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Colleagues,

As I write this column, it is the last week of August and the beginning of the semester here at Elizabethtown College. Those of us who work in college and university archives face this time of year with a mixture of dread and anticipation. Seeing students and faculty back on campus means that summer is officially over, and days will now be filled with instruction sessions, student appointments, and so many meetings. The beginning of the semester is always hectic, but there is also tremendous potential—opportunities to reach new users of archives and special collections, new collaborations with faculty and other community members, and the excitement of new projects on the horizon. This fall semester, I am especially excited to be co-teaching a new course on archival resources and digital humanities. The students will be learning basic archival skills, but will also be creating their own multidisciplinary DH projects. I look forward to sharing my knowledge with the class, but I also know that I am going to learn a lot too.

Heading into fall, I hope all of you have reasons to be excited about the work that you do as archivists. I also hope you are planning to join us in Cambridge, Md. in November and are ready to share your ideas and excitement with your MARAC colleagues. It should be a beautiful meeting on the Eastern Shore, and the Program Committee has assembled another stellar slate of sessions with a little something for everyone. I am particularly excited to attend the Friday plenary and hear the personal Civil Rights movement story of Cambridge Mayor Victoria L. Jackson-Stanley. I am also looking forward to the mini-workshops and birds of a feather breakout sessions scheduled for late morning on Saturday. These interactive sessions should be especially engaging and worth staying until the end!

Also join us on Saturday morning in Cambridge for the MARAC Business Meeting. You will find out the winners of the Arline Custer Memorial Award and the C. Herbert Finch Award and get a chance to recognize our meeting scholarship and travel award winners. We will also hear updates from the Steering Committee. New projects and ideas I am excited about include a proposed Diversity and Inclusion Scholarship, MARAC webinars, and a new membership survey. We will hopefully have more information for you soon.

Finally, at the Cambridge meeting, please consider donating if you are able to the MARAC Disaster Relief Fund (www.marac.info/disaster-relief). We are running a special fundraising drive this year to help archives and special collections affected by disasters. This is especially important as we head into hurricane season. If you unfortunately will not be attending the fall meeting, you can also donate online at www.marac.info/donate.

Continue to contact me at chair@marac.info with any ideas for improving our organization, general feedback, or specific advocacy initiatives the Steering Committee should address. I look forward to hearing from you.

Rachel Grove Rohrbaugh
MARAC Chair
University of Maryland, Baltimore County (UMBC)’s inaugural Interdisciplinary CoLab took place in the summer of 2018. A new initiative supported by the provost, this program brings together undergraduate students from different disciplines to work together on an intensive research project for four weeks. The Special Collections department was fortunate to participate in one of three proposals selected in the pilot year. Media and Communications Studies (MCS) Professor Donald Snyder invited us to work on his project “Amazing Stories: Investigating The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection” to study science fiction fanzines and fan culture. The CoLab was a wonderful experience in many ways. Our fascinating, yet underused collection of fanzines, received a substantial amount of attention. We now have several new resources related to sci-fi fanzine research. We built relationships that extended beyond the initial project, and it has opened up many new opportunities.

The Collection
UMBC’s Special Collections has an exceptional science fiction collection. It is comprised of the Azriel Rosenfeld Science Fiction Research collection, which contains thousands of books, criticism, bibliographies, journals, pulp magazines, and graphic novels. Additionally, we have numerous manuscripts by authors including Isaac Asimov, Roger Zelazny, and Lawrence Watt-Evans. We hold thousands of comic books, original sci-fi and fantasy artwork, and posters. We also have fanzines—amateur magazines produced by science fiction fans. The Coslet-Sapienza fanzine collection (https://library.umbc.edu/speccoll/publications.php#c11) is comprised of tens of thousands of fanzines and includes titles from the 1930s to the 2000s, with long runs of the Fantasy Amateur Press Association (FAPA) mailings, and examples of early writing from writers who would later become prominent in the field. Although we often try to incorporate fanzines into class activities during our instruction sessions and some outside researchers have used the fanzines, the uncataloged and mostly unprocessed collection remained somewhat hidden.

The Project
The project was led by Dr. Donald Snyder (Don). Librarian Susan Graham and Archivist Lindsey Loeper were the partners from the Albin O. Kuhn Library & Gallery Special Collections. The CoLab students in our group included Ashley Mitchell (Biochemistry), Rebecca Wireman (MCS & Gender and Women’s Studies), and Marzuq Hakim (Computer Science). The students worked together splendidly, each bringing a different perspective and learning new skills.

Don structured the project and provided guidance and background information to the students. All CoLab students were trained in ethical research practices and narrative-based research methods. We gave two in-depth instruction sessions in Special Collections. For the first meeting, Lindsey and I crafted a day of familiarizing the students with Special Collections, original research, science fiction, fanzines, and document analysis. We met with the students for four hours that day. Most of the instruction sessions we give are one-shot classes that last about an hour. It was a great opportunity for us to have more time with the students, not only this day, but over the course of the month.

I pre-selected fanzine issues to introduce the format, illustrate the history, and for our hands-on document analysis activity.
We adapted our archival literacy instruction plans to include: a description of Special Collections; an introduction to our website and visiting procedures; an overview of our collections; a discussion about how we collect materials including gaps and historical under-representation; examples of how scholars have used our collections for research, highlighting student-curated exhibitions, online exhibits and theses; and potential research that could use fanzines as primary sources.

We then talked about historical research and primary sources, discussing how something published as a secondary source may later become a primary source. Lindsey showed examples and discussed the importance of the creator and intended audience, and explained how the items came to Special Collections. Finally, we introduced the fanzine collection and talked about science fiction and fandom. I showed examples such as Futurian War Digest. Published in England during World War II, it demonstrates the intimacy of communication between fans, with British fans giving updates to American counterparts about how they have been impacted by the war. I also wanted to show that although sci-fi fandom may have been dominated by white men, there were women and people of color participating in the fan communities as well. So, we showed Aurora, a feminist fanzine from the 1970s; Guteto, a 1940s fanzine in Esperanto made by Morojo, a prominent woman in the world of sci-fi; and Triton, a fanzine by Russell Harold Woodman, an African American fan. We also brought out classics like Imagination! and The Fantasy Amateur. We examined the content and the materiality of the items—the way they were reproduced and the handmade quality of some of them. After discussion, the students then completed a think-pair-share exercise we designed to get them to look closely at the items and analyze them as primary sources.

In our next instruction session, we introduced the students to online exhibits and trained them to use Omeka software. Throughout the course of the four weeks, we were available to answer questions and to pull materials. The students showed us their progress and we provided feedback.

**Products**

As a result of the students’ scholarship, we now have several resources to share with other researchers. In preparation for the CoLab, I created a LibGuide (https://libguides.umbc.edu/fanzines) about sci-fi fanzines that gathers information on fanzines, collections, online resources, and scholarly resources. It now also includes the CoLab students’ final project. Each student created their own digital story about one fanzine. Lindsey and I used these digital stories in a class last spring. The CoLab students developed an engaging, informative online exhibit (https://umbcspecialcollections.omeka.net/exhibits/show/letsziufancoll) that includes information about our collection, sci-fi fandom, and fanzine production. They also wrote in-depth individual essays about Janus/Aurora, fandom’s effect on society, and Cosmag. It is a great resource that taught us a lot too!

**Lasting Relationships**

Don, the students, and I presented at the 2018 Mid-Atlantic Popular & American Culture Association conference about our CoLab experience. Rebecca and I co-curated an exhibition in spring 2019 entitled “Octavia Butler: Inspiration for the Ages.” Also last spring, Don brought one of his MCS classes into Special Collections to use fanzines for several sessions.

**Raised Awareness of Our Collection and New Opportunities**

The CoLab has significantly increased usage and visibility of our fanzines and the CoLab’s success has garnered noteworthy attention. UMBC Magazine’s article, “How To Become a Fanzine Fan,” and an accompanying video reached a wide audience, helping to bring us a new fanzine donor. A curator from The Drawing Center in New York contacted us for assistance with fanzine research, and ultimately borrowed several items for the 2019 exhibition, “As If: Alternative Histories from Then to Now.” I was honored to present at the 2019 Corflu, a convention of longtime sci-fi fanzine creators and fans. Through Corflu, we collaborated with PANAC.org to share scans of fanzines for their website. The momentum generated by the CoLab has enabled us to begin work with our Bibliographic and Metadata department to catalog our fanzines. Don is continuing research with the fanzines, examining FAPA mailings from the mid-20th century to find discussions of McCarthy and the Red Scare.

Overall, the CoLab was a remarkable experience. We secured a chance to highlight an interesting collection and work more comprehensively with students. The students were thoughtful, engaged, enthusiastic, and bright. They all had positive things to say about the CoLab, fanzines, and sci-fi fans. Don noted it was “one of the best experiences I have ever had as a teacher.” We had the pleasure of working with another CoLab cohort and with Don and Dr. Kate Drabinski this summer on the East Baltimore Documentary Photography Project, and had an equally gratifying experience. We hope to continue working with interdisciplinary groups in the future, exposing them to archival research and new collections, and learning from them as well.
Do you know a MARAC member who has made a difference in the lives and successes of others? If so, please consider nominating that person for MARAC’s Distinguished Service Award (DSA). This award recognizes members who have made significant contributions to MARAC and to the archival profession.

Significant contributions to MARAC include the following:
- Service as an officer, caucus representative, committee member or chair, and as a frequent session or workshop instructor

Significant contributions to the archival profession include the following:
- Service as a member of the board or committee or section of a national or international archival organization
- Writing books or journal articles in the field
- Serving as a professor or as a workshop presenter
- Contributing to a State Historical Records Advisory Board
- Reviewing applications for granting agencies

Please note that service to MARAC is weighted more heavily than service to the profession as a whole.

To nominate a member, you must submit the following:
- A nomination form
- The nominee’s resume or curriculum vitae
- A letter detailing why the nominee should receive the award
- A second letter of support

The Committee strongly recommends providing multiple letters of support.

Nominations may be sent at any time via email or regular post. The official deadline is January 31, 2020.

Additional information on the DSA award is available at www.marac.info/distinguished-service-award along with the Nomination Form is available at https://marac.memberclicks.net/assets/documents/2020_DSA_Nomination_Form.pdf.
During this year’s Preservation Week, a dream came true at Penn State. On April 25, a grand opening was held for the Penn State University Libraries’ Conservation Centre. For nearly 30 years, Sue Kellerman, Judith O. Sieg Chair for Preservation and head of Preservation Conservation and Digitization, has held a vision for this first-of-its-kind complex.

The $4.2 million building is located at the Science Park Library Annex and it unites many preservation employees, including Master Conservator Bill Minter, who had been working in spaces spread across State College. It includes a large workroom with space for outreach and educational opportunities; a negative air pressure de-contamination room; separate isolation room to contain molds, insect infestation and other hazards; photo documentation area; and storage and office spaces.

Kellerman’s stated mission for the Centre is to “preserve and conserve collections for students, faculty and researchers; establish a sustained program that allows the Libraries to attract high-profile rare collections for teaching and learning, and to advance scholarship; extend conservation services to Penn State campuses and museums throughout the University; connect students and interns to careers in library and information sciences, conservation and museum studies; create a place for investigation and discovery; and create a service center that embraces Penn State’s role as a land-grant institution for Pennsylvania by incorporating a strong research mission that provides basic advice on preservation, offers training and workshops, and expands the network of preservation professionals in the Commonwealth.”

For more information about Penn State University Libraries’ Conservation Centre, contact Sue Kellerman at lsk3@psu.edu or 814-863-4696.

MARAC TRAVELS TO TEXAS!

During the Society of American Archivists (SAA) Annual Meeting, held July 31-August 6, 2019 in Austin, Tex., members of the MARAC Steering Committee again staffed a table in the exhibit hall area to promote the organization to attendees. Equipped with brochures, information about the upcoming Cambridge meeting, and copies of recent issues of the Mid-Atlantic Archivist, the enthusiastic volunteers were always ready to speak with potential new members and existing MARAC members.
THE MARYLAND SHEET MUSIC COLLECTION AND “NATURE’S SWEETEST NERVE LULLABY”—EMERSON’S BROMO-SELTZER
BY ZACHARY TUMLIN

As a May 2019 University of Maryland (UMD) graduate, with a Master of Library and Information Science (MLIS), I recently completed my MLIS practicum at Special Collections in Performing Arts (SCPA) under Curator Vincent J. Novara. SCPA is housed in the Michelle Smith Performing Arts Library at UMD. Its mission is to “acquire, preserve, and provide access to research materials that document performance, instruction, and scholarship, consistent with the university’s performing arts educational objectives (Novara, 2018).”

My project involved the Maryland Sheet Music Collection. This is an artificial collection of sheet music and lyric sheets that have some connection to the state, such as a creator, place of publication, and/or subject matter. My first task was to transcribe descriptive metadata for every item in the collection. I started with a card catalog drawer with cards for around two-thirds of the collection. I found 87 entries that list “Music Dept., Emerson Drug Co.” as the publisher. 50 of them were noted as being “in Bromo-Seltzer Album.” This required further investigation, which led me to Baltimore, a clocktower, and a giant, famously blue, medicine bottle.

Originally from North Carolina, Isaac Edward Emerson (1859-1931) was a chemist who moved to Baltimore and opened his own drugstore in 1880 (Holdzkom, 1995). He founded Emerson Drug Company in 1887 after securing the patent for Bromo-Seltzer. This was primarily a headache reliever named after one of its original ingredients—sodium bromide. Bromides are a sedative that were eventually removed from all over-the-counter medicines in the 1970s. This was after they were linked to bromism, a delirium caused by elevated levels of the highly toxic substance in the body (Ban, 2013). A second ingredient, the painkiller acetylalide, had to be replaced with acetaminophen. The third ingredient, acid-reducing sodium bicarbonate, was the only nontoxic one of the three. Its fizz while dissolving helped to make the medicine look more “active.”

Emerson clearly understood the importance of marketing to his financial success. He explored the possibilities present in contemporary music. Parlor music was still one of the most popular genres, so there remained value in putting your name on a piece of sheet music. This music would be displayed in the parlor on the family piano and used to provide entertainment. This was especially true for businesspeople who were trying to sell household goods, food, or medicine. At that time, the main performers of parlor music were also their biggest customers—middle-class white women.

On the back cover of the album (facing inside) is a reproduction of the 24th page from the July 4, 1895 “woman’s edition” of the Washington Times with 16 “unsolicited indorsements” of Bromo-Seltzer from “distinguished ladies” of Washington, D.C. These were “ladies whose social duties [fatigued] and [exhausted] them.” On the front cover, Bromo-Seltzer is touted as a remedy for a range of ailments related to the nervous system: “irritated nerves,” nervous headaches, neuralgia (pain that travels along the length of a nerve), nervous dyspepsia (indigestion), “brain fatigue”/“over-brain work”/mental exhaustion, sleeplessness, depression, and “alcoholic and other excesses.” From a disability standpoint, this was during the rise of the medical model. This was when ableism and sexism resulted in women being diagnosed with “hysteria,” institutionalized, and even sterilized. This album exemplifies Emerson’s marketing strategy, which was reflective of late 19th/early 20th century U.S. society. He used messaging to say that if you were a woman feeling unwell, no matter what the cause, real or imagined, Bromo-Seltzer might be just what you needed.

Emerson’s legacy may still be seen in downtown Baltimore at the intersection of West Lombard and South Eutaw Streets. While the Emerson Drug Company plant was demolished in 1969, the Emerson Bromo-Seltzer Tower remains (Kelly, 2011). Built next to the plant in 1911, it was the single tallest structure in the city at 289-feet until the Constellation Energy Building tied it in 1916 (“Constellation Energy/BG&E Building,” n.d.). They were both surpassed in 1923 (“Silo Point,” n.d.). The tower was originally topped by a rotating, lit, 51-foot, 20-ton replica of a Bromo-Seltzer bottle. This could be seen on a clear night from as far away as 20 miles east across the Chesapeake Bay (Sandler, 1992). These bottles were known for their distinctive shade of cobalt blue glass. This was courtesy of the Maryland Glass Corporation, in which Emerson owned a controlling stake.
The large bottle was dismantled in 1936. Today, the crown of the tower is simply illuminated blue at night. The building was renamed the Bromo Seltzer Arts Tower in 2008 ("About," n.d.). The top floor is home to the Emerson/Maryland Glass Museum, a curated collection on loan from avid bottle collector Ernest Dimler. The clock was fully restored in 2017, with the letters B-R-O-M-O-E-L-T-Z-E-R remaining in place of numbers. Additional photos of the tower (including the bottle) may be seen in a 2017 post on The Darkroom, the photography and video blog of The Baltimore Sun (Taylor, 2017).

Please see page 20 for work citations
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MARYLAND

NEWS FROM COLUMBIA ARCHIVES
On Friday, October 18, 4-8 p.m., Columbia Archives has partnered with the Downtown Columbia Arts and Culture Commission, owners of the Merriweather Post Pavilion, to honor Archives History Month with the event, Music and Memories: Recording the Community’s Legacy, which will celebrate the storied histories of Columbia and its beloved—and renowned—concert venue.

Interactive stations will provide opportunities to share memories of Columbia as well as speak with individuals and organizations committed to preserving Columbia’s legacy. The archives will also encourage participants to donate their Merriweather memories for preservation in Columbia Archives.

On September 28, the Columbia Archives invited the community to join it for the 19th annual Columbia Archives BikeAbout, a free, fun, and informative tour spotlighting Columbia’s history and the connectivity of its pathway system. This year, participants rode on a well-marked, family-friendly, easy six-mile route that began and ended at Long Reach Village Center, Columbia, Md. This year’s theme—Village Voyage—enabled participants to learn and enjoy the pathways within the village of Long Reach and discover historically exciting aspects of the Columbia story. The event also had a few new features this year, including a drumline performance, an art activity stop, and a soccer demo.

Earlier on June 19, the Columbia Archives and colleagues the Columbia Association joined the wider community for the “LET’S TALK” International Day of Drumming and Healing in Howard County, a signature event for the 400 Years of African History Commission (www.nps.gov/orgs/1892/africanamericanhistorycommission.htm).

The event, held in collaboration with several area cultural organizations and churches, focused on healing and re-education among African Americans and beyond. The Howard County planning committee highlighted stories about enslaved people who lived in Howard County. This was the only sanctioned event held in Maryland, and it was wonderful to see the Howard County community be outstandingly supportive of this program.

MODERN SONGS OF WAR AND CONFLICT
Special Collections in Performing Arts, Michelle Smith Performing Arts Library, at the University of Maryland is proud to announce the online exhibition, “Modern Songs of War and Conflict.” This project explores how popular song has been used to respond to, shape, and make sense of war throughout American history. The materials span a century through sheet music, photographs, records, and research materials on popular music and America’s wars of the 20th century. The scope of this exhibit moves from the grand to the granular exploring personal narratives and global movements. Building on the work and research of brothers Hugo and Wouter Keesing, the pages use timelines, profiles, data stories, and linguistic analysis to make accessible and provide insights into this wide-ranging collection. This collection serves to highlight how popular music has provided a potent voice to resist, abet, and witness the manifold facets of war. Hugo Keesing generously provided funding for this project. Please visit the exhibit at: www.lib.umd.edu/songsofwar.

MEETING OF REVIVED MARYLAND HISTORY AND CULTURE COLLABORATIVE
Cultural heritage institutions in Maryland with collections documenting the state’s history and culture will gather on October 15 at the University of Maryland for a meeting of the revived Maryland History and Culture Collaborative. This informal organization previously met two or three times a year between 2006 and 2013, and communicated via an email list. At a meeting in July 2019 called by Maryland State Archivist Tim Baker, reviving the collaborative was seen as a first step in exploring avenues for better communication, sharing expertise, investigating resource sharing/grants, and developing collaborative projects. For more information, contact Doug McElrath at dmcelrat@umd.edu.

DAUGHTERS OF CHARITY PROVINCE OF ST. LOUISE ARCHIVES DEBUTS ONLINE CATALOG
Working with Lucidea/CuadraStar, the Daughters of Charity Province of St. Louise Provincial Archives launched a publicly accessible catalog of archival materials on September 3. The catalog will allow researchers to view what records, rare books, photographs, and other documents are available for research, and provide a way for researchers to plan their visits to Emmitsburg, Md. or submit a query directly to Archives staff.
The new online catalog will allow direct access to finding aids and resources for some of the largest collections, as well as research access to some of the Archives most requested items and photographs, such as the Civil War Annals and the authentic photos and portraits of St. Elizabeth Ann Seton taken during her lifetime.

The Archives will be working to upload more electronic resources, finding aids, metadata, and guides to the site over time. The public portal is accessible at http://7001.sydneyplus.com/final/Portal/DOC.aspx?lang=en-US or through the Daughters of Charity web page.

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NEW JERSEY

EXHIBIT ILLUSTRATES MORRIS COUNTY’S REMARKABLE 20TH CENTURY DEVELOPMENT

The Morristown & Morris Township Library’s fall exhibit explores the rapid growth of the region’s residential suburbs and corporate parks during the 20th century, as well as efforts to preserve the natural terrain and Gilded Age estates that came before. “The Changing Landscape of Morris County” is on display in the Kirby Gallery on the Library’s second floor through the end of 2019.

Following the new economic realities precipitated by the Great Depression, and with returning World War II veterans in search of housing to raise young families, Morris County quickly evolved from the pastoral summer retreat of New York City’s elite to one of the state’s more affluent middle class suburbs. Abundant undeveloped land, easy access to numerous transportation networks, and proximity to major Mid-Atlantic metropolises spurred extraordinary residential and commercial development within the region.

The exhibition features plans and images of residential subdivisions created from the 1940s through the 1980s, and it traces the changing prospects of downtown businesses as consumers followed retailers to modern state-of-the-art shopping malls. The massive investment in state and national transportation infrastructure is depicted with an overview of the County’s interstate highways, airport, and rail lines that connect neighboring markets and cities. Visitors will also see how some Gilded Age estates found a second life as businesses and schools while others languished, and how fears of overdevelopment led community activists to oppose the destruction of both historic sites and natural environments.

For more information about the exhibit or collections, contact the North Jersey History and Genealogy Center at 973-538-3473 or njhgc@fpl.org.
ARCHIVES AND HISTORY DAY, MONMOUTH COUNTY
The Monmouth County Archives, a Division of the Monmouth County Clerk’s Office, has planned its annual Archives Week events in October, including Archives and History Day, an archives and history expo with 63 exhibiting organizations on October 12, and a day of seminars on October 16. Attendees will have the opportunity to view the Archives’ exhibit, “New Jersey in Focus: Four Centuries of Monmouth County Women.” All events will be held at the Monmouth County Library HQ in Manalapan, NJ. A preliminary schedule is available at: www.monmouthcountyclerk.com/event/2019-archives-and-history-day-saturday-october-12th-at-the-monmouth-county-library-headquarters-in-manalapan.

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PENNSYLVANIA

ARCHIVES MONTH PHILLY
Philadelphia archivists have a busy October in store with Archives Month Philly, a month-long festival of public-facing events sponsored by the Delaware Valley Archivists Group. Back for the seventh year, this fall’s calendar features the return of the popular Lantern Slide Salon, It Came from the Archives film event, and Nerd Nite: Archives Edition, as well as Design in the Archives, an archives fair. Over two dozen more events and special exhibits will be hosted by repositories throughout the region. To learn more about Archives Month Philly and see the full event schedule, visit https://archivesmonthphilly.com, and follow us on Facebook and Twitter.

To enhance the success of the campaign, the Archives developed two additional outposts: a rotating display of #150Throwbacks material in the lobby of the Jennie King Mellon Library and an exhibition featuring bonus material related to content shared on social media. A selection of cartes de visite that had been shared on Instagram and Facebook, for example, are presented with a previously unseen graduation portrait and related memorabilia.

Heightening recognition of campus history during an anniversary year, the #150Throwbacks campaign has attracted new collections users and enabled archival reference services to extend beyond the campus community. Moreover, the #150Throwbacks campaign has advanced efforts to engage students with archival material as the @ChathamArchives Instagram account is being used as a resource in both undergraduate and graduate level courses.

Check out the posts at @chathamarchives on Instagram and Facebook. We like back!

QUAKER & SPECIAL COLLECTIONS AT HAVERFORD COLLEGE REOPENS
Quaker & Special Collections at Haverford College reopened September 3 after the completion of a renovation project. This 18-month project transformed Haverford's Lutnick Library, preserving historic portions of the building while adding brand-new spaces. Quaker & Special Collections reopened with a new reading room, which provides easy access to curatorial staff; a classroom with 30 seats and flexible furniture to allow for a wide variety of teaching activities; processing space; an exhibit gallery; a conservation lab; and climate-controlled secure stacks. These new spaces will allow for the growth and expansion of...
Quaker & Special Collections programming, including extensive engagement with classes across the curriculum, student-curated exhibits, and research fellowships.

**HISTORIC PITTSBURGH FAIR**
The Pittsburgh area archives, museums, and libraries that are partners on the Historic Pittsburgh site are having a Historic Pittsburgh Fair on Saturday, October 5 from 1 to 4 pm at the Carnegie Library of Pittsburgh. The Fair will feature exhibits from many local libraries and archives, an in-depth look at some of Carnegie Library’s special collection materials, tours of the historic Main Branch, hands-on activities and speakers focused on various aspects of Pittsburgh’s history. Please join us at 4400 Forbes Avenue in the Oakland neighborhood of Pittsburgh. For more info: www.carnegielibrary.org/event/historic-pittsburgh-fair.

**INDUSTRIAL ARCHIVES & LIBRARY RECEIVES NJ DEPT. OF TRANSPORTATION MATERIALS**
The Industrial Archives & Library in Bethlehem recently accepted a significant transfer of materials from the New Jersey Department of Transportation’s Research Library. These materials, relating to various forms of transportation and engineering, have been added to the growing collection of this Bethlehem non-profit that specializes in the collection, preservation, and storage of archival materials that chronicle America’s industrial history.

In total, almost 1,500 volumes were added to IAL’s library, which is searchable through the Industrial Archives & Library’s website at www.industrialarchives.org. While many titles are new to the library, some of the periodicals fill gaps of the Library’s current holdings.

The New Jersey Department of Transportation’s Research Library offered materials for deaccession due to a space constraint caused by a move into a smaller facility.

**UNIVERSITY OF PITTSBURGH RECEIVES NEH GRANT TO CONDUCT K-12 TEACHER WORKSHOPS**
The Archives & Special Collections Department at the University of Pittsburgh Library System, in collaboration with the Rivers of Steel National Heritage Area, has been awarded a $170,000 Landmarks of American History and Culture grant by the National Endowment for the Humanities. The grant supports a one-week workshop entitled The Homestead Steel Strike and the Growth of America as an Industrial Power, which will be offered twice to two different groups of thirty-six K-12 teachers from around the United States on July 12-18 and July 19-25, 2020.

The workshop will bring attendees together with scholars, librarians, and archivists to explore the unique events that led to the 1892 Homestead Steel Strike and its aftermath through tours of historic buildings and sites, lectures, and hands-on work with primary sources. With the guidance of a master teacher who has successfully integrated relevant archival materials into his teaching of this topic, attendees will develop lesson plans throughout the course of the workshop that incorporate the strike into their curriculum.

Applications for potential participants will be available in early November 2019 and those interested in attending can contact Kathy Haines at kmill@pitt.edu.

**PENNSYLVANIA STATE ARCHIVES NEWS**
The Pennsylvania State Archives hosted two scholars this past summer as part of its revamped Scholars in Residence program. Dr. Mary Schreiner, an associate professor at Alvernia College, researched the history of individuals living at Pennhurst State School and Hospital in the 20th century and Marcy Ladson, a doctoral candidate at the University of Pittsburgh, researched the history of natural gas drilling in Western Pennsylvania. Both scholars spent four weeks at the archives and will publish several articles and other publications based upon their research.

Pennsylvania State Archives staff also conducted two Archives Without Tears training workshops in June at the Hershey Community Archives and Bradford County Historical Society. Both two-day workshops were attended by staff and volunteers of archives, historical societies, and libraries and provided low-cost “archives basics” trainings on records appraisal, accessioning, processing, reference, outreach, and disaster planning.

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**VIRGINIA**

**JAMES MADISON UNIVERSITY LAUNCHES AEON**
James Madison University (JMU) Libraries officially launched its Special Collections Request System (Aeon) on Wednesday, August 14. After more than 12 months of planning and implementation, JMU Special Collections and Atlas Systems representative Katie Gillespie, hosted a two-day training session
and a complementary open house for faculty and staff to become acquainted with the system. The automated request system replaced a manual paging system that included handwritten call slips and a Google spreadsheet. All patrons will now register as users and request materials via the Special Collections Request System page (https://aeon.lib.jmu.edu/logon).

**LIBRARY OF VIRGINIA’S MAKING HISTORY: TRANSCRIBE CELEBRATES FIVE YEARS**

Approximately 60 new and experienced volunteers for the Library of Virginia’s Making History: Transcribe project gathered on August 24 for a day of archival insights, tips on reading old handwriting, and information about the Virginia Untold Collection, including documents from the Virginia Museum of History and Culture’s Unknown No Longer project. Making History: Transcribe invites the public to help enhance access to collections documenting more than 400 years of Virginia history, people, and culture. Volunteers transcribe pages—mostly handwritten—by reading text and typing it into digital form to make our collections more visible, accessible, and searchable. Transcribe’s fifth anniversary celebration also incorporated From the Page and Virginia Chronicle, two additional Library of Virginia crowdsourcing platforms. See www.virginiamemory.com/transcribe for more information.

**EMULATION IN THE ARCHIVES**

On July 18, The University of Virginia (UVA) Library hosted the workshop Emulation in the Archives (https://workshop.lib.virginia.edu/emulation_in_the_archives/index.html). This free one-day workshop focused on software preservation and emulation of born digital materials in archival and library settings. UVA Library has been participating in the Fostering Community of Practice (FCoP) grant (supported by IMLS grant RE-95-17-0058-17) via the Software Preservation Network to document and openly share reproducible technical and administrative workflows that result from the processing, preservation, emulation, and access to software and digital materials in the Sheeran Architects records.

The project is also building on, testing, and documenting the application of developing software preservation standards, such as metadata crosswalks and legal frameworks, and functions as an empirical example for software preservation needs in cultural heritage communities. The UVA FCoP team, Lauren Work, Jeremy Bartczak, Michael Durbin, and Elizabeth Wilkinson, all shared current documentation, practices and lessons learned so far from working on this project.

The workshop also featured talks from Brandon Butler on the legal landscape for software preservation, Dave Gibson and Laura Drake Davis discussing description and preservation of video games at the Library of Congress, and Julia Kim talking about access and user experience in emulated environments.

All materials from the workshop, including presentations from the UVA grant team and guest speakers, as well as shared community notes that include links to working documents from UVA around metadata use cases for software and curatorial workflows are now available on OSF: https://osf.io/mtf4u.

The project team would appreciate any feedback you have on the workshop materials or draft working documents. Contact the team at fcop@virginia.edu.

**NEWS FROM THE JOHN D. ROCKEFELLER JR. LIBRARY**

The John D. Rockefeller Jr. Library recently acquired 19 issues of the Virginia Gazette to add to its collection of 18th century newspapers. The issues, all printed in the years 1774 and 1775, were published in Williamsburg and Norfolk. William Duncan and Company printed two of the Norfolk issues, including the first issue printed there on June 9, 1774. The other Norfolk issue was printed by John H. Holt five months before his press was seized by Virginia’s last royal governor, Lord Dunmore. Purdie and Dixon, Clementina Rind, and John Pinkney printed the 16 issues from Williamsburg.

The library wishes to thank The Gladys and Franklin Clark Foundation for funding this acquisition of these issues.

The Rockefeller Library also opened a new exhibit in September to celebrate the 85th anniversary of the opening of the Governor’s Palace in April 1934. Titled “An Elegant Seat: Building and Re-Building the Governor’s Palace,” the exhibit is a collaborative effort between library and museum collections staff. It features

*The Library of Virginia’s Making History: Transcribe volunteers.*
four cases focusing upon the themes of colonial governors, archaeology, architecture, and the reconstruction and opening. Items on display include Thomas Jefferson’s letter to the Board of Trade removing the capital to Richmond, an excavated silver spoon fabricated by James Geddy, early architectural designs for the Palace, photographs of the schools and businesses on the site prior to its reconstruction, and a guest register signed by Winston Churchill and General Eisenhower during their 1946 visit. In addition, a slideshow on the exhibit monitor will rotate through a series of historical photographs showing the demolition of Williamsburg High School with the Governor’s Palace rising behind it. The exhibit will be on display for six months through April 2020 and is free and open to the public during library hours Monday–Friday from 9 am - 5 pm.

ARCHIVES MONTH IN VIRGINIA
The Virginia Archives Month Committee will celebrate Archives Month in October. This year’s theme is The Letterpress, the Woodblock, and the Watermark: Book Arts in Special Collections and Archives, and we’re all looking forward to telling people about the great book and printing-related holdings in collections across the state. The committee has been hard at work soliciting images for the poster, working with local libraries and repositories to spread the word, scheduling two Archives Fairs - one at George Mason University on October 8, and the other at Shenandoah County Library’s Handley Library on October 11. The Committee also launched the REMIX 2019 contest on September 1. Anyone may enter the REMIX contest, so please visit archivesmonthva.tumblr.com for more information and to see entries from previous years. For more information on Virginia Archives Month, please visit www.lva.virginia.gov/public/archivesmonth.

Jessica Johnson
Caucus Representative
jejohnson2@vcu.edu

WEST VIRGINIA

CONNECTING K-12 STUDENTS TO LOCAL HISTORY AT MARSHALL UNIVERSITY
Throughout the summer, Marshall University Archives and Special Collections partnered with the Cabell County Board of Education to host tours and workshops for K-12 teachers on how to incorporate primary sources and local history materials into the classroom. More than 100 teachers throughout the county took tours of the archive focusing on outreach and education services provided by the archivists. 30 teachers attended a credit-bearing professional development workshop at the archive where they learned about free resources for teaching with documents, where to find primary sources, and what information and materials the archives can provide. As a result of this focused workshop, teachers are more comfortable working within an archive and are better able to understand how to use primary sources and evaluate student learning outcomes with primary source focused activities. Working with the Board of Education and individual teachers this summer served as an initial case study on how a university archive can effectively work with teachers and how the archives may determine what local educators need to be able to successfully incorporate primary source material from their own community directly into their teaching practice.

INTRODUCTORY ARCHIVES WORKSHOPS FOR ALLIED PROFESSIONALS
On June 15, Laura Carroll, archivist at the Ohio County Public Library (OCPL) in Wheeling, W. Va., conducted an Archives 101 workshop for the West Virginia Association of Museums. Carroll has worked in libraries and archives since 2001, and joined the OCPL in 2017. The full day Archives 101 workshop was designed to be an introductory course for those individuals working in historical societies or museums who are not as familiar with general archival standards and practices. Participants learned how to define fundamental archives principles such as provenance and original order and the difference between library, museum, and archival methods, craft a collection policy and a deed of gift form for their institution, and accession new and existing collections. Using hands-on exercises with archival material from the OCPL, they also discussed how to appraise material in accordance with a collection policy, maintain a shelf list and inventory of collections, prioritize which collections will be processed and process archival collections of various sizes and types. Participants also learned how to properly re-house and store archival material according to preservation standards, create a finding aid and a MARC record for collections, and, finally, to make collections available via the web. For the last portion of the workshop, Erin Rothenbuehler, web administrator and local history specialist at the OCPL, provided a quick tutorial on how to digitize archival material and make it available on the web using free or inexpensive platforms such as Flickr. Throughout the workshop, Carroll provided handouts to accompany each section, including sample forms. If you are interested in obtaining any of these handouts, as well as the slides used during the workshop, please contact her at l carroll@ohiocountylibrary.org.

Jane LaBarbara
Caucus Representative
jane.labarbara@mail.wvu.edu
Keep making your plans for our fall 2019 meeting in Cambridge! The program is set for our meeting to be held November 7-9, 2019 at the Hyatt Regency Chesapeake Bay Golf Resort, Spa and Marina along the Choptank River in Cambridge, Md. Room rates are $189 per night.

The program includes a slate of concurrent sessions around four key themes: Regional History, Career Development, Collaboration Challenges and Opportunities, and Disaster Preparedness. In addition to these sessions, the program introduces a few new features including mini-workshops, birds of a feather sessions, and a virtual session all on Saturday. This new format is aimed to provide hands-on learning opportunities for archivists at all levels.

In addition to the sessions, the program includes excellent plenary, lunchtime, and reception speakers. The plenary speaker is longtime Cambridge resident and mayor, Victoria L. Jackson-Stanley. She will discuss her personal recollections of civil rights in Cambridge. The lunchtime speakers, Diana Wagner and Louise L. Anderson, both associate professors at Salisbury University, will regale attendees with the music and stories of Peter Dale Wimbrow, a Delmarva radio star and musician. Rounding out the day, Friday's reception will feature local journalist and television personality, Charles “Charlie” Paparella. Charlie will share music and history of the region at our outdoor fire-lit gathering.

Come early and explore the region or volunteer to give back to the community at our MARAC In-Service Activity on Thursday afternoon. The activity will help the Heritage Museums and Gardens of the Dorchester County Historical Society. For those interested in experiencing Cambridge and Dorchester County, there are five tour opportunities. These tours include a ghost tour of historic downtown Cambridge, two beverage tasting opportunities, a tour of a historic lighthouse on the Choptank River, and the newly constructed Harriet Tubman Underground Railroad Visitor Center. Additionally, the hotel, town of Cambridge and surrounding county offer something for every type: the adventurer, the artist, and the foodie alike.

The Program and Local Arrangement Committees have worked hard to bring something for everyone to the Eastern Shore. We hope to see you there! To learn more, check out the meeting’s website: [https://maraccambridge2019.wordpress.com](https://maraccambridge2019.wordpress.com)

_Fire & Water: Keeping the Flame Alive at Cambridge, Maryland_}

The Hyatt Regency Chesapeake Bay Golf Resort. March 2019. Photograph by LAC member Arian Ravanbakhsh.
MARAC is coming to Harrisonburg, Va. for the first time for its spring 2020 meeting. Join us from April 16-18 at Hotel Madison & Shenandoah Valley Conference Center.

The city of Harrisonburg is located in the heart of Virginia’s Shenandoah Valley, flanked by the Allegheny Mountains to the west and the Blue Ridge Mountains to the east. Founded in 1779, the city is known colloquially as “Rocktown” or by its nickname “The Friendly City,” and is home to James Madison University and Eastern Mennonite University. As 2020 marks the 100th anniversary of the ratification of the 19th Amendment, which guaranteed voting rights to all U. S. citizens regardless sex, it is apropos that we explore Suffrage legacies: voting rights, political activism, and archives as the conference theme. Harrisonburg is known for its diverse, engaged, and politically active community and is sure to be a fitting backdrop for attendees to examine these topics.

Hotel Madison & Shenandoah Valley Conference Center sits on the southern edge of Harrisonburg’s thriving historic downtown district—just a short walk to numerous restaurants and eateries, local businesses, art centers, and studios.

WE LOOK FORWARD TO SEEING YOU IN HARRISONBURG!

GET MORE INVOLVED WITH MARAC IN 2020

It’s MARAC Election Season again, and the Nominations and Elections Committee (NEC) is compiling a slate of amazing candidates. But we can’t do it alone. We need your help! Do you know someone who would like to serve as an officer or committee member? Do you want to be more involved in your regional professional organization?

If you have any questions or would like to nominate yourself or someone else, please contact NEC Chair Chris Anglim (canglim@udc.edu) by Friday, November 1, and include “2020 MARAC Elections Nomination” in your subject line.

The following positions are available:

**Officers:**
- Chair-Elect, 2-year term
- Treasurer, 2-year term

**Caucus Representatives:** (1 opening for each position)
- Delaware
- New Jersey
- Pennsylvania
- Washington, D.C.
- Maryland
- New York
- Virginia
- West Virginia

**Committees:**
- Arline Custer Memorial Award Committee, 3-year term (2 positions available)
- Distinguished Service Award Committee, 2-year term (1 position available)
- Finding Aids Award Committee, 3-year term (2 positions available)
- Nominations and Elections Committee, 1-year term (3 positions available)
- Scholarship Committee, 3-year term (2 positions available)
MARAC is conducting a fundraising drive during the Fall Meeting in Cambridge, Md. for the Disaster Relief Fund.

Money from this fund will be used to help archives and special collections repositories within the MARAC region in their time of greatest need.

ONLINE DONATIONS: www.marac.info/donate
## Treasurer’s Report

### Fiscal Year 2019, 4th Quarter

(April 1, 2019 to June 30, 2019)

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>Budget</th>
<th>1st Quarter</th>
<th>2nd Quarter</th>
<th>3rd Quarter</th>
<th>4th Quarter</th>
<th>Total</th>
<th>% Budget</th>
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<tbody>
<tr>
<td><strong>INCOME</strong></td>
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<tr>
<td>Membership Dues</td>
<td>$43,000.00</td>
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<td>$2,242.00</td>
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<td>$7,500.00</td>
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<td>Conference Sponsorship</td>
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<td>$2,750.00</td>
<td>$12,250.00</td>
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<td>Publication Advertising</td>
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<td>$360.00</td>
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<td>Publication Sales</td>
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<td>$50.00</td>
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<td>Off-Meeting Workshops</td>
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<td>($90.00)</td>
<td>$797.50</td>
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<td>$2,175.00</td>
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<td>Bank Interest</td>
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<td>$34.33</td>
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<td>Investment Interest</td>
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<td>$778.26</td>
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<td>Gifts to Operations</td>
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<td>$180.00</td>
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<td>$0.00</td>
<td>$76.00</td>
<td>$281.00</td>
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<td>Miscellaneous</td>
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<td>$0.00</td>
<td>$75.00</td>
<td>$0.00</td>
<td>$200.00</td>
<td>$275.00</td>
<td>0%</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td>$179,600.00</td>
<td>$62,387.83</td>
<td>$20,944.24</td>
<td>$41,154.45</td>
<td>$22,339.31</td>
<td>$146,825.83</td>
<td>82%</td>
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</tbody>
</table>

| **EXPENSES** |  |  |  |  |  |  |  |
| Administrator | $20,000.00 | $6,169.81 | $3,634.58 | $5,009.78 | $5,129.82 | $19,943.99 | 100% |
| Web Services | $5,125.00 | $5,388.00 | $0.00 | $616.00 | $0.00 | $6,078.00 | 119% |
| Archivist | $1,000.00 | $750.00 | $0.00 | $0.00 | $250.00 | $1,000.00 | 100% |
| Accountant | $1,500.00 | $0.00 | $0.00 | $1,075.00 | $0.00 | $1,075.00 | 72% |
| Advocacy | $2,095.00 | $0.00 | $1,500.00 | $0.00 | $0.00 | $700.00 | 75% |
| Insurance Policy | $1,100.00 | $300.00 | $0.00 | $0.00 | $953.00 | $1,253.00 | 114% |
| Phone | $650.00 | $164.69 | $165.00 | $165.36 | $165.21 | $560.26 | 102% |
| Postage | $1,085.00 | $440.21 | $352.96 | $1,678.90 | $468.47 | $2,940.54 | 271% |
| Office Supplies | $150.00 | $330.82 | $40.80 | $57.01 | $69.57 | $498.20 | 332% |
| Food | $6,305.00 | $363.48 | $1,403.60 | $433.71 | $104.58 | $2,305.37 | 37% |
| Travel | $5,290.00 | $1,119.94 | $464.72 | $1,283.57 | $98.00 | $2,958.23 | 56% |
| Equipment | $0.00 | $689.74 | $0.00 | $164.76 | $0.00 | $854.50 | 0% |
| Printing and Design | $8,700.00 | $1,486.61 | $4,180.87 | $3,234.02 | $2,175.00 | $7,905.44 | 95% |
| Conference | $105,000.00 | $0.00 | $34,250.87 | $3,234.02 | $39,046.32 | $76,531.21 | 73% |
| Lodging | $3,700.00 | $750.00 | $0.00 | $0.00 | $250.00 | $1,000.00 | 100% |
| Honoraria | $6,350.00 | $0.00 | $1,950.00 | $0.00 | $1,330.00 | $3,280.00 | 52% |
| Awards and Prizes | $1,450.00 | $295.00 | $600.00 | $250.00 | $120.00 | $1,285.00 | 87% |
| Scholarships | $2,000.00 | $0.00 | $1,072.40 | $0.00 | $1,069.26 | $3,141.66 | 87% |
| Banking Fees | $7,200.00 | $1,486.61 | $4,180.87 | $3,234.02 | $2,175.00 | $7,905.44 | 95% |
| Investments | $0.00 | $0.00 | $0.00 | $0.00 | $0.00 | $0.00 | 0% |
| Disaster Assistance | $0.00 | $0.00 | $0.00 | $0.00 | $0.00 | $0.00 | 0% |
| Miscellaneous | $900.00 | $0.00 | $50.00 | $56.00 | $80.00 | $186.00 | 21% |
| **Total Expenses** | $179,600.00 | $19,106.30 | $51,023.70 | $15,685.51 | $52,982.85 | $138,798.36 | 77% |

**Net Income or (Loss)**

- **Total Income**: $179,600.00
- **Total Expenses**: ($52,982.85)
- **Net Income**: $126,617.15

**Summary - Fourth Quarter FY 2019**

- **Opening Balance**: $276,471.29
- **Total Income**: $22,868.31
- **Total Expenses**: ($52,982.85)
- **Closing Balance**: $246,356.75
We scanned Marilyn.
We converted Nixon.
We cleaned up Elvis. Honest.

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Welcome New Members!

**JULY 2019**

James Alvey .................. National Park Service
Sofia Becerra-Licha ........ Kennedy Center
Christina Barone ................ LAC Group
Sandra Glascock ................ Maryland Historical Society
Claire McDonald . Out of the Attic Family Archives Consultants
Jennifer Siegel ................ Self-Employed
Lisa Zakharova . . Frostburg State University Special Collections
Mary Hussey .................. Monmouth County Archives
Melissa Ziobro ................ Monmouth University
Kathleen Leonard ................ Rockefeller Archive Center
Jill Tominosky ................ University at Albany, SUNY
Joe Stolarick ................ New Orleans Jazz Museum
Kaitlyn Pettengill ........ Historical Society of Pennsylvania
Jamie Krogh ................ Longwood University
Mike Strom ................ Library of Virginia
John Thomas ................ Virginia Commonwealth University
Ashley Vavra ................ Virginia State Law Library

**AUGUST 2019**

Jennifer Black . . National Archives and Records Administration
Sean Ferguson ................ NEDCC (Northeast Document Conservation Center)
Matthew Gasero ............... Reformed Church in America
Patricia Glaser ................ Bates White
Brianna Gormly ........ Franklin and Marshall College Archives and Special Collections
Margaret Hewitt ................ Butler Area Public Library
James Lewis ...... North Jersey History and Genealogy Center, Morristown and Morris Township Library
Danielle Marchetti .................. Rutgers
Catherine Mayfield ................ Maryland Historical Society
Ryan McDonnell ................ St. John’s University
Susan Mitchem .................. The Salvation Army
Nicholas Oakley ........ Delaware Public Archives
Taylor Reynolds ........ Delaware Public Archives
Alee Robins .................. Monongalia County Clerk’s Office
Allison Seyler ................ Johns Hopkins University
Kristiana Weseloh ................ Self-Employed
IMAGE CREDITS

FRONT COVER IMAGE
Inner Harbor at Cambridge Creek, Downtown Cambridge, MD. ca. 1955. Photograph Courtesy of Mel Toadvine Collection, Edward H. Nabb Research Center, Salisbury University.

FRONT COVER, TOP LEFT

FRONT COVER, BOTTOM RIGHT
Civil Rights Activists. Photograph. Courtesy of Mel Toadvine Collection, Edward H. Nabb Research Center, Salisbury University.

BACK COVER, LEFT TO RIGHT
Cambridge at Sunset. March 2019. Photograph by LAC member Arian Ravanbakhsh.
The Hyatt Regency Chesapeake Bay Golf Resort, Cambridge, MD. March 2019. Photograph by LAC member Arian Ravanbakhsh.
Choptank River Beach, Cambridge, MD. March 2019. Photograph by LAC member Arian Ravanbakhsh.

PAGE 2
The author pages through the October 1940 issue of Detours which coined the term fanzine. Photo by Marlayna Demond for UMBC.

PAGE 3
Issue of the fanzine Odd. Photo courtesy of Albin O. Kuhn Library & Gallery Special Collections, UMBC Libraries.

WORK CITATIONS “WHAT IS IT?” PAGES 6-7


The Next Certified Archivist Exam will take place during the 2020 Society of American Archivists meeting (August 2020) at Chicago and other sites around the country, to be announced soon.

“Pick your sites” will be available if you apply before February 15, 2020, just three or more archivists need to list the same site to make it an exam location!

For more information about the Certified Archivist examination, go to the ACA website (www.certifiedarchivists.org/get-certified)

The Academy of Certified Archivists
230 Washington Avenue Extension, Suite 101
Albany, New York 12203
518-694-8471  aca@caphill.com  www.certifiedarchivists.org

Why Becoming Certified Matters

It provides a competitive edge.
It strengthens the profession.
It recognizes professional achievement and commitment.

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Albany, New York 12203
518-694-8471  aca@caphill.com  www.certifiedarchivists.org
The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $45. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to MAA at $45 per year.

Membership applications should be addressed to:
MARAC Dickinson College, P.O. Box 1773, Carlisle, PA 17013;
Phone: (717) 713-9973; Email: administrator@marac.info.
http://www.marac.info/membership

Deadlines are March 1, June 1, September 1, and December 1.

Advertising rates and requirements may be obtained from Melissa Nerino, Associate Archivist, Industrial Archives & Library, 18 West Fourth Street, Bethlehem, PA 18015, 610-868-1115, nerino@industrialarchives.org.