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Mid-Atlantic Archivist

DELAWARE • DISTRICT OF COLUMBIA • MARYLAND • NEW JERSEY • NEW YORK • PENNSYLVANIA • VIRGINIA • WEST VIRGINIA



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MARAC
Mid-Atlantic Regional Archives Conference

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The Mid-Atlantic Archivist (MAA) ISSN 0738-9396 is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$45. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to MAA at \$45 per year.

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On the Cover

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Print Collection, The New York Public Library. "Bicycling." New York Public Library Digital Collections. Accessed August 31, 2022. <https://digitalcollections.nypl.org/items/510d47db-ca6e-a3d9-e040-e00a18064a99>

To the Right

Bain News Service, Publisher. *Thanksgiving*. [Between 1910 and 1915] Photograph. Retrieved from the Library of Congress Prints and Photographs Division Washington D.C. <https://www.loc.gov/item/2014694901/>.

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From the Chair

SARA A. BORDEN

Dear Colleagues,

I find myself eagerly anticipating the appearance of the first reddish hints in the trees outside my window, enjoying the last vestiges of summer. As autumn approaches, so does MARAC's Fall 2022 Conference taking place in College Park, Md. This isn't any conference, though; this is our 50th anniversary celebration set in the place where MARAC was founded!

This remarkable milestone and the changing seasons have me thinking a lot about perseverance and endurance. Fifty years is a big deal and MARAC would certainly not exist without its members, who have powered the organization through the decades. One aspect that makes MARAC so remarkable is that it is a volunteer-run institution. We, of course, have our administrator-extraordinaire, the amazing Sara Predmore. But Sara is MARAC's only paid employee; all of the other MARAC positions are held by folks who volunteer their time to do so.

In order to endure for another 50 years, MARAC needs its members to be involved. In the few months I have held the position of Chair, I have learned that some members want to be more involved but aren't sure how. I am sure you have heard me espousing the benefits of volunteering to serve on a committee. I stand by that advice, and I continue to implore you to volunteer for a committee, particularly a Local Arrangements Committee or a Program Committee.

Currently, MARAC needs a Parliamentarian. The Parliamentarian attends Steering Committee meetings and advises the Chair about procedure according to *Robert's Rules of Order*. Serving as Parliamentarian is a low-effort way to get an inside look at how MARAC operates. Expressing your interest in a committee or a position when you renew your membership is easy, but members can always contact the Chair or Chair-elect to inquire about open positions or other ways of getting involved.

I also encourage you to heed the call to run for election when the requests come out. Remember, 50 years ago, MARAC was founded by, among others, a young archivist in the beginning stages of her career. This is to say that you're never too young or too inexperienced to volunteer, accept an appointment, or run for an election. I can firmly attest to this, from my own adventures volunteering with MARAC; the only experience necessary is a desire to serve the archival profession and help make it a thriving, enduring one for your colleagues.

Perhaps the most daunting task of my tenure as Chair is strategic planning. I embarked on a bit of a listening tour during my first weeks in my position, in part to get to know my colleagues and in part to begin preparing for strategic planning.

I got incredible feedback and learned that the best way forward in strategic planning for MARAC is road-mapping. More on this will be forthcoming, but if you have thoughts about the future of MARAC and the direction it should take, please contact me. Our members' passion for this organization continues to inspire me and I'm excited for this next phase of planning and mapping.

If formal involvement isn't what you're looking for right now, there are still other ways to support MARAC. Steering Committee meetings, which are open to all MARAC members, happen quarterly and are the chance for officers, committee chairs, and other members of Steering and of MARAC to discuss projects, issues, and any other concerns. Steering meetings happen in-person on the Thursday night of conference weekends (generally March or April and October or November) and virtually, usually on a Friday in July and January. Please join us in real time or send in your feedback, your thoughts, or your ideas via email or by using [this form](#). We are currently working on ways to make virtual Steering Committee meetings widely accessible, but if you would like to join us, please send me an email asking for the log-on details.

Finally, I hope you will join me in supporting our current ongoing fundraising initiative, [50 for the Future](#). MARAC is committed to offering affordable continuing education and networking opportunities. Fifty for the Future will ensure that our coffers stay robust enough to allow us to do so for years to come. I have already made a donation and hereby pledge to make more over the course of the year. I call on you to do the same. No donation is too small to make a difference, so whether you can commit \$1 or \$100, MARAC offers its gratitude.

Please know that I truly want to hear from you, our MARAC members. You can reach me via email at chair@marac.info, but I will also be at the College Park conference, so please introduce yourself if you see me. I am here to help and to listen; let's work together to make MARAC the best professional organization possible. I know that, together, we can ensure that MARAC will be a thriving, enduring institution in the archival community for at least 50 more years!



Sincerely,

A handwritten signature in black ink, which appears to be "SAB", written over a white background.

Sara A. Borden, CA
MARAC Chair

50 for the Future



THANK YOU, DONORS!

More than **100** people have contributed to MARAC's **50 FOR THE FUTURE** campaign, raising over **\$8,000** as of August 31. Thank you for your support which will enable MARAC to help the archival profession grow stronger, create a brighter future, and move forward together—just as we have done for 50 years!

The **50 FOR THE FUTURE** campaign will run through December 31, so there's plenty of time to contribute, or to participate in the silent auction at the Fall 2022 conference in College Park, Md., on October 19–22. Your support will help bolster MARAC's Disaster Relief Fund and Graduate School Archival Education Scholarships. We are highlighting these particular funds because they are supported only through special donations and are always in demand.

[CLICK HERE TO DONATE](#)

Save the *Date*

MARAC SPRING VIRTUAL MEETING | APRIL 26–28, 2023

After the great success of our first virtual conference in 2021, we are happy to present the sequel. Please save the dates and plan to join your colleagues at the **MARAC SPRING VIRTUAL MEETING, APRIL 26–28, 2023**. The theme of the conference is “Keeping Archives Relevant in the Digital Age.” Along with a variety of great sessions, there will be poster sessions and virtual tours of MARAC institutions, all from the comfort of your own home/office/favorite spot to go online. Look for more information about sessions and the conference plenary in coming months, but for now, make sure to block out time on your calendar for MARAC on April 26–28, 2023.

From the Editors

Dear Reader,

Throughout 2022, MARAC has been celebrating a major milestone—its 50th anniversary. Starting from humble roots, MARAC grew into one of the largest regional professional organizations for archivists.

Each issue of *Mid-Atlantic Archivist* (MAA) this year looked back at aspects of MARAC's past. This issue is no different. Further in, you'll read interviews with two founding members, delving into memories of that fateful first meeting in McKeldin Library. It is doubtful that any of those initial 30 archivists who met in June 1972 would know what this organization would become.

And yet, here we are, fifty years later, with over 700 current members spread across the mid-Atlantic region. While MAA spent 2022 looking backward at how MARAC has evolved, we now set our sights on the future.

When you opened this issue of *Mid-Atlantic Archivist*, you may have noticed something different. After 11 years, MAA received a rather necessary facelift. MAA is practically as old as MARAC itself; the first issue was published only weeks after the first official meeting in October 1972. From 1972 to 2010, MARAC members could expect a black and white copy of MAA in the mail four times a year. Then, a major change occurred in 2011, under the editorship of Michael Martin, when MAA started to be produced digitally. While MAA's look changed several times in the first forty years, it was not until 2011 that the newsletter came in color.

Since 2011, MAA has not changed much in style, despite other developments. Slowly, MARAC members went from seeing the quarterly issues in their mailboxes to their email inboxes, under the leadership of then-editor Jodi Boyle. And now, MAA is nearly exclusively available online.

Online distribution allows us to alter how content is prepared. Links, which need to be spelled out in paper copies, are easily hyperlinked in digital versions. Digital production enables a faster turnaround and shortens lead times.

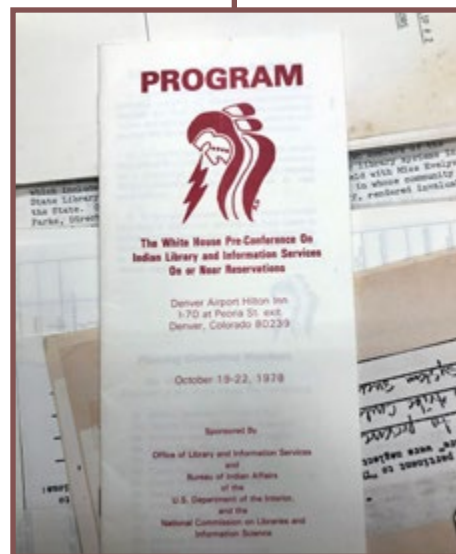
In light of the 50th anniversary and changes over the past decade, MAA received a necessary update. In addition to the new cover and table of contents, additional attention was put into DEI initiatives. We strived toward making MAA more accessible by ensuring compatibility with screen readers and embedding alt text for images, so that MAA can be enjoyed by all.

We hope that you enjoy the new face of *Mid-Atlantic Archivist*. We would also be remiss if we did not thank Krista Hanley, MAA's graphic designer, who helped turn our vision into reality.

We are constantly looking for ways to improve MAA. If you have any suggestions or wish to contribute, please feel free to contact us at maa@marac.info.

Best,
Missy Nerino, *Editor*
Lara Szypszak, *Associate Editor*
Carolyn Friedrich, *Advertising Editor*





Full of White Documents

Native American Resources in the Manuscript Division

SHIR BACH, MSLS STUDENT, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

In 1907, Battise Good and his son High Hawk produced the **Winter Count**. It's a stunning calendar—six centuries worth of winters are represented by a pictograph depicting the most **memorable event of each year**. This paper version of the Winter Count was created on the Rosebud Indian Reservation, where Battise Good and his community of Sicangu (or Brulé) Lakota had been forcibly relocated three decades earlier. Library records state that the Count was produced for Reverend Aaron Baker Clark, a missionary living on the reservation. Two years later, Rev. Clark donated the Count to the Library of Congress, and today it is one of the most prized items among the Manuscript Division's collections of Native American materials. In this location, it sits removed from the cycle of oral storytelling that sustained the Count and its people for hundreds of years. What does it mean for this object to be held here? What can we ask of it? What does it ask of us? These questions reverberate through the work I embarked on this summer as a Library of Congress Junior Fellow.

Since 1991, the Library of Congress has welcomed a cohort of undergraduate and graduate students into the Junior Fellows program. For 10 weeks, fellows are paired with program mentors to work on specific projects across the library's many divisions. This summer, I had the honor to be one of 45 Junior Fellows. Alongside my mentor Loretta Deaver in the Manuscript Division, my mission was to create a resource guide for our division's Native American materials.

My first task was to build a list of collections to include in the resource guide. As I pored over collection records and finding aids, I realized something both obvious and striking: almost every collection was created and/or amassed by a white American man in a position of power. The stories that these collections told—of Native genocide, displacement, and forced assimilation—also explain why some voices are conspicuously silent. And where counternarratives of Indigenous resistance and flourishing exist, they are often rightfully held in tribal libraries and archives across the continent.

I realized that in order to be truthful to history, my guide would have to be attentive to historical silences and name the violence that produced them. I found guidance from the extensive literature on Indigenous archives, and held tightly to the Indigenous voices I could find in the collections. In the papers of Osage library advocate Virginia Mathews, I learned about the 1978 White House Pre-Conference on Indian Library Services On or Near Reservations, a watershed moment in the history of Native American librarianship. Within those papers, I read the transcript of a speech given by Dr. Jack D. Forbes that speaks back to its own position in the collections: "Sure, the archives are full of white documents, but we should know by now that white documents do not tell the whole story." How, then, should we grapple with these white documents? What do they tell us?

Through conversations with Manuscript Division staff, I relearned one of the core principles of archival research: fruitful sources can come from unexpected places. For example, the papers of ethnologists are not solely the product of essentializing research conducted by white men. In fact, those papers are often proof that Native collaborators were active participants and co-creators in the research. They shaped its scope and findings, even when they went uncredited. In this way, many of our "white documents" can be read against the grain to reveal stories of Indigenous agency and resilience.

As I moved further along in my work, I started to think more intentionally about how this resource guide would actually be used. I learned from my colleagues that people often come into the reading room wanting to research a specific Native nation or language. To facilitate that avenue of research, I decided that the resource guide should include a community name index. Early on, I realized that I did not have the time, expertise, or authority to disentangle the nuances between nations, tribes, bands, and languages. Combining them all under the label of "community name" flattens nuance, to be sure, but it also enables greater access by being as simple as possible.

I designed a workflow for creating the index as follows. First, I would go through every collection and pull all the language supplied in descriptive material or finding aids that referred to a specific Native community. Then, I would research each name and connect those that referred to the same community under a single entry, identifying alternate names (including endo- and exonyms). Finally, I would determine the current preferred name to use as the primary access point.

As you can imagine, this straightforward workflow turned out to be anything but. I quickly had my simplistic notions about preferred names challenged by the messiness inherent in historical naming. As just one example, settlers to the Great Lakes region of the United States and Canada often wrote about "Chippewa Indians" in the area. The Chippewa, or Ojibwe—both variations of the same name—are one of several Anishinaabe peoples in the region, including other nations like the Odawa and Potawatomi. When a nineteenth century diary refers to "an encounter with a band of Chippewa Indians," they could be referring to a specifically Ojibwe group, or to any other Anishinaabe group. Where, then, should these collections be classified?

I struggled with this and other similar questions throughout the project. In this case, when I could not determine which specific Anishinaabe community was being mentioned, I elected to place the collection under the entry "Ojibwe" alongside a clarifying note. But thankfully, the resource guide is a living document. If future caretakers of the guide come across more information, or simply come to a different decision than I did, they will be able to easily alter the index to better reflect the communities it describes.

This resource guide was enriched by fruitful dialogue with and counsel from my colleagues in the Manuscript Division and across the library, including my project mentor Loretta Deaver, historical specialist Barbara Bair, and the division's Inclusive Description Working Group. As a non-Indigenous person, I have also been guided by the vital work done by Indigenous archivists and librarians, especially including the "Protocols for Native

American Archival Materials" created by the First Archivist Circle. Two of the expressed goals of the Junior Fellows Program are to provide a space for students to gain new skills, and to connect us to the broader professional community. By these goals alone, the program has been a smashing success. But beyond my own experiences and development, it is my sincerest hope that the work I've done this summer will be of enduring value to the library and to the public it serves.

At final count, the resource guide arranges 178 unique collections under 11 topical groupings and 152 Native community names. The collections cover locations from the

tip of Florida to northernmost Alaska, and span the centuries from Henry Fleete's 1631 voyage to Virginia and Maryland to Ai Ogawa's contemporary poetry and genealogical research. Like the Winter Count, each and every one of these collections has a complicated history that ends with their location in the Manuscript Division, and each one has something to tell us. The resource guide will be made available on the Library of Congress website on November 1 in honor and celebration of Native American Heritage Month, and will serve as a permanent resource for anyone interested in Native American history and cultures.

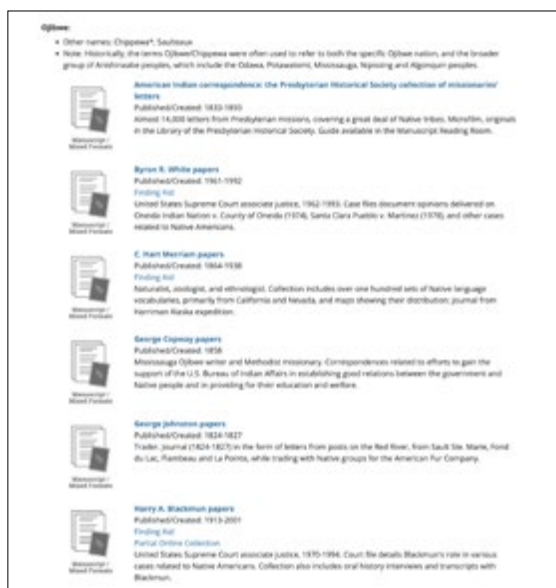


Image details can be found on page 21.

► DELAWARE

DELAWARE CAUCUS PICNIC—HAPPY ANNIVERSARY, MARAC!



Delaware caucus members enjoy a picnic on June 23, MARAC's anniversary date.

Undaunted by rain, Delaware caucus members met in person for the first time in longer than anyone could remember for a triumphant summer picnic on June 23 at Hagley Museum

and Library's picnic pavilion—the very date of MARAC's 50th anniversary. Eleven archives professionals attended from across several institutions, prompting one picnic-goer to remark that it might have been the most archivists in our small state to have ever gathered at once. A toast was made to MARAC, with wishes of another successful fifty years!

HIGHLY ANTICIPATED ADVERTISING COLLECTION NOW OPEN AT HAGLEY

Hagley Museum and Library is excited to announce the opening of the Batten, Barton, Durstine and Osborn Inc. (BBDO) records. It is the world's most awarded and effective advertising agency, with offices in 81 countries and its headquarters in New York City. If you've ever seen *Mad Men*, this is one of the main agencies that inspired the show. BBDO created dozens of well-known and memorable advertisement campaigns for even more well-known clients. "You're not you when you're hungry" from Snickers. DuPont's "better things for better living...through chemistry." Chiquita banana. Gillette, "the best a man can get." "Have it your way" from Burger King. And Pepsi Generation. Just to name a few.

The records cover the entire span of BBDO's existence, beginning with the George Batten Company in 1891. It includes advertisement tear sheets, commercials, the history of BBDO from their perspective, ledgers, marketing reports, personnel files, photographs, publications, research reports, and material related to offices around the world. Plus, there is material from various departments, including the test kitchen (be sure to check out "[In the Kitchen with BBDO](#)" on YouTube where archivist Ashley Williams makes recipes from the collection),

fashion department, pharmaceutical department, and research department.

The BBDO records will provide researchers a glimpse into one of the nation's most prestigious advertising firms that has been responsible for many memorable ad campaigns.

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► DISTRICT OF COLUMBIA

STRATEGIC PLANNING FOR DC ARCHIVES

The District of Columbia Archives Advisory Group (DCAAG) met on September 1 to discuss strategic planning for the new DC Archives. They will be having public meetings on a regular basis. Please contact archives@dccouncilcommittees.com for more information.

DC ARCHIVAL COMMUNITY EVENTS HELD

This is a mere sample of the many fascinating, varied, and enjoyable events that the DC archival community hosted in September:

The DC History Center sponsored several walking tours, including the "How Food Shapes A City" walking tour on September 10.

Hillwood Estate Museum and Gardens held several events in September, including "A Family Picnic in Partnership with Rainbow Families" on September 18 and "Jazz in the Gardens with Bossa Nova Classics" on September 21.

The National Archives Foundation sponsored several events including two very provocative events, namely: "Major League Rebels: Baseball Battles Over Workers Rights and American Empire" on September 21; the "Need to Know: World War II and the Rise of America" on September 28, in which Nicholas Reynolds, historian and former CIA officer, discusses how US intelligence was victorious in winning World War II.

The University Archives for the University of the District of Columbia has recently completed its move with the rest of Learning Resources that we are a part of, to Building 71. After the move, the University Archives is open for business and again

serving the archival needs of the UDC community and those with an interest in UDC history and its predecessor institutions. They are looking forward to having an open house soon.

FELIX E. GRANT JAZZ ARCHIVES NEWS

In 2009 the Felix E. Grant Jazz Archives started the JAZZforum research and outreach initiative. These regular events feature lively presentations on diverse aspects of jazz from writers, musicians, filmmakers, educators, and a wide range of scholars. Presentations are videotaped for broadcast on UDC-TV, the UDC Jazz Channel on YouTube, and as part of the Felix E. Grant Jazz Archives' JAZZForum Digital Collection. Five of the fifty-eight current presentations are now available in the UDC JAZZforum Digital Collection. The collection contains audio and video recordings, photographs, and documents from each event and will eventually include all past and future presentations.

- 2009 - My Father and I –Two Lives in Jazz: Will Friedwald with Michael Fitzgerald
- 2010 - W. Royal Stokes: W. Royal Stokes with Michael Fitzgerald
- 2011 - African Rhythms: The Autobiography of Randy Weston: Dr. Randy Weston with Willard Jenkins
- 2011 - Paul Anthony: Paul Anthony with Michael Fitzgerald
- 2011 - Washington's U Street: A Biography: Blair Ruble with Rusty Hassan

The Felix E. Grant Jazz Archives is the only jazz-specific archive in the Washington, D.C., area and is unique in its close affiliation with an active jazz performance program. The JAZZAlive series produced by the Felix E. Grant Jazz Archives and the UDC Jazz Studies program is available [online](#).

Felix E. Grant Jazz Archives' archivist Reuben Jackson was a guest on *The Buzz: The Jazz Journalists Association (JJA) Podcast*. Jackson discussed the ABC's of Archives with host, Susan Brink.

Felix Jazz Archives at UDC presented at Van Ness Main Street's Art All Night 2022 on Friday, September 23, during an evening filled with great local music, dance, performance, art, and community. UDC JAZZAlive Trio featuring Allyn Johnson (piano), and DC favorites DeAndre Shaifer (trumpet), and Steve Novosel (bass) played at the Flavor Garden Restaurant.

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► NEW JERSEY

NEW JERSEY CAUCUS CONDUCTS ORAL HISTORIES

In honor of MARAC's 50th anniversary, the New Jersey Caucus conducted oral histories with some of its members. Before starting this project, Melissa Ziobro, Specialist Professor of Public History at Monmouth University and current President of Oral History in the Mid-Atlantic Region (OHMAR), led the caucus in a virtual instruction session on the basics of oral history. Melissa's session and the oral histories with NJ Caucus members can be found on the [MARAC YouTube channel](#).

LAURA POLL RECEIVES ROGER MCDONOUGH AWARD



Laura Poll. Courtesy of Laura Poll.

Congratulations to Laura Poll, Archivist with the Trentoniana Local History Department of the Trenton Free Public Library, for being awarded the 2022 Roger McDonough Award. This award is named for Roger H. McDonough, New Jersey State Librarian from 1947 to 1975. Beginning in 2002, the New Jersey Studies Academic Alliance (NJSAA), along with the New Jersey Historical Commission (NJHC), Mid-Atlantic Regional Archives Conference New Jersey Caucus (MARAC/NJ), and the New Jersey Library Association History and Preservation Section (NJLA H&P), has given an award to a librarian, archivist, or manuscript curator for excellence in service to the New Jersey history research community and/or the general public. Laura has made notable contributions to all the sponsoring organizations for this award. For MARAC, she served two terms as New Jersey Caucus Chair (2014–2018) and has been a CAPES Consultant since 2008.

PAUL ISRAEL HONORED WITH MAXINE N. LURIE DISTINGUISHED ACHIEVEMENT AWARD

The Maxine N. Lurie Distinguished Achievement Award recognizes outstanding achievements in any area of the study and presentation of New Jersey history to a broad audience, as well as significant service to the New Jersey Studies Academic Alliance. This year's winner, Paul Israel, is director and general editor at Rutgers University of the Thomas A. Edison Papers, which has produced nine volumes of The Papers of Thomas A. Edison, as well as an online digital image edition with more than

150,000 documents to date. Dr. Israel teaches graduate and undergraduate courses in the history of technology at Rutgers and has participated in numerous workshops for teachers that examine the history of industrialization and technological innovation in New Jersey and in the nation more broadly. He has also been involved in developing or revising exhibits and interpretive programs at several museums and historic sites, including at the Thomas Edison National Historical Park in West Orange and the Thomas Edison Center at Menlo Park where he also serves on the board. *Congratulations to Paul Israel.*

INVITATION TO ARCHIVES AND HISTORY DAY OCTOBER 1

All are welcome to this year's Archives and History Day, being held at Brookdale Community College's Collins Arena in Lincroft, N.J., on Saturday, October 1, 2022, from 9 a.m. to 1 p.m. This free event, hosted by the Monmouth County Archives, a Division of the Monmouth County Clerk, will include exhibitor tables staffed by local historical organizations, museums, and archives. There will also be speakers, including a keynote speech given by Professor Richard Veit of Monmouth University, awards presentations, and a local history-themed exhibit titled *Monuments and Markers of Monmouth County* on view. Free exhibit books for this year's and past exhibits will be available.

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► NEW YORK

RUSSELL GASERO WRITES REFLECTIONS ON CAREER AS ARCHIVIST

Russell Louis Gasero began his archival career in the United Nations Archives and left to establish the Archives of the Reformed Church in America in 1978. After 42 years and 2 months, he retired in 2020. He has been a frequent presenter and held leadership positions in regional and national historical organizations and is among the first class of members in the Academy of Certified Archivists. He has written a book with reflections on various aspects of his archival career, *A Historical Footprint: Reflections on a Life in the Archives* (ISBN: 978-1-7360489-3-1). This book is a reflection on the concept of a historical footprint that one leaves in life. He offers an autobiographical reflection on history and archives through his life and presents the three meditations that began his thinking about the historical footprint that an individual leaves. He offers guidance for oneself and managing an archival program through a series of "archival aphorisms" as well as reflections on the reference and research process for new archivists and record keepers. Included are his own historical footprints that he wrote as part of a series for the staff of the Reformed Church in America and how he conceives of the archival process,

concluding with a transcription of "The Archives Man" based on "Trouble" from The Music Man.

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► PENNSYLVANIA

PA LGBTQ+ HISTORY DIGITAL ARCHIVES AVAILABLE

The LGBT Center of Central PA and Dickinson College have collaborated to create a digital archives of LGBTQ+ history.

This project includes hundreds of full-text documents, including newsletters, programs, oral histories, and records of activist groups that document experiences from the mid-twentieth century to the present. These materials address political activism, discrimination, religious life, the local response to HIV/AIDS, gay bar life, and transgender experiences.

This project was made possible with a Historical & Archival Records Care Grant from the Pennsylvania Historical and Museum Commission (PHMC), a grant from the Schlegel-Deibler Charitable Foundation, an NEH CARES Act grant, and donations to the LGBT Center.

Contact Malinda Triller-Doran at archives@dickinson.edu for more information.

UNIVERSITY OF PITTSBURGH HOSTS STEEL STRIKE WORKSHOPS

From July 10-23, the University of Pittsburgh Library System's Archives & Special Collections Department and Rivers of Steel hosted two week-long workshops about primary sources and place-based history related to the 1892 Homestead Steel Strike for K-12 teachers and museum educators. Funded by a National Endowment for the Humanities Landmarks of American History and Culture grant, "The Homestead Steel Strike & the Growth of America as an Industrial Power" workshops saw 67 attendees spend their mornings in the Archives & Special Collections instruction room, listening to lectures by experts on steelmaking, labor unions, Andrew Carnegie and Henry Clay Frick, and the events leading up to and after the strike. In the afternoons, the group enjoyed field trips to places related to the strike, including the Bost Building and Carrie blast furnaces; Frick's Pittsburgh home, Clayton; a boat tour of the path followed by the Pinkerton Guards to the Homestead Works; and the Westmoreland Museum of Art, which has an exhibit related to the steel industry. Attendees also visited Pitt's Archives Service Center to review primary sources related to the strike, including Henry Clay Frick's business papers, the Allegheny County Coroner's Office inquest files, and the

William J. Gaughan Collection that chronicles the operations and institutional history of the Homestead Steel Works. These primary sources will be used by the participants to develop lesson plans on the Battle of Homestead for their classrooms and museum programming. All teacher-generated materials will be [available online](#) this fall.

PITT ULS RECEIVES GRANT FOR AUGUST WILSON ARCHIVE

The University of Pittsburgh Library System (ULS) is pleased to announce a \$1 million grant from the Henry L. Hillman Foundation to support the final preparation of the August Wilson Archive, which is housed in the Archives & Special Collections, for its opening to the public followed by two years of support for in-depth public engagement with the archive. This is the biggest grant in the history of the ULS and builds upon the many other charitable donations and grants supporting this project. The ULS acquired the archive of Pittsburgh native August Wilson in 2020. Wilson is one of the greatest American playwrights and is most widely known for his American Century Cycle. All ten plays in the cycle were produced on Broadway—two of them earning Wilson the Pulitzer Prize for Drama.

“Pittsburgh was such a formative influence on August Wilson’s work and shaping his worldview,” said David K. Roger, president of Henry L. Hillman Foundation. “The ability to preserve the archive here in Pittsburgh where it will be accessible to audiences who grew up in the neighborhoods featured in Wilson’s storytelling is gratifying. This opportunity would not have been possible without Constanza Romero’s [the widow of August Wilson] generous collaboration with the University of Pittsburgh, helping to create an unprecedented view into the creative process of a singular American playwright.”

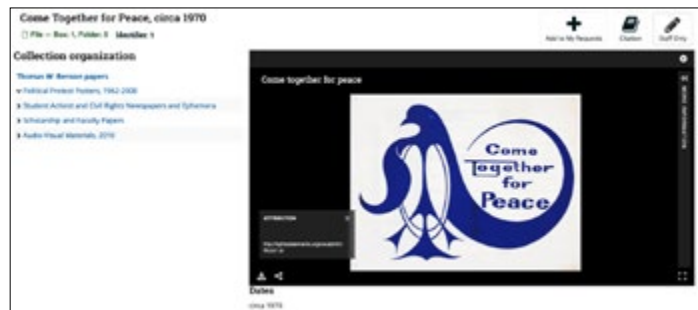
Additionally, during the summer months, the Archives & Special Collections has kicked-off the use of AEON, by Atlas Systems, to facilitate patron registration, appointment scheduling, and a variety of workflow management activities.

NEWS FROM PENN STATE UNIVERSITY

Rachael Dreyer, Head of Research Services, and Ben Goldman, University Archivist, have been appointed interim co-heads for the Eberly Family Special Collections Library at Penn State, beginning in July.

The Eberly Family Special Collections Library at Penn State University Libraries recently launched a new finding aids database. [The site](#) allows users to search across all of the Special Collections Library’s finding aids, as well as those at other branch and Commonwealth Campus library locations. With the site launch, staff are working with colleagues at the Commonwealth Campus Libraries to integrate their archival

materials into the database, so that archival collections across Penn State can be highlighted.



Screenshot of the Thomas W. Benson Political Protest Collection on the new finding aids database for Penn State University Libraries.



Abby Tancin.
Courtesy of Abby Tancin.

The Penn State University Libraries have welcomed a new archivist at the Coal and Coke Heritage Center (CCHC) located at Penn State Fayette, The Eberly Campus in Lemont Furnace, Pa. Abby Tancin graduated from West Virginia University with a master’s degree in history with a focus in public history in 2018. She has been serving as the CCHC Collections Services Assistant since 2018. In this role, she participated in the accessioning and organization of collections, the creation and implementation of outreach programs, and has worked closely with campus administration on special projects since the previous archivist left Penn State. As archivist, she will also be leading efforts to design and implement a more effective and accessible campus archive, working closely with UP Special Collections and campus administration. One of Abby’s visions for the CCHC and Campus Archives is to create a stronger relationship with, and more involvement, in the campus community. She looks forward to utilizing the CCHC collection and Campus Archives to create interactive and engaging exhibits for students and the community. She is excited to work with faculty and students and hopes to increase the CCHC’s visibility in the community.

• CAUCUS REPRESENTATIVE

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► VIRGINIA

CHARLES GRATTAN PRICE JR. COLLECTION NOW AVAILABLE AT JMU SPECIAL COLLECTIONS



Dr. Paul S. Hill, C. Grattan Price Jr., and Wade W. Menefee Jr. standing beside Tweetsie locomotive on the day of the Golden Spike Ceremony, 1953 May 29. Photograph. Charles Grattan Price Jr. Collection on Tweetsie and the Shenandoah Central Railroad, 1916-1997, SC 0327, Box 2, folder 11. Special Collections, Carrier Library, James Madison University.

James Madison University Special Collections is pleased to announce that the Charles Grattan Price Jr. Collection on Tweetsie and the Shenandoah Central Railroad is now fully processed, partially digitized, and available for research.

The collection, compiled by Charles Grattan Price Jr. (1919-1996) and donated by his son Charles Grattan “Butch” Price III, documents the narrow gauge railroad that operated between 1953 and 1954 as a scenic museum line in Penn Laird, Virginia. The collection comprises correspondence, photographs, newspaper clippings, printed articles, and promotional materials concerning the purchase of Tweetsie, narrow gauge locomotive #12, and related equipment by the Shenandoah Central Railroad in 1952; the opening of the Tweetsie Route in Penn Laird in 1953; and the eventual sale of Tweetsie and equipment in 1955.

Railfans and country music enthusiasts alike will appreciate that the collection thoroughly documents the “Gene Autry Deal,” a failed business agreement between the Singing Cowboy and the partners of Shenandoah Central Railroad.

The photographs included in the collection as well as a short home video narrated by W. Graham Claytor Jr. (1912-1994) have been digitized and are available online through [Artstor](#).

Review the [collection’s finding aid](#) for a more complete description of the collection and its contents.

ISAAC LONG TERRELL AND ANN TERRELL BAKER RESEARCH COLLECTION ON HISTORIC ROCKINGHAM COUNTY HOUSES NOW AVAILABLE AT JMU SPECIAL COLLECTIONS

James Madison University Special Collections is pleased to announce that the Isaac Long Terrell and Ann Terrell Baker Research Collection on Historic Rockingham County Houses has been processed and is now available for research.

This collection includes files and photographs that served as the foundation for Terrell’s 2000 book on local architecture, *Old Houses in Rockingham County Revisited: 1750-1850*. This collection was recently featured in an article by the *Daily News-Record* newspaper that is available at [THESE OLD HOUSES: Terrell Family Donates Trove Of Research On Historic County Homes](#).

Review the [collection’s finding aid](#) for a more complete description.

NEW EXHIBITS OPEN AT JAMES MADISON UNIVERSITY

James Madison University Special Collections is pleased to announce the opening of two exhibits at the University’s Carrier Library. The first is *The Breeze: Campus Newspaper Celebrates 100 Years*, which is now open in the library’s historic lobby. The second is titled *What is Book Art? ART 276 Students Have Answers!*, which is now open outside the special collections reading room.

THOMAS BALCH LIBRARY CELEBRATES ITS CENTENNIAL



Thomas Balch Library. Historical Postcards, 1900-2008 (VC 0004), Thomas Balch Library, Leesburg, VA.

This year marks the 100th anniversary of the opening of the Thomas Balch Library in Leesburg, Va. Originally dedicated May 13, 1922, the library is named after Leesburg native Thomas Balch, a prominent Philadelphia attorney in the mid-19th century. Following its acquisition by the Town of Leesburg in 1992, the library has operated as a local History and Genealogy Special Collections library. To mark the centenary, *Thomas Balch Library 100 Years 1922-2022: A Century of Knowledge*,

a collection of essays about the history of the library was published. An exhibit featuring artifacts, photographs, and documents from the library's first 100 years as well as an interactive timeline debuted in May 2022. On May 6 2022, the centennial was toasted with souvenir wine glasses at a celebration held at the library and other mementos were available. Numerous other celebratory events will be held through May 2023.

► WEST VIRGINIA

- **CAUCUS REPRESENTATIVE**

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VIRGINIA ARCHIVISTS TO CELEBRATE TWENTY YEARS OF VIRGINIA ARCHIVES MONTH

Archivists in Virginia will celebrate the 20th annual Virginia Archives Month commemoration this October. Planned activities include publication of a special Virginia Archives Month Poster and Flickr album featuring images of past archives month celebrations, several archives fairs, open houses, and community events. Learn more at [Archives Month in Virginia](#).

SHENANDOAH COUNTY LIBRARY TO HOST LANTZ MILL DEAF VILLAGE EXHIBIT

On September 8, a special exhibit highlighting the history of the Lantz Mill Deaf Community located in Shenandoah County opened at the Shenandoah County Library.

The day included a program at the library by Deaf Historian Kathleen Brockway describing the community, its stories, and the residents who called it home. The exhibit will remain on display at the Shenandoah County Library (514 Stoney Creek Blvd. Edinburg, VA) through the first week in November.

GEORGE MASON AND OLD DOMINION UNIVERSITY LAUNCH MAPPING THE UNIVERSITY

This summer, George Mason University and Old Dominion University launched *Mapping the University*, a digital humanities project that chronicles the planning, construction, and expansion of the two campuses. With support from a 4-VA Collaborative Research Grant, *Mapping the University* incorporates archival resources along with narratives to explore various topics in the history of the two universities. Aimed at training students in archival methods, the project team was made up of undergraduate and graduate students, historians, archivists, and digital scholars across the two institutions. In addition to the narratives, the site also includes interactive maps to show how the two campuses have evolved over time.

- **CAUCUS REPRESENTATIVE**

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Five Questions With...

BY JODI BOYLE

Five Questions With... LORI HOSTUTTTLER



Lori Hostuttler. Image courtesy of Lori Hostuttler.

Lori Hostuttler, Interim Director, West Virginia & Regional History Center, WVU Libraries in Morgantown, W. Va., has been a member of MARAC since 2014. Lori previously served on MARAC's Scholarship Committee, two Program Committees, and one Local Arrangements Committee, and is now serving as West Virginia

Caucus Representative on the Steering Committee and on the Nominations and Elections Committee.

Was your first archival position full-time and permanent/tenure-track? If not, were you a project archivist, part-time, temporary?

My first archival position was a staff-level Program Assistant at the West Virginia & Regional History Center (WVRHC), WVU Libraries. It was full-time. I provided reference services and worked with the Center's photographs collection, particularly West Virginia History OnView, the Center's online photographs database.

Compare a day in your first position in archives/libraries to a day in your current position. What is the biggest difference between them?

In my first position, my work was limited to working with the public and managing a specific set of materials. Now as Interim Director, I still interact with the public but as donors and collaborators rather than answering their reference questions and guiding them through the WVRHC's collections. My perspective now is much broader, and I am responsible for all aspects of the Center. It's not quite night and day between now

and then, but it's close. I have more flexibility and creativity now, and I also have much more to do.

I know you've been very involved with MARAC over the years. What's been your favorite role within the organization?

My favorite role in MARAC has been that of West Virginia Caucus Chair. I've been able to meet more folks working with archives in my home state. I've also been able to interact with more people in MARAC via the Steering Committee and the other caucuses.

What's the best career advice you ever received?

I can't attribute it to just one person; I think it's a culmination of working with many different people over the years and participating in professional development and mentoring opportunities. The best career advice that I have received is to listen and have empathy. My job centers on working with people, and I have found that trying to understand where people are coming from makes a difference. I am always working on the listening, fighting back against my mind's urge to respond or clarify. But I know what it means to me when someone takes the time to hear me out, even if in the end, it doesn't work out the way I want it to.

What should the MARAC membership know about archives and libraries in West Virginia?

West Virginia has a rich history that goes beyond the stereotypes. Our libraries and archives have varying capacities to arrange, describe, and preserve. But the stewards of the collections, ranging from volunteers to certified archivists, generally care deeply and are ready to share our unique history with you.

As part of the 50th anniversary celebration for MARAC, this article continues conversations with archivists born in 1972, the same year MARAC was established. For this last installment, pull up a (virtual) chair and learn more about the archival careers of Lori Hostuttler and Jason Speck. They are archivists from different parts of the MARAC region who work for different types of institutions but have each been involved with the organization on several committees and as caucus representatives.

Five Questions With... JASON SPECK



Jason Speck. Image courtesy of Jason Speck.

Jason Speck is Head of Archives and Special Collections at the Hillwood Estate, Museum & Gardens in Washington, D.C. A MARAC member since 2008 and now a member of the District of Columbia caucus, Jason has served on the Membership Development Committee, as the Maryland Caucus

Representative, on the Steering Committee, and on multiple Program Committees. Jason is currently a member of MARAC's Distinguished Service Award Committee.

Was being an archivist your first professional position? If not, what was and when did you transition to the archives world?

I spent the first 12 years of my working life in the medical and financial fields, but the work wasn't fulfilling. At my wife's suggestion I looked into graduate school. Within 30 minutes of the first archives class I knew I had found what I was meant to do.

How has the pandemic had an impact upon your archival work?

When the pandemic started, I was preparing to move our library and archives (which were in different buildings) into a brand-new building. While many people stayed at home, I went in [to Hillwood] 3-4 days a week and worked on the project because you can't do that kind of work remotely. It was a strange experience working like that and never seeing anyone, but I was lucky and never felt at risk. We took pay cuts for a period, and we were closed to the public for quite some time. And,

of course, the move took place about a year later than it was meant to, but this was insignificant compared to what everyone went through.

What is an invention you did not have at the beginning of your work career that you cannot survive without now?

Overhead digital scanners. I can scan a whole book in 20 minutes and send it to someone on the other side of the world? Sold! Digital microfilm readers are up there too because of how they let you manipulate the film.

What is your favorite MARAC memory?

Being included on a panel is always a blast—you meet so many people that way. I once created a panel on providing advice to new professionals, and it was so popular we did it again. I love being able to help newer members—when I started in the field, I knew absolutely nothing, and I was treated so well by more experienced professionals that I'm always trying to extend that kindness to others.

What is the most notable item in archives and special collections at the Hillwood Estate, Museum & Gardens?

You can't ask an archivist to name one thing! It's like choosing your favorite child! But, if I HAD to, a favorite of mine is a keepsake album created by the Russian Imperial Family to commemorate the now famous/infamous 1903 Winter Palace Ball. It was the last meeting of the extended Imperial Family, and you can almost sense it in the pictures. Having the benefit of hindsight lends the album a very eerie quality, documenting a moment in time destined never to be repeated.



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Nominate Yourself or a Colleague for MARAC Elections

By Sheridan Sayles, Lori Hostuttler, Stacey Lavender, Cassandra Berman

As the new academic year gets under way, it's time to start thinking about next year's slate of officers. Serving in a MARAC office or position can provide opportunities to learn how MARAC operates, network with others in the archival profession, and develop new skills. From new professionals to more experienced ones, MARAC offers us—the members—the chance to lead and participate in a variety of ways.

Have you considered running for an elected MARAC office but thought it would take too much time? Each position requires a commitment, and the amount of work and time needed to fulfill it well can vary. Here is your guide to the positions open for election in 2023, and the scoop on what you can really expect, as reported by some of the recent officers, committee members, and committee chairs.

Consider nominating yourself (or a colleague) for these positions! Nominations are open until November 4. **The election will take place in early January; those elected start their service on July 1, 2023.**

POSITION	POSITIONS AVAILABLE	LENGTH OF SERVICE	TIME COMMITMENT (AVERAGE MONTHLY)
Chair-elect	1	2 years (first year is Chair-elect, second year is Chair)	1-2 hours (first year) 15-20 hours (second year)
Secretary	1	2 years	8-10 hours
Meetings Coordinator	1	2 years	3-4 hours
Arline Custer Memorial Award Committee	2	3 years (recipient with most votes becomes Junior Co-Chair in 2nd year and Senior Co-Chair in 3rd)	Members: less than 1 hour Chair: 4-5 hours (Most work takes place in late summer)
Distinguished Service Award Committee	2	2 years	Less than 1 hour
Finding Aids Award Committee	2	3 years (recipient with most votes becomes Junior Co-Chair in 2nd year and Senior Co-Chair in 3rd)	Members: 1-2 hours Chair: 2-3 hours
Nominations and Elections Committee	3	1 year (recipient with most votes becomes the Chair)	Members: less than 1 hour Chair: 1-2 hours (Most work takes place in fall and early spring)
Scholarship Committee	2	3 years (recipient with most votes becomes Junior Co-Chair in 2nd year and Senior Co-Chair in 3rd)	Members: 1-2 hours Chair: 2-3 hours (Most work takes place in Sept., Dec., and March)
Diversity and Inclusion Coordinator	1	3 years	

Two Founders Remember: MARAC'S FIRST MEETING IN 1972

The formation of MARAC occurred on the campus of the University of Maryland in College Park, when 30 archivists gathered there in June 1972, to discuss the possible formation of a regional archival organization in the mid-Atlantic region. Despite the complete absence of emailing as a vehicle for communication, this small group of archivists nonetheless managed to form a steering committee, create a newsletter, distribute a membership directory, and plan a meeting for October 1972—all in the first few months of its existence!

The First & Central Presbyterian Church in Wilmington, Del., provided meeting space for our fledgling archival organization. The registration and lunch fees (\$2 each) were quite reasonable, even by 1972 standards. One hundred fifty archivists from the region came together to participate in workshops on various topics; if they were not yet members of MARAC, they could sign up to be members for \$3/year.

Two founding members of MARAC share their memories of this early time in our history. Ron Becker (Rutgers University) has served us in many capacities, including as MARAC Chair and editor of *Mid-Atlantic Archivist*. Michael Plunkett (University of Virginia) participated in the June 1972 organizational meeting; he also served as the very first Virginia Caucus representative and as our second MARAC Chair.

Lauren Brown

What was your situation professionally when you joined MARAC in 1972 and attended its very first meeting during the Fall 1972 season, in Wilmington, Del.?

RON: I was a young archivist/librarian at the New Jersey Historical Society. I met Michael and others who were involved in launching MARAC during the previous summer at the Ohio Historical Society's program for educating fledgling archivists.

MICHAEL: In February 1971 I was hired into the general faculty of the University of Virginia Library; specifically Public Services Archivist, Manuscript Department. At that time there were two separate departments, Manuscripts and Rare Books.

What did you expect to get out of participation at the Wilmington meeting—any surprises?

RON: As SAA (Society of American Archivists) had appeared to me to be largely theoretical and meant more for those more experienced and in administrative positions, I was hoping to get practical rather than strictly theoretical information from the sessions at the MARAC meeting, and I was not disappointed. As the titles to the sessions suggest, they were the absolute epitome of practical information in order to complete everyday archival activities.

MICHAEL: This was really my first exposure to a wider view of our professional work; I came there from five years in the navy and graduate work in history. So it literally was eye opening to me.

Do you recall some amusing/memorable events that occurred at the meeting itself?

RON: Yes, believe it or not, I vividly remember a few amusing experiences. I got my first and only speeding ticket on the drive down. Don't know if it had to do with my anticipation in attending this novel organization or just bad luck. I also remember how kind the church women were in hosting our sessions and serving us delicious lunches. In seeing what the average restaurant dinner costs were, I'm amazed that I couldn't come close to affording them and recall walking through a



Ron Becker, Mary Boccaccio, Brother Denis Sennett, and Michael Plunket at 1997 conference in Wilmington, Delaware. MARAC Archives. Special Collection and University Archives, University of Maryland Libraries.

not-so-safe neighborhood to eat at a Gino's (now a defunct fast food hamburger chain). I think Michael was with me for that experience! And finally, while hanging out in the lobby of the once elegant, but by then somewhat shabby DuPont Hotel at the end of the conference, having Ed Nixon (Richard Nixon's brother) coming by, shaking all of our hands and trying to get us to vote for his brother. Don't think he drummed up too many votes from among us archivists. Guess they needed Watergate to put them over the top!

MICHAEL: What I remember the most was the warm and cordial assistance we received locally—especially from church members who provided delicious meals. I don't remember anything amusing or memorable; it was funny to see in the program that a smoking area was provided.

How has MARAC evolved over the years since that time, from your perspective?

RON: MARAC has matured and grown geometrically since those early days and is serving the profession in more and better ways through scholarships, disaster support, more intensive workshops, and sessions focusing on documenting nearly every aspect of social and cultural history.

MICHAEL: One thing that I believe has always stayed with MARAC is that feeling of camaraderie. Of course, it has adapted well to changes in the field but I am glad that personal relationships are still very important.

What has MARAC meant to you personally over the years?

RON: MARAC provided a forum to learn more than I ever thought was imaginable and a forum in which to meet colleagues, some of whom became lifelong collaborators and friends. It also provided an opportunity to present my own ideas and knowledge and to help lead and shape an organization at a very early time in what became a long career.

MICHAEL: It meant meeting and gaining new friends both professionally and personally. One of the early relationships that meant a lot to me was with Lucious Edwards, the director of the Virginia State University Archives. Collecting African American materials was always one of my goals and enjoyments. Lucious and I expanded on our experiences at MARAC to eventually co-teach a course at the Rare Book School on collecting African American materials. We brought the perspective of a large mainly white institution with considerable financial support and a smaller mainly African American school with very little financial support.

New Members

June 2022

Mackenzie Beasley	Smithsonian Institute
Rachel Gattermeyer	Johns Hopkins University
Natasha Margulis	Pennsylvania State Archives
Rebecca Parmer	Winterthur Museum, Garden & Library
Tara Schaberg	Sussex County Library

July 2022

Paige Barbour	Delaware Public Archives
Mattie Clear	Washington & Lee University
Ashley Hall	Delaware Public Archives
Lucy Hall	Society of Catholic Medical Missionaries
Amanda Henderson	University of Maryland, College Park
Emily Johnson	Virginia Museum of Fine Arts
Jessica Lowman	Marshall University
Shane MacDonald	Catholic University
Brittany Morris	Delaware Public Archives
Adam Palumbo	Flagler College
Deanna Roberts	New Brunswick Theological Seminary
Robert Schoeberlein	Maryland State Archives
Jesse Teitelbaum	Pennsylvania House of Representatives Archives
Ben Wrubel	Kheel Center for Labor-Management Documentation & Archives at Cornell University
Caroline Ziegler	Louisiana State University

August 2022

Kathleen Bonk	New York State Museum
Jenelle Clark	Johns Hopkins University
Manuel Duran Mendez	University of Maryland iSchool
Rosemarie Fetting	University of Maryland
Cheryl Fox	Library of Congress
Amy Goldberger	Central Synagogue
Eden Hansen	UMD - iSchool
Emily Higgs Kopin	Swarthmore College
Jodi Hoover	Enoch Pratt Free Library
Stacy Hutcheson	Chester County Archives
Aimee Kirby	Columbia Maryland Archives
Katheryn Lawson	Nemours Estate
Ethan Lewis	University of Maryland, MLIS Student
Colin Morgan	Georgetown University Law Center
Veronica Parker	William and Mary
Joy Pierce	Tribal, Local Plans & Grants Division - NPS
P Chris Rodriguez	U.S. Army Center of Military History
Marian Schad	Delaware Valley University
James Truitt	Swarthmore College

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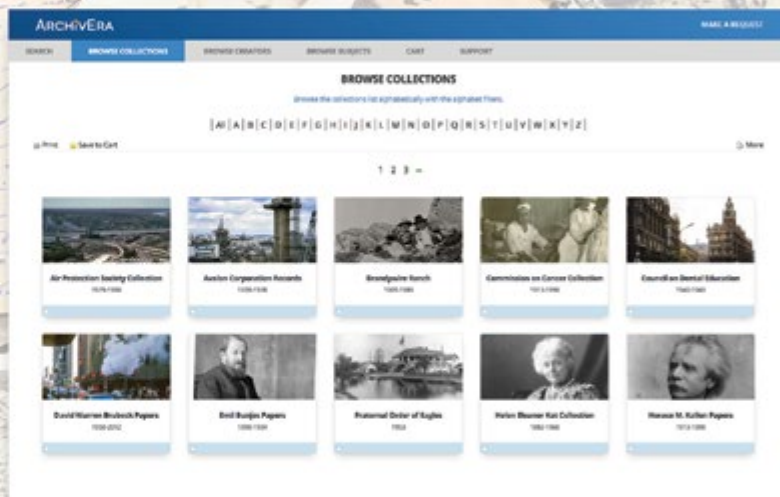
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<u>CATEGORY</u>	<u>Budget</u>	<u>1st Quarter</u>	<u>2nd Quarter</u>	<u>3rd Quarter</u>	<u>4th Quarter</u>	<u>Total</u>	<u>% Budget</u>
INCOME							
Membership Dues	\$38,000.00	\$21,906.00	\$1,546.00	\$2,022.00	\$7,776.00	\$33,250.00	88%
Conference Registration	\$85,000.00	\$35,260.00	\$3,440.00	\$29,315.00	\$50.00	\$68,065.00	80%
Conference Vendors	\$15,000.00	\$2,985.00	\$4,900.00	\$4,200.00	\$7,350.00	\$19,435.00	130%
Conference Sponsorship	\$7,000.00	\$1,000.00	\$0.00	\$3,750.00	\$4,100.00	\$8,850.00	126%
Publication Advertising	\$4,000.00	\$1,256.00	\$0.00	\$0.00	\$1,080.00	\$2,336.00	58%
Publication Sales	\$900.00	\$45.00	\$180.00	\$45.00	\$90.00	\$360.00	40%
Mailing List Sales	\$70.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0%
Off-Meeting Workshops	\$1,500.00	\$0.00	\$750.00	\$0.00	\$0.00	\$750.00	50%
Bank Interest	\$150.00	\$1.93	\$1.94	\$1.89	\$1.91	\$7.67	5%
Investment Interest	\$2,000.00	\$55.38	(\$597.08)	(\$3,014.09)	(\$1,221.67)	(\$4,777.46)	-239%
Gifts to Operations	\$800.00	\$473.00	\$5.00	\$10.00	\$312.50	\$800.50	100%
Miscellaneous	\$0.00	\$0.00	\$200.00	\$356.10	\$0.00	\$556.10	0%
Total Income	\$154,420.00	\$62,982.31	\$10,425.86	\$36,685.90	\$19,538.74	\$129,632.81	84%
EXPENSES							
Administrator	\$20,000.00	\$6,423.61	\$4,803.43	\$5,198.89	\$5,555.13	\$21,981.06	110%
Web Services	\$6,200.00	\$6,237.28	\$0.00	\$227.28	\$108.99	\$6,573.55	106%
Archivist	\$1,000.00	\$0.00	\$0.00	\$1,000.00	\$0.00	\$1,000.00	100%
Accountant	\$1,145.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0%
Advocacy	\$1,500.00	\$0.00	\$1,500.00	\$0.00	\$0.00	\$1,500.00	100%
Insurance Policy	\$1,000.00	\$0.00	\$0.00	\$0.00	\$972.00	\$972.00	97%
Phone	\$660.00	\$150.25	\$149.95	\$149.81	\$149.72	\$599.73	91%
Postage	\$750.00	\$4.04	\$28.80	\$29.35	\$25.38	\$87.57	12%
Office Supplies	\$125.00	\$0.00	\$83.67	\$46.92	\$0.00	\$130.59	104%
Food	\$4,760.00	\$0.00	\$2,347.90	\$24.48	\$250.00	\$2,622.38	55%
Travel	\$1,080.00	\$0.00	\$33.60	\$15.81	\$191.88	\$241.29	22%
Equipment	\$300.00	\$43.43	\$0.00	\$76.83	\$0.00	\$120.26	40%
Printing and Design	\$4,600.00	\$352.36	\$684.97	\$0.00	\$906.78	\$1,944.11	42%
Conference	\$100,000.00	\$1,194.95	\$40,576.42	\$2,461.79	\$46,674.15	\$90,907.31	91%
Lodging	\$1,700.00	\$0.00	\$662.67	\$0.00	\$624.40	\$1,287.07	76%
Honoraria	\$1,250.00	\$0.00	\$0.00	\$0.00	\$200.00	\$200.00	16%
Awards and Prizes	\$1,550.00	\$100.00	\$300.00	\$845.24	\$200.00	\$1,445.24	93%
Scholarships	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0%
Banking Fees	\$5,500.00	\$2,130.33	\$1,623.09	\$1,145.46	\$1,208.53	\$6,107.41	111%
Investments	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0%
50th Anniversary	\$750.00	\$0.00	\$0.00	\$0.00	\$93.75	\$93.75	0%
Miscellaneous	\$550.00	\$0.00	\$29.46	\$200.00	\$0.00	\$229.46	42%
Total Expenses	\$154,420.00	\$16,636.25	\$52,823.96	\$11,421.86	\$57,160.71	\$138,042.78	89%
Net Income or (Loss)		\$46,346.06	(\$42,398.10)	\$25,264.04	(\$37,621.97)	(\$8,409.97)	

<u>Account Balances</u>			<u>Opening</u>	<u>Credits</u>	<u>Debits</u>	<u>Closing</u>
PNC Checking	\$79,257.85	Operating	\$29,212.00	\$19,538.74	(\$57,160.71)	(\$8,409.97)
PNC Savings	\$76,783.35	Restricted	\$143,197.93	\$1,647.50	(\$1,478.42)	\$143,367.01
Vanguard Bonds	\$84,912.36	Reserve	\$54,047.00	\$0.00	\$0.00	\$54,047.00
Total	\$240,953.56	Surplus	\$50,349.52	\$0.00	\$0.00	\$50,349.52
		Totals	\$276,806.45	\$21,186.24	(\$58,639.13)	\$239,353.56

Summary - Fourth Quarter FY 2022

Opening Balance	\$276,806.45
Total Income	\$21,186.24
Total Expenses	(\$58,639.13)
Closing Balance	\$239,353.56

<u>Restricted Funds</u>			<u>Opening</u>	<u>New Gifts</u>	<u>Spending</u>	<u>Closing</u>
PNC Savings	\$58,454.65	Disaster Assist.	\$16,371.00	\$575.00	\$0.00	\$16,946.00
Vanguard Bonds	\$84,912.36	Education	\$120,561.93	\$132.50	(\$1,478.42)	\$119,216.01
Total	\$143,367.01	Graduate Schol	\$1,044.00	\$915.00	\$0.00	\$1,959.00
		Finch Award	\$5,221.00	\$25.00	\$0.00	\$5,246.00
		Total	\$143,197.93	\$1,647.50	(\$1,478.42)	\$143,367.01

Image Credits

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Detail from Battiste Good/High Hawk, *Winter Count*. 1907. Manuscript Division, Library of Congress.

Program for the 1978 White House Pre-Conference on Indian Library Services On or Near Reservations, among other papers. Box 82, Folder 7, *Virginia H. Mathews papers*, Manuscript Division, Library of Congress.

Screenshot of the "Ojibwe" entry in the community names index, "Native American Resources in the Manuscript Division".

PAGE 15

Three suffragists casting votes in New York City?. New York, ca. 1917. Photograph. www.loc.gov/item/97510725.

PAGE 19

Highsmith, Carol M, 1946-. *Scarecrow in rural farmland, Maryland*. [Between 1980 and 2006] Photograph. Retrieved from the Library of Congress, www.loc.gov/item/2011630204

PAGE 22

Autumn in Cattskills, 1894 November 10. Photograph. Retrieved from the Library of Congress Print and Photographs Division Washington, D.C. <https://www.loc.gov/item/2003690946/>.



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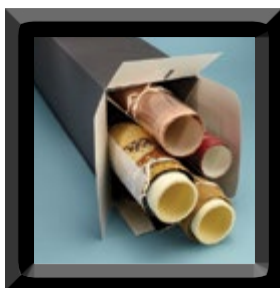
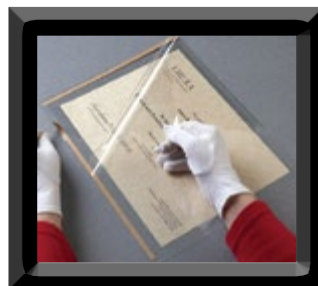
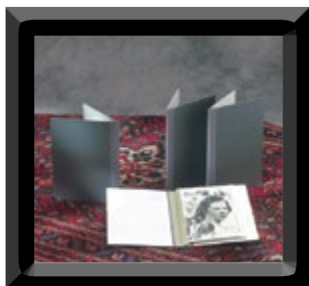
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