



MARAC

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From the Chair

BRIAN KEOUGH

MARAC Chair

MARCH 2, 2016



My excitement is at an all-time high for the upcoming Spring 2016 MARAC in Pittsburgh, PA, April 14-16, 2016. My last visit to Pittsburgh was to attend the Fall 2004 meeting, and I recall a great conference and hotel, but also regretting not visiting certain local landmarks.

There was not enough time to visit the Andy Warhol Museum, eat a Primanti Bros. sandwich (or two), or see a Pirates game. I hope to knock all of these things off my bucket list next month while in Pittsburgh for MARAC, including visiting my 15th Major League baseball stadium!

I would like to take this opportunity to share some of the highlights from the January 29, 2016 MARAC Steering Committee meeting, graciously hosted by the University of Baltimore's University Archivist Ben Blake. The Steering Committee heard reports from committee chairs, officers, and caucus members. The Bylaws Transition Team put forth a series of recommendations so that we are compliant with the Bylaws revisions passed by the membership last November. The Steering Committee passed eight motions that streamline MARAC's governance and operational structure in line with the new Bylaws that go into effect July 1, 2016. The new Bylaws aim to improve operational efficiency, while simultaneously increasing the number of opportunities for members to serve in elected positions. These newly elected positions created a heavy workload for this year's Nominations and Elections Committee. My sincere appreciation goes out to the chair of the Nominations and Elections Committee, Charlotte Sturm, and her committee members, who created one of the largest election slates in MARAC's history.

Last, but not least, the Steering Committee voted unanimously in favor of a Finance Committee recommendation to increase membership dues from \$35 to \$45 for regular members, while keeping student

and retiree rates the same. The justification for the increase is clear to me. The last MARAC dues increase was in 1999 and, in the 17 years since, there have been gradual increases in the costs associated with the Fall and Spring meetings and increasing the number of workshop opportunities and awards. MARAC has attempted to control costs and restructure the budget, most recently in 2009, by revamping our administrative services model. Yet, the income generated through membership dues is no longer sufficient to cover the costs associated with providing member services and planning for conferences. I urge you to support this proposal at our next business meeting. The dues increase proposed by the Steering Committee requires ratification by a majority vote at the next business meeting on April 16 in Pittsburgh. Members were officially notified in early March of the dues increase proposal. If passed, the new member rate will begin July 1. Please attend the business meeting so your voice may be heard. For more information, see MARAC Treasurer Jim Gerencser's article about the dues increase proposal on page 2.

That's all for now. I look forward to seeing you in the Iron City, April 14-16!

Brian Keough
MARAC Chair

PROPOSED DUES INCREASE

Vote at the April 16 Business Meeting

At the upcoming business meeting in Pittsburgh on Saturday, April 16, MARAC members in attendance will be asked to vote on a proposal to raise the annual dues for regular members from \$35 to \$45. (Annual dues for students and retired members will remain at the current level of \$20 under this proposal.) MARAC Bylaws stipulate that notice be provided to the membership at least 30 days in advance of a vote on any such proposal. Notification was provided in early March.

As I have mentioned at various business meetings in past years, the need to increase the dues has been building for some time now. The last time that membership dues were raised was in 1999—17 years ago—when annual rates increased from \$15 to \$35.

When I was first elected treasurer in 2008, the Steering Committee was planning for a dues increase to cover costs associated with a new member services contract. But then in the midst of deepening economic crisis, and in response to feedback received from an all-member survey the same year, MARAC seized several opportunities to cut expenses by changing aspects of the organization's operations. Efficiencies in areas such as printing, postage, and administrative services all permitted the organization to weather the worldwide financial crisis without needing to raise membership dues or cut services and member benefits.

Over the past seven years, MARAC has also expanded its workshop offerings,

awarded dozens more scholarships than were typically budgeted, moved member services to an online platform allowing more convenient and timely member interactions (including credit card payment, as well as online membership renewal and meeting registration), changed to an administrative model that is far more responsive to member questions and concerns, and launched a disaster assistance program that has awarded thousands of dollars in support of colleagues in need.

In order to continue supporting ongoing MARAC activities while exploring new and interesting areas for growth, this proposed dues increase seems both timely and appropriate. I hope you will all agree with the members of the Finance Committee and Steering Committee that this dues increase is the right step for MARAC to keep the organization on solid financial footing. If you have any questions or concerns about this proposal, please feel free to contact me, your caucus chair, or the MARAC chair to share your thoughts prior to the business meeting on April 16.

I look forward to welcoming as many of you as can attend the Spring business meeting in order to vote on this proposal. At that time, we will also congratulate the newly-elected treasurer, who will take my place at the helm of MARAC's financial operations in the coming months. See you in Pittsburgh!

Jim Gerencser
MARAC Treasurer



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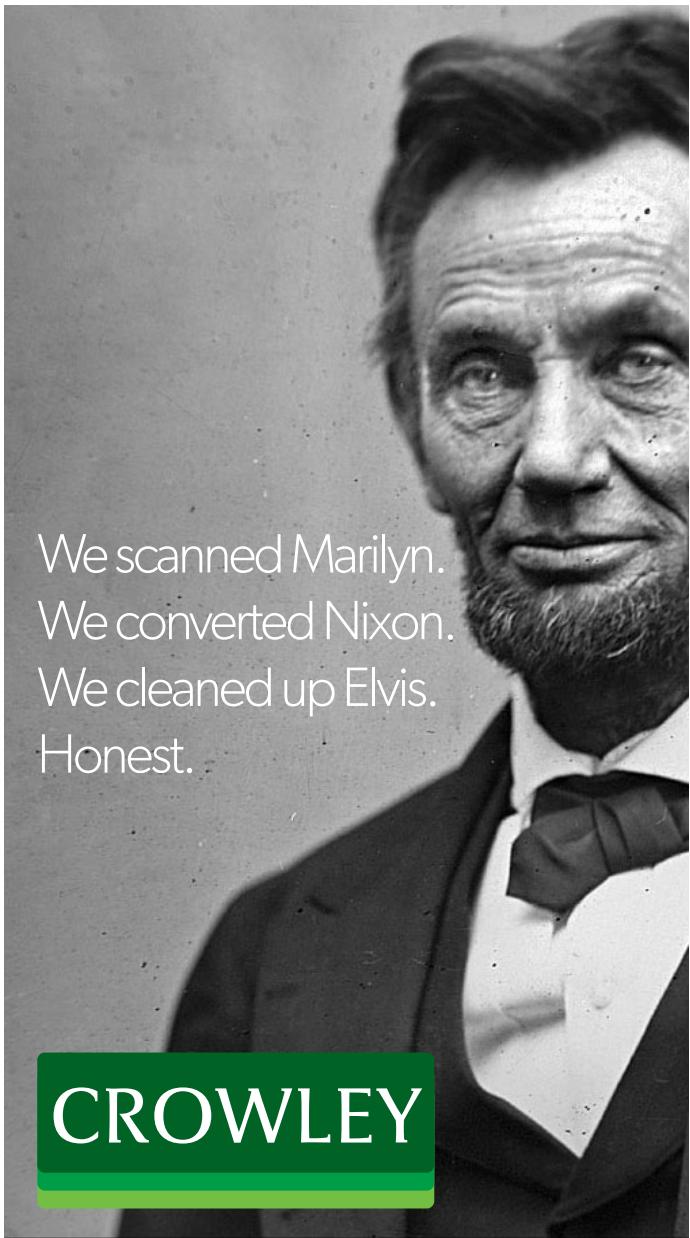
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MARAC Returns to Pittsburgh

MARAC is returning to Pittsburgh for its Spring 2016 meeting, to be held April 14-16 at the historic and elegant Omni William Penn Hotel. The meeting's sessions will explore the theme "Archival Confluence: Connecting Theory to Practice." The Program Committee has put together a varied slate of sessions focusing on connecting theory to real world practice. Learn more about digital preservation, grant administration, management, format-specific processing, and much more. We're also pleased to feature a student poster session on Friday and two popup sessions on Saturday.

Pennsylvania State Archivist David Carmicheal will kick off MARAC as the meeting's plenary speaker. Carmicheal, who served 11 years as the state archivist of Georgia before accepting his current position, will discuss the important role that archivists play as a bridge between past and future, and suggest strategies for effective advocacy. Eric Shiner, director of the Andy Warhol Museum, will provide a lunchtime talk outlining how Warhol's childhood collecting habits informed his later artwork and the ways in which he distributed it to the world. Shiner will also discuss Warhol's Time Capsules, the museum's archives, and how

the museum currently displays and plans to provide access to its archival materials.

On Friday evening, attendees are invited to the conference reception to be held at the Senator John Heinz History Center. Located in the former Chautauqua Lake Ice Company Building, the Heinz History Center is Pittsburgh's oldest cultural institution, tracing its origins back to the founding of the Historical Society of Western Pennsylvania in 1879. During the reception, attendees will have the opportunity to learn about the region's heritage through award-winning exhibits and the Western Pennsylvania Sports Museum. Throughout the day on Friday, MARAC attendees will also enjoy free admission to the Heinz History Center and access to all six floors of exhibits, as well as the Detre Library and Archives.

The organized tours that will be offered during the conference reflect Pittsburgh's eclectic charm. Outings include visits to historic churches, breweries, and a blast furnace. A perfect way to cap off the conference will be to spend Saturday evening at PNC Park, one of the country's most beautiful stadiums, to watch the Pittsburgh Pirates

take on the Milwaukee Brewers. The region abounds in museums, historic sites, and other attractions that provide plenty of opportunities for meeting attendees to

explore on their own. Frank Lloyd Wright's Fallingwater, the Pittsburgh Symphony, the Mattress Factory, and the National Aviary are among the highlights in the area.



The Local Arrangements Committee has created a website to help attendees navigate the conference and Pittsburgh. Visit <https://marac2016pittsburgh.wordpress.com> for restaurant suggestions, transportation information, neighborhood guides, and more.

PITTSBURGH POPUPS

The Program Committee seeks submissions and voter participation for its “Pittsburgh Popups.” These sessions offer presenters and attendees alike a potpourri of archival topics, issues, and projects to inspire and engage with the latest archival research and experimentation that is taking place throughout our Mid-Atlantic region. Two program slots on Saturday, April 16 (S19 and S24) are reserved for 8-10 individual presentations with each lasting 15-20 minutes. Presentation proposals may proceed from, but are not limited to, the following tracks:

- **All Things Digital**—technical archives and digital projects, ideas, and issues
- **Outreach Innovations**—innovative archival programming
- **Archival Leadership**—archival management
- **Outside the Box**—non-traditional archives, collections, or services
- **New & Noteworthy**—the latest and greatest from around MARAC

The submission period for “Pittsburgh Popups” is now open and members may vote on the sessions they would like to see.

Visit the MARAC blog at <http://marac-blog.blogspot.com> for additional details and to cast your vote through Thursday, April 7.

For more information on the spring 2016 meeting, please see the program at <https://marac.memberclicks.net/assets/documents/maracspring2016pitt.pdf>.

MARK YOUR CALENDAR FOR THE NETWORKING HAPPY HOUR AT MARAC PITTSBURGH

If you are looking for a more informal networking opportunity during MARAC Pittsburgh, the Membership Development Committee will meet for drinks and chats with our fellow meeting attendees before the Friday reception on April 15. Join us in the Omni William Penn's Tap Room between the end of Friday's final session and before the reception at the Heinz History Center which (officially) begins at 6 p.m. If you have questions about school, getting started in the profession, career advancement, or anything else you can think of and you'd like a more relaxed atmosphere, this will be the place to be. No need to RSVP. This will be an informal opportunity to hang out and talk until we're ready to head to the reception! Contact Sara Borden (sara.a.borden@gmail.com) with any questions.





MAKE YOUR PLANS FOR MARAC ANNAPOLIS

Please join us in the heart of Annapolis, Maryland at the beautiful Westin Annapolis Hotel, November 3–5, 2016 for the Fall meeting. Located only minutes away from history, waterfront, restaurants, live music, and more, the newly renovated Westin Annapolis will be the home base for what is shaping up to be an exciting program. The program theme, “Capitol/Capital: Making the Most of Archival Assets/Resources,” encompasses managing the capital of an archive, including personnel, funding, and assets, as well as exploring the local capitols, Annapolis and Washington, D.C. One track of sessions will focus on creating collections around recent, local history and underrepresented communities, while another track will address administrative challenges in running an archive.

The Program Committee is very excited to announce that Deborah Tulani Salahu-Din will be the meeting's Plenary Speaker. Ms. Salahu-Din is an exhibition researcher at the National Museum of African American History and Culture, the new jewel of the Smithsonian which is set to open on September 24. Ms. Salahu-Din has worked to collect evidence of and document the Black Lives Matter movement and other current demonstrations and conversations about racial disparity in America.

The Local Arrangements Committee continues to work on planning tours and special events during MARAC. Events will focus on Maryland's historic state Capitol, with tours and perhaps a session being planned there. There will also be opportunities to tour the Maryland State Archives and the Naval Academy as well as other Annapolis venues.

Stay to the end of the business meeting in Pittsburgh to hear more about plans for this exciting meeting!



BRING YOUR APPETITE TO NEWARK'S IRONBOUND DISTRICT!

When packing for your stay at the MARAC Newark Spring 2017 meeting, make sure to leave plenty of room in your suitcase for your appetites for food and fun!

Newark's historic Ironbound District, close by the Amtrak tracks and Pennsylvania Station, is home to over 170 fine restaurants and eateries, where "the warmest welcome meets an international dining experience that is a marriage made in culinary heaven."¹ World renowned restaurants featuring Portuguese, Spanish, Brazilian, and Central American foods combine with bakeries, cafes, bars and pubs, pizzerias, and delicatessens to make the Ironbound District a sought after destination for all food lovers.

Like the rest of the City of Newark, the Ironbound District is steeped in history. Originally inhabited by farmers in the early 1800s, the extensive network of railroads that surrounded the eastern area of Newark in the 1830s, (bounding the district by iron tracks, hence "Ironbound"), transformed the area into a leading industrial center. The original wave of Irish and German immigrants who came to Ironbound in the 1830s, followed by many Eastern Europeans, provided the labor pool for the tanning and leather industries, as well as iron, brewing, and chemical plants, all located within proximity of the Passaic River and the newly opened Morris Canal. The access to rail and water transportation facilitated the movement of the Ironbound District's goods to markets in New York City and beyond.

These early Newarkers were noted for their fierce work ethic and loyal sense of community. Their homes, churches, shopping areas, and ethnic clubs were all built close to the factories in which they worked. The character of the neighborhood, with its neat rows of well-maintained houses, sycamore trees, and clean streets, has been maintained by the current generation Portuguese, Brazilian, and other Hispanic Americans who now call the Ironbound home.²

And the food! Dine at the famous Iberia Restaurant on Ferry Street. Enjoy a Brazilian steak at the Boi Na Brasa Grill on Merchant Street. Dance to Brazilian, Latin, and American Music at the Rio Lounge on Market Street. Enjoy tasty European cakes, pastries, coffee, and espresso at Delicia's Bakery/Café on Ferry Street. Watch soccer and dine with the locals at one of the many Portuguese or Brazilian sports bars in the Ironbound.

By all means, come hungry! MARAC Newark Spring 2017 will be held at the Best Western Robert Treat Hotel in Newark from April 20 to 22. Look for additional information about MARAC Newark in forthcoming editions of the *Mid-Atlantic Archivist*.

1. Newark Ironbound Explorer's Guide brochure, Ironbound Business Improvement District, circa 2014.

2. Ironbound History, accessed from <http://www.goironbound.com>, December 18, 2015.

Photograph: These are the iron tracks of the mighty Pennsylvania Railroad, which, combined with the tracks of the nearby Central Railroad of New Jersey, formed an 'iron boundary' for the section of Newark forever known as "Ironbound." Photograph. Charles F. Cummings New Jersey Information Center, Newark Public Library.

Caucus News

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MARYLAND

Maryland State Archives Exhibition and Personal History of Marylanders Event

The Maryland State Archives recently installed a state history exhibition at the Miller Senate Office Building, 11 Bladen Street, Annapolis. 10 display cases feature recent research by Archives' staff exploring such topics as: the role of Marylanders in the Continental Army; a town founded by veterans of the United States Colored Troops; automobile travel in the 20th century; Maryland First Ladies; and Maryland during Prohibition. The exhibition is open to the public in the Miller Building's atrium during normal business hours and an official opening is planned for late March. Photo ID is required.



Statue of George Washington in Old Senate Chamber where he came before Congress to resign his commission as commander-in-chief of the Continental Army. Photograph. Maryland State Archives.

On March 19 the Maryland State Archives hosted a special event at the Maryland State House in Annapolis. Families added their personal history to an interactive timeline while

learning more about Maryland's past. In conjunction with the Maryland Day celebrations sponsored by the Four Rivers Heritage Area, members of the public toured the oldest state capitol still in continuous legislative use guided by Archives' staff. The beautifully restored Old Senate

Chamber is now reopened along with a case displaying George Washington's personal copy of the speech he gave resigning his commission as commander-in-chief of the Continental Army in the Old Senate Chamber on December 23, 1783.

Beth Collier to be Honored in St. Mary's County

On March 22, during the Commissioners of St. Mary's County weekly meeting in Leonardtown, Maryland, Archives Manager Beth Collier received recognition for 25 years of service. From the Human Resources Department e-mail: "The St. Mary's County Manual of Personnel Policies and Procedures provides for recognition of employees with continuous service of 10 years or more. The Commissioners of St. Mary's County wishes to take this opportunity to present you with a 25 year service pin in recognition of your long and faithful service." Beth began her career as the Archival Assistant in July 1990. In 1994 the Archives Manager moved on to a new job. After a lengthy competitive process to recruit and select the most qualified person, Beth was "promoted in the field." Her promotion was approved by the Maryland State Archives.

The Jacobus tenBroek Library Launches New Online Exhibition

The Jacobus tenBroek Library is thrilled to announce the opening of an online exhibition chronicling the foundation of the National Federation of the Blind (NFB) in 1940, made possible by a partnership with Digital Maryland, the state processor for the Digital Public Library of America. The NFB was founded 75 years ago on November 16, 1940, in Wilkes-Barre, Pennsylvania, at a meeting of the executive committee of the Pennsylvania Federation of the Blind (PFB) during its state convention. Led by Jacobus tenBroek (1911-1968), a young blind constitutional law scholar, members of the PFB executive committee and representatives of blind organizations from six other states adopted a constitution and elected their first officers. Their mission was to create a national organization governed by the blind with a majority blind membership that would work to improve the social, economic, and physical well-being of all blind people through mutual aid and common action. Today the NFB is the largest organization of the blind in the United States with over 50,000 members.

This small collection of digitized documents includes

NEW JERSEY

correspondence between Dr. tenBroek and his mentor, Dr. Newel Perry; the minutes of the founding meeting; Dr. tenBroek's speech to those present on that historic day; and other related correspondence. All image scans are accompanied by accessible text transcriptions. The documents featured will form the basis of a larger exhibition on the history of the NFB and the organized blind movement in America.

To read the first-hand accounts and original records, please visit the exhibition at: <http://collections.digitalmaryland.org/cdm/landingpage/collection/nfnf>.

News from University of Maryland's Special Collections & University Archives

- The University of Maryland Archives is partnering with Gymkana, one of the oldest student organizations on campus, to help celebrate the group's 70th anniversary. Gymkana is an outreach program of the School of Public Health that promotes a drug-free and healthy lifestyle through its gymnastic and acrobatic programs presented at elementary and middle schools and the university. Athletics Archivist Amanda Hawk created an exhibition about the troupe which will be on display in McKeldin Library through late July and has provided significant support for Gymkana's Launch UMD (think Kickstarter) campaign to raise funds to digitize the group's historical images and video that have been transferred to the University Archives.
- Special Collections in Mass Media & Culture and the Michelle Smith Performing Arts Library (MSPAL) are partnering on a new exhibition "*Heavy Metal Parking Lot: The 30-Year Journey of a Cult Film Sensation.*" This exhibition opens in MSPAL's gallery on Friday, May 27 at 6:00 p.m. and is followed by a screening of *Heavy Metal Parking Lot* at 7:00 p.m. The film will be introduced by Patti Doyen and followed by a presentation by Jim Healy and Q&A with filmmakers Jeff Krulik and John Heyn. This event is free. More information is available from: <http://theclarice.umd.edu/calendar/2016-05>.

► **Caucus Representative**
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Call for Award Nominees

The New Jersey Caucus's Innovative Archives Award is given to an organization that has provided exemplary leadership or service to the archival community and residents of the state. It may also honor a local, county, or regional organization, either for long-term leadership or service, or for outstanding effort demonstrated in a given year. Nominees may have developed innovative educational or outreach models utilizing archival sources, provided leadership during a time of emergency or crisis, demonstrated new thinking in finding a solution to an issue or problem, or exhibited creativity in increasing awareness of local history resources among New Jersey residents and visitors. Deadline for nominations is April 15. Criteria and application are available on the Caucus's webpage: www.marac.info/index.php?option=com_content&view=article&id=84.

The Caucus is also a co-sponsor of the Paul A. Stellhorn Undergraduate Paper in New Jersey History Award. There are one or more awards in two categories, one for course or seminar papers, and the other for senior theses. The deadline for nominations is June 1. Visit the New Jersey Studies Academic Alliance website for award criteria: <https://sites.google.com/site/njstudiesacademicalliance/Home/njsaa-paul-stellhorn-new-jersey-history-award-for-undergraduate-paper/stellhorn-nj-history-award-criteria>.

The award was established to honor Paul Stellhorn (1947-2001), a distinguished historian and public servant who worked for the New Jersey Historical Commission, the New Jersey Committee (now Council) for the Humanities, and the Newark Public Library. An especially active and effective member of the New Jersey history community, he did much to expand the audience for New Jersey history, was an effective advocate for public history, and a vigorous supporter of scholarship and publication about the state's history. He earned a Ph.D. in American History from Rutgers University with a dissertation about Newark during the era of the Great Depression, and was the author and editor of many works about New Jersey's past, especially about its urban history.

Caucus News

“Gardens and Grounds” Exhibit

A new exhibit by the North Jersey History & Genealogy Center at the Morristown & Morris Township Library, “Gardens and Grounds,” will show highlights from the Center’s collection of landscape designs by Brinley & Holbrook, Ethelbert Furlong, and Joan Shapiro Greentree. John Brinley redesigned the Morristown Green in 1909. He began working as a landscape designer in 1885 and died in 1946. He designed the grounds of Florham (the Vanderbilt Mansion now home to Fairleigh Dickinson University) and other estates in northern New Jersey and Connecticut. There will be examples of works by Ethel Furlong (1894-1993) who was influenced by the Japanese, and whose work includes a rooftop garden for the Metropolitan Museum, and West Orange’s Pleasantdale Chateau. Joan Shapiro Greentree (1929-2012) was a Boonton resident for 25 years and designer of New Jersey’s first recycling center in the 1960s. The exhibit will be on display in the F.M. Kirby Gallery and runs from April 4 through July 3, 2016.

New Archivists at Rowan University

This year Rowan University Libraries hired Rebecca Altermatt as the archivist for University Archives and Special Collections. Rebecca was most recently in New York as the archives manager for HSBC, a global financial firm. Rebecca has 19 years of experience in archives. She will focus on organizing and processing collections at Rowan. She has also hired an assistant archivist, Sara Borden. Sara comes to Rowan from the Historical Society of Pennsylvania where she was the digital services librarian. The cornerstone collection at Rowan is that of Frank H. Stewart, New Jersey author, historian, and businessman. He willed part of his collection to Rowan (then Glassboro State College), and the rest to the Gloucester County Historical Society. Rebecca and Sara hope to process some collections and make finding aids available by the end of 2016. In addition to the Stewart collection, other priority collections include the Leo Beebe papers, Marvin Creamer papers, and the Hollybush Summit materials collection.

Preservation Week Celebration

The Monmouth County Archives will celebrate Preservation Week in April by inviting the public to stop by the Archives to have three photos or documents scanned on April 27, and take home a free CD. Also that day, Gary Saretzky will present a lecture, “Preserving Family Photographs,” at 10:00 a.m. and a tour of the Archives will be conducted at 2:00 p.m. The exhibit, “New Jersey

in Focus: The World War I Era,” featuring 100 documents and photographs, continues through August. The catalog is available at <http://co.monmouth.nj.us/page.aspx?ID=1678>.

New Jersey State Archives News

The New Jersey State Archives has been busy during the last few months. The Archives unveiled its new online shopping cart function, which allows users to order copies of documents and pay by credit card. This has brought about a total shift in its business model, with the majority of orders now paid for electronically.

Additional records are being added to its online databases on a daily basis. Kudos go to Archivist Vivian Thiele for her work in achieving this milestone.

Recently the Archives has been successful in multiple public records recoveries involving enrolled laws, estate inventories, and legislative and court documents that ended up in private hands. Many of these documents date from the colonial period. Executive Director Joseph Klett and Collection Manager Ellen Callahan worked together on these efforts.



This deed from 27 September 1677 relates to the tract that is essentially present-day Gloucester County. The State Archives discovered it in the West Jersey Proprietors collection of loose surveys and warrants. Photograph. New Jersey State Archives.

The Archives also began an arrangement and description project of special note: the processing and indexing of loose surveys and warrants of the Proprietors of West New Jersey. These manuscripts date to the 1680s, and provide invaluable information about settlement in the western half of the province. Each survey contains a sketch of the metes and bounds of the tract when it was first laid out.



New Jersey currency from 1776. Photograph. New Jersey State Archives.

In December, the Archives hosted an exhibition entitled “Archiving the Revolution: A Selection of New Jersey and Trenton Manuscripts.” Curated by Veronica Calder, the display was featured during “Patriot’s Week” in Trenton. This annual, week-long celebration corresponds to the time between the anniversaries of the first and second Battles of Trenton—part of the “ten crucial days” of the nation’s

founding. Key documents in the display included New Jersey’s original Bill of Rights, the 1776 State Constitution, Revolutionary War damage claims, and New Jersey paper currency.

At the end of the year, Joseph Klett received the 2015 Donald Lines Jacobus Award of the American Society of Genealogists for his monograph, “Understanding New Jersey’s Geography in the Proprietary Period.” The 64-page essay was published as a special issue of *The Genealogical Magazine of New Jersey*, commemorating New Jersey’s 350th anniversary in 2104. It includes a history of the colony and its boundaries during the period of proprietary government, 1664-1703, and a guide to the first counties and municipalities. Five original maps were created for the publication by Veronica Calder.

► **Caucus Representative**

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Caucus News

NEW YORK

Ongoing Development with Statewide Finding Aid Repository in New York

The Empire State Library Network (or ESLN—formerly known as the NY 3R's Association, Inc.) proudly announces significant progress toward the implementation of a statewide finding aid repository and index for New York's historical records and manuscripts, a project first shared with MARAC members in early 2014. In its alpha phase, the project sought to understand how myriad finding aids using different local practices would display within an XTF framework, and what effort might be needed to normalize input. Concurrently, the project worked with archival developer Ethan Gruber to test the viability of the EADitor tool, which contributors could use to create well-formed, DACS-compliant, encoded finding aids without prior EAD experience. Now called Empire Archival Discovery Cooperative (or Empire ADC), the project is moving swiftly toward a beta prototype which will solicit wider input from New York's archival community as early as summer 2016.

In moving from its alpha test, the group has made a few significant changes. It has adopted the full backend framework for the EADitor to support the beta prototype. This change allows for important innovations in indexing, web publication, and harvesting of contributed finding aids. While a number of smaller institutions will use the EADitor interface to create finding aids, many larger contributors in New York State may provide thousands of finding aids created in other archival management systems—such as ArchivesSpace—or encoded “by hand” using an XML editor. As it is not reasonable to expect that participants from these institutions will individually upload thousands of files through the EADitor Admin panel, a super-user admin (in development) will be extended to harvest finding aids through OAI-PMH, Atom, or other machine-readable mechanisms and pass these finding aids through a normalization workflow before being published into Empire ADC.

Initial work on the super-user admin module has been informed by an Institute of Museum and Library Services

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Caucus News

SPARKS! grant which the project received in late 2015. Earlier last year, the project team put forth a proposal for Building HARMONY (the Historic Archival Records and Manuscripts of New York), which would support the development of a super-admin tool to facilitate consortial management for the EADitor interface and develop a set of training materials for organizations that might wish to contribute via the EADitor tool. This project is currently on track with training expected to begin in the late spring/early summer of 2016. More information on this project may be found at the new website: <http://empireadc.org>.

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PENNSYLVANIA

Philadelphia-Area Libraries to Create the Country's Largest Regional Online Collection of Medieval Manuscripts

The Philadelphia Area Consortium of Special Collections Libraries (PACSCL) recently announced that member library Lehigh University has been awarded a \$499,086 grant on PACSCL's behalf from the Digitizing Hidden Special Collections and Archives initiative of the Council on Library and Information Resources (CLIR) for its project *Bibliotheca Philadelphiensis: Toward a Comprehensive Online Library of Medieval and Early Modern Manuscripts in PACSCL Libraries in Eastern Pennsylvania and Delaware*. The project, led by PACSCL members Lehigh University, Free Library of Philadelphia, and the University of Pennsylvania Libraries and involving a total of 15 partner institutions, will complete the digitization and online presentation of virtually all of the region's medieval manuscripts—a total of almost 160,000 pages from more than 400 individual volumes. The images, together with descriptive metadata, will be released into the public domain and easily downloadable at high resolution. More information is at: <http://pacscl.org/BibliothecaPhiladelphiensis>.

The End of Archival Adventures in Small Repositories

On April 20, the Historical Society of Pennsylvania's (HSP) Hidden Collections Initiative for Pennsylvania Small

Archival Repositories (HCI-PSAR) will host *The End of Archival Adventures in Small Repositories*, a concluding symposium on HSP's five-year project to make better known and more accessible the collections of Philadelphia-area small archival repositories. David Carmicheal, State Archivist of Pennsylvania, will offer the keynote address.

The first phase of the HCI-PSAR project began in 2011.

Phases I and II included a survey of small archival repositories to assess over 1,100 individual collections totaling more than 12,000 linear feet of material. The third phase, which began in 2014 and will conclude this year, expanded the scope to include repositories such as churches, fraternal and ethnic organizations, and community groups. Two archivists, Tracey deJong and Leigh Clark, are currently working with the Delaware County Institute of Science and the Frankford Historical Society, respectively, creating finding aids for collections at their repositories. Finding aids created through this project are added on an ongoing basis to the Philadelphia Area Consortium of Special Collections Libraries finding aid website. There is also an interactive map displaying locations of the repositories visited. Project staff highlight interesting repositories visited and important collections uncovered on the project's *Archival Adventures in Small Repositories* blog, as well as on Facebook and Twitter.

Genealogical Society of Pennsylvania

The Pennsylvania Caucus Representative, Val Lutz, is building a new website for the Genealogical Society of Pennsylvania with her colleague Nancy Janyszeski, who is also state coordinator for Pennsylvania GenWeb. The new GSP site will be at the same location, <http://genpa.org>, but will be easier to navigate and search than the current site.

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VIRGINIA

► **Caucus Representative**

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WEST VIRGINIA

Nat DeBruin Appointed to WV State Archives and History Commission

Nat DeBruin, West Virginia's Caucus Representative, 2008 to 2016, was recently appointed to a two-year term as a member of the West Virginia State Archives and History Commission. The Commission provides oversight and guidance to the State's Historical Commission and State Archives.

► *Caucus Representative*

Nat DeBruin

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Marissa Hiller *Jewish Theological Seminary*
Valerie Komor *The Associated Press*
Jessica Lacher-Feldman *Louisiana State University*
Jessica Lynch *Rutgers University*
Stephanie Molnar *Hudson Archival*
Jennifer Neal *Brooklyn Museum*
Cate Peebles *University of Pittsburgh*
Carol Schulman *SDI at IBM Somers*
J.E. Molly Seegers *Pratt Institute*
Barbara Teague *Library of Virginia*
M. Alison White *U.S. Senate Historical Office*
Anna Yallouris *National Archives and Records Administration*

February 2016

Alex Bainbridge *Penn State University*
Nichole Barnes *University of Wisconsin-Madison*
Adam Bentz *Lebanon County Historical Society*
Julie Block *Under Armour*
Jody Brumage *Robert C. Byrd Center for Congressional History and Education*
Susan Chore *Frick Collection*
Bryan Colvin *University of Pittsburgh*
Elena Cordova *The Museum of Modern Art*
Lindsay Davenport *Duquesne University*

Gina DelGreco *Duquesne University*
Laura Doughty *The Pennington School*
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Michael Durbin *University of Virginia Library*
Elizabeth England *University of Pittsburgh*
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Frances Hodges *Rockhurst University*
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Ryan Perry *CNY Library Resources Council*
Nancy Polhamus *Gloucester County Library System*
Brooke Sansosti *Carnegie Library of Pittsburgh*
Wendy Scheir *The New School*
Amanda Sherry *Duquesne University*
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—Hilary Lewis Walczak
MA in Public History, 2011
College Archivist,
Grove City College



Treasurer's Report Fiscal Year 2016, 2nd Quarter

(October 1, 2015 to December 31, 2015)

Category	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	\$32,500.00	\$26,125.00	\$3,829.00			\$29,954.00	92%
Conference Registration	\$76,000.00	\$24,639.00	\$2,441.00			\$27,080.00	36%
Conference Vendors	\$16,000.00	\$4,000.00	\$5,529.00			\$9,529.00	60%
Conference Sponsorship	\$7,000.00	\$3,300.00	\$1,250.00			\$4,550.00	65%
Publication Advertising	\$2,400.00	\$536.00	\$2,460.00			\$2,996.00	125%
Publication Sales	\$350.00	\$35.00	\$175.00			\$210.00	60%
Mailing List Sales	\$100.00	\$0.00	\$0.00			\$0.00	0%
Off-Meeting Workshops	\$7,600.00	\$5,295.00	\$255.00			\$5,550.00	73%
Bank Interest	\$150.00	\$23.05	\$23.06			\$46.11	31%
Investment Interest	\$2,000.00	\$429.49	\$0.00			\$429.49	21%
Gifts to Operations	\$200.00	\$626.00	\$26.00			\$652.00	326%
Miscellaneous	\$0.00	\$75.00	\$0.00			\$75.00	0%
Total Income	\$144,300.00	\$65,083.54	15,988.06	\$0.00	\$0.00	\$81,071.60	56%
EXPENSES							
Administrator	\$18,000.00	\$4,450.71	\$4,847.24			\$9,297.95	52%
Web Services	\$3,700.00	\$900.00	\$900.00			\$1,800.00	49%
Archivist	\$750.00	\$0.00	\$1,000.00			\$1,000.00	133%
Accountant	\$1,500.00	\$0.00	\$1,025.00			\$1,025.00	68%
Advocacy	\$1,625.00	\$1,500.00	\$0.00			\$1,500.00	0%
Insurance Policy	\$1,100.00	\$0.00	\$0.00			\$0.00	0%
Phone	\$600.00	\$163.94	\$306.95			\$470.89	78%
Postage	\$1,050.00	\$42.82	\$194.00			\$236.82	23%
Office Supplies	\$150.00	\$0.00	\$0.00			\$0.00	0%
Food	\$4,450.00	\$604.69	\$1,385.17			\$1,989.86	45%
Travel	\$4,750.00	\$896.01	\$505.75			\$1,401.76	30%
Equipment	\$0.00	\$0.00	\$0.00			\$0.00	0%
Printing and Design	\$7,500.00	\$945.85	\$1,018.59			\$1,964.44	13%
Conference	\$80,000.00	\$14,644.70	\$19,774.46			\$34,419.16	43%
Lodging	\$2,500.00	\$306.59	\$360.51			\$667.10	27%
Honoraria	\$2,500.00	\$0.00	\$500.00			\$500.00	20%
Awards and Prizes	\$1,450.00	\$100.00	\$475.00			\$575.00	40%
Scholarships	\$5,550.00	\$0.00	\$613.71			\$613.71	11%
Banking Fees	\$7,000.00	\$2,413.75	\$2,040.96			\$4,454.71	64%
Investments	\$0.00	\$0.00	\$317.43			\$317.43	0%
Disaster Assistance	\$0.00	\$0.00	\$0.00			\$0.00	0%
Miscellaneous	\$125.00	\$29.00	\$135.00			\$164.00	0%
Total Expenses	\$144,300.00	\$26,998.06	\$35,399.77	\$0.00	\$0.00	\$62,397.83	43%
Net Income or (Loss)		\$38,085.48	(\$19,411.71)	\$0.00	\$0.00	\$18,673.77	
Account Balances							
PNC Checking	\$49,262.70		Operating	\$38,085.48	Credits	Debits	Closing
PNC Savings	\$16,072.06		Restricted	\$128,958.00	\$84.00	\$0.00	\$129,042.00
Vanguard Bonds	\$78,025.16		Reserve	\$51,000.00	\$0.00	\$0.00	\$51,000.00
Total	\$203,543.45		Surplus	\$4,827.68	\$16,072.06	(\$35,399.77)	\$203,543.45
			Totals	\$222,871.16	\$16,072.06	(\$35,399.77)	\$203,543.45
Summary - Second Quarter FY 2016							
Opening Balance	\$222,871.16						
Total Income	\$66,687.54						
Total Expenses	(\$35,399.77)						
Closing Balance	\$203,543.45						
Restricted Funds							
PNC Savings	\$50,266.84		Disaster Assist.	\$4,166.00	New Gifts	Spending	Closing
Vanguard Bonds	\$78,025.16		Education	\$118,524.00	\$67.00	\$0.00	\$118,591.00
Total	\$128,292.00		Finch Award	\$5,518.00	\$1.00	\$0.00	\$5,519.00
			Totals	\$128,208.00	\$84.00	\$0.00	\$128,292.00

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Front Cover Image

Fountain at Point State Park looking toward Gateway Center. Photograph. Allegheny Conference on Community Development, Photographs, 1892-1981, MSP 285. Detre Library & Archives, Senator John Heinz History Center.

Front Cover, Left to Right Clockwise

Bird's Eye View from Castle Shannon Incline at Night Postcard. General Photograph Collection. Detre Library & Archives, Sen. John Heinz History Center.

Citizens East Liberty Streetcar No. 211. Photograph. Allegheny Conference on Community Development, Photographs, 1892-1981, MSP 285. Detre Library & Archives, Senator John Heinz History Center.

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Morgenstern, Frank. *Bloomsbury Square, Annapolis, Maryland.* Photograph. 2008 October.

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Wang, Jiuguang. "Downtown Pittsburgh from West Carson Street." 10 January 2012. Photograph. CC BY-SA 2.0 (<https://creativecommons.org/licenses/by-sa/2.0/>) via Flickr. 2 March 2016.

Back Cover, Left to Right

Roberts, Martha McMillan. *Cherry Blossom Festival. Tidal Basin, Washington, D.C.* 1941 May. Transparency. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. 8 March 2016.

Sinclair, John C. *Spring. Print shows a view of a fixture constructed at the base of a hillside from which water issues into a small basin, with a small garden of flowers in the foreground, from a souvenir booklet of views of Fairmount Park in Philadelphia.* c. 1870. Color lithograph. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. 8 March 2016.

Siddharth Mallya. *Spring in Somerville, New Jersey.* 24 March 2012. Photograph. CC BY-SA 3.0 (<http://creativecommons.org/licenses/by-sa/3.0/>), via Wikimedia Commons. 8 March 2016.

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