



MARAC

Mid-Atlantic Regional Archives Conference

Volume 47 | No. 2
SPRING 2018

ISSN 0738-9396

Mid-Atlantic Archivist

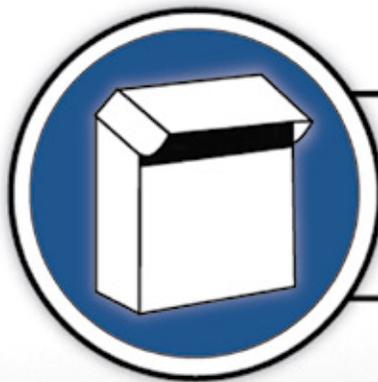
Delaware | District of Columbia | Maryland | New Jersey | New York | Pennsylvania | Virginia | West Virginia



Inside:

- 1 From the Chair
- 2 Book Review: Building Trustworthy Digital Repositories: Theory and Implementation
- 4 DHPSNY Helps Safeguard New York's Historical Records
- 6 Cracking a "Hard Nut" – Archiving the Ephemeral at Mark Morris Dance Group
- 8 A Sweet Treat for Archivists: MARAC Hershey
- 9 Get Ready to Connect in Wilmington!
- 10 What is It?
- 12 Caucus News
- 18 New Members
- 19 Treasurer's Report





HOLLINGER METAL EDGE

Archival Storage Materials

The Quality Source



hollingermetaledge.com

1•800•862•2228

1•800•634•0491

Don't let price determine the products you want.
We will Beat all competitor's Prices.

MARAC Chair



Colleagues,

By the time this newsletter is distributed, hopefully MARAC will be about to accomplish the following:

1. A great portion of our membership will be about to enjoy an inspiring and informative meeting in Hershey, PA.
2. The membership will be ready to vote in favor of changing the Bylaws thereby instituting a diversity & inclusion coordinator, as well as approve the creation of a Diversity & Inclusion Committee.
3. We will be poised to update MARAC's strategic plan to reflect our expanding values and look ahead to a bolder future for our organization.

The future of MARAC's leadership is certainly bright, and I look forward to Becky Collier's term as chair. Through our time working together, I have learned a lot from her about MARAC's historic commitment to education and how we can do better in the coming years. Becky was a strong advocate for our student members on Steering throughout the last few meetings. In our discussions, I was always impressed by her daring and innovative thinking about ways MARAC might improve its educational program and scholarship offerings. Further on, I am excited to see Rachel Grove Rohrbaugh remain on Steering as our new chair-elect. Rachel was a collaborative and thoughtful chair of the Pennsylvania Caucus, and her contributions to Steering over the years were impactful in many ways. We are lucky to have such solid leadership for our organization in the time before us.

I wish to thank our outgoing members of Steering for their dedicated service: caucus chairs Sarah Denison, Rachel Donahue, Jason Speck, Kate Morris, Danielle Emerling, Laura Poll, and John Zarillo. I would like to especially thank Katy Rawdon, treasurer, who I reached out to for sound advice on many occasions. I can say the same for Danna Bell, parliamentarian, and Mary Mannix, meetings coordinator, who were always quick to offer their considerable wisdom for numerous issues. Sharmila Bhatia,

our development coordinator, provided a lot of perspective during her recent term on Steering and was effective in raising new financial gifts to support our organization. All of our current and outgoing committee chairs also brought tremendous spirit to their work carrying out the activities of governance: Sara Borden, Ilhan Citak, Adriana Cuervo, Melissa Lindberg, Paige Newman, and Liz Scott.

Sara Predmore, MARAC's administrator, cannot be thanked enough for all she does to keep our organization running efficiently. Much of what she provides for MARAC is invisible to the membership, but the value is remarkable. The steady operations of our organization are thanks in large part to her effort and execution. Likewise, her work with the Web Team was of great benefit to the membership. Considerable thanks are due, as well, to Liz Caringola and Don Sailer for tirelessly shepherding MARAC's website into the present.

I also relied considerably on our members-at-large: Geof Huth, Jessica Lydon, Margaret Kidd, and Molly Tighe. Each answered the call to contribute to MARAC above and beyond. Geof's and Molly's performance as our interim diversity coordinators ensured that MARAC could move toward not just filling a gap in our organization, but doing something meaningful with this opportunity for change and growth. And I am particularly thankful to Geof for always being first to offer a contrary opinion in Steering's deliberations, when the prevailing opinion said otherwise. There were several times Geof's wisdom (and wit) helped me to slow down and consider more fully an action that earlier seemed so obvious. I know our members-at-large will continue in this fashion to Becky's benefit, as well. I was lucky to have such a wonderful team to work with this past year.

It was an honor to have the opportunity to serve as chair of MARAC. I am gratified to have this chance to give back to an organization that has meant so much to my career as an archivist.

A handwritten signature in blue ink, appearing to read 'Vin Novara', with a horizontal line extending to the right.

MARAC Chair

Building Trustworthy Digital Repositories: Theory and Implementation

EDITED BY PHILIP C. BANTIN. LANHAM, MD: ROWMAN & LITTLEFIELD, 2016

Review by Laura Drake Davis

While digital repositories are increasingly being utilized to provide access to content within special collections and archives, discussions about the repositories themselves can be challenging among an audience of diverse professional backgrounds and interests. Some may be more interested in the presentation of metadata, some are interested in the aesthetics of the repository and the user experience, and some are interested in the technical aspects of how the software supports standards. These varied emphases and interests among our profession allows us to gain a broader understanding of repositories and allow for thoughtful repository implementations.

Building Trustworthy Digital Repositories: Theory and Implementation draws on the experience of 41 experts in digital repositories from educational, government, and non-profit organizations, clearly presenting elements of digital repositories and the preservation lifecycle in an approachable form.

Divided into 10 sections, this book addresses the evaluation, selection, and management of repositories as well as the actions necessary to provide access to and preserve content—ingest, metadata creation, security, and records management functions. Each section begins with a theoretical essay providing a baseline knowledge for the case studies that follow. The theoretical essay is a general discussion of the section topic, often discussing standards and best practices where applicable. The theoretical essays will appeal to students and practitioners seeking to learn about repository elements as well as seasoned practitioners looking to refresh their understanding as the concepts discussed are presented in a clear, concise manner.

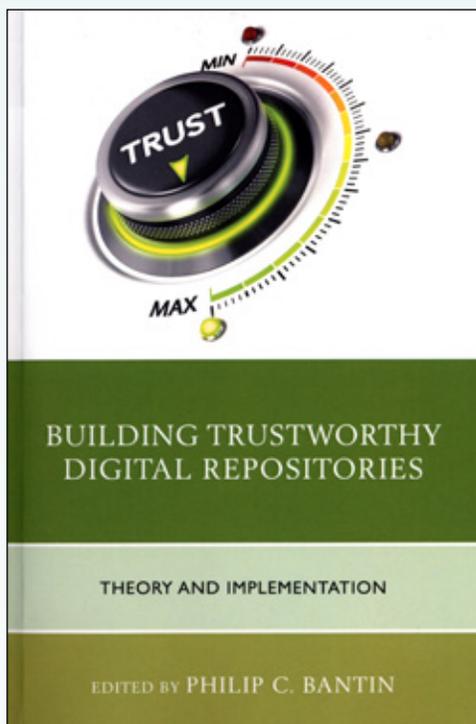
Following the theoretical essay, two to three case studies associated with the section topic are presented. The case studies document the experiences of practitioners in the selection and implementation of digital repositories and combinations of repository systems to meet institutional needs. They are engaging and candidly provide valuable insight into the challenges and successes encountered as well as lessons learned. Many case studies include

examples of planning documents used and worksheets documenting the management of the repository implementations.

I was pleasantly surprised by the practical usefulness of this book. I have read many books on the theoretical aspects of digital repositories and attempted to apply the theory into practical applications. While readers of this volume will certainly have an opportunity to contemplate the applications of theory, the case studies are an invaluable resource. Reading about the practical experiences of colleagues throughout our profession as they planned and implemented digital repositories reaffirmed the individual nature of digital repository implementations and the challenges presented in each

application. Of particular value are the candid discussions about lessons learned and obstacles encountered—not only are these discussions valuable in potentially avoiding similar pitfalls, but they are reminders that not everything goes perfectly, despite what we see from the outside.

One of the sections I found very interesting was the section on “Resources, Policies and Management Structures.” This section talked about advocating for and assembling the resources necessary to plan and implement a digital repository strategy. As with many sections in this book, the essays within this section discussed the considerations and included a discussion of successes, challenges,



lessons learned, as well as suggested strategies from one institution in promoting the success and sustainability of the repository.

In addition to discussing materials found in special collections and archives, this book also addresses records management issues. One chapter discusses the move from a shared file system to an electronic document management system and the level of planning that accompanied that move. The author shares details of the planning processes, challenges and outcomes, and provides a project evaluation.

Furthermore, this book also addresses the intersection of the digital repository with many aspects of archives and special collections. There are discussions within the case studies about the impact of donor agreements and records management practice on repository requirements, defining the role of metadata within the repository, and the effect of

access and preservation strategies on the repository. There is a clear recognition throughout the book that there is no single digital repository solution, but rather a combination of solutions to address key components of the overall digital repository strategy such as: long-term preservation; access to content in multiple formats; interaction with existing systems such as an ILS, collection management systems, electronic resource management systems, or inventory systems; and the ability for collections to be reused by researchers to create new content.

It is not often that a book successfully combines theory and practical experience—*Building Trustworthy Digital Repositories: Theory and Implementation* does just that. This book, the winner of the 2017 Society of American Archivists Waldo Gifford Leland Award for “writing of superior excellence and usefulness in the field of archival history, theory, or practice”, is truly a valuable resource to students, new professionals, and practitioners at all career stages.

Aeon is not another front end system. Really.

Other systems are about description and discovery.

But Aeon is about fulfillment.

Some systems help you catalog and make objects discoverable within your institution or on the Web. Others manage the creation of the repositories in which objects can be digitally stored, searched, and found.

Aeon unites these systems to help meet the challenges of delivering better service to researchers, improving collection security, and gathering meaningful statistics to support the assessment needs of today's institutions.



To see how Aeon fits the pieces together, sign up for a free web demo at www.atlas-sys.com/demo/. Or, email us at aeon@atlas-sys.com.



We play nice with others.

ATLAS SYSTEMS
Library Excellence Through Efficiency

www.atlas-sys.com

ArchivesSpace

ArchivesSpace
Registered Service Provider

Aspace@atlas-sys.com

The LibraryLink Network

Atlas Web Visibility Services
Powered by the LibraryLink Network

webvisibility@atlas-sys.com

DHPSNY Helps Safeguard New York's Historical Records

by Jason Henn

Documentary Heritage and Preservation Services for New York (or DHPSNY, which we pronounce “dips-nee”) launched in mid-2016 with a simple mission: to deliver free support services to the nearly 4,500 collecting institutions in New York State. Established by the New York State Education Department’s Office of Cultural Education and administered by the Conservation Center for Art & Historic Artifacts, DHPSNY provides archives, libraries, museums, historical societies, and other non-profits with free educational workshops and webinars, planning and assessment services, and additional resources.

DHPSNY’s planning and assessment services offer a unique opportunity for institutions in New York to work one-on-one with DHPSNY’s professional staff. To date, over 50 organizations have worked with DHPSNY’s staff in three main categories: archival needs assessments, preservation surveys, and strategic planning assistance. A fourth category, condition surveys, was introduced last Fall. Here are three recent success stories.

Dori Gottschalk-Fielding is coordinator for the Seymour Public Library’s Local History Discovery Center in Auburn, New York, and was among the first to submit an application for a preservation survey in our inaugural round in Fall 2016. DHPSNY’s preservation survey is a general evaluation of an institution’s preservation needs in areas such as environment, collections storage, and security. Seymour Public Library was selected and visited by DHPSNY staff in February 2017, and the timing could not have been better.

“Since we were moving our historical collections to the new History Discovery Center and wanted to focus more staff time on collections management and preservation,” Gottschalk-Fielding explained, “it seemed perfect timing for us to explore this opportunity.”

Meanwhile, about 170 miles away at the Marion H. Skidmore Library in Lily Dale, New York, librarian Mandi Schepp read about DHPSNY in a newsletter distributed by her local library resources council.

“I had been working with the collections on my own for two years,” Schepp said, “and was getting to the point where



DHPSNY disaster recovery workshop held at the Farmers' Museum, Cooperstown, NY. Summer 2017. Photograph. Courtesy of DHPSNY.

I wanted a second opinion on some things that weren’t exactly in my wheelhouse. I knew that our archives needed some special care, and that I also hadn’t taken an archives class since grad school.”

For Schepp, DHPSNY’s archival needs assessment was the perfect solution: a holistic examination of an institution’s archival program, with a focus on collections management topics. Schepp applied for and was selected to receive an assessment in the Fall of 2016. Since DHPSNY’s site visit to Lily Dale, Schepp has become one of DHPSNY’s biggest cheerleaders, hosting a session of our hands-on Disaster Response and Recovery workshop in Summer 2017 and participating in our panel discussion at MARAC’s Buffalo meeting in October.

Schepp relates, “I have been able to make significant progress toward the goals outlined in the report, especially the building-related issues and the environmental control concerns. The report itself really opened up the lines of communication between myself and the new Board of Directors and gave us clear paths toward the common goal of library improvement that everybody could follow, whether they were in the library profession or not.”

Some organizations have broader, systemic needs that must be addressed before undertaking a more granular look at their collections. For such institutions, DHPSNY has partnered with the New York Council of Nonprofits (NYCON) to provide a multipart curriculum of strategic

planning assistance aimed at generating a dynamic, three-year plan for each institution.

Last year, Sisters of Charity of New York, located in the Bronx, went through DHPSNY's strategic planning curriculum. This included a day long meeting with facilitators and two interactive webinars, in addition to ongoing support and direction from DHPSNY and NYCON.

"The opportunity to work with DHPSNY was serendipitous," said a representative of Sisters of Charity. "I was a new hire solo archivist in a facility with limited storage, and the growing archival collection required significant changes in facilities management and the adoption of collection management policies and procedures to incorporate preservation standards." The institution has become newly focused in light of its strategic plan. "The resulting planning document has been especially meaningful in describing the short-term and long-term needs for our archives."

For the Skidmore Library and Sisters of Charity, DHPSNY's services have provided practical tools to improve the

strength of their archival programs. For Gottschalk-Fielding and the Seymour Public Library, in addition to setting priorities and clarifying policies and procedures, the benefits of the preservation survey report are also measurable in dollars.

"Based on the priorities identified in our DHPSNY assessment, we submitted two proposals for outside funding for preservation supplies and in both cases received the funding," Gottschalk-Fielding said. The Seymour Public Library was a recipient of a National Endowment for the Humanities Preservation Assistance Grant for Smaller Institutions to support the purchase of dataloggers, UV filtering film, a light meter, emergency supplies, and archival rehousing materials. The library was also awarded funds from the Greater Hudson Heritage Network for additional dataloggers and UV filtering film.

DHPSNY's services are free to all eligible institutions in New York State. To learn more about planning and assessment services, educational programs, and more, visit dhpsny.org.

NEW!

WHERE EXHIBITS MEET ARCHIVES

See our **NEW** Document Display System...

- Universal stands accept a wide range of sizes and allow for display angles of 0 - 90 degrees, in vertical or horizontal orientation.
- Custom - made display mounts consist of 4-ply museum board adhered to 1/8" acrylic with polished edges.
- Integrated 1/4" acrylic cleats on the mount correspond to adjustable cleats on the stand.
- Rotation objects can be mounted well in advance, stored in drawers or archival boxes and be quickly and simply changed out on stands in the display cases.

Shop for these and all our archival quality materials at www.universityproducts.com

Don't forget to use **NECAL** Discount Program!



517 Main Street, PO Box 101, Holyoke, MA 01041
Ph: 1.800.628.1912 Fax: 1.800.532.9281
universityproducts.com info@universityproducts.com



CRACKING A "HARD NUT"— Archiving the Ephemeral at Mark Morris Dance Group

by Regina Carra

One way to think of my job is that I work in an oxymoron. The term “dance archive” comprises two words that evoke opposite states of being. Archives are meant to last, but dance is not. Choreographers and performers conceive of dance as an ephemeral art form because it is art realized through action in a moment, with each successive manifestation of the form different from previous ones. When we consider the nearly 40-year history of the Mark Morris Dance Group (MMDG) and the even longer career and influence of its founder, the acclaimed choreographer Mark Morris, preserving dance becomes an issue of institutional and cultural importance. I will be blunt, because this is a very real obstacle: I cannot archive dance—not *really*.

The digitization project jointly undertaken by MMDG and the Dance Heritage Coalition (DHC) and generously funded by The Andrew W. Mellon Foundation, is focused on making digitally available the textual materials, photographs, and video recordings that attest to Morris’ work, the performances of his dance group, and the educational and community programs that stem from the building that bears his name in the Fort Greene neighborhood of Brooklyn. While we cannot directly

provide access to the experience of witnessing dance or performing dance, this project shows that archivists can provide a fuller record of its history by focusing on the relationship between the many record formats represented in an archive and the people, events, and ideas that created them. This entails conceiving of archiving dance as a holistic process where video, photographs, programs, posters, ephemera, administrative records, oral histories, and the knowledge of dance professionals all contribute to provide a rich record of dance performance and the context in which it is given.

In pursuit of this goal, “Team Archives” at MMDG is lucky to consist of a diverse group of archivists, video digitization specialists,¹ and content specialists who all contribute their expertise to creating the content, structure, and metadata for the digital archives. The content specialists, in particular, provide detailed, first-hand insight and description about the inspiration and production of Morris’ work. Completing this role for the project are former company dancers Tina Fehlandt, Marjorie Folkman, June Omura, and Megan Williams. Any outstanding questions about the company’s past may be answered with a quick jaunt upstairs to see Executive Director Nancy Umanoff,

¹ In particular, I want to mention audio-visual archivists Savannah Campbell and Greg Lisi, who are digitizing the company’s video collection. As I write, they have digitized over 300 tapes (and counting).

who has been with the company for 31 years, or Mark Morris himself.

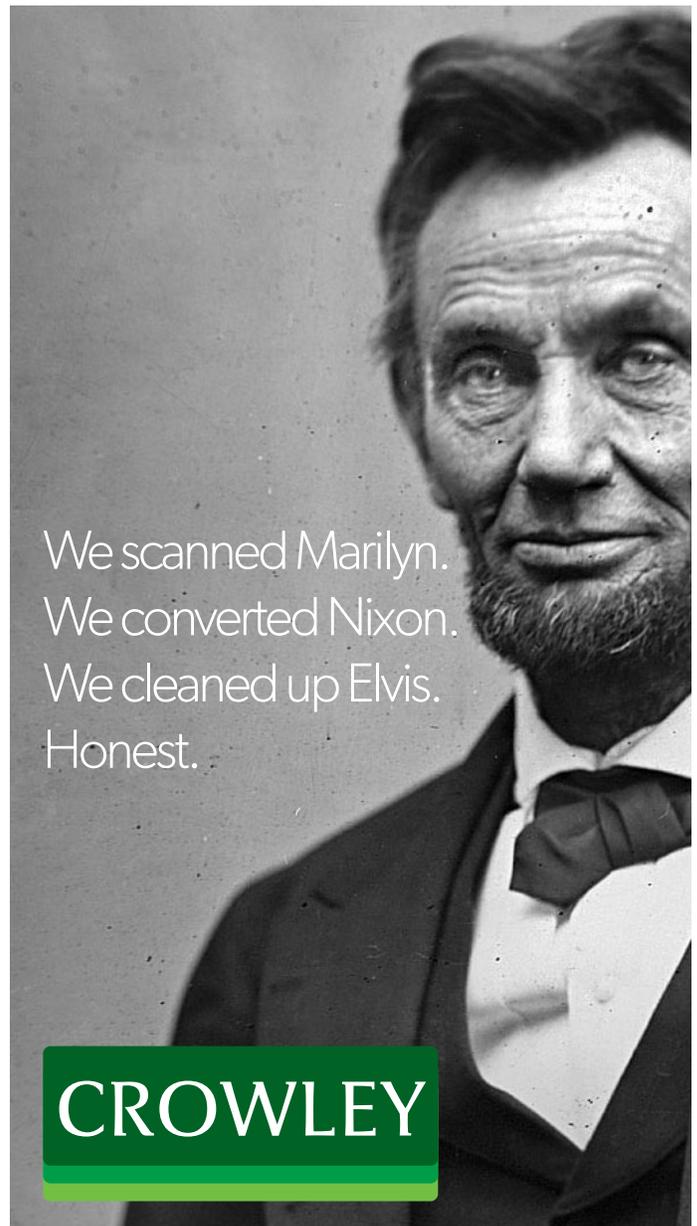
The role of the archivists on staff, myself and Project Archivist Stephanie Neel, as well as dance notator² and Archive Project Associate Sandra Aberkals, is to provide a digital and intellectual framework for this description. To do this we utilize the performing arts profile of Collective Access (CA), based off the profile made for the Brooklyn Academy of Music's Leon Levy BAM Digital Archive. This relational content management system allows archivists to expose relationships between the objects, people, and places represented in an archive by creating object, entity, and place records. In addition to these, the CA performing arts profile includes the ability to create records for works and events. The work record, event record, and object record, in particular, make up a FRBR-esque conceptual hierarchy in the profile: the *work* (an intellectual idea) is manifested in an *event* (a performance of the work on a particular date) which is represented by a digital or physical *object* or asset held by the archive. For example, for a video of a 1993 performance of *The Hard Nut*—Morris' version of *The Nutcracker*—we create an object record for the media and then relate that object record to two other records: an event record for the 1993 performance, and the work record for *The Hard Nut*. This records structure gives a subject specialist a space to elaborate about the details of the work or specific details about an event. It also allows archivists to provide many entry points into the archive, as well as choices on how to explore the institutional holdings and memory of MMDG.

The goal by the end of the project is to produce a rich digital archive for use by the company and accessible by the public. In terms of its contribution to the archival field, this project, along with similar performing arts digitization projects, offers models for how performing arts institutions may utilize description and the linked capabilities of digital platforms to give the momentary dynamism of dance performance an afterlife and creative lineage to be enjoyed and explored for years to come.

Regina Carra is a 2018 MARAC Graduate School Archival Education Scholarship recipient. She is a graduate student at Queens College, City University of New York in the Dual Degree Program in Library Science and History with a concentration in archives and the preservation of cultural materials. She currently works as the archives project assistant at Mark Morris Dance Group.

2

Dance notation is a method of documentation of dance movement and form through the use of symbols and figures.



We scanned Marilyn.
We converted Nixon.
We cleaned up Elvis.
Honest.

CROWLEY

The Crowley Company's front-end capture systems and comprehensive conversion services make the process of archiving images and records – dare we say it? – historically simple.

If you can see it, we can scan it.
Equipment. Supplies. Support..
Conversion Services.

(240) 215 - 0224

www.thecrowleycompany.com



A SWEET TREAT FOR ARCHIVISTS

April is fast approaching; it's not too late to make plans to join your colleagues in beautiful Hershey, PA! The Spring meeting will be here before we know it; join us April 12-14, 2018 for *Finding the Sweet Spot: Communication, Collaboration and Archives* at the Hershey Lodge in beautiful central Pennsylvania. The Local Arrangements and Program Committees have planned a productive and enjoyable conference for members and their families.

The conference offerings include four workshops ranging from handling and caring for physical archival collections to questions of privacy in digital collections, an all-day business forum for archivists in the corporate world, as well as 25 breakout sessions. The plenary speaker, Trevor Owens from the Library of Congress, will discuss the archivist's role in digital stewardship. The lunchtime speaker, Donald Kraybill from Elizabethtown College, will present his research on the Amish community in Pennsylvania's "Dutch Country." There really is something for everyone!

Be sure to explore the surrounding area as well, either through one of the organized tours - there are seven ranging from walking tours, to train rides, and tours of

local museums. For the more adventurous types, take advantage of the many other local attractions. Looking for high flying or high speed amusement? Hersheypark will be open on Saturday and Sunday for Springtime in the Park. A stroll around a garden more your style? Check out Hershey Gardens and Indoor Butterfly Atrium, which will be free of charge for attendees as will the Hershey Story Museum. For a complete listing of tours, local attractions, and dining check out the Hershey blog: <https://maracspring2018hersheypa.wordpress.com>. Because of the unique, family-friendly location, the website also includes a complete page of things to do with children, so use this meeting as an opportunity to stay and enjoy the Spring weather with your family.

Opportunities for networking and fun will abound! This includes the Friday night reception among the cars at the Antique Automobile Club of America Museum. Registration is available online until March 29, 2018: <http://bit.ly/2FBXBVV>. Onsite registration will also be available.

The conference planning team is looking forward to seeing everyone at the Sweetest Place on Earth!



GET READY TO CONNECT IN WILMINGTON!

Trolleys at 4th and Market
Streets, Wilmington, DE. 1930s.
Photograph. Courtesy of the
Delaware Public Archives.

Mark your calendars: the Fall 2018 MARAC meeting returns to historic Wilmington, Delaware, October 11-13!

Centrally located along the Northeast/I-95 corridor, Wilmington is a short train or car ride from the Philadelphia, NJ/ NY, and Washington, D.C. metro areas. Whatever method of transportation you choose, it's easy to *Connect in Wilmington!*

The Hotel DuPont, which opened in 1913, will serve as our elegant conference venue. Situated in the heart of Wilmington, this architectural gem is within walking distance of numerous restaurants and local attractions. Enjoy the performing arts? Catch an independent or foreign film at Theatre N at Nemours, or groove to live music at The Grand Opera House. Prefer something different? The Local Arrangements Committee is finalizing a variety of tour options for attendees to explore Wilmington's cultural and historic points of interest.

MARAC Wilmington co-chairs sought to bring a fresh vision to the Fall meeting programming. After surveying MARAC members, a few themes emerged as “most wanted” among prospective meeting attendees: accessibility; new professionals; archival education; leadership; and underrepresented archives (public libraries, small repositories, and lone arrangers). These themes have been transformed into “tracks.” In taking such an approach, attendees may easily and efficiently plan their conference by focusing on topics most important to them and/or their repositories.

Making their debut at MARAC Wilmington are technology demonstrations hosted during session blocks. Presenters will spend 20 minutes providing instruction on software products and applications currently used by their repository. Products to be highlighted include Islandora, Preservica, LibInsight, AppGini, and Bagger. This is an opportunity for members to spotlight their efforts—and results—in bringing technology to archives.

In addition to traditional panel and single-speaker presentations, MARAC Wilmington programming will also feature mini-workshops to be held during session blocks. Subjects include the development and execution of a diversity research assistant program, teaching K-12 students with primary sources, and digitization for accessibility.

Eager to hear more? Come to the Spring business meeting in Hershey, Pennsylvania for an update from the Wilmington Program and Local Arrangements Committees, and keep an eye on the conference blog (<https://maracwilmington.com>) to learn more about the sites and sessions you can expect when you *Connect in Wilmington* in October!

WHAT IS IT?

DISCOVERING THE WEIRD AND WONDERFUL IN THE MARAC REGION

Weird Wesleyana and Macabre Methodistica at the United Methodist Archives and History Center

The rise in anticipation is palpable as the tour group of seventh and eighth grade confirmands at the United Methodist Archives and History Center approach the last room. Already the students begin looking around as if the desired object might be on the wall. They are ready to see Whitefield's "thumb." A thumb? What is a thumb doing at the Center? The confirmands are anxious to find out.

But first a short back story. The United Methodist Archives and History Center holds the official archives for The United Methodist Church. It holds a variety of records, paper, photographs, television and radio recordings, and a small collection of artifacts, including George Whitefield's "thumb." It is referred to as a "thumb" but there are questions as to which bone from the hand it comes. One professional identified it as the thumb including the thumbnail while another identified it as a bone from the lower portion of the hand.

Who was George Whitefield? He was an Anglican priest involved in the trans-Atlantic religious movement called the Evangelical Revival. He was a friend of John and Charles Wesley—he offered a modest change to the opening line of Charles' now well-known hymn, "Hark, the Herald Angels Sing." Whitefield helped found the Calvinistic Methodists—a small denomination in England (and, yes, it is a bit of an oxymoron of a name if you know anything about Methodists). Whitefield visited the American Colonies seven times between the 1730s and the 1770s. He visited all 13 colonies. He was a friend of Ben Franklin and helped him raise funds to establish the University of Pennsylvania as well as several orphanages. Whitefield died from a heart attack after preaching in Newburyport, Massachusetts in 1770. He was buried in the church's crypt underneath the sanctuary. And here is where the weirdness begins.

The story is told in detail by Robert E. Cray, Jr. in his article "Memorialization and Enshrinement: George Whitefield

and Popular Religious Culture, 1770-1850" in the *Journal of the Early Republic* (Vol. 10, #3, Fall 1990, pp.339-361). Because the ministerial crypt had an outside entrance, it was possible to enter the burial place and look upon Whitefield's casket. It was not long after his burial that a chair, table, and lamp were placed in the crypt so that visitors could be comfortable while contemplating and meditating on the meaning of life, death, and greatness.

But then came the American Revolution. In 1776, the American Patriots gathered at Newburyport planning to invade and liberate Canada so that it could join the nascent United States. The night before the troops left the camp, the chaplain preached a rousing sermon to the junior officers and then took them over to the crypt, where he opened Whitefield's coffin and removed Whitefield's collar and cuffs, cut them up, and handed them out to the officers. This may explain why the invasion of Canada was a noted failure for the Patriots! Whitefield was an Anglican priest, who probably loved his King and Country—he was the wrong "good luck" charm.

But people continued to visit the tomb. Abel Stevens, the 19th century historian for American Methodism, notes that in 1800 a person visited the tomb and made the following description: "There was hardly any mold on the body; the skin was still pliant and soft to the touch." A notable line is: "you can tell how intelligent he was when you take his head into your hands." To which one 21st century student responded, "Ewwww!"

There are even more bizarre tales of visits to the crypt and the theft of cloth and bones! In the 1870s, a British Methodist pastor wrote a memoir of taking the "Grand Tour" of America and he mentions visiting only two places in New England, Plymouth Rock and Whitefield's tomb. (*Sorry Boston*).

With all the comings and goings, it is possible that a small portion of the hand, a thumb, ended up in someone's possession. Approximately 30 years ago, an anonymous donor gave the thumb bone to the Theological School at

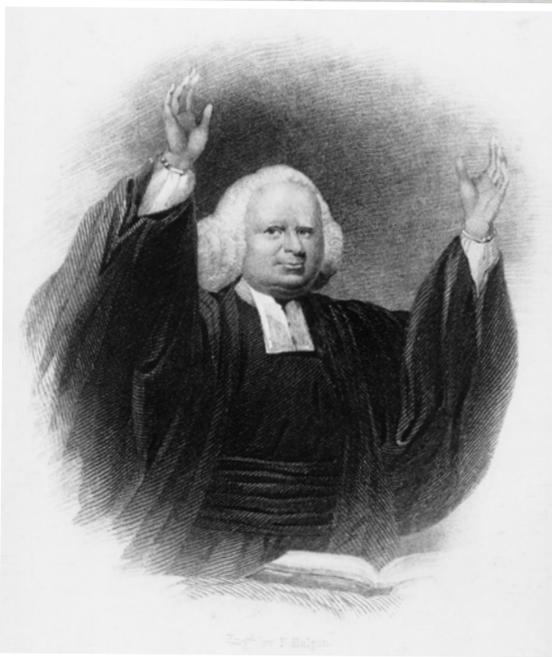
Drew University. For many years, the highly unusual artifact sat on a piece of cotton in a matchbox in the desk drawer of the Methodist librarian. A graduate student in theological studies commandeered a 19th century thimble box as appropriate storage to display the thumb for all to see.

Confirmants can now see the oddity—what we call “Methodist macabre”—on their tours and graduating seniors come to the building looking for it before they leave Drew. The artifact speaks to how the meaning of death has changed over time and how the great are memorialized.

by Dale Patterson



ABOVE:
Whitefield's “thumb.”
General Commission on
Archives and History,
United Methodist Church.



LEFT:
Rev. George Whitefield.
General Commission on
Archives and History, United
Methodist Church.



LEFT:
Whitefield's “thumb” on display in thimble
box. General Commission on Archives
and History, United Methodist Church.

Caucus News

DELAWARE

- ▶ *Caucus Representative*
Sarah Denison
(302) 744-5016
sarah.denison@state.de.us

DISTRICT OF COLUMBIA

The Smithsonian American Art Museum Begins Multi-Year Joseph Cornell Study Center Processing Project

Beginning in July 2017, with generous funding from the Joseph and Robert Cornell Memorial Foundation, a three-year project is now underway to fully process the Joseph Cornell Study Center holdings: circa 260 linear feet of source material and studio effects, including works in progress, the artist's personal library of over 2,500 titles, and a record collection of over 150 albums.

Joseph Cornell (1903-1972) was one of America's most inventive and influential assemblage artists, creating box constructions and collages using materials found while searching New York antique stalls, bookshops, libraries, museums, and theaters. He acquired thousands of printed and textual ephemera and three-dimensional artifacts, which served as both raw material and inspiration for the boxes, collages, and films he created, and now reside in the Study Center. Found items such as bird's nests, shells, and children's toys, as well as traditional archival materials such as correspondence, newspaper clippings, and photographs, will be further arranged, described, re-housed, and preserved.



Box of working materials for Medici Slot Machine. Joseph Cornell Study Center, Smithsonian American Art Museum.

The Smithsonian American Art Museum's Joseph Cornell Study Center was established in 1978 with substantial gifts from Joseph Cornell's sister and brother-in-law, Elizabeth Cornell Benton and John A. Benton, and the artist's estate, the Joseph and Robert Cornell Memorial Foundation. The Study Center will remain open to students, researchers, and the general public by advanced appointment throughout the project. Appointments and general queries may be sent to AmericanArtCornellStudy@si.edu. Please visit <https://americanart.si.edu/research/cornell> for additional information and updates as the project progresses.

- ▶ *Caucus Representative*
Rachel Donahue
(301) 504-5876
rachel.donahue@ars.usda.gov

MARYLAND

University of Maryland Updates

The University of Maryland College Park welcomes its new university archivist, Tom Sommer, who started in December 2017. Tom has over 18 years of experience working within the archival and library fields ranging from his work as a graduate research assistant at the Western History Collections at the University of Oklahoma to his tenure as a university and technical services archivist-associate professor at the University of Nevada, Las Vegas (UNLV). His archival accomplishments include completing a multi-year project to intellectually and physically organize the UNLV University Archives. He also promoted the UNLV Archives by developing and maintaining a comprehensive University Archives site within the UNLV Special Collections website. His scholarship focuses on the archival topics of discovery, access, and mentoring. His service includes being elected to the Society of American Archivists' College and University Archives Section Steering Committee as well as being elected and appointed to various university, regional, and national committees.

The University of Maryland Archives also is pleased to announce the release of the UMD Student Newspapers database, www.lib.umd.edu/univarchives/student-newspapers. At present, the database contains issues of *The Diamondback*, the University's primary student paper, from its beginnings as *The Triangle* on January 1, 1910, through December 31, 1998. Fundraising continues to cover the

paper's digitization up to the present time and to maintain the digital files in perpetuity.

For the first time, users can search *The Diamondback* and its predecessor papers by keyword or date, easily accessing information about University of Maryland history for research projects or taking a trip down memory lane. They can also utilize a clipping tool, developed by the UMD Libraries' Digital Systems and Stewardship staff, to save a jpg of a particular article, advertisement, photograph, or page of interest for later use. Detailed information about the database's functions appear on the "About" page on the website.

Contact UMD Archivist Tom Sommer (tsommer@umd.edu) with any questions.

► *Caucus Representative*

Jason G. Speck

(301) 405-9297

jgspeck@umd.edu

NEW JERSEY



Caucus members visit William Patterson University's David and Lorraine Cheng Library.

NJ Caucus Gathering

The Caucus held a joint gathering with the New Jersey Library Association's History & Preservation Section on December 8th in Passaic County.

American Labor Museum Education

Director Evelyn M. Hershey welcomed the group to the Botto House, built in 1908 for Italian immigrant and silk mill worker, Pietro Botto and his wife Maria. It was from the balcony (where we got to stand!) that labor union organizers of the Industrial Workers of the World (IWW) addressed 20,000 silk mill workers during the 1913 Paterson silk strike. The house is on the State and National Register of Historic Sites, and became a National Historic Landmark in 1982. Besides restored period rooms and gardens that reflect the lifestyle of an early 20th century

immigrant family, the museum presents educational programs about the issues of workers and organized labor with special attention to the ethnicity of working people, as well as changing exhibits in its upstairs gallery.

We then drove a mere mile over to William Paterson University's David and Lorraine Cheng Library to meet with Annamarie Klose Hrubes and Richard Kearney for a tour of Special Collections. The archives was started about 20 years ago, and has since grown exponentially. They recently received large donations from the WPU Alumni Association, and Herschel Silverman, beat poet and longtime Bayonne resident.

The campus sits on the estate of Garret A. Hobart, state lawmaker and Vice President of the United States (1897-1899). The University has only a portion of the papers of its namesake William Paterson, New Jersey's second governor and a signer of the U.S. Constitution. On the other hand, the Robert A. Roe Papers comprise 110 square feet of material (originally donated in 750 cartons). Roe represented New Jersey in the U.S. House of Representatives (1969-1993). \$40,000 in grant funds were received to manage the collection. The Roe Reading Room displays his desk, pens that he used to sign important legislation, and photographs with other political figures.

2018 Innovative Archives Award

Nominations are being accepted for the Caucus' Innovative Archives Award, which is given to an organization that has provided exemplary leadership or service to the archival community and residents of the state. Nominees may have developed innovative educational or outreach models utilizing archival sources, provided leadership during a time of emergency or crisis, demonstrated new thinking in finding a solution to an issue or problem, or exhibited creativity in increasing awareness of local history resources among New Jersey residents and visitors. The 2017 recipient of the award was the Morristown National Historical Park Library & Archives.

Award Committee Chair Dale Patterson reached out to past recipients to get updates on what they have been doing since receiving the award. The 2016 winner, the League of Historical Societies of New Jersey, now has over 300 societies, libraries, commissions, and other historical groups that have joined. Linda J. Barth, the League's

Caucus News

executive director, said that the organization continues to share news of the New Jersey history community, publicize the many events hosted by its members through a weekly email blast, and hold meetings in the three regions of the state.

The Township of Ocean Historical Museum, 2015 recipient, hosted over 2,000 visitors last year, installed two exhibits, “New Jersey and the Great War: Local Stories of WWI” and “Farms Galore: Ocean Township’s Rural Past,” and collaborated with the public library on a WWI film series. Museum co-founder Peggy Dellinger reported that it delivered customized programs to a record number of student groups, including all third grades, four intermediate school classes, four high school history classes, and a group from the community college.

More information about the Innovative Archives Award, including a nomination form, may be found at www.marac.info/new-jersey-caucus-awards.

New Jersey Historical Commission Celebrates Golden Anniversary



NJHC Executive Director Sara Cureton (left) presented a special certificate of recognition to CAPES Consultant Elsaly Palmisano and CAPES Coordinator Frederic Pachman. Photograph by Joanne Nestor.

The New Jersey Historical Commission (NJHC) celebrated its 50th anniversary in December at a special event at the War Memorial in Trenton. NJHC Executive Director Sara Cureton presented a special certificate of recognition to the Caucus Archival Projects Evaluation Service (CAPES). On hand to receive the certificate was CAPES Consultant Elsaly Palmisano, and CAPES Coordinator Frederic Pachman. CAPES offers free professional assessments by

consultants from the New Jersey Caucus of historical paper collections held by New Jersey archives, libraries, historical societies, agencies, and other non-profit organizations. The Historical Commission has provided the funds for the program since its inception 28 years ago. More information may be found at www.marac.info/new-jersey-caucus-apes.

Archivists to the Rescue!

The Society of American Archivists (SAA) Archivists to the Rescue! Project will be piloting in New Jersey later this year. The project strives to bring low- and no-cost basic archival training workshops to non-professional archivists and cultural heritage volunteers who cannot afford typical professional development courses and/or the transportation costs required to travel outside of their areas for similar workshops. The drive behind this effort is to help small organizations and local communities preserve and make accessible their archival records that are hidden because of a lack of access to information on preservation and archival practices.

The pilot program comprises a series of workshops covering the essentials of preservation, archival processing, arrangement, description, digital archives (handling born-digital materials and digitizing materials), and identifying and caring for photographs. Several New Jersey Caucus members will present the workshops and create materials for the participants, including Deb Schiff, Gary Saretzky, and Russ Gasero. Workshops will be held at selected sites throughout the state. Project leaders are partnering with the New Jersey Historical Society, Conservation Center for Art & Historic Artifacts, and the Morris County Historical Commission, among others. If interested in volunteering to present one or more of the workshops, contact Deb Schiff, vice-chair/chair-elect SAA Lone Arrangers Section at debra.schiff@gmail.com.

► **Caucus Representative**
Laura M. Poll
(609) 392-7188
lpoll@trentonlib.org

NEW YORK



New York Archives Conference to Hold Annual Meeting

The New York Archives Conference will hold its annual meeting June 6-8, 2018 at the University at Albany, SUNY. The New York Archives Conference annually brings together archivists, manuscript curators, and local historians and record managers to discuss issues of mutual concern. The State Archivist, Tom Ruller, will give the plenary address. Workshops will be hosted, such as the Society of American Archivists' "Tool Integration: From Pre-SIP to DIP," and sessions that discuss using social media to promote collections, challenges of multimedia archives, issues in managing court records, and a lot more! Please check www.nyarchivists.org/nyac for further details.

► *Caucus Representative*

John Zarrillo
(212) 998-2646
jmz8@nyu.edu

PENNSYLVANIA

News from The Pennsylvania State Archives

The State Archives is restarting its Scholars-In-Residence program, which is accepting applications for summer residencies. Partnering with the Pennsylvania Historical Association, archives staff anticipate a small group of scholars for this initial round of residencies as the effectiveness of the new program is evaluated.

Staff from the State Archives recently received records from Norristown State Hospital and Hamburg Center as part of a continued effort to document the lives of Pennsylvanians with intellectual disabilities. WITF-TV recently visited the archives and used one of its storage areas as a backdrop for film interviews with key players involved in the history of Pennsylvania's efforts to work with and care for disabled residents for an upcoming program.

The State Historical Records and Advisory Board received a grant from the National Historical Publications & Records Commission (NHPRC) to develop a poster for Archives Month (the third in a popular poster series the archives has

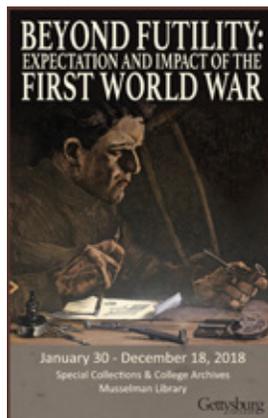


Farm Show attendees research their ancestors at the new State Archives booth.

done). The grant will also support a new training initiative to encourage better preservation of electronic records and local government records as well as the development of disaster plans in historical repositories.

The State Archives, with support from Ancestry.com, operated a popular booth at the Pennsylvania Farm Show in January. Approximately 10,000 visitors stopped by the booth throughout the week to search for their ancestors' records on archives computers for free. Archives staff were on hand to help visitors and encourage them to visit the archives in-person and online in the future.

Gettysburg College Unveils New Exhibit "Beyond Futility: Expectation and Impact of the First World War"



On January 30, Gettysburg College opened a new exhibit "Beyond Futility: Expectation and Impact of the First World War" in Special Collections and College Archives, Musselman Library.

Despite years of stagnation on the Western Front, the First World War was a transformational experience for many, Gettysburg College alumni included. While annihilating the landscape of the Western Front, mechanized and modern warfare impelled creativity and adaptation from soldiers and civilians. The Front followed these men and women home and had an impact upon their perspectives and prospects.

Caucus News

“Beyond Futility,” which will run through December 18, 2018, features artifacts, documents, and photographs from Gettysburg College’s Special Collections, the Adams County Historical Society, Mason-Dixon Militaria, and the private collections of the Zorich-Dracopoli P’14 Family, the Rothenberger Family, Philip Pane ’17, and Tyler Shrader ’21.

University of Pittsburgh Hosts Student Workshop



Westinghouse High School students view the high density storage at the University of Pittsburgh.

The University Library System, in coordination with Pitt’s Community Engagement Center in the Homewood neighborhood, hosted students from Westinghouse High School as well as their teacher and University representatives, in an all-day workshop on January 25, 2018.

The archives staff discussed what

a historian does, how to conduct research in an archive, how to study and interpret historical documents, and the digitization of historical documents. The students participated in active learning activities designed to introduce them to archival research and toured various units within the building pertinent to their studies including Preservation, the Digital Research Library, the Library Collections Storage Unit, and Archives & Special Collections. The students are challenged to research historical people and events surrounding their high school, particularly the student protest in 1968 after the assassination of Martin Luther King Jr. and produce a seven to 10 page research paper, conduct an oral history interview from a member of the Homewood community, and create a poster or multi-media exhibit for display.

► Caucus Representative

Rachel M. Grove Rohrbaugh

(717) 361-1506

grover@etown.edu

VIRGINIA



The C-SPAN records pre-processing.

George Mason Processes C-SPAN Records

George Mason University’s Special Collections Research Center (SCRC) has recently completed the processing of the C-SPAN records thanks to the generous funding of the

C-SPAN Corporation. Originally donated in 2011, the C-SPAN records consist of 200 linear feet of mixed media materials representing the organizational operations of C-SPAN and its founder Brian Lamb from the years 1978-2012. Represented throughout the collection are C-SPAN’s various educational endeavors, such as the C-SPAN Bus, the Alexis de Tocqueville Tour, and the live reenactment of the Lincoln-Douglas Debates, as well as some of its most accessed programming, including *Booknotes* and the *American Presidents* series. SCRC’s blog *Vault 217* (vault217.gmu.edu) documented the processing of the C-SPAN records. The C-SPAN records are now available for access and its finding aid may be found at scrc.gmu.edu.

Richmond, Virginia Institution Selects a New Name

The Virginia Historical Society was established in 1831 and has operated as such for the past 187 years. But, moving forward, its Boulevard headquarters will be called the Virginia Museum of History & Culture. The new name will be officially announced at a WWI Centennial Gala, with special remarks by the Honorable Ralph Northam, 73rd Governor of Virginia.

The new name does not replace the organization’s historic identity; Virginia Historical Society will live on as the name of the parent organization under which membership will remain as well as its premier research library, newly named museum, and renowned nine-million-item history collection. The Virginia Museum of History & Culture is intended to create a fresh and effective means of fulfilling the mission: connecting people to America’s past through

the unparalleled story of Virginia. The hope is that the new name will convey a more welcoming persona that will help promote visitation and attract a new and more inclusive generation of history lovers.

The name change was resoundingly reinforced by several months of thoughtful research. The institution polled thousands of members and non-members, talked with partner organizations across the state, consulted with staff and the Board of Trustees, and conducted extensive industry and audience analyses. All insights pointed to the solution - start calling the building what it is, a museum, but also keep Virginia Historical Society as the overarching identity. Members were notified of the new name in February and the public will begin seeing the transition this Spring.

The Virginia Museum of History & Culture is currently hosting one of the largest commemorations for the centennial of World War I. Hundreds of original artifacts and important personal narratives in WWI America tell the story of the war overseas and its dramatic impact on the home front. Special travelling exhibitions, and big upcoming events on Memorial Day and July 4, serve as opportunities to engage a wide variety of audiences with diverse interests in Virginia history and to put the new name to the test.

► *Caucus Representative*

Kate Morris
(540) 568-3444
morriskn@jmu.edu

WEST VIRGINIA

► *Caucus Representative*

Danielle Emerling
(304) 293-2574
danielle.emerling@mail.wvu.edu

Preserving Cultural Collections Since 1973

Conservation Treatment

For books, photographs, manuscripts, maps, parchment, and works of art on paper

Imaging Services

Digitization of cultural heritage collections.
Careful handling of fragile materials

Audio Preservation

Digitization of audio media using traditional and optical-scanning technologies

Preservation Services

Assessments, training, consultations, disaster assistance



NORTHEAST
DOCUMENT
CONSERVATION
CENTER

100 Brickstone Square | Andover, MA 01810 | (978) 470-1010

www.nedcc.org

Welcome New Members!

DECEMBER 2017

Melissa Brennan *PubMed Central*
Neethi Chilaka *The Winthrop Group*
Rebecca Fitzsimmons *Virginia Tech*
Amelia George *Winthrop Group, Inc.*
Amie Pleasant . . . *University of North Carolina, Greensboro /
Loudoun County Public Library*
Sharon Weiner *John Tyler Community College*

JANUARY 2018

John Ansley *Marist College*
Tesa Burns *Hershey Community Archives*
Leland Cloud-Riddlesperger *Clarion University
of Pennsylvania*
Stephanie Coy
Sheila Joy *United Lutheran Seminary*
Sarah Mainville *George Blood Audio, Video, Film, Data*
Justin McHenry *County of Franklin, PA*
Julie Schweitzer *United States Holocaust
Memorial Museum*
Michael Shepherd *Robert and Penny Fox Historic
Costume Collection, Drexel University*
Paul Sommerfeld *George Mason University*
Vanessa St.Oegger-Menn *Syracuse University Libraries*
Christina Taylor Gibson *The Catholic University
of America*
Melissa Wasson *Winthrop Group*

FEBRUARY 2018

Laura Carroll *Ohio County Public Library*
Darril Ersery *PA State Archives*
James Knechtmann *U.S. Army Heritage and
Education Center*
Laura Nemeth *Simmons College*
Virginia O'Hara *Brandywine Conservancy &
Museum of Art*
Christy Orquera
Linda Rothbart *Rothbart Information Solutions*
Sarah Roth-Mullet *James Madison University*
Anne Sauer *Cornell University*
Mary Silverstein *Museum of the City of New York*
Laura Tyhacz *JSTOR*

Treasurer's Report Fiscal Year 2018, 2nd Quarter

(October 1, 2017 to December 31, 2017)

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	\$43,000.00	\$31,025.00	\$4,105.00			\$35,130.00	82%
Conference Registration	\$90,000.00	\$23,697.00	\$7,446.00			\$31,143.00	35%
Conference Vendors	\$15,000.00	\$2,800.00	\$5,525.00			\$8,325.00	56%
Conference Sponsorship	\$6,000.00	\$250.00	\$3,000.00			\$3,250.00	54%
Publication Advertising	\$4,000.00	\$1,260.00	\$560.00			\$1,820.00	46%
Publication Sales	\$350.00	\$45.00	\$0.00			\$45.00	13%
Mailing List Sales	\$150.00	\$0.00	\$0.00			\$0.00	0%
Off-Meeting Workshops	\$24,400.00	\$7,131.00	\$540.00			\$7,671.00	31%
Bank Interest	\$100.00	\$22.86	\$22.87			\$45.73	46%
Investment Interest	\$2,000.00	\$361.32	\$482.24			\$843.56	42%
Gifts to Operations	\$500.00	\$627.00	\$30.00			\$657.00	131%
Miscellaneous	\$0.00	\$0.00	\$250.00			\$250.00	0%
Total Income	\$185,500.00	\$67,219.18	\$21,961.11	\$0.00	\$0.00	\$89,180.29	48%
EXPENSES							
Administrator	\$20,000.00	\$6,014.75	\$3,562.95			\$6,014.75	30%
Web Services	\$6,400.00	\$5,100.00	\$0.00			\$5,100.00	80%
Archivist	\$1,000.00	\$1,000.00	\$0.00			\$1,000.00	100%
Accountant	\$1,500.00	\$0.00	\$0.00			\$0.00	0%
Advocacy	\$2,145.00	\$231.72	\$1,500.00			\$231.72	0%
Insurance Policy	\$1,100.00	\$0.00	\$0.00			\$0.00	0%
Phone	\$650.00	\$164.47	\$164.77			\$164.47	25%
Postage	\$1,000.00	\$108.83	\$254.58			\$108.83	11%
Office Supplies	\$150.00	\$0.00	\$0.00			\$0.00	0%
Food	\$6,255.00	\$861.24	\$730.62			\$861.24	14%
Travel	\$5,850.00	\$1,221.69	\$1,018.37			\$1,221.69	21%
Equipment	\$0.00	\$114.29	\$27.20			\$114.29	0%
Printing and Design	\$7,100.00	\$2,005.59	\$2,349.93			\$2,005.59	28%
Conference	\$110,000.00	\$306.85	\$34,566.42			\$306.85	0%
Lodging	\$4,200.00	\$1,366.72	\$567.04			\$1,366.72	33%
Honoraria	\$8,900.00	\$3,000.00	\$1,500.00			\$3,000.00	34%
Awards and Prizes	\$1,450.00	\$120.00	\$575.00			\$120.00	8%
Scholarships	\$2,000.00	\$0.00	\$2,790.00			\$0.00	0%
Banking Fees	\$5,500.00	\$1,465.75	\$1,677.38			\$1,465.75	27%
Investments	\$0.00	\$0.00	\$597.94			\$0.00	0%
Disaster Assistance	\$0.00	\$0.00	\$0.00			\$0.00	0%
Miscellaneous	\$300.00	\$90.00	\$50.00			\$90.00	30%
Total Expenses	\$185,500.00	\$23,171.90	\$51,932.20	\$0.00	\$0.00	\$75,104.10	40%
Net Income or (Loss)		\$44,047.28	(\$29,971.09)	\$0.00	\$0.00	\$14,076.19	
Account Balances							
PNC Checking	\$83,013.91		Operating	Opening	Credits	Debits	Closing
PNC Savings	\$76,438.32		Restricted	\$44,047.28	\$21,961.11	(\$51,932.20)	\$14,076.19
Vanguard Bonds	\$80,644.69		Reserve	\$139,445.00	\$215.00	\$0.00	\$139,660.00
Total	\$240,096.92		Surplus	\$65,000.00	\$0.00	\$0.00	\$65,000.00
			Totals	\$21,360.73	\$0.00	\$0.00	\$21,360.73
				\$139,445.00	\$215.00	\$0.00	\$240,096.92
Summary - Second Quarter FY 2018							
Opening Balance	\$269,853.01						
Total Income	\$22,176.11						
Total Expenses	(\$51,932.20)						
Closing Balance	\$240,096.92						
Restricted Funds							
PNC Savings	\$59,015.31		Disaster Assist.	Opening	New Gifts	Spending	Closing
Vanguard Bonds	\$80,644.69		Education	\$11,233.00	\$90.00	\$0.00	\$11,323.00
Total	\$139,660.00		Finch Award	\$122,477.00	\$125.00	\$0.00	\$122,602.00
			Total	\$5,735.00	\$0.00	\$0.00	\$5,735.00
				\$139,445.00	\$215.00	\$0.00	\$139,660.00

IMAGE CREDITS

FRONT COVER IMAGE

Hershey's Kisses streetlights line Chocolate Avenue. circa 1963-1973. Photograph. Courtesy of Hershey Community Archives.

FRONT COVER, TOP LEFT

Chocolate Avenue, Hershey, PA. circa 1918-1920. Photograph. Courtesy of Hershey Community Archives.

FRONT COVER, BOTTOM RIGHT

Milton S. Hershey, seated on the porch of his home, High Point. 30 May 1913. Photograph. Courtesy of Hershey Community Archives.

BACK COVER, LEFT TO RIGHT

Boarding the Hershey trolley on Chocolate Avenue. circa 1914. Photograph. Courtesy of Hershey Community Archives.

Once the center of Hershey's recreational and cultural life, the Community Building is undergoing renovations for corporate use. circa 1945-1950. Postcard. Courtesy of Hershey Community Archives.

Sidewinder roller coaster. circa 1996-2002. Photograph. Courtesy of Hershey Community Archives.

PAGE 8

Exterior of The Hershey Story: The Museum on Chocolate Avenue. Photograph. Courtesy of The Hershey Story Museum.

THIS PAGE

[Pennsylvania School of Horticulture for Women, Old Limekiln Road, Ambler, Pennsylvania Demonstration kitchen and flower garden]. [1919 May]. Photograph by Frances Benjamin Johnston. Glass lantern slide, hand-colored. Library of Congress Prints and Photographs Division. Washington, D.C. www.loc.gov. 14 March 2018.



Why Becoming Certified Matters

It provides a competitive edge.

It strengthens the profession.

It recognizes professional achievement and commitment.

The next Certified Archivist examination will be held **August 15, 2018**
in the following cities:

- Atlanta, GA
- Baton Rouge, LA
- Chicago, IL
- Columbia, SC
- Dallas, TX
- Los Angeles, CA
- New York City, NY
- Oklahoma City, OK
- Salt Lake City, UT
- St. Louis, MO
- St. Paul, MN
- Washington, DC (SAA)



As well as any other city that at least five qualified applicants suggest by May 31st, 2018.

The 2018 application is online now!

For more information about the Certified Archivist examination, go to the ACA website
(www.certifiedarchivists.org/get-certified)

The Academy of Certified Archivists
230 Washington Avenue Extension, Suite 101
Albany, New York 12203

518-694-8471

aca@caphill.com

www.certifiedarchivists.org

TIME VALUE MAIL

MARAC

Dickinson College
P.O. Box 1773
Carlisle, PA 17013



Editor
Jodi Boyle

Associate Editor
Michael P. Martin



ISSN 0738-9396

The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$45. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$45 per year.

Membership applications should be addressed to:
MARAC Dickinson College, P.O. Box 1773, Carlisle, PA 17013;
Phone: (717) 713-9973; Email: administrator@marac.info.
<http://www.marac.info/membership>

Deadlines are March 1, June 1, September 1, and December 1.

Advertising rates and requirements may be obtained from Eric Fritzler, Senior Manager for Metadata and Discovery, Center for Jewish History, 15 West 16th Street, New York, NY, 10011, 212-294-8301 ext. 1054, efritzler@cjh.org.