



MARAC

Mid-Atlantic Regional Archives Conference

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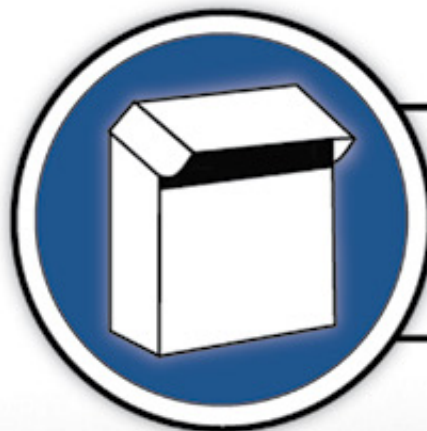
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MARAC Chair



Colleagues,

The summer of 2017 was rife with challenges in our region. The tragic events in Charlottesville on August 11 and 12—culminating in a white supremacist's attack on counter-protesters and the killing of Heather Heyer—represent symptoms of a sickened culture of hate and confusion infecting our country. And the disheartening response by our country's administration to those events only fostered more anxiety at a time when clarity and healing were in great need. Earlier in the summer, this same administration sought to eliminate the funding of multiple agencies that support the work of our profession, only to have the House Appropriations Committee put forth funding bills where those agencies were either level-funded or received small cuts. Furthermore, multiple states in our region maintain or reaffirm pointless laws that limit hate crime protections for sexual orientation or gender identity. Closer to home for me at the University of Maryland, Lt. Richard Collins III, a young African American college senior from another institution, was murdered on campus the night before commencement in what was investigated as a possible hate crime. Our members of color, our LGBTQ members—as well as our feminist members trying to make sense of a nation with an outspoken misogynist as president—strive to feel safe and welcome in the places where they live and work, while our profession is under threat by a rising tide of anti-intellectualism and disregard for the historic record. It's a challenging time.

MARAC will do its part to face these challenges head on. A next step is the Town Hall on Diversity and Inclusion scheduled at our Buffalo meeting. While the whole program is inspired and informative, this Town Hall will provide our membership with an opportunity to help MARAC move forward with a stronger vision for and commitment to diversity and inclusion. I hope to see many of you there. While MARAC charts a course forward, two members-at-large, Molly Tighe and Geof Huth, have graciously volunteered to serve as interim diversity coordinators until a more permanent position is implemented. We owe them our deep thanks!

It is encouraging to see our profession rising up to meet these challenges. Especially the greater attention given to social justice and to supporting the preservation of underrepresented or underserved communities. The In-Service opportunity at our Buffalo meeting will prove another effective chance for our members to have an impact. As stated in the conference

program, our members can “share their professional knowledge with local cultural institutions in need of preservation expertise. Historical repositories across the western New York region, whether large or small, often need guidance when assessing the preservation needs of their diverse archival collections.” I am confident we will have a strong showing at this community service project.

Earlier in the summer on July 14, MARAC's Steering Committee met at the National Archives in Washington, D.C. Our Strategic Plan is due for an update, especially as we contemplate gaps in our core values. An important discussion surrounded MARAC selecting locations for our meetings that are inclusive and welcoming for all members. It is a difficult balance to maintain when trying to serve all members of our region, while ensuring those members feel safe and welcome at our meetings. At this time, we are continuing to visit any state in our region and the forthcoming governance body for diversity and inclusion will be charged with examining this issue more deeply and proposing new policy to guide us into the future.

A bright spot from this summer: the challenge gift that MARAC received to support student scholarships from an anonymous donor was matched by our members' donations and will result in a grant to a student this academic year. Details will follow, but this is an exciting example of MARAC's longstanding commitment to education, as well as to our rising members.

Another bright spot was the great showing Steering members had at the Society of American Archivists meeting in Portland, OR. Our table proved an effective means to recruit new members. Big thanks to Liz Scott and Ilhan Citak, co-chairs of the Communications Committee; Sara Borden, chair of the Membership Committee; and Brian Keough, past chair, for coordinating the SAA table. And a huge thank you to current and past Steering members who volunteered to sit at the table and engage with potential new and current members.

Looking ahead, our meeting in Buffalo will be an ideal time for our organization to come together and take part in moving us all forward. At the following meeting in Hershey, PA we will usher in new ideas and new ways to serve our members and our communities. Together, we can and will make a meaningful difference.

A handwritten signature in blue ink, appearing to read 'Vin Novara', with a stylized flourish at the end.

MARAC Chair

2018 MARAC ELECTIONS: NOW'S YOUR CHANCE TO RUN FOR OFFICE!



It's MARAC election season again, and the Nominations and Elections Committee (NEC) is hard at work compiling a slate of amazing candidates. But we can't do it alone. We need your help! Do you know someone who would like to serve as a committee member, caucus representative, or officer? Do you want to be more involved in your regional professional organization? Then please consider nominating a colleague—or yourself—for one of the positions listed below.

If you would like to nominate yourself, or someone else, please contact **NEC Chair Melissa Lindberg** (lindberg.melissa@gmail.com) by Friday, November 17, and include "2018 MARAC Elections Nomination" in your subject line.

OFFICERS

- Chair-Elect
- Treasurer

CAUCUS REPRESENTATIVES

- Delaware
- Maryland
- New Jersey
- New York
- Pennsylvania
- Virginia
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- West Virginia

COMMITTEES

- Arline Custer Memorial Award Committee (2 open positions)
- Distinguished Service Award Committee (1 open position)
- Finding Aids Committee (2 open positions)
- Nominations and Elections Committee (3 open positions)
- Scholarship Committee (2 open positions)

PUBLIC RECORDS RETURNED TO THE NEW JERSEY STATE ARCHIVES

A Lesson in Professional Cooperation and Courtesy

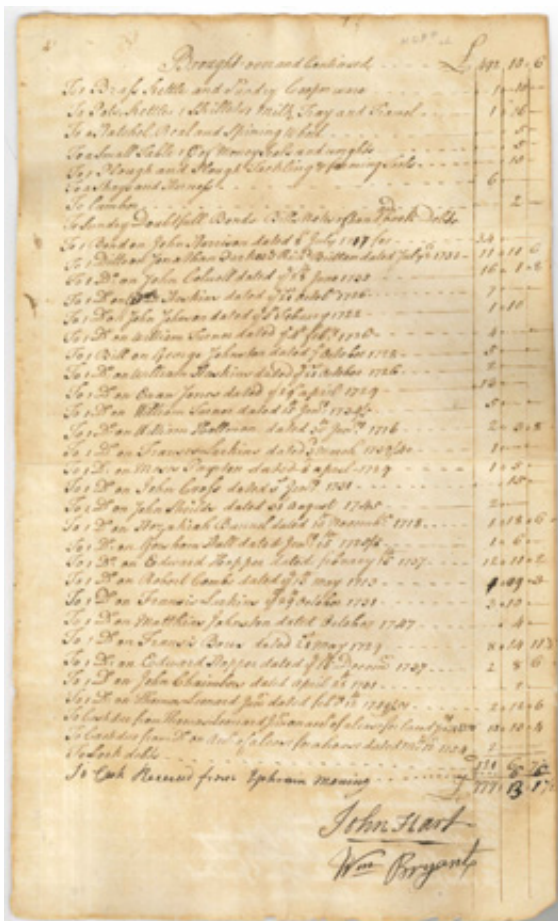
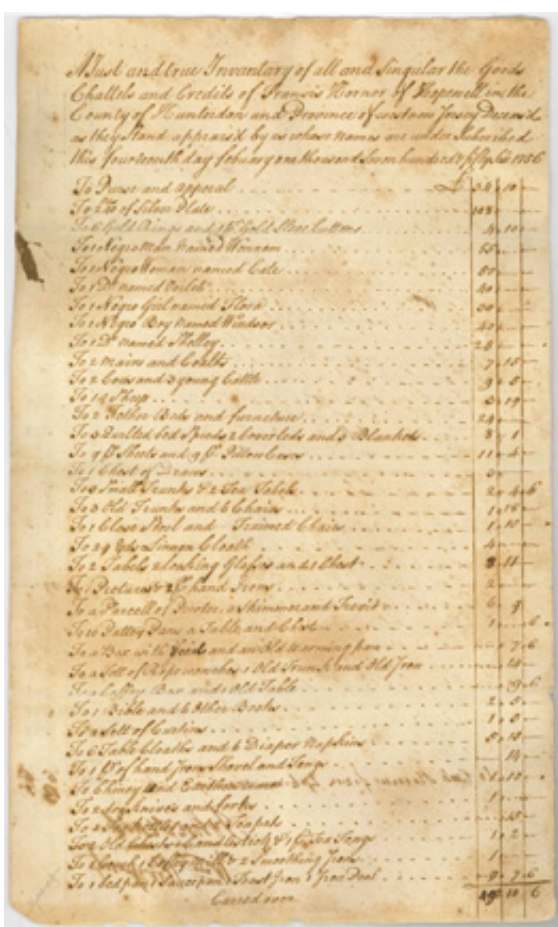
by Joseph Klett and Ellen Callahan

In November 2016, the staff of the New Jersey State Archives was alerted about an auction of manuscripts on consignment from the estate of the late William Kazar. There was concern that there might be New Jersey public records among the many lots. State Archives Executive Director Joseph Klett and Collection Manager Ellen Callahan reviewed the online sales catalog and identified 33 documents that appeared to be governmental records protected under New Jersey's public records law. These included three original enrolled laws dating from 1755 to 1799; the original 1757 estate inventory of Francis Horner, signed by John Hart, a signer of the Declaration of Independence; and Revolutionary War-era Quartermaster General's papers. The laws and estate inventory were already known to be missing from filings of the Secretary of State's Office.

Staff assembled documentation to demonstrate the provenance of the items and, after initial telephone conversations with the auction house, presented a legal claim to the documents under New Jersey statute. Though formal and copied to the Attorney General's Office, such communications always also make clear that our aim is not to cast blame on those who may have come into the possession of the public records, but to find an amicable resolution to the need for their return to the State. The auction house quickly contacted the executor of the Kazar estate, who agreed to pull the relevant lots until Archives staff could review them in person. Soon afterward, these important historical papers were released to the State Archives thanks to good will and cooperation on the part of all involved.

The New Jersey State Archives has been very proactive regarding public records recovery. Our successful track record over the years has been aided by a "Public Records Recovery and Amnesty" website (<http://nj.gov/state/archives/missingdocuments.html>) which explains the law, lists known missing items, and acknowledges those who have returned records to the State if they wish to be recognized.

LEFT: Both sides of 1757 estate inventory of Francis Horne signed by John Hart, a signer of the Declaration of Independence. The inventory is in the series: Secretary of State/Wills and Inventories, ca. 1670c – 1900. Photograph courtesy of the New Jersey State Archives.





JOIN US IN BUFFALO!

MARAC is visiting Buffalo for the Fall 2017 conference. It's been 25 years since Buffalo last hosted MARAC and so much about the city has changed. A Rust Belt City located at the terminus of the Erie Canal and once known for its booming industries of steel, grain, and automobiles, Buffalo has certainly seen its fair share of hard economic times. Over the past decade, however, development in new industries has led to a revitalization across many parts of the city including the downtown waterfront.

Through good times and bad, Buffalonians maintained a strong appreciation for their local architecture and history. Buffalo is home to world-class cultural repositories whose collections are dedicated to modern and contemporary art, the art and artists of western New York, and regional history in all its forms. Details about conference tours and city landmarks that are not to be missed are located on the Buffalo meeting blog (marac2017buffalo.wordpress.com).

The blog also features a handy list of restaurants, breweries, coffee shops, and food trucks favored by members of the Local Arrangements Committee (LAC), most within walking distance of the conference hotel. The LAC is excited to offer regional food (chicken wings! beef on weck!) and music during Friday night's reception at the historic Ellicott Square Building.

Registration for the conference includes attendance at the business meeting, plenary, all sessions, and the reception. For an additional fee, MARAC is offering three workshops for individuals interested in genealogy, evidence-based practices and assessment, and project management for archival processing.

Registration is available online until October 12 at www.marac.info. On-site registration is also available. Please join us in Buffalo, October 26-28, 2017!

ENGAGE!

Engaging with fellow members, first-time attendees, students, and new archival professionals is the key reason many people go to conferences like MARAC. Engagement allows us to learn about new trends in archival practice, to discuss challenges we face in our daily work, and to initiate conversations and take action on issues that are important to the future of our profession.

To that end, MARAC invites you to the *Member Meet and Greet on Thursday, October 26 from 5-7 pm*. Whether first-time conference goers or long-time members, everyone is welcome to network. *MARAC also invites you to a Town Hall on Friday, October 27 from 10-10:45 am*.

This Town Hall is an opportunity for attendees to discuss the recommendations of the report of the Task Force on Diversity & Inclusion. MARAC leadership will be in attendance and encourages people to use this forum as a place to provide feedback.

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Hershey Tempts MARAC Members to Spring 2018 Meeting

HERSHEY, PENNSYLVANIA will play host to MARAC's Spring 2018 meeting, scheduled for April 12-14. During the meeting the chocolate will be plentiful and when not attending sessions the town of Hershey has many attractions to further entice visitors.

Hershey, a model industrial town founded by confectioner Milton S. Hershey in 1903, has always welcomed visitors and promoted itself as a tourist destination. Many may be familiar with Hersheypark, a 120 acre theme park with 13 roller coasters, but there's so much more to explore. In the spring, guests can view tropical butterflies at Hershey Gardens, have an animal encounter at ZooAmerica North American Wildlife Park, taste single-origin drinking chocolate at The Hershey Story: The Museum on Chocolate Avenue, and solve a 4-D chocolate mystery at Hershey's Chocolate World.

The conference will be held at the Hershey Lodge. The Lodge is Pennsylvania's largest convention resort and has hosted governor's inaugural balls and Congressional bipartisan retreats. Its most recent expansion, Hershey's Water Works, is a 30,000 square foot indoor pool complex with two indoor pools and water play structures. You may wish to pack your swim suit, but leave room in your suitcase for all the treats you'll bring home.

Hershey looks forward to seeing you at the Spring 2018 meeting.



SAVE *the* DATE

Fall 2018 MARAC
October 11-13
Wilmington, DE
Hotel du Pont

MARAC *at* SAA ANNUAL MEETING



IT'S ALWAYS NICE TO SEE A FAMILIAR FACE AT THE NATIONAL MEETING.

During the Society of American Archivists (SAA) Annual Meeting, held July 23-29, 2017 in Portland, Oregon, MARAC again reserved a table in the exhibit hall area to promote the organization to attendees. Staffed by current and former members of the Steering Committee, the table featured MARAC brochures, information about the upcoming Buffalo meeting, and copies of recent issues of the *Mid-Atlantic Archivist*! Turnout was great and the enthusiastic volunteers spoke with both potential new members and existing MARAC members.



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WHAT IS IT?

DISCOVERING THE WEIRD AND WONDERFUL IN THE MARAC REGION

How would you like to have an intelligent gadget that helps you make tough decisions and validates your decision's ethical and moral complicity? Introducing the Executive Sense Slide Rule, designed by Lehigh University Professor Claude G. Beardslee (1888-1952)!

Lehigh University Special Collections has such a "moral philosophy" toolbox that was developed and designed by Prof. Beardslee, a former professor emeritus of Moral and Religious Philosophy at Lehigh University, and who also served as the University's chaplain from 1931 until he retired in 1947. As a professor of moral philosophy, Prof. Beardslee was interested in the decision making process that people went through, especially in relation to American democracy. Lehigh's Special Collections recently received a gift from Prof. Beardslee's granddaughter of a box of philosophical material, including the Slide Rule and other books.

What's included in the moral philosophy toolbox? First, two booklets by Prof. Beardslee. The first is *Analysis of Moral Problems*, in which he aims to preach the betterment of society and democracy through the strengthening and teaching of the public in morals and self-governance. The second book is *Student Philosophy*, designed to help students develop their own personal philosophies. It seemed Prof. Beardslee would give these to his graduate students in his Philosophy seminar classes.

The most interesting object in these boxes is a large wooden tablet with small planks that have a multitude of moral definitions and suggestions printed on them. The tablet and planks fit together to create an Executive Sense Slide Rule. This interactive device can be used for analyzing problems and questions in light of different ethics systems and different situations. Prof. Beardslee, in Section A of the slide rule's instructions, says "The purpose [of the slide rule] is to aid self-education in a spirit which employs the forms of certainty in the personal skills of wisdom." Earlier in this section, he expresses his belief that the "best conduct and best happiness" come from those whose internal

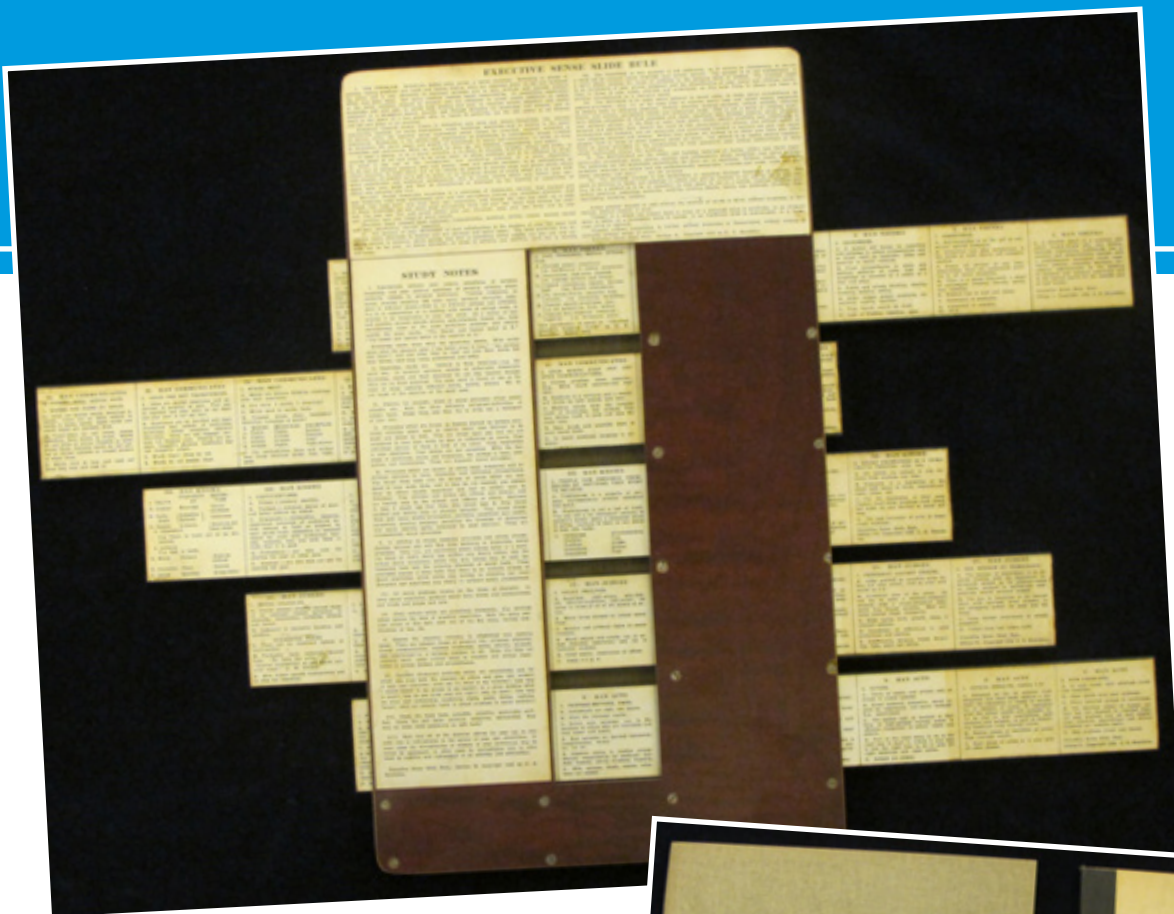
morals are cemented in their character. He does not mean that the morals must be static; he says that there are at least three different moral systems, only one being truly static.

The slide rule is used by going through and thinking about how the situation being analyzed fits within the "five forms of character": thinking, communicating, knowing, judging, and acting. Each movable plank represents one of these characters and has sections for different ways and perspectives from which to look at a problem. Once decided, the rule will give a list of philosophical definitions, wisdom, or knowledge that may be applicable to the situation. This is done for all five forms of character and then the user will have a well formed view of the problem at hand and, ideally, know the decision's implications.

The attempt to systematize a philosophical system such as ethical decision making is a noble effort. The way in which Prof. Beardslee went about creating this system was undoubtedly inspired by the engineering influence at Lehigh University. With the pursuit of engineering and scientific advancement at the University, all should be mindful that any progress is best made under an ethical code. This is to ensure that we do not harm or hinder our neighbors, country, or environment. Prof. Beardslee seemed to be creating a unified philosophy for those who are making decisions that will affect everyone. This pursuit aligns with the creation of engineering ethics in the major engineering associations in the early 1900s.

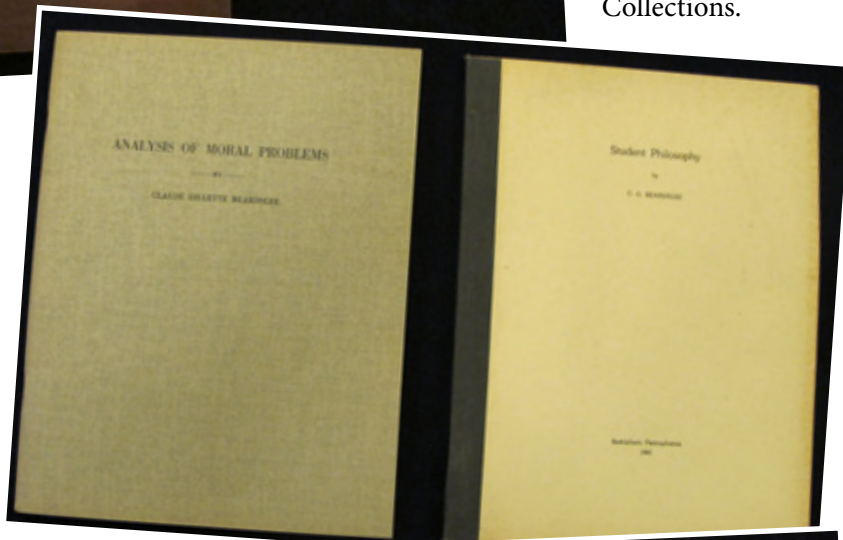
In the age of "there is an app for that," the Executive Sense Slide Rule is waiting in the archives to be repurposed, reinterpreted, and revitalized as an ethical and moral decision making app by innovative and concerned minds.

by Kevin Augustyn and Ilhan Citak



Left: Executive Sense Slide Rule.
Courtesy of Lehigh University Special Collections.

Right: Two booklets written by Professor Claude G. Beardslee.
Courtesy of Lehigh University Special Collections.



Below: Two of the five movable character planks used with the Executive Sense Slide Rule. Courtesy of Lehigh University Special Collections.



Caucus News

DELAWARE

► *Caucus Representative*

Sarah Denison

(302) 744-5016

sarah.denison@state.de.us

DISTRICT OF COLUMBIA

► *Caucus Representative*

Rachel Donahue

(301) 504-5876

rachel.donahue@ars.usda.gov

MARYLAND

Interim Head at University of Maryland, Baltimore County

Following the retirement of Chief Curator Tom Beck after 43 years of service to the University of Maryland, Baltimore County, Lindsey Loeper has been appointed acting director and curator of the Special Collections department. A national search for a permanent replacement will be conducted in 2018.

University of Maryland, College Park News

University Archivist Anne Turkos retired from the University of Maryland (UMD) Libraries, effective July 1, 2017.

A graduate of Dickinson College, Turkos earned master's degrees in history and library science from Case Western Research University.

Turkos began working at UMD in what was then known as the Department of Archives and Manuscripts in 1985, having worked previously in the Baltimore City Archives. Through multiple changes of location and leadership, she has overseen dramatic growth in the collections and services of the University Archives. Turkos also has documented the ongoing evolution of the University from her perch as the university archivist. She has interacted with numerous campus officials and is regarded by most as the keeper of the University's institutional memory.

Anne Turkos has been a mentor to scores of archivists in training who went on to successful careers in the

profession. Professional gatherings such as the Society of American Archivists and the Mid-Atlantic Regional Archives Conference meetings often are the occasion for reunions of her former student employees.

Turkos intends to remain engaged with the UMD Libraries in a significant capacity. She is continuing her job as chair of the Libraries Capital Campaign Committee and continuing to assist with projects in a volunteer role.

In the July/August issue of the Society of American Archivists' *Archival Outlook*, Athletics Archivist Amanda Hawk wrote about a crowdfunded digitization project currently underway that raised over \$26,000 to digitize and makes freely available AV materials from UMD's Gymkana Troupe, a co-ed exhibition gymnastics team that is also one of the University's longest-running student groups going back to the 1940s. The troupe's annual performances dating back to 1971 have already been preserved and uploaded to UMD's digital repository, while the digitization of 6,100 slides and photos is scheduled for this fall. View the article here: www.bluetoad.com/publication/?i=422988.

Project archivist with University of Maryland Special Collections Eric Stoykovich wrote "Public Records in War: Toward an Archival History of the American Civil War," published in *The American Archivist* (Spring/Summer 2017). The article argues that the Civil War challenged the sanctity of public records through threats of arson, looting, and theft to governmental archives, including those in Washington, D.C., Hagerstown, MD, and Harrisburg, PA. Although elected officials and private citizens took steps to protect government documents and cultural heritage during the war, the preservation of the nation's archives is less well known within the history of the Civil War.

"For Liberty, Justice and Equality: Unions Making History in America," an exhibit curated by the Labor History Collections unit of Special Collections and University Archives, opened September 5. The exhibit explores the labor movement's involvement with issues of economic equality, including the struggle for the eight-hour day and a living wage; reveals its deep roots with the civil rights' and women's movements; and documents lesser-known connections with the movements for LGBTQ equality, immigrant rights, religious freedom, environmental justice and international workers' solidarity. Materials for the

exhibit were selected from over 20,000 feet of archival documents and thousands of individual items, including the historical records of the AFL-CIO. The exhibit seeks to spark new questions and study about the historical relationship between the labor movement and social justice, and runs through July 2018. For more information, contact Labor Archivist Ben Blake, at bblake12@umd.edu.

► *Caucus Representative*
Jason G. Speck
(301) 405-9297
jgspeck@umd.edu

NEW JERSEY



Delaware, New Jersey, and Pennsylvania caucus members gather to review records in the Salem County Clerk's Office with Deputy Clerk Paul Reed.

Summer Caucus Re-Cap

The New Jersey Caucus held a full summer's worth of meetings and tours. It visited the Salem County Historical Society and County Clerk's Office in June, met new members at the Sussex County and Sparta Historical Societies in July, and learned about the Estonian Archives in the U.S. and Georgian Court University's Archives and Special

Collections in August. The caucus is actively reaching out to members (and prospective members) in all 21 counties of the state, and connecting with those who might not always be able to travel to our centralized locations.

2017 Innovative Archives Award

The 2017 winner of the caucus's Innovative Archives Award is the Morristown National Historical Park Library and Archives. With a staff of three, the library has made great strides in making its collections an active site for research and discovery. In addition to offering a series of lectures,

partnerships, and online articles, staff collaborate with universities and secondary schools to make historical manuscripts accessible and relevant to young learners. They have pioneered several programs to reach out and engage students and teachers in the complex concepts of historic documentation and scholarship. Having designed programs which include example lesson plans to help schools to integrate the resources of the library and archives into their curriculum needs, they also offer on-site programs to further engage the young students in the joy of historical discovery.

One popular topic was the art of transcription using the institution's own records to discuss and demonstrate the challenges of reading cursive writing. More information about the library and archives is available on its website: www.nps.gov/morr/learn/historyculture/collections.htm.

The caucus's Innovative Archives Award is given every year to a New Jersey organization that has provided exemplary leadership or service to the archival community and residents of the state. It also honors local, county, or regional organizations, either for long-term leadership or service, or for outstanding effort demonstrated in a given year. More information may be found on the caucus's webpage: www.marac.info/new-jersey-caucus.

Thomas Nast Collection Exhibit

The North Jersey History and Genealogy Center at the Morristown and Morris Township Library will exhibit a number of original rare drawings, artwork, and artifacts from its extensive Thomas Nast Collection that explores the cartoonist's work and family life during the late 19th



1869 Thomas Nast cartoon from exhibit.

Caucus News



1870 Thomas Nast cartoon from exhibit

century. A longtime Morristown resident, Nast's drawings for *Harper's Weekly* famously targeted corrupt politicians, advocated for voting rights, and railed against the terroristic violence committed by the Ku Klux Klan against African Americans. Opening in November, the exhibit will feature sections on history, politics, as well as Nast's iconic depiction of Santa Claus. The F. M. Kirby

Gallery is located on the second floor of the library, 1 Miller Road, Morristown.

www.jfpl.org/NJHistoryHome.cfm

Archives and History Week at the Monmouth County Library Headquarters

The 22nd annual Archives and History Week will take place October 10-19 at the Monmouth County Library Headquarters, 125 Symmes Drive, Manalapan. It will feature a History Forum on the theme of invention with a panel of historians, as well as more than 60 exhibitors from across New Jersey showcasing and promoting their roles in preserving and promoting history. Keynote Speaker Paul Israel, director and general editor of the Thomas Edison Papers, will use historic images to discuss invention in New Jersey and will focus on how the state became a leader in telecommunications and electrical innovation long before the emergence of Silicon Valley. Monmouth County Archives Record Analyst George Joynson will give a lecture about Monmouth County inventors. Edward Eckert, Nokia Bell Labs corporate archivist and Sr. Manager of IIS Intellectual Property Services will present, "Nokia Bell Labs: Nine Decades of Inventing the Future." Richard Frenkiel, formerly of Bell Labs and currently senior advisor, WINLAB, Department of Electrical and Computer Engineering, Rutgers University, will address "Wires and Waves: How We All Got Connected. A

Brief History of Modern Communications." The exhibit prepared by the Monmouth County Archives, "New Jersey in Focus: Inventors and Innovators in Monmouth County," will be on view.

A complete schedule of Archives and History Week events can be found on the Monmouth County Archives website: <http://co.monmouth.nj.us/documents/9/2017%20Archives%20Day%20Program,%20preliminary%20pdf.pdf>



Ron Becker with his plaque from the New Jersey Caucus.

Ronald Becker Honored

Ronald L. Becker was honored by the caucus during MARAC-Newark this past April for his long-term service, unwavering support, and tireless effort in preserving the history of the state. After 25 years as head of Rutgers Special Collections and University Archives, and 43 years total with Rutgers Libraries, Ron retired at the end of 2016.

While at Rutgers, he oversaw a period of unprecedented growth for the library and helped it become the largest repository of New Jersey history and culture, and one of the largest regional history collections in the nation.

The caucus is indebted to Ron for his decades of service, and wish him all the best in his new chapter!

► Caucus Representative

Laura M. Poll

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Caucus News

NEW YORK

Brooklyn College Library's Archives and Special Collections Division Receives NHPRC Grant

The National Historical Publications and Records Commission (NHPRC)

recently awarded the Brooklyn College Library's Archives and Special Collections unit a \$120,631 grant to process and share with the public its YWCA of Brooklyn collection, which covers the period from the creation of the chapter in 1888 to 2011.

The history of Brooklyn, and events in the nation as a whole, are reflected in this collection, and it will be a rich source for researchers in many areas, including women's history, civil rights, suffrage, economic issues and more. The Brooklyn YWCA was the first in the United States to integrate in 1943 and was active in the Civil Rights struggles of the second half of the 20th century.

The two-year project will process and organize nearly 186 linear feet of records, including over 6,000 photographs, meeting minutes, scrapbooks, correspondence, flyers, pamphlets, publicity materials, newspaper clippings, and reports. The completed finding aid will be available online through the Archives' web site. The grant is funding a project archivist for 18 months, and covers the supplies necessary to preserve and rehouse the collection.

Oskar Diethelm Library Announces Availability of Two Collections

The Oskar Diethelm Library, part of the Institute for the History of Psychiatry at Weill Cornell Medical College in New York City, announces the availability of the professional papers belonging to the Neuron Club and Dr. Leopold Bellak.

The Neuron Club, founded in 1925 by 17 western New York physicians, was created to foster informational exchange in the areas of neurology and psychiatry. At the club's meetings, members and guest lecturers presented formal papers and made clinical presentations on an increasingly eclectic range of topics, from general medicine to medical law to contemporary socio-political struggles

and their impact on both the healthy and afflicted mind. The members disbanded the club in 1997, as the American Psychiatric Association began to fill the same role that the Neuron Club had performed since its founding.

The library's papers of the Neuron Club contain club history and bylaws, correspondence, financial documents, membership documents, and minutes dating from 1925-2000, with the bulk of the

material dating from 1925-1997.

The finding aid for the Neuron Club Papers is now available online at: http://psych-history.weill.cornell.edu/pdf/Neuron_Club_Papers.pdf.

Dr. Leopold Bellak (1916-2000), an Austrian-born psychologist, psychiatrist, and psychoanalyst, and graduate of both the New York Medical College and the New York Psychoanalytic Institute, was noted for his work in projective tests, schizophrenia, adult attention deficit disorder, community mental health, and brief and emergency psychotherapy.

The library's papers of Leopold Bellak contain five linear feet of material. The collection includes correspondence, research, documents, publications, professional writings, notes, photographs, and other professional material dating from 1943-1993. The materials are primarily in English, but many of Bellak's handwritten notes and some news articles are in German.



Scrapbook showing some of the many programs and activities available to young women at the Brooklyn YWCA.

The finding aid for the Leopold Bellak Papers is now available online at: <http://psych-history.weill.cornell.edu/pdf/Leopold%20Bellak%20Papers.pdf>.

► *Caucus Representative*

John Zarrillo

(212) 998-2646

jmz8@nyu.edu

PENNSYLVANIA

► *Caucus Representative*

Rachel M. Grove Rohrbaugh

(717) 361-1506

grover@etown.edu

VIRGINIA

► *Caucus Representative*

Kate Morris

(540) 568-3444

morriskn@jmu.edu

WEST VIRGINIA

► *Caucus Representative*

Danielle Emerling

(304) 293-2574

danielle.emerling@mail.wvu.edu



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Treasurer's Report

Fiscal Year 2017, 4th Quarter

(April 1, 2017 to June 30, 2017)

FY 2017, 4th Quarter (April 1, 2017 to June 30, 2017)

<u>CATEGORY</u>	<u>Budget</u>	<u>1st Quarter</u>	<u>2nd Quarter</u>	<u>3rd Quarter</u>	<u>4th Quarter</u>	<u>Total</u>	<u>% Budget</u>
INCOME							
Membership Dues	\$33,000.00	\$33,273.00	\$5,572.00	\$2,508.00	\$1,500.00	\$42,853.00	130%
Conference Registration	\$90,000.00	\$35,060.00	\$16,835.00	\$46,935.00	\$9,300.00	\$108,130.00	120%
Conference Vendors	\$15,000.00	\$6,550.00	\$4,500.00	\$5,270.00	\$7,977.00	\$24,297.00	162%
Conference Sponsorship	\$6,500.00	\$650.00	\$2,000.00	\$3,100.00	\$3,000.00	\$8,750.00	135%
Publication Advertising	\$4,000.00	\$1,080.00	\$360.00	\$1,138.00	\$1,288.00	\$3,866.00	97%
Publication Sales	\$350.00	\$45.00	\$225.00	\$90.00	\$80.00	\$440.00	126%
Mailing List Sales	\$150.00	\$0.00	\$0.00	\$50.00	\$0.00	\$50.00	33%
Off-Meeting Workshops	\$6,400.00	\$4,779.32	\$90.00	\$801.00	\$6,457.00	\$12,127.32	189%
Bank Interest	\$100.00	\$23.02	\$22.77	\$22.84	\$22.85	\$91.48	91%
Investment Interest	\$2,000.00	\$259.30	\$0.00	\$469.69	\$382.97	\$1,111.96	56%
Gifts to Operations	\$500.00	\$648.00	\$25.00	\$510.00	\$975.00	\$2,158.00	432%
Miscellaneous	\$0.00	\$0.00	\$0.00	\$0.00	\$137.82	\$137.82	0%
Total Income	\$158,000.00	\$82,367.64	\$29,629.77	\$60,894.53	\$31,120.64	\$204,012.58	129%
EXPENSES							
Administrator	\$20,000.00	\$7,033.31	\$2,790.17	\$0.00	\$3,963.21	\$13,786.69	69%
Web Services	\$6,000.00	\$1,395.00	\$1,395.00	\$1,619.00	\$1,890.00	\$6,299.00	105%
Archivist	\$1,000.00	\$1,000.00	\$0.00	\$0.00	\$0.00	\$1,000.00	100%
Accountant	\$1,500.00	\$0.00	\$0.00	\$1,075.00	\$0.00	\$1,075.00	72%
Advocacy	\$2,100.00	\$0.00	\$1,800.00	\$0.00	\$0.00	\$1,800.00	0%
Insurance Policy	\$1,100.00	\$0.00	\$0.00	\$0.00	\$949.00	\$949.00	86%
Phone	\$650.00	\$164.57	\$164.49	\$164.33	\$164.38	\$657.77	101%
Postage	\$725.00	\$363.60	\$549.49	\$361.91	\$45.57	\$1,320.57	182%
Office Supplies	\$175.00	\$0.00	\$305.23	\$0.00	\$74.38	\$379.61	217%
Food	\$5,700.00	\$373.31	\$1,799.13	\$321.32	\$308.80	\$2,802.56	49%
Travel	\$4,100.00	\$824.50	\$208.16	\$516.18	\$371.54	\$1,920.38	47%
Equipment	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0%
Printing and Design	\$4,050.00	\$1,362.26	\$1,688.92	\$2,052.05	\$1,688.12	\$6,791.35	168%
Conference	\$100,000.00	\$500.00	\$56,766.62	\$1,364.44	\$48,579.71	\$107,210.77	107%
Lodging	\$2,950.00	\$274.51	\$461.04	\$151.42	\$230.48	\$1,117.45	38%
Honoraria	\$2,000.00	\$250.00	\$0.00	\$0.00	\$750.00	\$1,000.00	50%
Awards and Prizes	\$1,450.00	\$145.00	\$550.00	\$0.00	\$625.00	\$1,320.00	91%
Scholarships	\$2,200.00	\$0.00	\$845.00	\$0.00	\$1,132.96	\$1,977.96	90%
Banking Fees	\$2,000.00	\$1,351.27	\$3,022.10	\$938.95	\$1,919.98	\$7,232.30	362%
Investments	\$0.00	\$0.00	\$686.82	\$0.00	\$0.00	\$686.82	0%
Disaster Assistance	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0%
Miscellaneous	\$300.00	\$199.95	\$0.00	\$25.00	\$0.00	\$224.95	75%
Total Expenses	\$158,000.00	\$15,237.28	\$73,032.17	\$8,589.60	\$62,693.13	\$159,552.18	101%
Net Income or (Loss)		\$67,130.36	(\$43,402.40)	\$52,304.93	(\$31,572.49)	\$44,460.40	

<u>Account Balances</u>			<u>Opening</u>	<u>Credits</u>	<u>Debits</u>	<u>Closing</u>
PNC Checking	\$67,328.07	Operating	\$76,032.89	\$31,120.64	(\$62,693.13)	\$44,460.40
PNC Savings	\$76,392.59	Restricted	\$130,744.00	\$15.00	\$0.00	\$130,759.00
Vanguard Bonds	\$80,399.07	Reserve	\$55,300.00	\$0.00	\$0.00	\$55,300.00
Total	\$224,119.73	Surplus	(\$6,399.67)	\$0.00	\$0.00	(\$6,399.67)
		Totals	\$255,677.22	\$31,135.64	(\$62,693.13)	\$224,119.73

Summary - Fourth Quarter FY 2017

Opening Balance	\$255,677.22
Total Income	\$31,135.64
Total Expenses	(\$62,693.13)
Closing Balance	\$224,119.73

Restricted Funds

<u>Opening Balance</u>		<u>Spending</u>		<u>New Gifts</u>		<u>Closing Balance</u>	
PNC Savings	\$50,359.93	Disaster Assist.	\$3,123.00	\$15.00	\$0.00	\$3,138.00	
Vanguard Bonds	\$80,399.07	Education	\$121,921.00	\$0.00	\$0.00	\$121,921.00	
<hr/>		<hr/>		<hr/>		<hr/>	
Total	\$130,759.00	Finch Award	\$5,700.00	\$0.00	\$0.00	\$5,700.00	
<hr/>		<hr/>		<hr/>		<hr/>	
		Total	\$130,744.00	\$15.00	\$0.00	\$130,759.00	

Welcome New Members!

June 2017

Membership applications were closed in June due to membership renewal testing period.

July 2017

David Brown . . . U.S. Securities and Exchange Commission
Will Clements Mudd Library - Princeton University
Jane Cross . . . United States Marine Band Library & Archives
Paula de la Cruz-Fernandez University of Florida
Aleksandr Gelfand The Winthrop Group
Alyce Graham Stiles W. L. Gore & Associates, Inc.
Susan Kirk Ryan Diocese of Wilmington
Deborah Lenert Saint Joseph's University
Ellen McGrath University at Buffalo Law Library
Nedda Moqtaderi W. L. Gore & Associates, Inc.
Nat Norton Self-Employed
Matthew Oliver Cornell University
Elizabeth Peters Maryknoll Mission Archives
Jessica Sheets . . . U.S. Army Heritage and Education Center
Libby Stengel Olean Public Library
Matthew Van Horne Simmons College
Richard Willinger Retired

August 2017

Barbara Benedett Curtis Institute of Music
Bronwyn Booker Recent Graduate
Megan Burdi Archives of American Art,
Smithsonian Institution
John Calhoun The New York Public Library for
the Performing Arts
Eileen Chapman Monmouth University
Catharine Cox Alexander Street, a ProQuest Company
Stephanie Crawford Rutgers University

Kristen Diehl Johns Hopkins University
Tom Flynn Winston-Salem State University
Adam Gray University of Maryland
Brenda Gunn . . . Albert and Shirley Small Special Collections
Library, University of Virginia
Jennifer Henderson Hershey Community Archives
James Kaser College of Staten Island/CUNY
Phoebe Kowalewski Cornell University
Sarah Lerner Student
Jan Linley Sisters of St. Joseph of Peace
Amy Pickard Buffalo & Erie County Public Library
Alexandra Plante Rutgers University
Claire Radcliffe Library of Virginia
Colleen Rademaker Corning Museum of Glass
Jasmine Smith Chester County Historical Society

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IMAGE CREDITS

FRONT COVER IMAGE

Shea's Performing Arts Center on Main Street. Photograph. Courtesy of The Buffalo History Museum.

FRONT COVER, TOP LEFT

Buffalo, New York. People waiting to be interviewed at the employment agency of the Bell Aircraft plant. Photograph by Marjory Collins. 1943 May. Negative. Library of Congress Prints and Photographs Division, Washington, D.C. www.loc.gov. 27 September 2017.

FRONT COVER, BOTTOM RIGHT

Dakota with Gold Medal in background. Photograph. Courtesy of The Buffalo History Museum.

PAGE 2

Labor leader a voter--Samuel Gompers, president of the American Federation of Labor, casting his ballot in his home district. [Between 1910 and 1924] Photograph. Retrieved from the Library of Congress, <https://www.loc.gov/item/97506416/>. 15 September 2017.

PAGE 4

Postcard, Bird's eye view of Buffalo, N.Y. from the Morgan Building. circa, 1913. Courtesy of The Buffalo History Museum.

PAGE 6

Hershey Lodge. Photograph. Courtesy of Hershey Community Archives.

PAGE 7

Rodney Square. Photograph. Courtesy of the Delaware Public Archives.

PAGE 8

From left, Sharmila Bhatia and Arian Ravanbakhsh volunteer at the MARAC table at SAA. 27 July 2017. Photograph by Rachel Grove Rohrbaugh.

BACK COVER, LEFT TO RIGHT

Electricity Building from the Pan-American Exposition. 1901. Postcard. Courtesy of The Buffalo History Museum.

Grain scoopers. ca. 1955. Photograph. Courtesy of The Buffalo History Museum.

Detail of Northeast Entrance - Cyclorama Building, 369 Franklin Street, Buffalo, Erie County, NY. 1950. Photocopy of photograph (print in possession of Ciminilli Construction, Buffalo, N.Y.). Library of Congress Prints and Photographs Division, Washington, D.C. www.loc.gov. 27 September 2017.

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Associate Editor
Michael P. Martin



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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

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Deadlines are March 1, June 1, September 1, and December 1.

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