



# MARAC

Mid-Atlantic Regional Archives Conference

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## *Mid-Atlantic Archivist*

Delaware | District of Columbia | Maryland | New Jersey | New York | Pennsylvania | Virginia | West Virginia

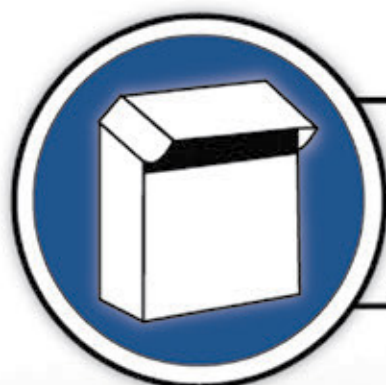


### Inside:

- 1 From the Chair
- 2 Our Heart is in the Work: Exploring Honesty & Absence in Archives
- 4 Welcome Back! MARAC Meets in Gettysburg
- 5 MARAC Elections: Nominate Yourself or a Colleague Now
- 6 A Conversation with Brigitte Kamsler
- 8 Nominate a Colleague for the MARAC Distinguished Service Award
- 9 Thank You, Jodi Boyle
- 10 Caucus News
- 14 News from the *Technical Leaflet Series*
- 15 See You in Harrisonburg!
- 16 The *Mid-Atlantic Archivist* is Looking for Content
- 18 New Members
- 19 Treasurer's Report
- 20 Upcoming Professional Development Opportunities
- 21 Image Credits







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## MARAC Chair



### GREETINGS COLLEAGUES!

The fall edition of the MAA is here! Fall means dropping temperatures, colorful leaves, and pumpkin spice everything!

Fall also means we are weeks away from our first in-person meeting in two years! Our fall 2021 meeting in Gettysburg will be different as so much of life is as we continue to live in the midst of a pandemic. However, the planning committees and hotel are working hard to make sure we remain safe and healthy. We will be adhering to CDC guidelines, which means masks will be required and social distancing will be in place. It will be so nice to see many of you in person after two years of Zoom gatherings. Be sure to register for the meeting and I hope you are all #ReadyforGetty!

We know the Gettysburg meeting will probably be smaller and more intimate than those of the past as travel restrictions and personal comfort keep some of our members at home. In order to reach those who cannot attend we will be recording some of our larger sessions like the plenary and luncheon talk. These events will be shared with the membership after the meeting.

Please know that the Steering Committee, through the Membership Survey and the Meetings Model Task Force, has heard the calls from our members for more streaming and digital content, and we are committed to finding ways to bring this to you. I recently charged a new task force, the Online Education Logistics Task Force, to identify ways to facilitate more online educational options. The work of this task force will be to recommend ways to seamlessly record and stream on- and off-meeting content. As a result, I hope MARAC can offer more online learning opportunities.

In the meantime, I do ask members for grace. I ask for grace with the Steering Committee as we continue to navigate the uncharted territory of running an organization during a pandemic. We hear your concerns, requests, and frustrations; we are experiencing them with you and doing our best to address those within our power. I ask for grace with the planning committees for our upcoming Gettysburg and the Harrisonburg meetings. These volunteers have planned wonderful content and activities without the certainty that these meetings would come to fruition. And finally, I ask for grace for yourselves. As professionals and humans, we have been facing 18 months of uncertainty. It is okay to not be okay; be kind to yourself, be kind to your colleagues.

On a more positive note, I want to congratulate Sara Predmore on a much-deserved promotion to MARAC Administrative Director. Sara has been with MARAC for many years and has been the impetus behind so many streamlined processes. She is a tremendous asset to the organization and I am thrilled to see her hard work rewarded.

Until next time, be well!

Tara R. Wink  
MARAC Chair





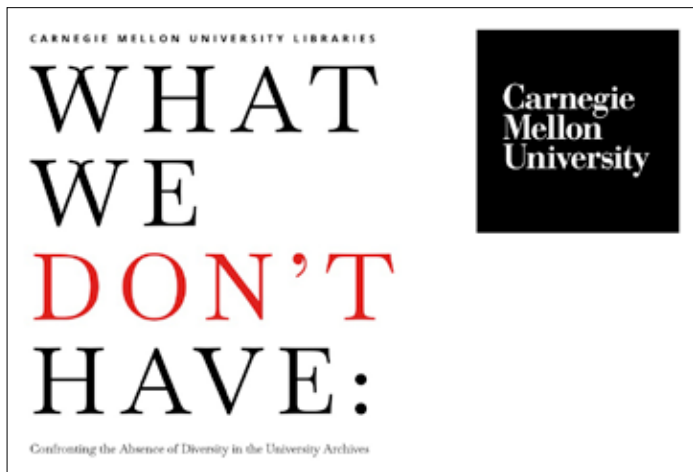
Courtesy of the Carnegie Mellon University Archives.

# OUR HEART IS IN THE WORK: *EXPLORING HONESTY & ABSENCE IN ARCHIVES*

*By Julia Corrin, Emily Davis, and Heidi Wiren Bartlett*

Within our professional community, we have long discussed the lack of representation in our holdings, and the role archives have played in supporting the “great man” theory of history. Collecting initiatives have attempted to broaden holdings through the acquisition of journals and other works representing women, people of color, and laborers in support of social history initiatives. Recently, as a field, we’ve tried to go a step further—acknowledging and working to dispel the dangerous myth of archival neutrality, and working with communities to document their history, not just passively add to our collections. However, a great deal of that conversation has occurred internally—archivist to archivist or archivist to historian. How do we engage the public and researchers in this conversation—especially those who may not be aware of archives at all? How can we tell stories or raise awareness about the content we do not yet have, but are interested in collecting?

Archival exhibits are a great way to highlight materials from our collections and tell stories that might not otherwise be seen by a broad audience. They establish the archive as a rich resource, not a room of dusty boxes. At Carnegie Mellon University, the University Archives were not seen as a vital part of a “future focused” institution; our holdings did not help alleviate the issue. We describe our collections as “predominantly white and predominantly male” when working with students and providing instruction. However, a 2019 collection survey revealed that the problem was more substantial than even we had realized. Despite the fact that in 2019 only 23% of CMU students identified as white (44% of students identify as international, 19% as Asian, 5% as Hispanic, and 3% Black), only two of our processed collections relate to diversity issues on campus, and none document the professional work of a Black or Asian person. Approximately 80% of our unprocessed faculty, staff, and alumni



collections represent white, male members of our community. Just 20 collections are from women and communities of color, and only 21% of these are available to researchers.

In the fall of 2020, with COVID-19 lockdowns in effect, our University Archives challenged ourselves to curate an exhibit that spoke to the moment we were living in—a global pandemic and bearing witness to the careless murder of Black men at the hands of law enforcement. Without access to our physical collections due to the pandemic, we knew we needed to innovate and redefine how our collections might be more accessible and reflective of our University community in the future. This challenge would be compounded because our collections are not representative of our campus community. Given the lack of diverse voices in our collections, we decided to create a digital exhibit to outline what is missing from our collections. This digital exhibit would be publicly visible and easily accessible. We took this opportunity to explain our pedagogical approaches to archival instruction. Defining terms used by archivists to help bring the public into our sphere.

This exhibit was also in response to the frustration and dismay voiced by students before 2020, before the COVID-19 pandemic, when they were unable to find material related to diversity or that reflected their own experiences. When working with students and in our digital exhibit, *What We Don't Have: Confronting the Absence of Diversity in the University Archives*, we challenged them to question and interrogate these absences. We would ask questions like: Were the archival records never created? If not, did the archive not consider them worthy of inclusion? If so, why? Are those experiences something that the University chose not to highlight? Or, did these communities distrust the archives or the university and not want to share their materials with the institution?

Instead of highlighting our holdings, we highlighted our absences. Calling out specific absences, actual records and collections that researchers have requested that we have been unable to provide. It was extremely important to us, as a team, that the exhibit remain concrete and factual. We did not want to

devolve into platitudes or abstractions when what we are trying to highlight is very real and very specific to members of our community. Rather than just stating that our collections lack Black, Indigenous, and People of Color's voices, we engaged with specific opportunities the archives have had to include them, but failed to do so.

It is important to note, particularly among archival colleagues, that there are a multitude of reasons why our collections lack diversity. Mainly, we have lacked the funding, staff, and space to expand our collecting scope—it *was not a lack of will or interest*. Our original institutional mandate, given to us in the mid-1980s when the archive was established, was to collect the University's vital records, which has kept us quite busy given the university was founded in 1900 and had seen rapid growth in the 90s. Later our scope expanded to include the papers of notable and award-winning faculty members and our focus moved to digitization efforts, including some of the first of its kind. With a University Archives staff as small as one archivist at times, additional collecting initiatives felt impossible. Again, while those reasons are salient and very real to other archivists, they can be perceived as another excuse, especially to communities that have been given similar excuses for generations. At Carnegie Mellon, we have a motto—"Our Heart is in the Work."

It was time for us to demonstrate that heart.

This exhibit was a highly collaborative effort. The team included the three archivists and the libraries' designer. While we had the full support of the library and the university to create this very frank exhibit, we knew it would expose a side of the archive that might invite criticism and anger. Admitting failure is never comfortable, but it is necessary. Surprisingly, our honesty was met with acceptance, and our promise to do better was greeted with suggestions and offers to assist our efforts. In fact, because of this exhibit and the momentum it created, we were able to hire an archivist dedicated to processing community collections and plan to concentrate efforts towards student outreach in the coming year.

Our Archives hold the power to shape narratives and understanding of those they represent. It is imperative that the community each archive serves understand *who we are, what we do, and how they can contribute*.

[The exhibit, launched in the fall of 2020, is available here.](#)



# WELCOME BACK!

MARAC MEETS IN GETTYSBURG, PENNSYLVANIA | OCTOBER 7-9, 2021



**It's almost time to reunite with friends and colleagues for MARAC in Gettysburg, 2021.** Let's make Gettysburg a "Sites of Memory" for the MARAC history books! The conference in Gettysburg has been coordinated with the host hotel with the safety of all attendees in mind. At this time, expectations are that all attendees will be masked during the conference and set-up will promote social distancing.

Check out the [conference program](#) to see just how much there is to look forward to. Twenty-two concurrent sessions are scheduled, and each attendee will be able to select five during breakout session blocks. Between sessions, there will be opportunities to network, check out poster presentations, and talk with vendors. Both the state caucus meetings and Saturday business breakfast are excellent ways to keep up with MARAC news, governance, and useful information.

Be sure to listen to both the plenary and luncheon speaker presentations. On Friday morning, Betsy Keene, Curator of the National Parks of Western Pennsylvania, presents "Beyond Thoughts and Prayers, Caring for the Flight 93 Tribute Collection." Scott Hancock, associate professor of history and Africana Studies at Gettysburg College, follows on Friday at noon with "Remembering Gettysburg's Battlefield through Black and White Stories."

The Thursday Meet & Greet and the Friday night reception will serve as the conference's main social events. The Friday reception will be at the Gettysburg National Military Park Visitors Center.

In addition to enjoying snacks and drinks, the museum will be open. Check out the Civil War exhibits and the museum's highlight, the Gettysburg Cyclorama painting.

Conference registration is well underway. While early bird deadlines have passed, registration is still available at regular and onsite rates for members (\$140/\$160) and non-members (\$190/\$210). Attendees can still contact the Wyndham Gettysburg about reserving rooms, but the group rate is no longer available.

There are still openings on most optional tours and workshops. Register to enrich your Gettysburg visit! The [main conference page](#) is updated with a list of full tours and workshops. Check there before filling out your registration sheet.

Still working on the logistics of getting to or staying in Gettysburg? MARAC has posted [Rideshare](#) and [Roommate](#) finders to help attendees with expense sharing.

Should your state or institution implement travel restrictions between your registration date and the conference, please contact the MARAC administrator.

MARAC Gettysburg takes place Oct. 7–9. For reservations, conference updates, health and safety guidance, and logistics information, continue to check the MARAC Gettysburg web page: [www.marac.info/fall-2021-conference](http://www.marac.info/fall-2021-conference).

# MARAC ELECTIONS: NOMINATE YOURSELF OR A COLLEAGUE NOW



Bain News Service, Publisher: Ready to Vote. 1918. [March 5] Photograph.  
<https://www.loc.gov/item/2014706759/>.

*By the Nominations and Elections Committee 2021-2022:  
 Heather Perez (chair), Mónica Hurd, Joseph Schill, and  
 Elizabeth Scott*

Serving in an elected MARAC office or position brings opportunities to learn how MARAC operates, network with others in the archives profession, and develop new skills. From new professionals to more experienced ones, MARAC offers us—the members—the chance to lead and participate in a variety of ways.

Have you considered running for an elected MARAC office but thought it would take too much time? Each position requires a commitment, and the amount of work and time needed to fulfill it well can vary. Here is your guide to the positions open for election in 2022, and the scoop on what you can really expect, as reported by some of the recent officers, committee members, and committee chairs.

Consider nominating yourself (or a colleague) for these positions! Nominations are open until October 20, 2021. The election will take place in early January; those elected start their service on July 1, 2022. Find the [nomination form here](#).

| POSITION   | POSITIONS AVAILABLE       | LENGTH OF SERVICE  | TIME COMMITMENT (AVERAGE MONTHLY)   |
|--|---------------------------|--|---|
| Chair-elect ( <a href="#">Description</a> )                            | 1                         | 2 years (first year is Chair-elect, second year is Chair)  | 1-2 hours (first year)<br>15-20 hours (second year)   |
| Treasurer ( <a href="#">Description</a> )                              | 1                         | 2 years  | 8-10 hours  |
| Caucus Representative ( <a href="#">Description</a> )                  | 1 for each state/district | 2 years  | 5-8 hours   |
| Awards Committee Chair ( <a href="#">Description</a> )                 | 1                         | 3 years  | 3-4 hours   |
| Arline Custer Memorial Award Committee ( <a href="#">Description</a> ) | 2                         | 3 years (recipient with most votes becomes Junior Co-Chair in 2nd year and Senior Co-Chair in 3rd) | Members: less than 1 hour<br>Chair: 4-5 hours<br>(Most work takes place in late summer)             |
| Distinguished Service Award Committee ( <a href="#">Description</a> )  | 1                         | 2 years  | Less than 1 hour  |
| Finding Aids Award Committee ( <a href="#">Description</a> )           | 2                         | 3 years (recipient with most votes becomes Junior Co-Chair in 2nd year and Senior Co-Chair in 3rd) | Members: 1-2 hours<br>Chair: 2-3 hours  |
| Nominations and Elections Committee ( <a href="#">Description</a> )    | 3                         | 1 year (recipient with most votes becomes the Chair)   | Members: less than 1 hour<br>Chair: 1-2 hours<br>(Most work takes place in fall and early spring)   |
| Scholarship Committee ( <a href="#">Description</a> )                  | 2                         | 3 years (recipient with most votes becomes Junior Co-Chair in 2nd year and Senior Co-Chair in 3rd) | Members: 1-2 hours<br>Chair: 2-3 hours<br>(Most work takes place in September, December, and March) |

# a Conversation

WITH BRIGETTE KAMSLER



Courtesy of Brigitte Kamsler

The July/August 2021 issue of *Archival Outlook* from the Society of American Archivists included a piece by Brigitte Kamsler, University Archivist at George Washington University since August 2018, about her experience on a task force dedicated towards renaming buildings on GW's campus. Around the globe, many institutions are experiencing

similar situations, in wake of initiatives such as the #MeToo Movement and Black Lives Matter. Monuments, memorials, and named buildings are reevaluated as their namesakes' lives are scrutinized. Renaming efforts help to elevate new voices and erase systemic racism, sexism, and more, which leads to a more equitable future. The editors of *Mid-Atlantic Archivist* (virtually) sat down with Kamsler to discuss her role on the task force and how other archivists can be inspired to make changes in their own communities.

In 2019 the George Washington University Board of Trustees organized the Task Force on Naming to address the problematic names associated with campus buildings and public spaces. Brigitte was an advisor on the task force and provided historical context to many things they were reviewing. After months of work, the task force created and GW's Board approved the Renaming Framework, guiding principles that were approved to "inform the university's philosophical approach and the application of the considerations prescribed by the Board of Trustees when considering the renaming of buildings, memorials, and the like." This then led to the Office of the President creating two special committees to review the name of the moniker and the name of the student center.

## 1. You weren't initially a member of the task force. How did you get involved?

Although I had been helping various units across campus with naming-related questions since literally my first day of work in 2018, that is correct. In November 2019, the GW community was sent an email from the Chair of the Board announcing the creation of the task force, its objectives, and who would be serving on the group. Not long after receiving the email, the Dean of Libraries advocated directly with the Chair of the Board for my inclusion as the University Archivist. A few days later I was invited to a meeting with some members of the Board office to talk through ways I could engage in the work of the group.

After that, I was added as a non-voting advisor to the task force.

## 2. Did you find that giving historical context helped the task force make their decisions?

Without a doubt the task force absolutely benefited from the historical context that the University Archives provided. The group included people from across the university community: faculty, staff, alumni, other trustees, a DC council member, and current students. They each had their own experiences and information, but none of them knew the full breadth of information that we had available in the archives.

Apart from reviewing what other institutions had done in similar situations, the task force reviewed past policies and looked into names that previously had been identified as problematic. One was Cloyd Heck Marvin, who had been GW's longest serving president from 1927-1959. While Marvin did grow the University in a number of ways, he was also a segregationist and often clashed with students. Our student center was named after him in 1971, and even then students protested this decision. Ever since, students and others in the community called for this name to be changed. The alums on the task force had known of Marvin, gone into the student center named after him, but never knew about all of the policies, correspondence, meeting minutes and more which proved Marvin's stance. It was like a lightbulb moment for the majority of people in the group, connecting the facts and historical information with the calls that had been made against Marvin for decades. I think this is why one of the tenets of the Framework is "the strength and clarity of historical evidence."



Marvin Center; undated, Series 7, Subseries 1, Box 74, Folder 2025. RGG0044, Office of University Relations Records, Special Collections Research Center, The George Washington University Libraries, Washington, DC. Available online: [https://archive.org/details/RGG0044\\_007\\_0074\\_2025](https://archive.org/details/RGG0044_007_0074_2025)



### 3. Historically, archivists were supposed to be “neutral observers” but that’s changing. Why is it important that archivists be advocates?

When I went to graduate school thirteen years ago, we were taught that as archivists, we had to remain neutral. In reality, however, we cannot do that. Archives are just slivers of the human record, and yet are products of layers of human decisions. We have the power to decide what is kept, what gets described and when, even what collections we select for classes or what we post on social media. Archivists have to be advocates for history, and for collecting all history. We have to understand what voices we haven’t heard and stories we haven’t told or preserved. Where are those counterstories? Archivists also have to recognize the history of the silences we have in our collections. It is not possible to collect everything, but many of our repositories have similar types of collections (often categorized as white, male, or privileged). More and more, we are working to ensure those previously unheard voices are being preserved and shared.

I believe archivists should help other people and organizations in their communities with their materials, and perhaps advise or help on how to preserve and make them available, but be okay with these organizations not wanting to give us their collections. These are important goals and any work we can do is better than what we had before.

### 4. How can archivists make themselves part of the conversation at their institutions and beyond?

The longer we work at our institutions, the more expert we become. Having advocacy in the back of your mind during every conversation or interaction is really important. Perhaps you are setting goals for the year, and you want to dedicate time to a review of your unprocessed collections with an eye towards underrepresented voices. This in turn would prompt a conversation with your manager. Read the student newspaper or attend faculty meetings to learn about issues on campus, and then reach out to those people or organizations. Talking to colleagues within your unit or library, and then beyond, can also help you understand what people may be discussing. The worst that will happen is you are either told no or you do not receive a response. Perhaps you put together a conference presentation or paper, write a blog post, or put on your website the work you hope to do. Sharing information on social media is still a good strategy for reaching people far and wide.

### 5. What role could archivists play in the wider world of advocacy?

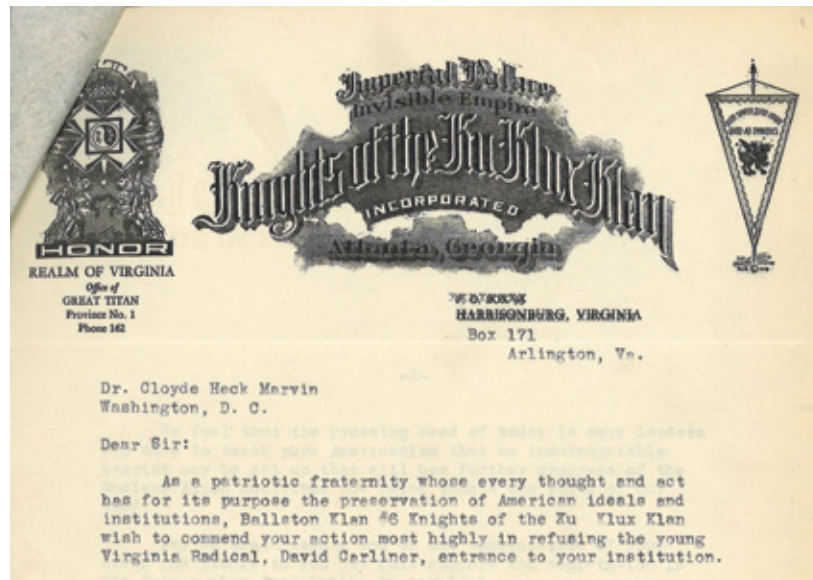
There is really nothing like an archival record to prove or disprove something. Not only can it be used when reviewing what an individual thought or did, but it can show how people have reacted as well. Even the lack of information can be telling. For example, another of our special committees is reviewing our moniker, the Colonial. The decision to name our sports team happened somewhat randomly in the 1920s by the student newspaper. There was never a committee or presidential overview or anything official to make this decision; it was made, and it stuck. I also hope that using our collections like this in such a public way and to create change in the now reinforces the value of the archives. Perhaps people in the community will hear of this and think about their own records and what they may document, and be convinced their stories are worth saving.

### 6. How can we get involved?

There are only so many hours in the day, and we can’t do everything. With that said, I do think we all probably know about recurring

issues that are brought up often enough in conversations. We also just need to be present and to listen—we can then hear what work needs to be done, what stories people are interested in, what events haven’t been covered—and do what we can to move the needle forward. Having your coworkers, supervisors, and others aware of your work can only help your cause, too. They are connected to people that you might not be, or attending meetings you are not in, and can also be part of your advocate network. Ultimately we have to get started somewhere, and continue moving the needle ahead on issues, as well as hold ourselves and others accountable.

Personally I have found it incredibly rewarding to be part of the task force and the special committees. I have seen various groups come together, discuss often painful histories in thoughtful and caring ways, and make decisions to move forward. I have seen the change on campus manifest in the renaming of the student center, after students and others called for it fifty years ago. Were it not for the archives, I do not think the case for renaming would have been as strong. It might not be easy or quick, but we can do this together.



Letter from Knights of the Ku Klux Klan Ballston Klan #6 to Cloyd Heck Marvin, February 1935, Series 2, Subseries 5, Box 46, Folder 4. RG0002 Office of the President Records, Special Collections Research Center, The George Washington University Libraries, Washington, DC. Available online: <https://gwu.app.box.com/s/ctwvll8rjx4jvlsgrwb83m4jiqulzfl>

# NOMINATE A COLLEAGUE FOR THE MARAC DISTINGUISHED SERVICE AWARD



Once again we have reached the time of year when nominations are solicited for MARAC's Distinguished Service Award (DSA), traditionally awarded to a long-standing member of MARAC at our spring meeting—in this case during the 50th anniversary year of MARAC itself!

The Distinguished Service Award traces its origins back to 1992, when five founding members of MARAC were honored at the 20th anniversary of the organization. In 2006 MARAC picked up on this tradition by deciding to honor one of its members with a Distinguished Service Award each year. The award recognizes individuals who have made significant contributions to MARAC as well as contributions to the broader archival profession. Recognition is accompanied by a \$250 honorarium provided through the generosity of Hollinger Metal Edge, Inc.

Many of the individuals honored in the last 15 years have been former MARAC Chairs, but not entirely; extensive committee service and the contributions to the archival profession have also played a role in the selection of winners. Recent awardees include Jim Gerencser, a former MARAC treasurer who has taken on many other assignments in the organization over the years, and Susan McElrath, a former chair during a pivotal era in MARAC's history. Two of our award winners (Leon Stout and Danna Bell) have also served as president of the Society of American Archivists.

This is a particularly significant era in MARAC's history, as we begin to reconvene physically at meetings and as our anniversary year approaches in 2022. All the more reason to remember and recognize the contributions of our MARAC colleagues who have contributed to the profession and to the ongoing enterprise we know as the Mid-Atlantic Regional Archives Conference!

Please think of nominating someone in MARAC and learn more about the process by looking at [www.marac.info/distinguished-service-award](http://www.marac.info/distinguished-service-award).

Nominations and or any questions you might have should be directed to Jennie Levine Knies, DSA Committee Chair, at [jak6029@psu.edu](mailto:jak6029@psu.edu).

Lauren Brown

*MARAC Historian*

*Member, Distinguished Service  
Award Committee (ex-officio)*





**The staff of *Mid-Atlantic Archivist* would like to thank Jodi Boyle for her 6 years of dedication as editor.**

During her tenure as editor, Jodi spearheaded changes to the journal, including the recent switch to a primarily digital publication, as well as the ingest of MAA's long-running body of work into the Internet Archive. The continued success of MAA is due in no small part to Jodi.

*Thank you, Jodi!*



# ARCHIVERA

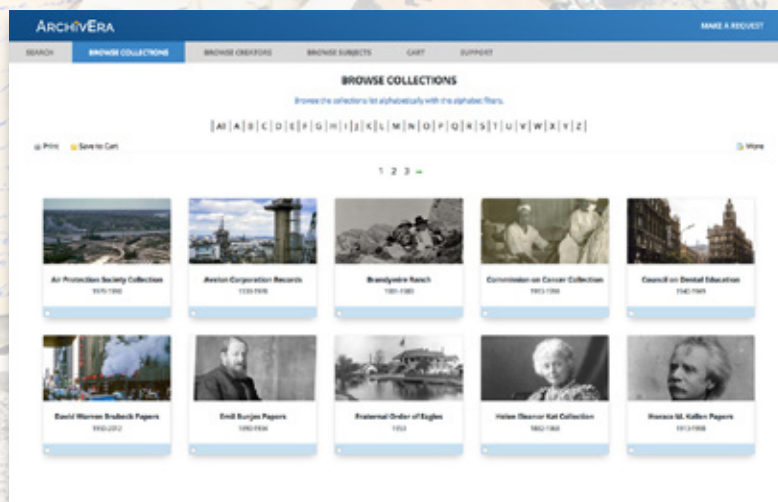
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# Caucus News

## DELAWARE

### **DIGITIZING EARLY LEGISLATIVE PAPERS AT DELAWARE PUBLIC ARCHIVES**

The Delaware Public Archives (DPA) is proud to announce the start of a new digitization project, funded in part by the National Historical Publications and Records Commission (NHPRC). *History Matters: Digitizing Delaware's Early Legislative Papers* will focus on scanning approximately 36 cubic feet of the Legislative Papers collection at DPA, dating from 1731 to 1860. The collection illustrates the evolution of ideals behind the foundation of democracy in Delaware, making it one of the most frequently requested collections by the public.

With the NHPRC's grant, DPA will be able to:

- Digitize approximately thirty-six (36) cubic feet of legislative papers.
- Upload the digital records to the DPA's website with metadata for each item.
- Update the collection's series description and item list.

This project is part of the NHPRC's *Access to Historical Records: Archival Projects* grant, intended to improve online public discovery and use of historical records collections. To learn more about this grant and the NHPRC, visit [archives.gov/nhprc](https://archives.gov/nhprc).

#### ► Caucus Representative

**Diane E. Bockrath**

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[dbockrath@hagley.org](mailto:dbockrath@hagley.org)

## DISTRICT OF COLUMBIA

### **LIBRARY OF CONGRESS STAFF COMPLETE TRANSCRIPTIONS OF GENERAL GEORGE S. PATTON WAR DIARIES**

The Library of Congress has completed transcribing the war diaries of General George S. Patton. Patton was an inveterate war diarist, who started a new diary each time he was deployed, beginning with the Mexican Punitive Expedition in 1916, soon followed by World War I in 1917, and finally and most significantly by World War II in 1942. His diaries record in riveting detail his daily activities and observations both as a tool to analyze events and an outlet to vent privately.

The diaries, which were digitized and placed online in 2016, were transcribed by Library staff through the By the People crowdsourced transcription program. This program invites the public to explore and transcribe online Library collections as virtual volunteers. Public transcriptions are also peer reviewed by

fellow volunteers and spot checked by Library staff. During the period of telework caused by the COVID-19 pandemic, By the People started new transcription campaigns, designed specifically and exclusively for Library staff at home to ensure that telework was available. By summer 2021, By the People had successfully released over 120,000 pages for transcription to Library of Congress staff who had been working from home during the pandemic, including large sections of the papers of Theodore Roosevelt.

The Patton project involved the transcription and reviews of 3,281 diary pages from Patton's difficult-to-read handwritten, original volumes and typed transcripts prepared later by his wife and staff. As a result of staff transcribers, these diaries are now full text searchable. This project was conducted under the supervision of By the People community managers Carlyn Osborn, Lauren Algee, and Abby Shelton. Manuscript Division curator Meg McAleer, who specializes in modern American history, helped clarify matters when staff participants' own research was unable to definitively verify what a word Patton used might have been. Fifty-seven Library staff members worked on this campaign. Their transcriptions were reviewed by Digital Conversion Technician Ariel Segal.

This campaign launched May 11, 2020 and completed Jan 22, 2021. The transcriptions were published on [loc.gov](https://loc.gov) in July 2021, enabling keyword search and improving accessibility of the collection. For more information about the project, see the [Library's blog post](#). The public [By the People campaigns](#) and the completed staff [Patton campaign](#) can be found online.

### **NARA'S HISTORY HUB TEAM RECEIVES THE ARCHIVAL INNOVATOR AWARD**

The SAA Archival Innovator Award recognizes an individual archivist, a group of archivists (up to five), a repository, or an organization that demonstrates the greatest overall current impact on the profession or their communities. This year's award has been given to the History Hub Team of the National Archives. The main members of the Team have been Kelly Osborn and Darren Cole on the technical side and Becky Collier on the reference side. The number of reference members of the Team have varied over the years with over 70 NARA staff members participating since 2016.

The History Hub Team has been the driving force behind History Hub, an innovative support community, hosted and managed by NARA. Making the vision of [History Hub](#) a reality required the History Hub Team to be innovative and creative in adapting the community-based customer service model to fit the needs of people interested in historical research. The Team demonstrated the ability to think outside of archival and NARA



norms in deploying an emerging information technology, and required great ability to translate their creativity, innovation, and new thinking into acquiring and deploying a platform, training reference staff on its use and community management best practices, and promoting the platform to the public.

History Hub has grown from receiving 378 requests and having 1,713 users in 2016 to 3,238 requests to 9,258 users in 2020. Because History Hub is updated constantly, if someone types in a topic for a Google search that is also in History Hub, a History Hub response will show up as a hit. History Hub has grown from 140,645 page views in 2016 to 1,400,937 in 2020! The Team helps researchers without them even having to submit a request. Congratulations to the History Hub Team!

### HOWARD UNIVERSITY ACQUIRES JOHN HENRY BROOKS COLLECTION

On June 28, 2021, Moorland-Spingarn Research Center's Manuscripts Division received a magnificent donation of personal and family records documenting the life of Civil War Naval veteran Mr. John Henry Brooks. Brooks was born on September 10, 1836, in Upper Marlboro, Md. He first enlisted in the U.S. Navy on November 1, 1854, in Baltimore, Md. Subsequently over the next 10 years he reenlisted in New York. He served various roles including seaman, captain's steward, commander's steward at the Washington Navy Yard 1861-62, landsman's from December 18, 1863, to December 20, 1864. Brooks also served with Admiral David Farragut at the Battle of Mobile Bay in 1862. Brooks was the husband of Hannah Frances Skinner (1842-1936), married by Reverend Mr. Henry Highland Garnet (formerly enslaved self-emancipated abolitionist, minister, educator and orator) in July 1864. Of their union they produced 10 children.

After the Civil War Brooks and his family settled in Washington, D.C. He would serve as a trustee of the "Colored schools of the District of Columbia and Secretary to the Colored Board of Education." Brooks was also a member of the Bethel Literary and Historical Association. With that said, the Brooks collection includes oil paintings, a short biography from a newspaper, other newspaper articles, a personal diary from 1866, and documents from the Navy and U.S government. Brooks died on June 30, 1897, and is buried in the National Harmony Memorial Park Cemetery. We are honored to serve as the custodians for the John H. Brooks' family legacy. This collection will be preserved among archival and manuscript collections held in the Manuscript Division, which will provide additional insight into Brooks' life and times. These collections include the Papers of Frederick Douglass, Kelly Miller, George Cook and Andrew F. Hilyer and the records of Bethel Literary and Historical Association of Washington, D.C., and Maryland War Bounty.

► **Caucus Representative**  
**Anne McDonough**  
(202) 516-1363 x309  
amcdonough@dchistory.org

## MARYLAND



St. Mary's County Archives Manager Receives Recognition for 30 Years of Service.

### ST. MARY'S COUNTY ARCHIVES MANAGER RECEIVES RECOGNITION FOR 30 YEARS OF SERVICE

On May 18, during the Commissioners of St. Mary's County weekly meeting in Leonardtown, Md., Archives Manager Beth Collier received recognition for 30 years of service. From the Human Resources Department email: "The St. Mary's County Manual of Personnel Policies and Procedures provides for recognition of employees with continuous service of 10 years or more. The Commissioners of St. Mary's County wishes to take this opportunity to present you with a 30-year service pin in recognition of your long and faithful service."

This meeting occurred soon after capacity limits and the mask mandate had been lifted by Maryland's Governor Hogan. All St. Mary's County employees had access to COVID vaccinations starting in February 2021.

► **Caucus Representative**  
**Mark Coulbourne**  
(443) 794-7797  
kcoulbou@umd.edu

# Caucus News

## NEW JERSEY



### **NEW C.A.P.E.S. COORDINATOR APPOINTED**

Janette Pardo has been appointed to a two-year position as C.A.P.E.S. (Caucus Archival Projects Evaluation Service) coordinator effective July 1, 2021. A Reference/Collection Development Librarian at the Wayne Public Library, Ms. Pardo has been a C.A.P.E.S. consultant since 2001. Her years of work with C.A.P.E.S. will be a tremendous asset as she takes

over the coordinator role. We wish her luck in her new role. In addition, the MARAC NJ Caucus Representative would like to thank Fred Pachman for his years of service as coordinator.

### **FERNANDA PERRONE AWARDED 2021 ROGER H. MCDONOUGH AWARD**

Fernanda H. Perrone is the 2021 winner of the Roger H. McDonough Award, sponsored by the New Jersey Studies Alliance, MARAC/NJ Caucus, NJLA History & Preservation Section, and the New Jersey Historical Commission. This award recognizes her leadership as an archivist, librarian, and curator for the benefit of Rutgers University, New Jersey, and our country. Dr. Perrone serves as Archivist and Head of the Exhibitions Program as well as Curator of the William Elliot Griffis Collection at Special Collections and University Archives, Rutgers University Libraries. She has been Archivist of Rutgers University Special Collections for more than 25 years and Head of exhibitions since 2003. Dr. Perrone has had a significant impact on New Jersey studies with her publications, lectures, workshops, teaching, and work on New Jersey History Day. In addition, she speaks to community organizations, schools, and religious groups throughout the state to discuss her historical research and Rutgers' collections on topics such as education, women, religion, and slavery in New Jersey. She has been active in many professional organizations, including MARAC, NJLA, SAA, and NJSAA. She has won numerous awards, including the MARAC Service Award, the New Jersey History Day Educator of the Year, and the Catholic Library Association Brubaker Memorial Award, and is a perennial speaker at professional conferences. Congratulations on this award.

### **TIM CORLIS LEAVES RUTGERS SC/UA**

After 21 years at Rutgers' Special Collections & University Archives, Tim Corlis is leaving his position as Head of Preservation. A regular at MARAC meetings, Tim participated with many LACs and PCs over the years as well as local, regional, state, and national professional associations (AIC, MARAC, NJLA-H&P & NJLA-CUS-ACRL, SAA, NJHC, C3NJ, NJCAR, Princeton Preservation Group, PACA and ARMA,). Tim mentored many students along the way. He will be missed in his current position, but he and his wife Beverly will be attending the MARAC at Gettysburg and enjoying retirement together.

### **SETON HALL RECEIVES MULTIPLE GRANTS**

Seton Hall University has received the following grants:

- Seton Hall's archives received a grant from the National Historical Publications and Records Commission to process the papers of five pathbreaking New Jersey politicians. Press release: [www.shu.edu/news/university-libraries-awarded-national-grant.cfm](http://www.shu.edu/news/university-libraries-awarded-national-grant.cfm)
- The Archives also received a grant from the New Jersey Historical Commission to process the records of New Jersey Irish fraternal organizations documenting nearly a century of immigrant community support.
- The rare books library at Seton Hall received a grant from UNICO to restore a beautifully illustrated book with a wooden cover carved by a famous furniture maker in the Italian Arts and Crafts movement about the miracles of St. Francis of Assisi and to add to its collections on St. Francis.

### **NEWS FROM THE MORRISTOWN & MORRIS TOWNSHIP LIBRARY**

The North Jersey History & Genealogy Center (NJHGC) reopened to onsite researchers one year ago on September 5, 2020, amidst the COVID-19 pandemic after enacting new distancing, cleaning, and limited capacity measures. Since then, History Center staff have assisted more than 350 onsite visitors, in addition to the over 2,000 individual queries answered via expanded remote reference services.

Questions originated from both within and outside of New Jersey; many researchers sought to uncover their family history, and conducted research on diverse local history topics, while others pursued focused areas of study for dissertation and thesis work. Staff also recommended resources from our online databases for students and teachers working virtually, and regularly contributed items to social media featuring glimpses of long ago pastimes, historic events, and amusements.

While working from home during the early days of the pandemic, NJHGC staff created an online exhibit coinciding



with the 100th anniversary of the 19th Amendment titled, "The Legacy of Women of Morris County." Once personnel returned onsite part time in July 2020, we also began offering virtual programs on DNA testing and genealogy, overviews of the archival collections, how to use historic newspaper and family history databases from home, and the history of racism and anti-Semitism.

Over the past year, the members of the History & Genealogy Center continued to serve both our local community and those from across the United States with pride, and we look forward to offering onsite programs and exhibits again soon.

### ARCHIVES AND HISTORY DAY 2021

The Office of the Monmouth County Clerk – Archives Division is excited to present this year's Archives and History Day, which will be taking place, in person, on Saturday, October 2, 2021! We are moving to a new venue this year and the event will take place at Brookdale Community College's Collins Arena. All are welcome to attend this free event!

- **Caucus Representative**  
**Tara Maharjan**  
(908) 458-7734  
tara.maharjan@rutgers.edu

## NEW YORK

### BOOK BY MARAC MEMBER PUBLISHED

Yale University Press published *Grey Wars* in Summer 2021 by MARAC member, Nancy W. Collins. This book is built on the archival bedrock of MARAC organizations and guided by the expertise of fellow MARAC members.

- **Caucus Representative**  
**Margaret (Meg) Snyder**  
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msnyder@rockarch.org

## PENNSYLVANIA

- **Caucus Representative**  
**David Grinnell**  
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grinnell@pitt.edu

## VIRGINIA

- **Caucus Representative**  
**Amanda Brent**  
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abrent3@gmu.edu

## WEST VIRGINIA

- **Caucus Representative**  
**Lori Hostuttler**  
(304) 293-1116  
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# NEWS FROM THE *TECHNICAL LEAFLET SERIES*

## **MARAC TECHNICAL LEAFLET SERIES NO. 14 (2021): PRESERVING SCRAPBOOKS**

Building on the long history of MARAC member-authored guides for practical instruction, the Communications Committee and Editorial Board are pleased to announce the publication of the fourteenth item in the *Technical Leaflet Series*, *Preserving Scrapbooks* by Colleen Bradley-Sanders and Slava Polishchuk. Colleen is currently the College Archivist and head of Archives and Special Collections at Brooklyn College, while Slava is the Preservation Officer in Brooklyn College's Archives and Special Collections. Through their combined experience working with scrapbooks and their 2016 National Historical Publications and Records Commission (NHPRC) grant, Colleen and Slava are well-versed on the details and intricacies involved in preserving this challenging format.

Readers of this leaflet will gain a basic understanding of how scrapbooks are constructed, including the different types of paper, adhesives, bindings, and plastics that were commonly used in 19th- and 20th-century scrapbooks. In the pursuit of preservation, the authors share how to assess and treat common issues experienced when dealing with scrapbooks, such as disbinding, wet volumes and mold, and loose items. Along with treatment, the leaflet offers best practice-based advice on how to properly handle and store fragile materials. Factors influencing the digitization process of scrapbooks are also discussed. Through a case study, Colleen and Slava walk through their successful NHPRC grant to demonstrate how similar individuals or institutions could go about ensuring future accessibility of their own scrapbook collections.

## **CALL FOR TECHNICAL LEAFLET PROPOSALS**

The Communications Committee is seeking new submissions and suggestions for the MARAC *Technical Leaflet Series*, (Print ISSN 2577-9400 and Electronic ISSN 2577-9419), a double-blind, peer-reviewed serial publication that provides practical guidance for specific archival tasks not commonly addressed in the professional literature.

Since 2018, the Editorial Board of the *Technical Leaflet Series* is

aiming to produce at least two publications per calendar year (spring and winter). Topics of particular interest for future publications may include:

- Creating and maintaining acquisitions files
- Curation and storage of oversize objects and realia
- Data analytics
- Diversity, equity, inclusion, and accessibility initiatives for archives
- Handling of classified or proprietary materials in a government or corporate repository
- Oral history in archives
- Preservation, handling, and description of any of the following:
  - 19th-century photographs
  - Audio-visual materials
  - Datasets
  - Email
  - Textile materials
- Reparative (re)processing of archival materials
- Web archiving

Please submit any proposals or topic suggestions to [marac.communications@gmail.com](mailto:marac.communications@gmail.com). Publication guidelines for submissions are available on the [MARAC website](#). Authors are encouraged to observe a soft limit of 25-30 pages of content. Fall 2021 submissions have a projected publication date of December 2022 for our Winter issue. Our next call for proposals will be in the Spring of 2022. All submissions will be reviewed by members of our Editorial Board. If you have any questions or would like to discuss your leaflet ideas further, please contact us.

Sincerely,

Alex Japha, Editor-in-Chief  
Heidi Abbey Moyer, Editor  
Diane Wunsch, Editor  
MARAC *Technical Leaflet Series* Editorial Board





Furry, Ed. G. Court square, Harrisonburg, Va. ca. 1907. Postcard. LOT 14058, no. 406. Prints and Photographs Division, Library of Congress.

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## THE MID-ATLANTIC ARCHIVIST IS LOOKING FOR CONTENT!

Help us make MAA a dynamic journal to serve the MARAC community. Submit an article for a future issue of MAA. Whether you're going for tenure or have a great experience to share, we want to publish your article.

Potential topics include:

- Case studies
- Access
- Diversity, equity, and inclusion
- Digitization
- Workflows, including virtual workflows
- Archival book reviews
- Funding and grants
- Lessons from the pandemic

Full length articles typically range 750-1000 words and include several images, but we can accommodate other lengths as necessary. Do you have an idea not listed above? We still want to hear it.

Please contact our editorial staff at [nerino@industrialarchives.org](mailto:nerino@industrialarchives.org) and [lszy@loc.gov](mailto:lszy@loc.gov) to learn more.



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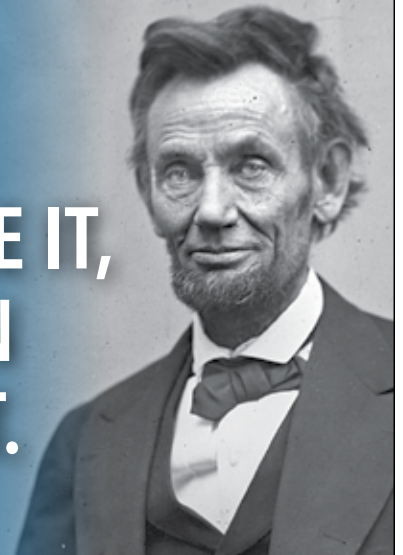
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# Welcome New Members!

## JUNE 2021

Sarah Alender ..... *The Corning Museum of Glass*  
Anna Rimel ..... *Self-Employed*  
Rebecca Roe ..... *Felician University*  
Laura Roush Bouch ..... *Johns Hopkins University*  
Norah Schneider ..... *Thomas Balch Library*  
Kathelene Smith ..... *UNC-Greensboro*  
Megan Sokolow ..... *Livingston County Records Management*  
Joana Stillwell ..... *Mid-Atlantic Regional Moving Image Archive*  
(MARMIA)  
Jeffery Wagner ..... *Hazleton Area Public Library*  
Daniel Weddington ..... *USDA National Agricultural Library*

## JULY 2021

Teresa Bayles ..... *Somerset County Library System of New Jersey*  
Katherine Christensen ..... *National Anthropological Archives*  
Nancy Collins ..... *Columbia University*  
Eryn Davis ..... *University of Pennsylvania Clarion*  
Melissa Davis ..... *George C. Marshall Foundation*  
Eben Dennis ..... *Enoch Pratt Free Library*  
Jenna Fleming ..... *Rockefeller Archive Center*  
Kimberly Hoffman ..... *Miami University*  
Kate Jagers ..... *Highland Park Public Library*  
Naomi Jensen ..... *Clarion University*  
Rachel Makarowski ..... *Miami University*  
Edward McWilliams ..... *Delaware Public Archives*  
Rachel Nellis ..... *Society of the Cincinnati*  
Katie Rojas ..... *University of Virginia*  
Katy Self ..... *Johns Hopkins*  
Nancy Sullivan ..... *Historical Society of Montgomery County*  
Sarah Tronkowski ..... *Corning Museum of Glass*  
Billie Walker ..... *Penn State University*  
Jaclyn (Georges) Whelpley ..... *Looking*  
Jennifer Wiley ..... *History Factory*  
Katrina Zwaaf ..... *Somerset County Library System of New Jersey*

## AUGUST 2021

Ira Beckman ..... *Pennsylvania Archaeological Council*  
Jay-Marie Bravent ..... *University of Kentucky*  
Steven Burg ..... *Shippensburg University of Pennsylvania*  
Shachar Cavanagh ..... *Catholic University*  
Peyton Cleary ..... *University of Delaware*  
Caitlin Colban-Waldron ..... *Queens College, CUNY*  
Abigail Dotterer ..... *Franklin & Marshall College*  
Philip Espe ..... *DC Public Library*  
Nikolas Henle ..... *Daughters of Charity*  
Katelyn Jakovich ..... *History Associates Inc.*  
Victoria Jesswein ..... *United Lutheran Seminary*  
Iris Johnston ..... *Geisinger Commonwealth School of Medicine*  
Michela Keenan ..... *Clarion University*  
Beth Lander ..... *Philadelphia Area Consortium of Special*  
*Collections Libraries, Inc.*  
Annette Morris ..... *City of Alexandria*  
Rachael Nicholas ..... *West Virginia University*  
Chelsea Post ..... *Eastern University*  
Ian Post ..... *Salisbury University*  
Aimai Reporter ..... *Queens Public Library*  
Rebecca Sandoval ..... *Somerset County Library System of*  
*New Jersey*  
Samuel Sfirri ..... *University of Pennsylvania*  
Jade Vaughan ..... *Clarion University*  
Tanya Zanish-Belcher ..... *Wake Forest University*

# Treasurer's Report Fiscal Year 2021, 4th Quarter

(April 1, 2021 to June 30, 2021)

| <u>CATEGORY</u>             | <u>Budget</u>       | <u>1st Quarter</u> | <u>2nd Quarter</u>  | <u>3rd Quarter</u> | <u>4th Quarter</u> | <u>Total</u>       | <u>% Budget</u> |
|-----------------------------|---------------------|--------------------|---------------------|--------------------|--------------------|--------------------|-----------------|
| <b>INCOME</b>               |                     |                    |                     |                    |                    |                    |                 |
| Membership Dues             | \$40,000.00         | \$17,029.00        | \$4,751.00          | \$4,345.00         | \$12,500.00        | \$38,625.00        | 97%             |
| Conference Registration     | \$92,000.00         | \$0.00             | \$0.00              | \$7,815.00         | \$4,505.00         | \$12,320.00        | 13%             |
| Conference Vendors          | \$15,000.00         | \$0.00             | \$300.00            | \$2,200.00         | \$7,100.00         | \$9,600.00         | 64%             |
| Conference Sponsorship      | \$7,000.00          | \$0.00             | \$0.00              | \$400.00           | \$750.00           | \$1,150.00         | 16%             |
| Publication Advertising     | \$4,000.00          | \$1,400.00         | \$988.00            | \$0.00             | \$360.00           | \$2,748.00         | 69%             |
| Publication Sales           | \$1,150.00          | \$45.00            | \$90.00             | \$180.00           | \$90.00            | \$405.00           | 35%             |
| Mailing List Sales          | \$100.00            | \$0.00             | \$0.00              | \$0.00             | \$0.00             | \$0.00             | 0%              |
| Off-Meeting Workshops       | \$3,000.00          | \$0.00             | \$0.00              | \$0.00             | \$0.00             | \$0.00             | 0%              |
| Bank Interest               | \$150.00            | \$13.32            | \$1.93              | \$1.89             | \$1.92             | \$19.06            | 13%             |
| Investment Interest         | \$2,000.00          | \$575.81           | \$625.03            | (\$318.31)         | \$406.63           | \$1,289.16         | 64%             |
| Gifts to Operations         | \$600.00            | \$404.00           | \$560.00            | \$33.00            | \$590.00           | \$1,587.00         | 265%            |
| Miscellaneous               | \$0.00              | \$0.00             | \$0.00              | \$0.00             | \$0.00             | \$0.00             | 0%              |
| <b>Total Income</b>         | <b>\$165,000.00</b> | <b>\$19,467.13</b> | <b>\$7,315.96</b>   | <b>\$14,656.58</b> | <b>\$26,303.55</b> | <b>\$67,743.22</b> | <b>41%</b>      |
| <b>EXPENSES</b>             |                     |                    |                     |                    |                    |                    |                 |
| Administrator               | \$20,000.00         | \$4,735.90         | \$2,904.39          | \$2,971.72         | \$4,336.37         | \$14,948.38        | 75%             |
| Web Services                | \$6,150.00          | \$5,940.27         | \$42.74             | \$0.00             | \$178.88           | \$6,161.89         | 100%            |
| Archivist                   | \$1,000.00          | \$0.00             | \$1,000.00          | \$0.00             | \$0.00             | \$1,000.00         | 100%            |
| Accountant                  | \$1,145.00          | \$0.00             | \$0.00              | \$1,145.00         | \$0.00             | \$1,145.00         | 100%            |
| Advocacy                    | \$1,500.00          | \$3,600.00         | \$0.00              | \$0.00             | \$0.00             | \$3,600.00         | 240%            |
| Insurance Policy            | \$1,000.00          | \$0.00             | \$0.00              | \$0.00             | \$968.00           | \$968.00           | 97%             |
| Phone                       | \$660.00            | \$161.38           | \$150.02            | \$150.15           | \$150.25           | \$611.80           | 93%             |
| Postage                     | \$740.00            | \$254.83           | \$229.95            | \$160.50           | \$50.50            | \$695.78           | 94%             |
| Office Supplies             | \$125.00            | \$0.00             | \$0.00              | \$108.10           | \$0.00             | \$108.10           | 86%             |
| Food                        | \$5,260.00          | \$0.00             | \$0.00              | \$0.00             | \$0.00             | \$0.00             | 0%              |
| Travel                      | \$2,380.00          | \$0.00             | \$0.00              | \$0.00             | \$0.00             | \$0.00             | 0%              |
| Equipment                   | \$300.00            | \$0.00             | \$691.89            | \$0.00             | \$0.00             | \$691.89           | 231%            |
| Printing and Design         | \$5,600.00          | \$0.00             | \$1,584.20          | \$703.94           | \$429.16           | \$2,717.30         | 49%             |
| Conference                  | \$108,000.00        | \$2,500.00         | \$3,000.00          | \$207.33           | \$2,932.80         | \$8,640.13         | 8%              |
| Lodging                     | \$2,340.00          | \$0.00             | \$0.00              | \$0.00             | \$0.00             | \$0.00             | 0%              |
| Honoraria                   | \$1,250.00          | \$0.00             | \$0.00              | \$0.00             | \$0.00             | \$0.00             | 0%              |
| Awards and Prizes           | \$1,300.00          | \$100.00           | \$300.00            | \$250.00           | \$0.00             | \$650.00           | 50%             |
| Scholarships                | \$0.00              | \$0.00             | \$0.00              | \$0.00             | \$0.00             | \$0.00             | 0%              |
| Banking Fees                | \$6,000.00          | \$909.60           | \$549.44            | \$369.50           | \$1,128.47         | \$2,957.01         | 49%             |
| Investments                 | \$0.00              | \$0.00             | \$0.00              | \$0.00             | \$0.00             | \$0.00             | 0%              |
| Miscellaneous               | \$250.00            | \$0.00             | \$50.00             | \$0.00             | \$0.00             | \$50.00            | 20%             |
| <b>Total Expenses</b>       | <b>\$165,000.00</b> | <b>\$18,201.98</b> | <b>\$10,502.63</b>  | <b>\$6,066.24</b>  | <b>\$10,174.43</b> | <b>\$44,945.28</b> | <b>27%</b>      |
| <b>Net Income or (Loss)</b> |                     | <b>\$1,265.15</b>  | <b>(\$3,186.67)</b> | <b>\$8,590.34</b>  | <b>\$16,129.12</b> | <b>\$22,797.94</b> |                 |

## Account Balances

|                |              |            |              |             |               |              |
|----------------|--------------|------------|--------------|-------------|---------------|--------------|
| PNC Checking   | \$84,056.38  | Operating  | \$6,668.82   | \$26,303.55 | (\$10,174.43) | \$22,797.94  |
| PNC Savings    | \$76,775.68  | Restricted | \$144,106.36 | \$2,019.00  | \$0.00        | \$146,125.36 |
| Vanguard Bonds | \$89,689.82  | Reserve    | \$57,750.00  | \$0.00      | \$0.00        | \$57,750.00  |
| Total          | \$250,521.88 | Surplus    | \$26,228.58  | \$0.00      | \$0.00        | \$26,228.58  |
|                |              | Totals     | \$234,753.76 | \$28,322.55 | (\$10,174.43) | \$252,901.88 |

## Summary - Fourth Quarter FY 2021

|                        |                     |
|------------------------|---------------------|
| Opening Balance        | \$234,753.76        |
| Total Income           | \$28,322.55         |
| Total Expenses         | (\$10,174.43)       |
| <b>Closing Balance</b> | <b>\$252,901.88</b> |

## Restricted Funds

| <u>Assets</u>  |              | <u>Expenses</u>  |              | <u>Spending</u> |        | <u>Assets</u> |  |
|----------------|--------------|------------------|--------------|-----------------|--------|---------------|--|
| PNC Savings    | \$56,435.54  | Disaster Assist. | \$14,980.00  | \$569.00        | \$0.00 | \$15,549.00   |  |
| Vanguard Bonds | \$89,689.82  | Education        | \$123,251.36 | \$460.00        | \$0.00 | \$123,711.36  |  |
| Total          | \$146,125.36 | Graduate Schol   | \$613.00     | \$846.00        | \$0.00 | \$1,459.00    |  |
|                |              | Finch Award      | \$5,262.00   | \$144.00        | \$0.00 | \$5,406.00    |  |
|                |              | Total            | \$144,106.36 | \$2,019.00      | \$0.00 | \$146,125.36  |  |



## UPCOMING PROFESSIONAL DEVELOPMENT OPPORTUNITIES

*Whether you're attending the MARAC Gettysburg meeting or not, you can still receive some professional development with these upcoming virtual events!*

### **SOCIETY OF AMERICAN ARCHIVISTS**

#### **A FINDING AID TO MY SOUL**

**Date:** Wednesday, October 6, 2021, 1:00 p.m. Eastern  
[Register online here.](#)

### **COUNCIL OF STATE ARCHIVISTS**

#### **ADVOCACY AND ELECTRONIC RECORDS**

**Date:** Tuesday, October 12, 2021, 2:00 p.m. Eastern  
[More details and registration available online.](#)

### **OCLC WORKS IN PROGRESS WEBINAR:**

#### **SLAVERY, ABOLITION, EMANCIPATION, AND FREEDOM— PRIMARY SOURCES FROM HOUGHTON LIBRARY**

**Date:** Thursday, October 21, 2021, 11:00 a.m. Eastern  
[More details and registration available online.](#)

### **NEW ENGLAND ARCHIVISTS FALL 2021 MEETING**

#### **PRESERVATION: SAVE (IT) YOURSELVES**

**Date:** Friday, October 22, 2021  
[More details online.](#)

### **NEDCC**

#### **CAPTURING THE PAST: IDENTIFICATION AND CARE OF PHOTOGRAPHS**

**Date:** Tuesday, October 26, 2021, 9:00 a.m. Eastern  
[More details and registration available online.](#)

### **LYRASIS**

#### **COPYRIGHT LIMITATIONS AND EXCEPTIONS**

**Date:** Tuesday, November 2, 2021, 1:00 p.m. Eastern  
[More details and registration available online.](#)

### **MIDWEST ARCHIVES CONFERENCE**

#### **FALL SYMPOSIUM**

**Date:** November 4-5, 2021  
[More details and registration available online.](#)

### **OCLC WORKS IN PROGRESS WEBINAR:**

#### **TRAINING STUDENTS ON THE CRITICAL EVALUATION OF INFORMATION (CEI) AT THE UNIVERSITY OF WATERLOO**

**Date:** Tuesday, March 8, 2022, 11:00 a.m. Eastern  
[Register online here.](#)



## IMAGE CREDITS

### FRONT COVER IMAGE

Hughes, Dennis. *Produce Auction Lancaster*. Color slide. Dennis Hughes Collection of Amish Photographs, Elizabethtown College.

### FRONT COVER, TOP LEFT

Steinmetz, Joseph Janney, 1905-1985. *Joe's daughter, Lois Duncan Steinmetz, with a pumpkin headed mannequin in Pennsylvania*. 1938. State Archives of Florida, Florida Memory. <<https://www.floridamemory.com/items/show/245302>>.

### FRONT COVER, BOTTOM RIGHT

Science, Industry and Business Library: General Collection , The New York Public Library. "Riding in a Franklin automobile through the woods in autumn." New York Public Library Digital Collections. <https://digitalcollections.nypl.org/items/510d47de-0046-a3d9-e040-e00a18064a99>

### BACK COVER, LEFT TO RIGHT

Highsmith, Carol M. *Flatbed truck loaded with pumpkins for sale in the early fall season at Harvest Farm in Valle Crucis, North Carolina*. 2017 October 27. Digital tiff file. Photograph in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division. Photograph. Prints and Photographs Division, Library of Congress.

Boucher, Jack E. *High Water Mark along Hancock Avenue - Gettysburg National Military Park Tour Roads*, Gettysburg, Adams County, PA. Photograph. HAER PA,1-GET.V,21--96 (CT). Prints and Photographs Division, Library of Congress.

*Kids "working" in a pumpkin patch in Reston, Virginia, 1970s*. Planned Community Archives collection, C0001, Box 141, Image 2, Special Collections Research Center, George Mason University Libraries.

### PAGE 9

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### PAGE 17

*View of Campus*. Photograph. Elizabethtown College, The High Library of Special Collections. Available online: [https://digitalarchives.powerlibrary.org/papd/islandora/object/papd%3Aeliz-hi\\_1666](https://digitalarchives.powerlibrary.org/papd/islandora/object/papd%3Aeliz-hi_1666)

### BELOW

Highsmith, Carol M. *Fall display at Hershberger's Farm and Bakery, a greatly expanded produce stand near the town of Berlin in central Ohio's "Amish Country."* 2016 October 8. Digital tiff file. Photograph in Carol M. Highsmith's America Project in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division. Photograph. Prints and Photographs Division, Library of Congress.



TIMEVALUE MAIL

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*The Mid-Atlantic Archivist (MAA)* is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$45. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to MAA at \$45 per year.

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