario planning and personas with law enforcement in Sweden. As the chapter itself notes, these models require more testing to ensure that they are applicable in an archival context.

Emerging Trends in Archival Science is an excellent book to begin conversations about how incorporating new perspectives into our methodologies will allow the archives profession to adapt in order to address new challenges. I would have liked to see some of these chapters address archival processes and challenges more directly, but the research and case studies provided here are a good start that will lead to fruitful discussion. Students, educators, and professionals looking to incorporate new findings into their work will all find this to be a valuable resource.



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VOLUNTEER TO SERVE ON A MARAC COMMITTEE

By Rachel Grove Rohrbaugh, chair-elect

Are you looking for ways to get more involved and make a difference in our organization? If so, please contact me at grover@etown.edu and volunteer to serve on a MARAC committee! Several non-elected committee positions will be open this Spring, and I am on the lookout for energetic and talented MARAC members, especially individuals who have never previously served. Fresh perspectives from people like you keep our organization vibrant and meaningful to all members.

The time commitment required varies quite a bit from one position to another and not all appointments require regular meeting attendance. Just let me know your interests and availability, and we can likely find a committee that is the right fit for you. We will need people for:

- Communications
- Education
- Finance
- Meetings Coordinating
- Membership

For more information on the work of these specific committees, see www.marac.info/committees.

There are three positions in particular that I should highlight because they require specific skills and a more significant time commitment. Let me know if you think you are the right fit for any of these positions or know someone who is.

Technical Coordinator, Meetings Coordinating Committee

The technical coordinator works with hotel A/V personnel to oversee tech support for the conference, coordinates the MARAC projector rotation, and manages the set-up of the mobile conference app. This is a critical position that helps keep out meetings running smoothly!

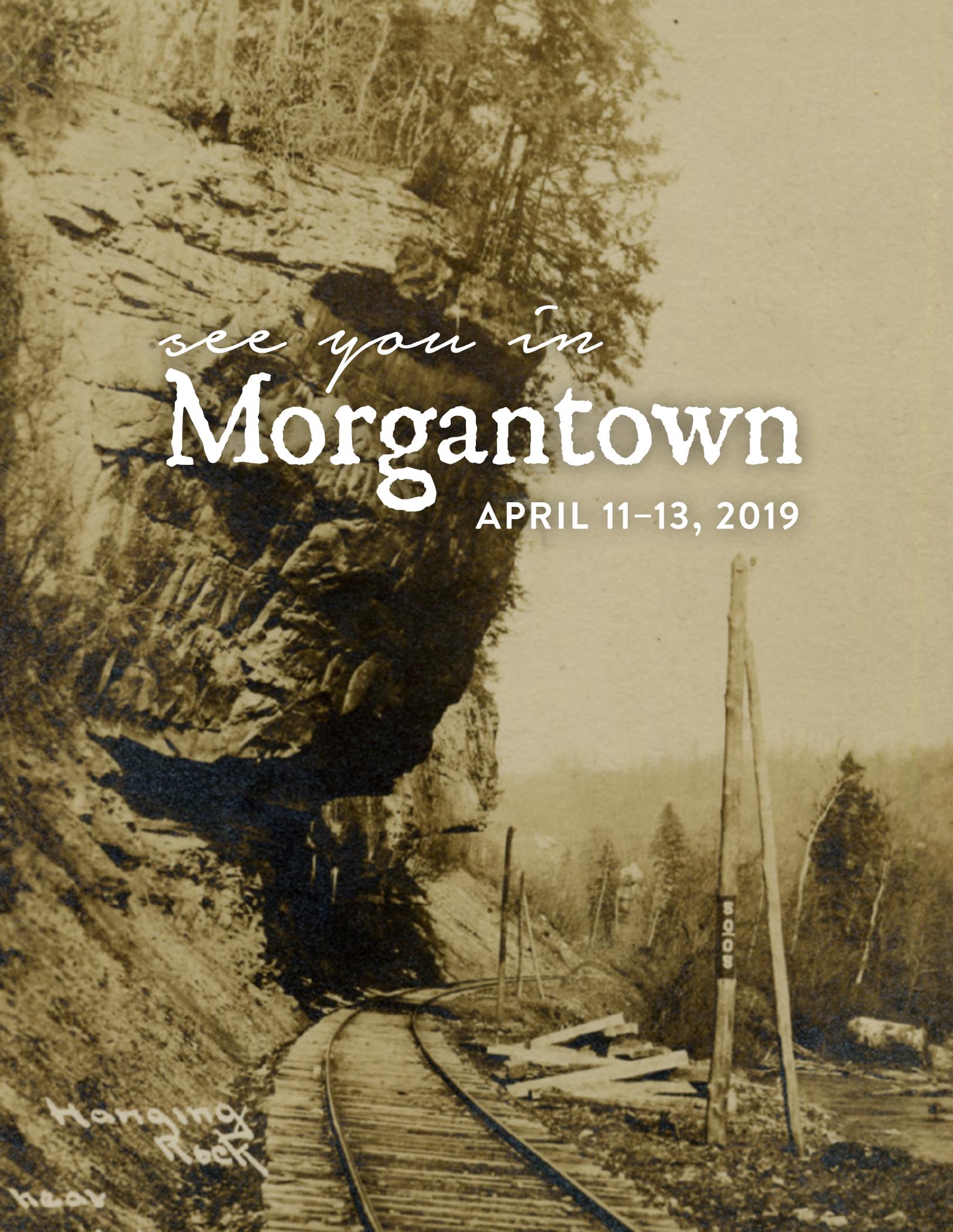
Parliamentarian

MARAC's parliamentarian interprets Robert's Rules of Order and serves as the chair's advisor and consultant on procedural matters. The parliamentarian attends all regular and special business meetings of MARAC. When requested by the chair, the parliamentarian also attends Steering Committee meetings.

RAAC Representative

MARAC is a member of the Regional Archival Associations Consortium (RAAC) and sends a representative to its meetings, which are concurrent with the Society of American Archivists (SAA) annual meeting. RAAC provides an official venue for information exchange among the leadership of regional archival organizations, and among the Regionals and SAA.

Please let me know if you have any questions about these positions or any general questions about the appointment process. I look forward to hearing from capable and enthusiastic volunteers like you!



see you in
Morgantown

APRIL 11-13, 2019

*Hanging
Rock*

near

ORDER *in the* COURT

Tracing Caroline County's 140 Year Conservation and Preservation History
through Surveys and Other Library of Virginia Records

By Eddie Woodward

An earlier version of this article appeared in the Spring 2018 issue of CCRP News, the Newsletter of Virginia's Circuit Courts Records Preservation Program at the Library of Virginia.

The Library of Virginia and Virginia's circuit court clerks' offices can trace local records preservation efforts back to the Civil War. Efforts to extend the life of the information in the records can be traced back even farther, albeit anecdotally. The problem in tracing this history, of course, is locating the surveys, inventories, and other documents that have survived.

In 1874, the Joint Committee of the State Library published the results of a survey on the condition and completeness of the records in the courthouses of Virginia. This assessment appears to be the first attempt at a comprehensive statewide court records survey that has survived. The survey asked a number of questions about the records in each office, including the types, date ranges, and—specific to record books—“the dates embraced in each book, or each portion of a book, and also the condition of each one of the volumes, as to preservation, legibility, and other particulars.”¹

Responding to the survey in Caroline County (located in the eastern part of Virginia, north of the capital Richmond) was Robert Hudgins, who served as the deputy and later circuit

court clerk for over 60 years.² Hudgins wrote, “The old records of our county were destroyed during the late war, except a minute book, which contains the proceedings of the court from May, 1732, to July, 1740.” Hudgins later explained that the bulk of the records were lost in May 1864 while General Grant was advancing on Richmond, when the “office was sacked and the books and papers generally destroyed.”³



Morgan Robinson was appointed chief of the archives department at the Virginia State Library in 1915. He then served as the state archivist from 1918 until his death in 1943. Photograph. Collection of Materials Concerning County Courthouses, Records, and Clerks of Court, 1916-1929, Office of the State Archivist, Library of Virginia, Richmond, Virginia.

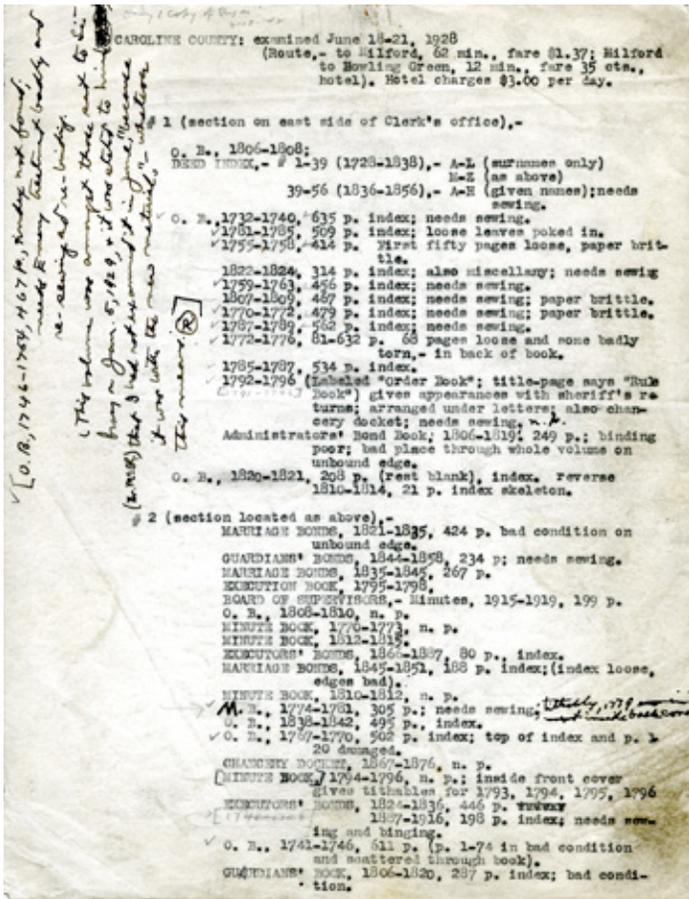
An inventory of Caroline County court records from 1909, in the collection of the first state archivist, Morgan P. Robinson, suggests that what Hudgins called a minute book may have been an order book. The 1909 inventory also includes a number of other court records, including nearly a complete run of order books. An annotated survey of the surviving records from 1918, also in Robinson's collection, provides a brief description of the condition of each volume. For example, Order Book 1746–1754 is “in dreadful condition”; Order Book 1765–1767 “is rotting & breaking up”; and Order Book 1777–1780 “is in almost unusable condition” and “has been wet throughout,” with some pages in fragments “in an envelope.” Interestingly, at the end of the

inventory, the unidentified surveyor writes, “It is understood the others were destroyed in the war,” but then goes on to ask,

1 Virginia General Assembly, Senate of Virginia, “Annual Report of the Joint Committee of the State Library,” *Journal of the Senate of the Commonwealth of Virginia*, Senate Document No. IX (1874), 9.

2 Frederick Johnston, Comp., *Memorials of Old Virginia Clerks, Arranged Alphabetically by Counties, with Complete Index of Names, and Dates of Service from 1634 to the Present Time* (Lynchburg, Virginia: J. P. Bell Company, 1888), 120.

3 “Annual Report” (1874), 12; For more on the fate of Virginia city and county court records during and after the Civil War, see Eddie Woodward, “The Library of Virginia, Local Records, and the Civil War,” *Provenance: The Journal of the Society of Georgia Archivists* 35(1), 61-90 (2018).



The first page of Morgan P. Robinson's June 1928 inventory of the Caroline County circuit court clerk's office. Photograph. Collection of Materials Concerning County Courthouses, Records, and Clerks of Court, 1916-1929, Office of the State Archivist, Library of Virginia, Richmond, Virginia.

“Were they hidden & never recovered?”⁴

An inventory conducted by Robinson in June 1928 includes his travel expenses throughout the county: “Route, – to Milford, 62 min., fare \$1.37; Milford to Bowling Green, 12 min., fare 35 cts.” His hotel stay cost \$3 per day. This seven-page typed inventory, the most comprehensive to date, lists many more records and provides the location and condition of the records in the clerk's office. Robinson describes the condition of two of the books mentioned above as “falling to pieces; paper very brittle” (Order Book 1765–1767) and “so brittle did not examine” (Order Book 1777–1780). As to the office's loose court records, they were in the vault, along with “coal, wood, stove pipe, lawn mower, etc.”⁵

Robinson's handwritten note on the first page of the same inventory, obviously written later, mentions that Order Book 1746–1754 “needs Emery treatment badly and re-sewing and re-binding. This volume was amongst those sent to library on Jan. 5, 1929 & it was stated to him (Mr. McIL) that I had not examined it in June, ‘because it was with the new material,’ – whatever that means. (R.)”⁶

4 Caroline County. Collection of Materials Concerning County Courthouses, Records, and Clerks of Court, 1916-1929, Office of the State Archivist, Library of Virginia.

5 Ibid.

6 Ibid; “Silking” was a popular document conservation method from around the turn of the century to the 1930s. For more on the Emery Silk Process, see James L. Gear, “The Repair



The caption on the back of this photograph reads “Placement of the only early books of Caroline County – order books from 1732. Large plant here.” Photograph. Collection of Materials Concerning County Courthouses, Records, and Clerks of Court, 1916-1929, Office of the State Archivist, Library of Virginia, Richmond, Virginia.



Courthouse at Bowling Green where the caption on the back of the photograph notes “Clerk's office – large – well lighted.” Photograph. Collection of Materials Concerning County Courthouses, Records, and Clerks of Court, 1916-1929, Office of the State Archivist, Library of Virginia, Richmond, Virginia.

The 1928–1929 Annual Report of the State Librarian notes, the “Order Book of Caroline County, 1777–1780” is “dilapidated and fragile to an unusual degree,” and was “still in the hands of the ‘restorers’” while undergoing the “silk gauze process” when the year closed. The annual report from the previous year acknowledged that part of the work of the “Archives Department” was to see that the city and county court record books in bad condition were “restored.” It went on to state, “This work is usually done by the Emery Record Preserving company, of Taunton, Massachusetts, and is very expensive.”⁷

of Documents—American Beginnings,” *American Archivist* 26(4), 469-475 (October 1963).

7 Report of the State Library Board, to which is Appended the Report of the State Librarian from July 1, 1928, to June 30, 1929 (Richmond, Virginia: Division of Purchase and Printing, 1929), 15; Report of the State Library Board, to which is Appended the Report of the State Librarian from July 1, 1927, to June 30, 1928 (Richmond, Virginia: Division of Purchase and Printing, 1928), 14.

In a July 10, 1929, letter to the president of the National Society Daughters of the Barons of Runnymede, the state librarian acknowledged the return of Order Book 1777–1780 from the Emery Record Preservation Company. The total cost of the treatment was \$180.⁸

Another way that archivists and clerks worked together to preserve court records was by having them reproduced (or reformatted) with a “photostat” machine at the Library. In a February 3, 1930 letter to the Caroline County clerk of the circuit court, the state librarian reported that the Library had copied and bound the 17 order books that had been sent there, and he would be returning them along with the originals as soon as they could be delivered. This batch included the three order books described earlier. When the record books were duplicated, a master copy was also created for the Library.⁹

Records in the Library’s files indicate that throughout the 1930s, 1940s, and 1950s, Caroline County court record books were shuttled to and from the Virginia State Library for “restoration” and reformatting (or “photostating”). During World War II, the State Library began microfilming local records in order to create security copies. In the 1950s, in collaboration with the Utah Genealogical Society, itinerant photographers began to bring their portable cameras to each county to create security microfilm copies of the remaining records. In 1965, assistant archivist John W. Dudley traveled to the clerk’s office to examine and inventory the records and that inventory resides in the files at the Library of Virginia.¹⁰

By the early 1970s, there was momentum to form a Local Records Services Department at the State Library, and not long after, Connis O. Brown Jr. was made the head of the department. On July 9, 1971, Brown traveled to Caroline County, where he surveyed the records and their condition, as well as the courthouse, records room, and storage areas. The clerk, R. S. Campbell, gave Brown a tour of his office and the new basement storage area, “where the old papers and many of the older books” were stored. Brown appeared to be concerned because the clerk had no intellectual control over the collection, which was “simply stacked into the shelves in random order.” The records were stored in the locked basement, so the “regular run of people do not have access then to the old records here in Caroline.” Brown’s rough inventory of the Caroline County circuit court records in the basement included “order book, 1746–1754, repaired by the Barrow process.” Brown finished his survey of the basement

8 H. R. McIlwaine to Mrs. Robert G. Hogan, July 10, 1929, 1/4/28, Caroline County, Box 24, Locality Receipt Files, Library of Virginia.

9 H. R. McIlwaine to E. S. Coghill, February 3, 1930, 1/4/28, Caroline County, Box 24, Locality Receipt Files, Library of Virginia.; H. R. McIlwaine to E. S. Coghill, January 4, 1928, 1/4/28, Caroline County, Box 24, Locality Receipt Files, Library of Virginia.

10 William J. Van Schreeven to E. S. Coghill, November 3, 1950, 11/3/50, Caroline County, Box 24, Locality Receipt Files, Library of Virginia.; John W. Dudley to R. S. Campbell, April 21, 1965, 4/21/65, Caroline County, Box 24, Locality Receipt Files, Library of Virginia.

by describing it as “a nice clean comfortable room kept very dry by a dehumidifier. Certainly, there is nothing to say against this room as far as being a storage area for records. The records should be put in an accessible order and should be made available for research.”¹¹

In 1980, in anticipation of transferring records to the Virginia State Library, another comprehensive inventory was conducted. The next year 400 volumes and 265 Woodruff drawers of loose records were transferred to the State Library. Once at the Library, staff archivists would “flat file the loose papers, arrange them by series and place them in acid free folders and acid free boxes,” in a secure, climate-controlled environment.¹²

In 1991 the Circuit Court Records Preservation Program (CCRP) was established. Sponsored in collaboration with the Virginia Court Clerks’ Association, and funded entirely though a \$1.50 recordation fee, the mission of the program is to preserve and make accessible the circuit court records of the 120 city and county circuit court clerks’ offices located across the state. This was done, as it is today, by assisting the clerks in preserving the records in their care, and, when desirable, by transferring court records to the Library of Virginia, where they are processed and stored in a secure, climate-controlled environment.

In conjunction with the establishment of the program, a National Historical Publications and Records Commission grant funded a survey of each of Virginia’s circuit court clerks’ offices, conducted by a conservator with the Conservation Center for Art and Historic Artifacts. The survey covered not only the condition of records, but also the courthouse buildings and maintenance, the environments where records were stored, and security and disaster planning. In the survey for Caroline County, the conservator noted that the clerk felt that the office would reach its storage capacity in 2000. The conservator, however, thought the space was “filled to capacity now.” The conservator was also concerned with the remaining loose records stored in the Woodruff drawers, where “safe removal and replacement of documents is impossible.” She recommended that these documents be flat filed and stored in archival quality containers. She noted the condition of the volumes in “various states of deterioration,” with typical issues that we recognize today, such as loose sewing, detached pages, and red rot. She also mentioned books that had been

11 “Caroline County, Bowling Green, Virginia, County Records Survey, July 9, 1971,” County Records Survey, Box 1, Albemarle-Gloucester, Library of Virginia; William J. Barrow helped champion the cellulose acetate lamination method, which was a popular form a document conservation from the 1930s to the 1980s. For more on Barrow and cellulose acetate lamination see, Eddie Woodward, “The Epidemic in the Archives: A Layman’s Guide to Cellulose Acetate Lamination,” *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 18(2), 108-122 (November 2017).

12 Louis H. Manarin to R. S. Campbell, July 7, 1980, 7/7/80, Caroline County, Box 24, Locality Receipt Files, Library of Virginia.; “Caroline County Records Transferred on December 31, 1981 and January 8, 1982, January 22, 1982,” 1/8/82, Caroline County, Box 24, Locality Receipt Files, Library of Virginia.

laminated and others with “paper and tape extensions,” or stripped with tape.¹³

CCRP funding also provides conservation grants administered by members of the Virginia Court Clerks’ Association and Library of Virginia staff. Since 1991, the CCRP program has awarded over 20 million dollars in grants to city and county circuit court offices across the state. During that time, the Caroline County circuit court clerk’s office has applied for 10 grants (including nine item conservation grants) totaling more than \$77,000.

The Caroline County circuit court loose records that were processed after the 1980 transfer to the State Library include 15 boxes (7.40 cu. ft.) of chancery causes (1787–1849). Through the funding provided to the CCRP program, in June 2006 those records were indexed, digitized, and made available online in the Library of Virginia’s Chancery Records Index. That same year, staff at the Library created an Encoded Archival Description (EAD) finding aid for the Caroline County chancery causes. That finding aid, along with finding aids for 28 other Caroline County local record groups, such as judgments, wills, military and pension, free negro and slave records, marriage bonds, and ministers’ returns, to name a few, are now available on the Virginia Heritage website.

These finding aids make the Caroline County court records that were transferred to the Library accessible to researchers, who can request and use these resources in the Manuscripts Reading Room. In 2016, the Library created a Lost Records Localities Digital Database, where formerly lost Caroline County court records are indexed, scanned, and made available online.

Today, senior local records archivist Tracy Harter serves as the consulting archivist or liaison to the Caroline County circuit court clerk’s office. Since she was hired in 2016, she has visited the clerk’s office to examine items as potential candidates for CCRP item conservation grants, as well as to address other conservation needs. Harter and other archivists at the Library of Virginia can document their collaborative conservation efforts with the clerks at the Caroline County Courthouse for over 140 years. Those initial efforts were geared toward the preservation of the records through simple inventories and processing. Today’s collaboration manifests itself through a variety of conservation/preservation efforts and various methods for making the records accessible to researchers. The Virginia Court Clerks’ Association, the Library of Virginia, and the Circuit Court Records Preservation Program celebrate this collaboration through this long and ever-expanding history.

13 Mary Schobert, *Caroline County Circuit Court: Conservation Survey as a Part of the Virginia Circuit Court Records Preservation Grant Program* (Philadelphia, Pennsylvania: Conservation Center for Art and Historic Artifacts, 1993), 12-15.

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Get Ready to (Re) Ignite Your Passion for Archives in Cambridge!

SAVE THE DATE: the Fall 2019 MARAC meeting heads to beautiful Cambridge, Maryland, November 7-9, 2019!

MARAC is headed to the “Eastern Shore!” Our theme **“Fire and Water: Keeping the Flame Alive”** invites archivists from across the region to come together on the waterfront of the Choptank River to ignite or reignite their passions for all things archival.

The beautiful Hyatt Regency Chesapeake Bay Golf Resort, Spa and Marina will serve as the conference venue. The Hyatt is located on 342 acres on the banks of the Choptank River and includes its own Wildlife Refuge, Golf Course, Marina, and Spa. The hotel offers beautiful scenery, exceptional dining, and outdoor activities and adventures.

Cambridge, Md.—nicknamed the “Soul of the Shore” by Downtown Cambridge a nonprofit organization looking to revitalize the town—is one of the oldest colonial cities in Maryland, making it an ideal location for an archival conference. It was established in 1684 by English colonists who grew tobacco—the fire of fire and water. In the late 19th century new industries developed in the town including the Phillips Packing Company, which processed and packed food such as oysters, tomatoes, and sweet potatoes. Additionally, Cambridge, once a slave trading helm and a stop on the Underground Railroad, was a center for protests and uprisings during the Civil Rights Movement. Today, Cambridge is a

tourist destination thanks to an effort to revitalize downtown.

The Program Committee is currently accepting proposals around the theme to highlight four tracks: Regional History, Career Development, Collaboration Challenges and Opportunities, and Disaster Preparedness. Session types have also been expanded to include opportunities for “Birds of a Feather” meetings and discussions, as well as an extended day of mini-workshops on Saturday.

The Local Arrangements Committee is also working to find opportunities for a volunteer day as well as enlightening tours. Beyond organized tours there are plenty of opportunities for learning, adventure, and culture in Cambridge. Located 12 miles away from the hotel is the newly opened Harriet Tubman Underground Railroad Visitor Center as well as the Blackwater Wildlife Refuge. At the Hyatt, there are also opportunities for outdoor recreation through the Blackwater Adventures group, which includes kayak, paddle board, jet ski, and powerboat rentals. Downtown Cambridge offers art galleries and ample opportunities for dining.

The Program and Local Arrangements Committees are excited to welcome all to Cambridge in November 2019! For more information, updates, and a conference website keep an eye on www.marac.info/upcoming-conferences. We look forward to **“Fire and Water: Keeping the Flame Alive!”**

MARAC RETURNS TO WEST VIRGINIA

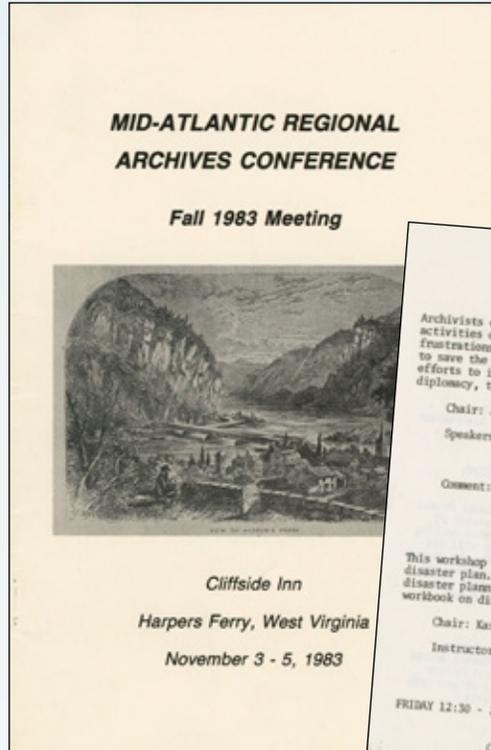
8 **the mid-atlantic archivist**

Joint Meeting
MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE
SOCIETY OF OHIO ARCHIVISTS

FRIDAY, OCTOBER 28, 1977

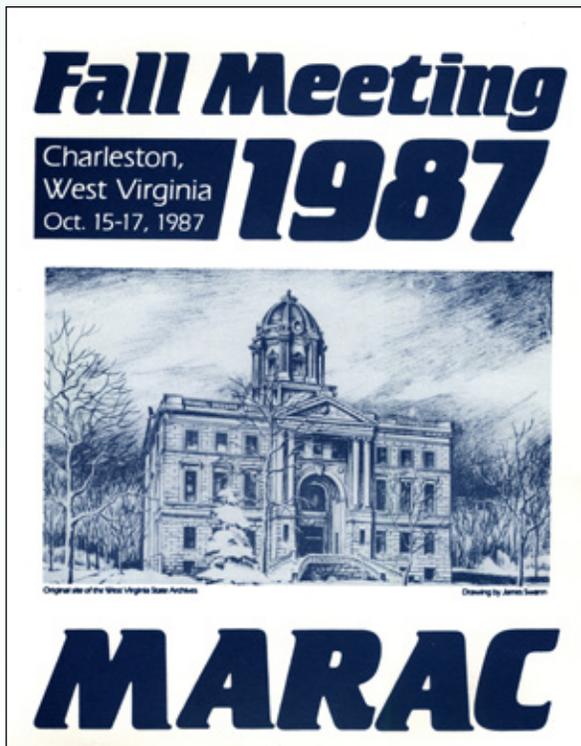
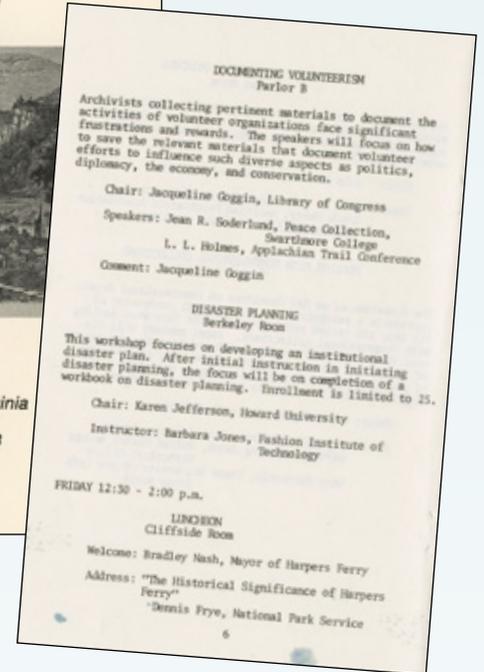
8:45-10:00: REGISTRATION AND COFFEE	FUND RAISING FOR ARCHIVES Larry Hackman National Historical Publications and Records Commission
10:00-11:10: SECURITY OF ARCHIVES Edmund Berkeley University of Virginia	David Twining Western Reserve Historical Society
STATE & LOCAL POLITICAL RECORDS Richard Wright Bowling Green State University	SATURDAY, OCTOBER 29, 1977
Mary Roccaello University of Maryland	8:30-9:30: REGISTRATION AND COFFEE
FINDING AIDS (Basic Session) Dennis Harrison Western Reserve Historical Society	9:30-10:40: DOCUMENTING HISTORIC SITES Rebecca Rogers Poland, Ohio
11:20-12:30: ETHNIC ARCHIVES Robert Wilson University of Pittsburgh	Hugh C. Miller, AIA National Park Service
John Gruboski Western Reserve Historical Society	CATALOGUING PICTORIAL MEDIA (Basic Session) Dan Donaldson SUNY, Buffalo
MANUSCRIPT BIBLIOGRAPHIES John McDonough Library of Congress	Edward Lentz Ohio Historical Society
MICROFILMING (Basic Session) Paul Yin Bowling Green State University	PRESERVATION OF BOUND MATERIALS Jean Gunner Carnegie-Mellon University
12:45-2:30: LUNCHEON SPEAKER: Mrs. William Floty "Preservation in Wheeling"	10:50-12:00: APPALACHIA: STALKING THE SURVIVING DOCUMENTS Mike Mullins Alice Lloyd College
2:00-4:00: ARCHIVAL AND LIBRARY NETWORKS AND COOPERATIVES Alan Kent University of Pittsburgh	ARCHITECTURAL DOCUMENTATION: Drawings, Plans, and Blueprints James Van Trump Pittsburgh
Lee Stagh Kent State University	PRESERVATION OF MANUSCRIPTS (Basic Session) Vernon Hill & Eyes Sargent Ohio Historical Society
PUBLICIZING YOUR ARCHIVES Mary Donaldson Maryland Hall of Records	12:15-1:15: LUNCHEON (NO SPEAKER)
Eileen Erickson YMCA Historical Society	AFTERNOON: TOUR OF WHEELING
Sam Suratt CBS News	INFORMAL MEETINGS

Wheeling, Fall 1977
Joint meeting with Society of Ohio Archivists

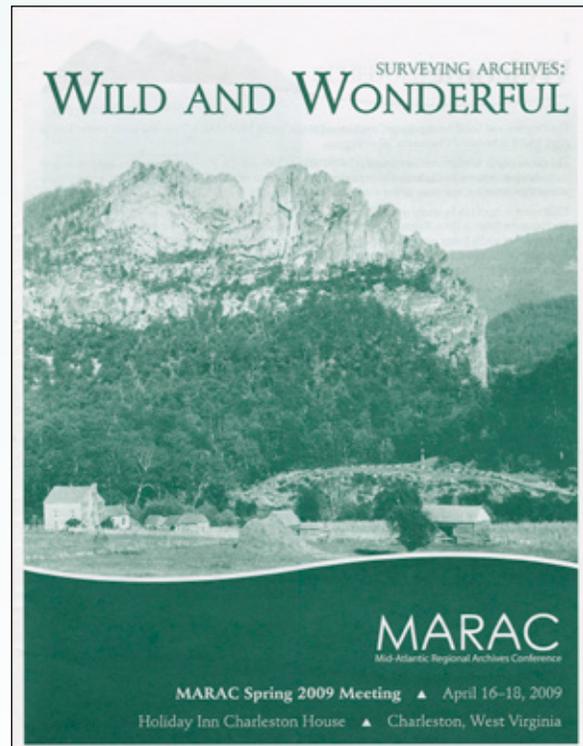


Harpers Ferry
Fall 1983 program cover

Sample day at Harpers
Ferry meeting



Charleston, Fall 1987 program cover



Charleston, Spring 2009 program cover

Caucus News

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MARYLAND

News from the Maryland State Archives

The Maryland State Archives (MSA) hosted its first ever Community Collections Day on March 25 in honor of Maryland Day, the day that celebrates the founding of Maryland. This event was sponsored in part by a grant from the National Historical Publications and Records Commission and sought to invite members of the local community to share their documents, photos, and letters with the agency in order to collaboratively create a permanent electronic collection that allows everyone to see themselves in the Archives. The first Community Collections Day was in partnership with the Wiley H. Bates Legacy Center, a unique cultural arts and heritage organization that seeks to preserve local African American history.

The Maryland State Archives also is mounting a new exhibit in cooperation with acclaimed author Dr. Celeste-Marie Bernier and private collector Dr. Walter O. Evans entitled “Strike for Freedom: Slavery, Civil War and Emancipation: Frederick Douglass and Family.” Last Fall, archivist Maya Davis represented the MSA and spoke about Douglass’ Maryland roots at the academic conference, “Our Bondage and Our Freedom: Black Atlantic Authorship and Art (1818-2018)” hosted by the University of Edinburgh and National Library of Scotland. Continuing this international collaboration, the MSA will unveil a companion exhibit to the UK programming based on the life and family of Frederick Douglass at the Taylor House Office Building in Annapolis this Spring.

New University Archivist at UMD

Lae’l Hughes-Watkins is the new university archivist for the University of Maryland, in College Park. As the university archivist, she is responsible for the University of Maryland collection area within Special Collections and University Archives (SCUA) and assists with reference services, collection development, donor outreach, and stewardship, outreach, and instruction activities. Collaborating with other staff, she provides input into the overall direction for accessioning, arrangement, description, cataloging, digitization, and preservation of university archives materials. From 2013-2018, she served as the UA at Kent State University, where her responsibilities included working directly with the University records management program, providing reference and instruction, and the development of collections, particularly those related to Kent State’s May 4 Collection that documents the 1970 campus shootings and the Black Campus Movement, highlighting student activism.

Lae’l is the Founder of Project STAND, the first-of-its-kind collaborative effort among archival repositories within academic institutions across the country to create an online portal featuring analog and digital collections that document student activism related to historically marginalized communities. Her research areas focus on outreach to marginalized communities, reparative archives, documenting student activism within disenfranchised populations, and utilizing narratives of oppressed voices within the curricula of post-secondary education spaces. Her most recent article is “Moving Toward a Reparative Archive: A Roadmap for a Holistic Approach to Disrupting Homogenous Histories in Academic Repositories and Creating Inclusive Spaces for Marginalized Voices,” *Journal of Contemporary Archival Studies*: Vol. 5, Article 6.

- ▶ *Caucus Representative*
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NEW JERSEY

Caldwell University Updates

More than 200 enthusiastic guests gathered at Caldwell University on January 28 for a unique opportunity--the chance to view an illuminated, handwritten Bible created by the senior scribe to Queen Elizabeth. The university held a celebration to launch its "Year with the Saint John's Bible." The evening's program featured prayer, music, and a presentation by Tim Ternes, director of the Saint John's Bible at the Hill Museum & Manuscript Library at Saint John's University in Collegeville, Minn. The Bible is being housed in the Jennings Library under the care of the library staff.

Caldwell University President Nancy Blattner said the year with the Bible is an invitation "to reflect upon our own journey to God, an invitation to seek God in all aspects of our life, an invitation to be drawn deeper into the mystery of our faith." Ternes explained how the timeless gift of sacred art is the first illuminated, handwritten Bible of monumental size to be created in more than 500 years. It was commissioned by

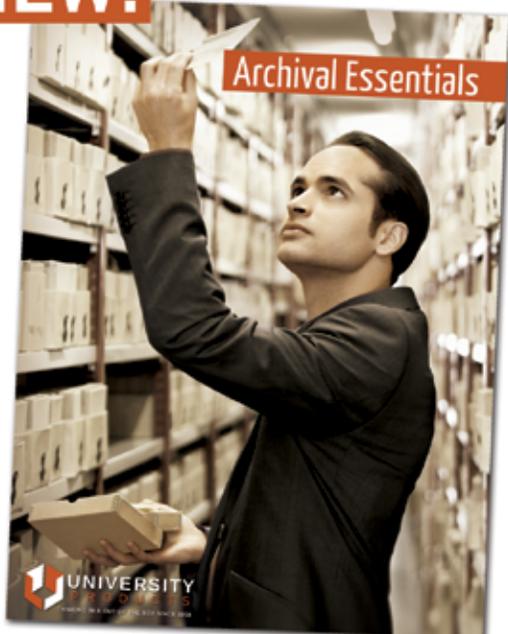
Benedictine Saint John's Abbey and University in Collegeville, Minn., and the creative director was Donald Jackson, senior scribe to Her Majesty Queen Elizabeth's Crown Office.

For one year, Caldwell is hosting the Heritage Edition of the Gospels and Acts volume of the Bible. The Heritage Edition is the only full-size limited signed and numbered fine art edition that will ever be produced. Each volume includes Jackson's signature as its certificate of authenticity. Groups are invited to contact the university to schedule visits.

If you would like to book a group visit, contact thesaintjohnsbible@caldwell.edu or call Julie Kajouras at 973-618-3922. To find out more visit www.caldwell.edu/thesaintjohnsbible.

Caldwell University was recently awarded a Consortium on Digital Resources for Teaching and Research Development Grant, which is supported by CIC and the Andrew W. Mellon Foundation. Kimberly Reamer Lynch, reference services and archives librarian, will lead the grant project, which will

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Caucus News

supplement the Caldwell University Archives' use of JSTOR Forum with Omeka.net to establish a systematic way of collecting photographs, videos, and reflections to document students' experiences with service activities and provide further context to the existing "Living the Mission" collection in JSTOR Forum. This initiative will also broaden access to the Caldwell University Archives' digital collections through the creation of digital exhibitions.

- ▶ *Caucus Representative*
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NEW YORK

Aufses Archives Launches Oral History and Sound Recordings Collection Website

The Arthur H. Aufses, Jr. MD Archives of the Mount Sinai Health System is proud to announce the opening of a new website with material from the Archives' Oral History and Sound Recordings Collections. The site, <https://icahn.mssm.edu/about/ait/archives/oral-history>, currently includes a small selection of material, but will grow over the next year as staff add more recordings. The online pages include interviews and events from The Mount Sinai Hospital, the Icahn School of Medicine at Mount Sinai, Mount Sinai St. Luke's Hospital, Mount Sinai West (formerly Roosevelt Hospital), and Mount Sinai Beth Israel Hospital. All entries include transcripts and many include the actual sound recording, if it was available and of high enough quality. The Mount Sinai St. Luke's and West recordings are videotaped interviews. Please check back as staff continue to add material to the site.

- ▶ *Caucus Representative*
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PENNSYLVANIA

American Philosophical Society News

The American Philosophical Society Library has acquired a large collection of the papers of Richard Lewontin, Harvard evolutionary biologist, mathematician, geneticist, and social commentator. Lewontin's work was instrumental in developing the mathematical basis of population genetics. One of the first to apply techniques from molecular biology to questions of genetic variation and evolution, he helped develop the field of molecular evolution. The papers include much correspondence and works by colleagues and predecessors relating to the evolution of the fields of evolutionary biology and genetics. Particularly well represented in the collection are works by H.J. Muller (1920s-1930s) Lewontin's doctoral advisor Theodosius Dobzhansky (1950s-1960s), George Gaylord Simpson (1960s-1970s), and Rama Singh (1980s-2010s).

The American Philosophical Society Library launched a searchable Diaries Subject Guide, the result of an in-depth survey of the Library's holdings of diaries. Included are detailed descriptions of the diaries, often with excerpts, the ability to search the descriptions by keyword, options for browsing by location and subject as well as browsing all diary descriptions, and a map for search by geographical region. See <https://search.amphilsoc.org/diaries/search>.

Chatham University's 150th Anniversary, Social Media Campaign

As part of Chatham University's 150th anniversary celebration, the Chatham University Archives & Special Collections has launched a new social media campaign called #150Throwbacks. Posting on two new channels—one Facebook channel and one Instagram channel—the @ChathamArchives account is sharing a rough chronological history of the growth of the university since its founding in 1869.

Already garnering significant attention, though not quite yet an "influencer," the Chatham University Archives' posts include original charter of incorporation, images of student and faculty dorm rooms collected by a member of the Class of 1904, photographs of a theatrical production that depict alumnae in full costume, and a view of two students practicing fencing moves in 1908. Shared documentation of the campus buildings and grounds, which have changed significantly since the founding of the school, are a favorite among alumnae and local history followers.

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In the coming months, the University Archives plans to share additional treasures from its collections, including footage from elaborate May Day celebrations, material related to campus visitors, and documents of Chatham's most famous alumna, Rachel Carson '29. Posts will continue throughout the 150th anniversary celebration year and the channels are likely to remain active well into the future.

Follow along at @ChathamArchives on both Facebook and Instagram.

Penn State Behrend's 70th Anniversary

The Penn State Behrend Archives is involved in a variety of ways in the yearlong celebration of the 70th anniversary of the campus. An exhibit called "Behrend in 70 Pieces" will run through the end of June in the lobby of the Lilley Library and the Archives will host a birthday party for Ernst Behrend, namesake of the college. He was born 150 years ago on March 29, 1869. Another display on Behrend history is up at the nearby Harborcreek Historical Society and archivist Jane

Ingold spoke about the topic as featured speaker for its annual meeting in January. Additionally, she is writing a tribute to Mr. Behrend for the Society's newsletter and a two-part historical retrospective for *Your Harborcreek* magazine.

Update from University of Pittsburgh Library Systems, Archives & Special Collections

Interviews from the African American Jazz Preservation Society of Pittsburgh (AAJPS) Oral History Project were added to the collections on the Historic Pittsburgh site (historicpittsburgh.org). The project documents individual African American jazz musicians in Pittsburgh as well as their efforts to organize as Local 471 of the American Federation of Musicians (AFM). The project consists of 63 interviews of 54 individuals conducted between 1995 and 1999.

Outreach efforts are in full swing this term at Pitt. Focusing on Black History Month, the Archives & Special Collections staff presented a teacher workshop at the Allegheny Intermediate Unit in January. A series of presentations focused on both the digital and analog resources that are available for educators to utilize for curriculum development. During February the staff presented a public program hosted by the University's Community Engagement Center in the Homewood neighborhood of Pittsburgh entitled, "Black Migrations." This presentation highlighted collections held by the archives and connected them with the heritage of the community.

► Caucus Representative

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Caucus News

VIRGINIA

Virginia Museum of History & Culture Joins Library of Virginia in Merging Database of Names of Enslaved Virginians

The Virginia Museum of History & Culture (VMHC) is partnering with the Library of Virginia (LVA) to provide greater access to a database of names of enslaved Virginians. In early January of 2019, the unique content of the VMHC's *Unknown No Longer* database (more than 600 documents, and nearly 13,000 names) was merged with the LVA's Virginia Untold database (nearly 11,000 records), providing researchers with unprecedented access to an expanded collection of resources on the history of enslaved African Americans in Virginia.

The VMHC launched *Unknown No Longer* in 2011 to make biographical details of enslaved Virginians from unpublished historical records in its collections accessible to website visitors. The VMHC archives contain hundreds of thousands of unique private papers and business records. The LVA's similar database formed from its remarkable archives, especially its ever-growing collection of government records.

Since the launch of *Unknown No Longer*, website visitors from all over the world viewed its documents digitally. Some of the most widely referenced items include the 1840 will of Peter Spain, a freedman who lived in Richmond. In the will, Spain emancipates a friend (unnamed) whom he considered his wife. The will also directs that his estate be divided between his sisters, Bidy and Hester, free women of color. Peter Spain bequeaths a portion of the estate to John Finney, a free boy of color who lived with Spain and his wife. Among other popular items are those found in the collection of Sarah Harriet Apphia Hunter (1822–1874) of Essex County, Va. She was the youngest of four sisters who lived at the Fonthill plantation. Her three-part diary, correspondence, account books, receipts, slave inventories, hiring records and lists illuminate areas of history that provide a glimpse into plantation society where a female presided. Many researchers have also referenced the account book of Richard Eppes, a plantation owner in Prince George County. His ledgers include the names of enslaved people and family relationships recorded both during and after the Civil War. Many of the enslaved people on his plantation had first and last names that today may be traced to families living in the area and beyond. Eppes's meticulous account records and financial transactions provide details of the transition from a plantation economy to a wage-earning one.

The VMHC will continue to update the database as new sources enter the catalog. Both *Unknown No Longer* and *Virginia Untold* are sponsored in part by a generous grant from Dominion Energy. Virginia Untold receives federal funding through the Library Services and Technology Act administered by the Institute of Museum and Library Services. The LVA and the VMHC's combined database may be found at: www.virginiamemory.com/collections/aan/search-the-narrative.

Digital World War I Poster Collection Available at the University of Mary Washington

In recognition of the centennial of Armistice Day, the University of Mary Washington opened a new digital collection (<https://umw.access.preservica.com/>) of World War I posters. Donated to the University by Frank Fayant of New York in 1951, the collection contains posters from France, Britain, Italy, and the United States. As artistic works, the posters range in style from works by well-



"Back Our Girls over there," illustrated by Clarence Frederick Underwood and published by the United War Work Campaign.

known designers, such as Howard Chandler Christy, to plainer broadsides. The WW I poster collection is a unique community and national resource whose images provide multiple points of view for understanding a war in which over 100,000 Virginians served and over 4,000 died.

▶ *Caucus Representative*

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WEST VIRGINIA

News from the Archives Department at the Ohio County Public Library

The Ohio County Public Library Archives is pleased to announce that the Eddie Martin and William O'Leary Photograph Collection is fully processed, cataloged, and available to the public for research purposes.

Eddie Martin, a North Wheeling native born in 1922, expressed an early affinity for photography and, in 1944, began an apprenticeship under the famous Wheeling photographer George Kossuth. Eddie was born with a physical disability—a spinal disfigurement that caused a hunched back and shortened stature — but he never let his physical limitations keep him from his passion for photography. Upon the death of his mentor, Martin went on to work with another noted Wheeling photographer, Charles F. Gruber. While working with Gruber and then later under his own imprint, Martin began to collaborate with the Diocese of Wheeling-Charleston and often served as the official photographer at many of the parish schools and their related functions.

Martin's photographs document much of Wheeling, W. Va. during the 20th century. Noteworthy examples include those depicting the visit by then presidential candidate John F. Kennedy in 1960 as he drove through North Wheeling and others documenting the many parades and celebrations held by the city on behalf of the men and women serving overseas in World War II. Also of note are the numerous aerial shots of downtown Wheeling which show the growth of a city in the 1940s and 1950s as well as the later repercussions of urban renewal and the economic downturn. Martin also had a propensity to document disasters, and there are many photographs of neighborhood fires, automobile crashes and,

of course, the various floods he witnessed in his lifetime. He was also a collector of historic Wheeling photographs, and these images provide an unprecedented look at Wheeling's late 19th and early 20th century growth.

For more information and a detailed description of the collections' contents, visit the following website: <http://www.ohiocountylibrary.org/wheeling-history/5791>.

Many of the photographs have been digitized and are available on the library's Flickr page: www.flickr.com/photos/ohiocountypubliclibrary/albums/72157674412588264.

▶ *Caucus Representative*

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Welcome New Members!

DECEMBER 2018

Joseph Aziz *Student*
Aliko Caloyeras *LIU Palmer School*
Melissa Jones *Simmons University*
Kelsey Kim *George Mason University*
Ben Leubsdorf *University of Maryland*

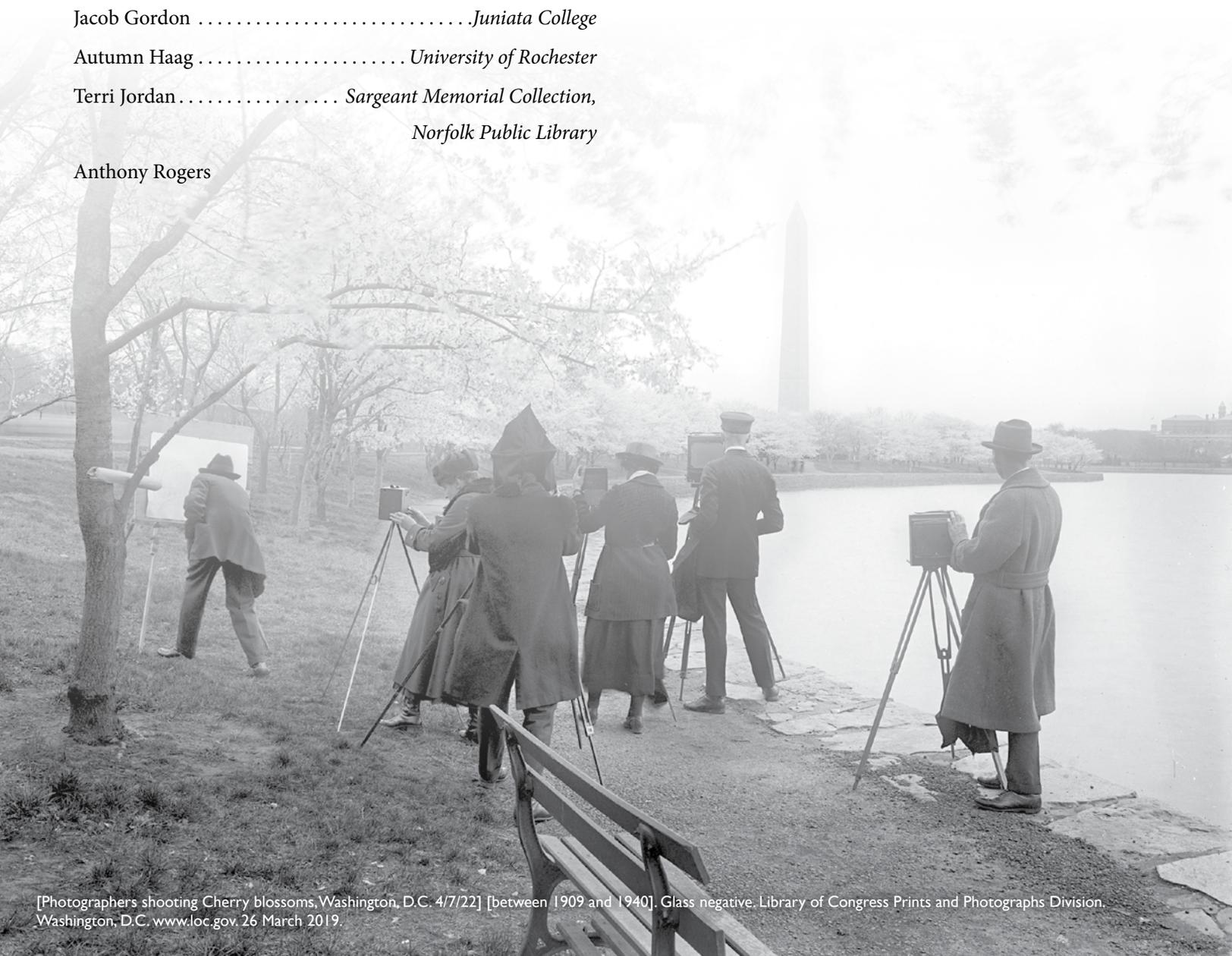
JANUARY 2019

Bethany Anderson *University of Virginia*
Ian Bucacink *American Society of Landscape Architects*
Adriana Ercolano *Office of History, US Army Corps
of Engineers, HQ*
Jacob Gordon *Juniata College*
Autumn Haag *University of Rochester*
Terri Jordan *Sargeant Memorial Collection,
Norfolk Public Library*

Anthony Rogers

FEBRUARY 2019

Meaghan Alston *Howard University*
Maya Deering *West Virginia University*
Elizabeth James *Belmont County District Library*
Jessica Lavin *Smithsonian Institution*
Logan Lazalde *Space Telescope Science Institute*
Alexis Mohrey *Rutgers University*
Stewart Plein *West Virginia University*
Amy Poe. . . . *University of North Texas, College of Information*
Michael Sechler *Randolph College*
Aaron Spelbring *Radford University*



Treasurer's Report Fiscal Year 2019, 2nd Quarter

(October 1, 2018 to December 31, 2018)

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget	
INCOME								
Membership Dues	\$43,000.00	\$25,893.00	\$25,893.00			\$28,135.00	65%	
Conference Registration	\$95,000.00	\$30,726.00	\$3,431.00			\$34,157.00	36%	
Conference Vendors	\$15,000.00	\$3,100.00	\$6,950.00			\$10,050.00	67%	
Conference Sponsorship	\$6,000.00	\$1,000.00	\$6,250.00			\$7,250.00	121%	
Publication Advertising	\$4,000.00	\$1,205.00	\$360.00			\$1,565.00	39%	
Publication Sales	\$350.00	\$45.00	\$0.00			\$45.00	13%	
Mailing List Sales	\$150.00	\$0.00	\$0.00			\$0.00	0%	
Off-Meeting Workshops	\$13,500.00	(\$90.00)	\$797.50			\$707.50	5%	
Bank Interest	\$100.00	\$34.33	\$35.48			\$69.81	70%	
Investment Interest	\$2,000.00	\$294.50	\$778.26			\$1,072.76	54%	
Gifts to Operations	\$500.00	\$180.00	\$25.00			\$205.00	41%	
Miscellaneous	\$0.00	\$0.00	\$75.00			\$75.00	0%	
Total Income	\$179,600.00	\$62,387.83	\$20,944.24	\$0.00	\$0.00	\$83,332.07	46%	
EXPENSES								
Administrator	\$20,000.00	\$6,169.81	\$3,634.58			\$9,804.39	49%	
Web Services	\$5,125.00	\$5,388.00	\$74.00			\$5,462.00	107%	
Archivist	\$1,000.00	\$750.00	\$0.00			\$750.00	75%	
Accountant	\$1,500.00	\$0.00	\$0.00			\$0.00	0%	
Advocacy	\$2,095.00	\$0.00	\$1,500.00			\$1,500.00	72%	
Insurance Policy	\$1,100.00	\$300.00	\$0.00			\$300.00	27%	
Phone	\$650.00	\$164.69	\$165.00			\$329.69	51%	
Postage	\$1,085.00	\$440.21	\$352.96			\$793.17	73%	
Office Supplies	\$150.00	\$330.82	\$40.80			\$371.62	248%	
Food	\$6,305.00	\$363.48	\$1,403.60			\$1,767.08	28%	
Travel	\$5,290.00	\$1,111.94	\$464.72			\$1,576.66	30%	
Equipment	\$0.00	\$689.74	\$0.00			\$689.74	0%	
Printing and Design	\$8,700.00	\$1,486.61	\$4,180.86			\$5,667.47	65%	
Conference	\$105,000.00	\$0.00	\$34,250.87			\$34,250.87	3%	
Lodging	\$3,700.00	\$75.15	\$139.22			\$214.37	6%	
Honoraria	\$6,350.00	\$0.00	\$1,950.00			\$1,950.00	31%	
Awards and Prizes	\$1,450.00	\$295.00	\$850.00			\$1,145.00	79%	
Scholarships	\$2,000.00	\$0.00	\$710.24			\$710.24	36%	
Banking Fees	\$7,200.00	\$1,540.85	\$1,506.85			\$3,047.70	42%	
Investments	\$0.00	\$0.00	\$0.00			\$0.00	0%	
Disaster Assistance	\$0.00	\$0.00	\$0.00			\$0.00	0%	
Miscellaneous	\$900.00	\$0.00	\$50.00			\$50.00	6%	
Total Expenses	\$179,600.00	\$19,106.30	\$51,273.70	\$0.00	\$0.00	\$70,380.00	39%	
Net Income or (Loss)		\$43,281.53	(\$30,329.46)	\$0.00	\$0.00	\$12,952.07		
Account Balances								
PNC Checking	\$92,447.12			Opening	Credits	Debits	Closing	
PNC Savings	\$76,557.14			Operating	\$43,281.53	\$20,944.24	(\$51,273.70)	\$12,952.07
Vanguard Bonds	\$81,496.615			Restricted	\$143,731.00	\$860.00	(\$2,000.00)	\$142,591.00
Total	\$250,500.87			Reserve	\$62,860.00	\$0.00	\$0.00	\$62,860.00
				Surplus	\$78,432.33	\$0.00	\$0.00	\$78,432.33
				Totals	\$328,304.86	\$21,804.24	(\$53,273.70)	\$296,835.40
Summary - Second Quarter FY 2019								
Opening Balance	\$326,304.86							
Total Income	\$21,804.24							
Total Expenses	(\$53,273.70)							
Closing Balance	\$294,835.40							
Restricted Funds								
PNC Savings	\$61,094.39			Opening	New Gifts	Spending	Closing	
Vanguard Bonds	\$81,496.61			Disaster Assist.	\$12,178.00	\$130.00	\$0.00	\$12,308.00
Total	\$142,591.00			Education	\$123,498.00	\$90.00	\$0.00	\$123,588.00
				Grad Scholarship	\$2,255.00	\$640.00	(\$2,000.00)	\$895.00
				Finch Award	\$5,800.00	\$0.00	\$0.00	\$5,800.00
				Total	\$143,731.00	\$860.00	(\$2,000.00)	\$142,591.00



IMAGE CREDITS

FRONT COVER IMAGE

Interior, Samuel Janes Well no.2, S. P. Co. Shinnston, W. Va. ca. 1890-1920. Glass plate negative. West Virginia and Regional History Center. WVU Libraries.

FRONT COVER, TOP LEFT

Steamboats on the Ohio River near Wheeling, W. Va. ca. 1887. Photograph. West Virginia and Regional History Center. WVU Libraries.

FRONT COVER, BOTTOM RIGHT

Main Street By Night, Clarksburg, W. Va. 1913. Postcard. West Virginia and Regional History Center. WVU Libraries.

BACK COVER, LEFT TO RIGHT

Towboat Destrehan Before Launching, Charleston, W. Va. 1922 June 1. Photograph. West Virginia and Regional History Center. WVU Libraries.

Women Riding Mules at the Webster Springs Hotel, Webster Springs, W. Va. Photograph. West Virginia and Regional History Center. WVU Libraries.

Francis H. Pierpont of Fairmont, W. Va. Pierpont served as governor of the Restored Government of Virginia (Loyal to the Union) during and the first years after the Civil War. He is known as the "Father of West Virginia." Photograph. West Virginia and Regional History Center. WVU Libraries.

PAGE 4

Photograph: Designed by rawpixel.com / Freepik

PAGE 5

Hanging Rock near Buckhannon, W. Va. ca. 1905-1925. Photograph. West Virginia and Regional History Center. WVU Libraries.

PAGE 10

High Street, Cambridge, MD. Postcard. Courtesy of Humphreys Family Papers, Edward H. Nabb Research Center, Salisbury University.

ABOVE

Birdseye view of Harrisonburg, Va. c. 1907. Photograph by Ed. G. Furry. Photographic print (postcard). Library of Congress Prints and Photographs Division. Washington, D.C. www.loc.gov. 26 March 2019.

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- **Houston, TX**
- **Philadelphia, PA**
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ISSN 0738-9396

The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

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