



MARAC

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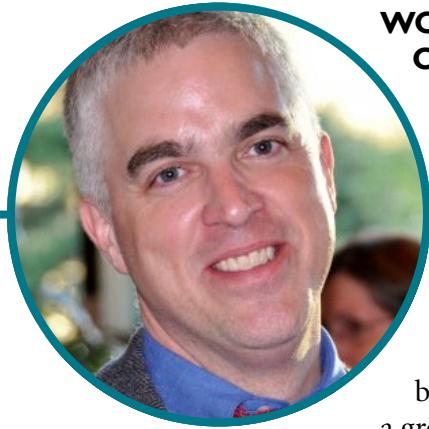


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From the Chair JOHN LEGLOAHEC

MARAC Chair



ITS THE MOST WONDERFUL TIME OF THE YEAR

Cheverly, MD – December 20:

Of course, it's the most wonderful time of the year! Today is your MARAC Chair's birthday! December is a great time in our home, with the festivities starting

with my birthday, followed by Christmas, which is also my older son's birthday, and then my younger son's birthday on December 30. I sincerely wish all of you a happy and healthy holiday season and my very best wishes for a fantastic 2015! This column's photo is a bit of a throwback—I couldn't find one I was happy with—but one of my predecessors snapped a good picture of me at the MARAC Spring 2009 Meeting. Thanks to Geof Huth for a great picture!

I hope that many of you had the opportunity to attend the Fall 2014 MARAC Meeting in Baltimore – looking at the numbers, it looks like a lot of us did! One of the major events at the Fall Meeting was the Town Hall to discuss the revisions to the MARAC Governing Documents, which were circulated to the membership prior to the meeting. With the help of Ad Hoc Committee Chair Lisa Mangiafico, we listened to the membership at the Town Hall, responding to questions and concerns about the language drafted into the new documents.

The Ad Hoc Committee on the Revision to the MARAC Governing Documents is hard at work coming up with a new draft document. While there will be some time for discussion of this new document at the Spring 2015 meeting, the final discussion of the proposed document will come at the Fall 2015 meeting in Roanoke. Following the Roanoke meeting, the document will be submitted to the membership for a vote. Members with questions or concerns are encouraged to continue to send their comments to the Ad Hoc Committee.

Also at the Baltimore meeting, several new draft MARAC logos were distributed and most recently a survey was sent to the membership. I hope that everyone took the opportunity to comment on the new MARAC logo, more news and a new logo will be coming soon.

I have recently come to the realization that my term as MARAC Chair is soon coming to an end—a month earlier than most—as the “Spring” meeting will take place this March in Boston, when we will meet with our New England Archivists brethren. The program for this great meeting will be out soon (if not already, by the time you read this column) and I encourage all of you to attend this joint meeting. If it's an incentive—I'll be speaking on Friday afternoon on archival advocacy and outreach programs. This meeting will feature some variations from our normal conference schedule—but I'm looking forward to it and I hope you are too!

As my term is drawing to a close—that must mean that MARAC elections are just around the corner. The slate of candidates has been announced and the ballot will be sent to members and available for voting from January 9 through January 30. The Nominations and Elections Committee has fielded a great pool of candidates, and I know that MARAC will be in great hands in the future. I encourage everyone to exercise their right to vote and chose the next leaders of our great organization.

Finally, I want to thank you, the membership, for allowing me to serve this great organization for the past two years. I will of course, step into my new role as Past Chair, head up the Distinguished Service Award Committee, and continue to see the revision of the MARAC Governing Documents through to its conclusion. This is a great organization and we will continue to move forward with the greatest people as a part of it.

John Legloahec
MARAC Chair

TELLING THE STORIES

THE PAN AM FLIGHT 103 STORY ARCHIVES PROJECT

BY CARA A. HOWE

On December 21, 1988 a Pan American Airways Boeing 747, christened *Clipper Maid of the Seas*, was en-route from London's Heathrow airport to JFK in New York when a Semtex plastic explosive, hidden in a Toshiba radio cassette player in the forward cargo hold, detonated at 31,000 feet. In less than three minutes 270 men, women and children lost their lives in the skies and on the ground in the small town of Lockerbie, Scotland. On board the plane were 35 students who had spent the semester studying abroad through Syracuse University. The University community was devastated, but remained committed to remembering the students who were killed. In 1990 an Archives dedicated to the memory of our 35 students was established. In the years since we have expanded the Archives to include material on all facets of the disaster; from the indictments and international trial of the two Libyans, 1 of whom was eventually convicted of the mass murder of 270 people, and the coordinated investigation between US and UK

agencies, to the changes made to airline security, the art and literature that the event has inspired, and the lives of the 270 victims and their loved ones' campaign for justice. To commemorate the 25th anniversary of the bombing The Pan Am Flight 103/Lockerbie Air Disaster Archives launched *Telling the Stories: The Pan Am Flight 103 Story Archives Project* in an effort to fully document the disaster and its aftermath. The project focuses on gathering oral history interviews with individuals who have personal knowledge of Pan Am 103. These stories may include memories of the 270 people who lost their lives in the bombing, of the days immediately following the disaster, of the effect the bombing had on individuals, local communities and nations, or how Pan Am 103 has shaped the world we live in today.

The purpose of the project was to allow those who were impacted by this tragedy to tell the story as they remember it. The power of the spoken word is often missing from

Assistant Archivist Cara Howe talks to retired Chief Constable John Boyd before his oral history interview conducted in Dumfries, Scotland on September 12, 2013.





the archival record, and the Pan Am 103 Archives was no different. When working with our collections it became clear that certain voices were conspicuously absent from our holdings and the voices that were present were often repetitive; certain people were very vocal and consequently their experiences and their viewpoints dominated the mainstream media's reporting of the disaster. We hoped that *Telling the Stories* would provide an outlet for those who never had the chance to share their accounts. Most especially, we wanted to capitalize on a trip we were taking to the United Kingdom to gather materials. We determined that after 25 years the window of opportunity for connecting with these people was quickly closing and an oral history project would need to be done now or never.

We were overwhelmed by the response we received, especially from Police Scotland District V (formerly the Dumfries and Galloway Constabulary), which had spearheaded the search and rescue efforts and ultimately the massive international investigation that led to the conviction of one Libyan intelligence agent in 2001. We interviewed 27 people during our trip, many of whom were police officers and first responders who found themselves faced with a disaster the scale of which the United Kingdom had not seen before or since.

The Archives determined to use video as the media for recording these interviews. Not only did we feel that 21st century technology made this feasible, but also that the facial expressions and body language imparted during an interview would enhance the researcher's understanding of the impact of this disaster. We were not disappointed; not only have these interviews proven to be an invaluable source of information that was previously only available in lengthy and dry reports, but the horror of the event and the commitment of those involved is clearly on display through the emotions they still feel 25 years later. Making these oral histories available has enhanced our collection immeasurably.

We currently have 67 oral history interviews held in the Archives. Two of these interviews are audio-only as one participant was uncomfortable being filmed, and the other was recorded by a family member and donated to the Archives. *Telling the Stories* has now been expanded to include interviews done by a campus news station in 2008 and written narratives submitted by people who want to record an oral history but are unable to be present in person to record a session. We have chosen to include items like these with *Telling the Stories* as it has truly morphed from a project into a collection and we want to capture anyone's story regardless of technological barriers. As interest in The Story Archives Collection remains high we plan to continue to add more interviews regularly.

The collection may be previewed on our website where we share a short 1-2 minute clip of each interview, which was stipulated by the release form each participant signed. We also provide digital copies of the written narratives we receive if digitization permission is given. The entire oral history interviews are intended to be used for archival purposes only and are therefore only available in full in our reading room. To learn more about the Story Archives Collection please visit our website at http://archives.syr.edu/panam/story_archives/.

BOOK REVIEWS

Archival Arrangement and Description, edited by Christopher J. Prom and Thomas J. Frusciano. Chicago, Society of American Archivists, 2013.

by Esther Hidalgo



Archival work in the digital age is a rapidly developing and often unfamiliar area for both new and experienced archivists and even for those who are currently working with electronic records. With increasingly digital and hybrid collections, archivists must evaluate and adjust their current processes to meet the requirements for new formats. The text under review

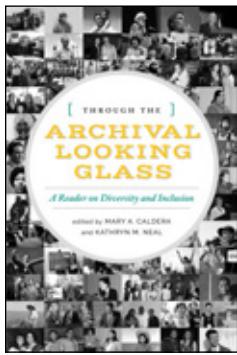
here, *Archival Arrangement and Description*, edited by Christopher J. Prom and Thomas J. Frusciano, is sectioned into three modules that cross-reference and build on each other, while standing alone as single resources. According to the editors, the modules serve to “compliment” Kathleen D. Roe’s *Arranging and Describing Archives and Manuscripts* (2005).

Module I “Standards for Archival Description,” by Sibyl Schaefer and Janet M. Bunde, outlines a variety of standards and their applicability in supporting archival functions. The module emphasizes the importance of consistency and interoperability of descriptive standards in order to facilitate management of and access to digital archival materials. Although the authors’ explanations of various metadata and companion standards are clearly and carefully written, deciding which is the best choice for your institution’s collections and users may seem overwhelming. In this regard, the authors’ guidance for adopting appropriate standards and descriptive practices in the form of survey questions for evaluating existing and future needs of materials and users is particularly helpful.

In Module II “Processing Digital Records and Manuscripts,” J. Gordon Daines III contemporizes Roe’s principles of archival arrangement and description while addressing new challenges posed by processing digital records and manuscripts and working hybrid collections. Notably, Daines recommends approaching this as a “business process” for archival processing, in order to develop manageable workflows that meet institutional needs and requirements. Recommended tools and case studies featured in the appendices are applicable to a range of processing scenarios and serve as a quick and valuable reference resource.

Module III “Designing Descriptive and Access Systems” by Daniel A. Santamaria focuses on developing a “comprehensive access strategy” for collections and practical considerations involved in selecting tools and systems to facilitate online access. The module recalls Schaefer and Bunde’s emphasis on the importance of consistently applying standards to ensure proper management and discovery for digitized and born-digital materials. Santamaria accounts for possible range of circumstances, such as staff knowledge and user base, when discussing access tools and collection management systems.

As a graduate student, I see the value in such a resource. Taken together, the sections reinforce the lessons I have learned throughout my coursework and I anticipate that I will refer to it in the future, as a new professional. ■



I remember during my first term on SAA Council wrestling with issues of diversity. I think in some ways we were extremely focused on issues of ethnic diversity. However, ten years later our ideas about diversity have shifted. We are still very interested in encouraging ethnic and racial diversity. But we are also exploring issues relating to supporting those with disabilities,

those with different sexual orientations, people from different cultural backgrounds, people from different age groups and more. We are also even more focused on diversifying our collections and making sure that we have different voices from the varied communities that make up our world.

Though there have been many articles on diversity there has not been a monograph that has considered issues of diversity and how to address them. Caldera and Neal's volume is the first. Composed of ten chapters written some of the archival professions leading voices as well as some of the new bright lights of the profession, *Through the Archival Looking Glass* provides models that archivists can follow if they are looking for ways to diversify their collections or the make up of the members of the profession.

The introductory essay by Neal and Caldera provides a wonderful introduction to issues of diversity and provides an outstanding overview of the literature relating to diversity and inclusion created by archivists and others outside of the profession. The first chapter provides a study of what it is like to be a member of an under-represented minority within the archival profession and the difficulties of working within the profession but also reaching out into the community of origin who may not look favorably at the archival repository or the archivist trying to collect their history. The next chapter studies how a senior member of the archival profession, who is part of the majority population, dealt with issues of diversity in the various repositories where he worked and as well as in his various leadership roles within the archival profession. This essay also provides suggestions on how SAA and other organizations might play a role in bringing those from underrepresented minorities to the profession.

The next few chapters focus on work to bring collections from diverse populations to archival collections. The chapter on reaching indigenous populations was fascinating reading for me as it helped me to better understand the issues involved in acquiring collections from these groups. Also

covered is a discussion of the Protocols for Native American Archival Materials and how discussing the implementation of the protocols may help build relationships between indigenous groups and the archival community.

As I have also become extremely interested in how archival repositories can begin work to collect material from the rap and hip hop community, I truly enjoyed the essay on how Cuban hip hop can tell the story of members of the community and the importance of the archival community finding ways to acquire, arrange, describe and provide access to these important collections. Readers will be fascinated with the work of repositories around the country to document the Asian American community and the work of one repository to collect and preserve the collections documenting a number of Native American tribes. I also enjoyed the chapter on the DOVE project in Virginia that showed how a presentation on collections about integration in Virginia and a discussion on where these resources were located led to the development of an organization that has worked to gather collections and oral histories that document the fight for integration of public schools in Virginia; a history that was in danger of being lost forever.

The final three chapters focus on bringing members of diverse populations to the profession. The first of these chapters focus on the work of the National Archives and Records Administration and their various programs to encourage additional minority hiring and to support those in lower grade positions who wanted to obtain higher-level positions. The second chapter featured a program created by Yale to encourage high school students to explore careers in archives. The final chapter explored the work done by the graduate program at UCLA to support those from minority communities who were part of their program, encourage others to consider graduate programs in archives and also provide classes that would encourage all of their students to learn more about diverse populations, advocacy and their development as archival professionals.

All of the chapters have extensive endnotes that will encourage additional reading and research. There is also a section of the introduction that reminds readers that this volume is only a start and encourages others to explore other issues relating to the diversity of the profession and the archival record.

Through the Archival Looking Glass makes fascinating reading. It also provides successful models for encouraging diversity within the archival profession and within archival collections. ■

SPRING 2015 MARAC / NEA MEETING



Bantown, The Cradle of Liberty, the Hub of the Universe! As you might have heard, the Spring 2015 meeting will be a joint meeting between the Mid-Atlantic Regional Archives Conference (MARAC) and New England Archivists (NEA) held in Boston, Massachusetts. Join your colleagues at the Boston Park Plaza Hotel on March 19-21, 2015 to make new connections and strengthen old ones. The Program and Local Arrangements Committees, consisting of over 40 people from both professional organizations, have been working diligently for over a year to create a revolutionary conference experience for all. Many meetings, conference calls, Google Docs, and brainstorming sessions have gone into planning, and we hope it shows! Below are some of the highlights of an extraordinary schedule.

The Boston plenary speakers will be... a surprise! The Program Committee isn't ready to release the names and details yet, but we promise they will be worth it! There will be two speakers: the first on Friday morning, and the second on Saturday morning after the MARAC and NEA Business Meetings (held separately).

Sessions this year are impressive, not only because of the high quality of content, but for the collaborative efforts as well. Professionals from across membership organizations have joined forces to provide a fantastic blend of experience and perspective to each topic. There will be 24 sessions covering a range of topics including teaching primary sources, advocacy and outreach, using RDA in archival description, overcoming professional hurdles, and many more!

In the spirit of revolution, MARAC will experience something new at this meeting. NEA has a growing tradition of holding a community service project, and one will be offered on Thursday in Boston. This opportunity allows members to meet new people, visit an institution they might otherwise never see, and—most importantly—help colleagues in need! Speaking from past experience, community service projects are a great time and host institutions are always very appreciative of the help.

The reception, which will be held on Friday night at the Boston Park Plaza Hotel, will feature a pub quiz. Do you think you're the smartest archivist in the area? This will be your chance to prove it and show off your big brain! Trivia will cover a wide range of topics and contestants will compete for bragging rights and a fun sur-prize! Don't worry—participation is not required, although it is encouraged.

Dine arounds will also be offered this year, which are very similar to the SAA "lunch buddy" structure. Conference attendees will be able to choose from a wide variety of restaurants and join a group of their MARAC and NEA colleagues for a fun meal out. This will be a great opportunity to get to know your Northern colleagues in a more casual environment. For those that don't want to brave the cold New England weather, a variety of on-site lunchtime discussions will be an option on Saturday.

We realize that Boston is a fun city, and conference attendees want to get out and explore! The Local Arrangements Committee (LAC) has arranged tours and

other exciting events outside the conference sessions. The planned tours range from local repositories to local color (and booze), so there is sure to be something for everyone! Some highlights include the Isabella Stewart Gardner Museum, the Massachusetts Historical Society, the Samuel Adams Brewery, and the Tipsy Tour. Repository tours are free, however there is a small fee to cover the cost of the "local color" tours. LAC is also putting together recommendations for restaurants, bars, fun attractions, and things to do while in Boston. Make sure to bring your coat and gloves; wandering through the city is cold in March!

More details about the conference will be released in the coming weeks as planning progresses. For the social media gurus out there, the Local Arrangements Committee will be using Twitter, Facebook, Pinterest, Instagram, and the MARAC Blog for updates and highlights of the conference.

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For more information, please contact Katy Rawdon, Temple University and LAC Co-chair, krawdon@temple.edu, or Sharmila Bhatia, National Archives and Records Administration and PC Co-Chair, sharmila.bhatia@nara.gov, or check out the MARAC website at: www.marac.info/upcoming-conferences.

The joint NEA/MARAC meeting will be held at the historic Boston Park Plaza Hotel. Photo courtesy of the Boston Park Plaza Hotel.



the REVOLUTION CONTINUES

SPRING 2015 MARAC/NEA JOINT MEETING BOSTON, MA

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To register and view the program online, see marac.info/nea-marac-boston-conference

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Tiffany Cole	<i>University of Virginia, Small Special Collections Library</i>
Virginia Gilmartin.....	<i>Rutgers University New Brunswick</i>
Mary Hoff	<i>Gannett Fleming, Inc.</i>
Jesse Johnston	<i>Independent</i>
Robert Kelly.....	<i>Christ Church Shrewsbury</i>
Bertram Lyons	<i>AV Preserve</i>
Julia Murphy	<i>Hirshhorn Museum and Sculpture Garden, Smithsonian Institution</i>
Alice Sara Prael	<i>University of Maryland</i>
Sheridan Sayles	<i>University of Maryland</i>
Meredith Scheiber.....	<i>The National Archives and Records Administration</i>
Ashley Stevens	<i>NARA - Philadelphia</i>
Ellis Wasson	<i>Tower Hill School</i>
Samantha Winn	<i>Virginia Polytechnic Institute and State University</i>

NOV 2014

Carol Appenzellar	<i>Berkeley County Historical Society (WV)</i>
Barbara Barrett	<i>Central Rappahannock Heritage Center</i>
Jessica Garner.....	<i>Misericordia University</i>
Jenifer Gundry.....	<i>Princeton Theological Seminary Library</i>
Joyce Lanier	<i>City of Newark Archives</i>
Shawn McCarthy.....	<i>LAC Group at Library of Congress</i>
Laurel Rozema	<i>Virginia Tech</i>
Miriam Spectre	<i>The Trustees of Reservations</i>
Alyson Taylor-White	<i>The Community Foundation of Richmond and Central VA</i>
Jaime Trujillo	<i>Maryland University of Integrated Health</i>
Jillian Wolf	<i>Institute for Advanced Study</i>

DEC 2014

Faith Charlton.....	<i>Princeton University Library Rare Books and Special Collections</i>
Mary Beth Corrigan	
Rick Fitzgerald.....	<i>Library of Congress</i>



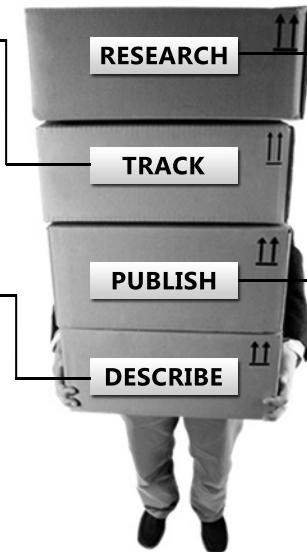
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Detroit Publishing Co. *Midwinter carnival, children's parade, Miss Johnson, winner of the first prize, Upper Saranac Lake, N.Y. 1909.* Glass negative. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. Web 23 Jan. 2015.

Byron (Firm : New York, N.Y.). *In Central Park, New York.* c. 1900. Glass negative. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. Web 22 Jan. 2015.

Harris & Ewing. *Street scene, with snow, Washington, D.C.* c. 1913 and 1918. Glass negative. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. Web 22 Jan. 2015.

Barker, George. *The snow man—happy days.* c. 1888. Stereograph card. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. Web 22 Jan. 2015.

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Ted Quackenbush. *Clipper Maid of the Seas.* 12 March 1987. Photograph. www.airliners.net/search/linkhere.php?id=0076297. Web 23 Jan. 2015.

Back Cover, Left to right

Senate pages in snow ball battle at Capitol. 1925 January 2. Glass negative. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. Web 23 Jan. 2015.

Harris & Ewing. *Street scene, with snow, Washington, D.C.* c. 1913 and 1918. Glass negative. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. Web 22 Jan. 2015.

Byron (Firm : New York, N.Y.). *In Central Park, New York.* c. 1900. Glass negative. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. Web 22 Jan. 2015.

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to:
MARAC Dickinson College, P.O. Box 1773, Carlisle, PA 17013;
Phone: (717) 713-9973; Email: administrator@marac.info.

Material for publication should be sent to Kathryn Puerini, AV Archives Manager, PETA Foundation, 501 Front St., Norfolk, VA 23510, 757-962-8257, kpuerini@yahoo.com.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, ilc4@Lehigh.EDU.