

MARAC 2022 Election

Candidate Bios

(Candidates for each position are listed in the order in which the nomination was received)

Chair-Elect (1 position)

Jessica Wagner Webster

Jessica Wagner Webster serves as the Digital Initiatives Librarian in the Archives and Special Collections department at Baruch College, City University of New York. She holds an MLS with an Archives concentration and an MA in American History, both from the University of Maryland.

She has worked in archives in some capacity since her undergraduate days, when she fell in love with the field after having been hired as a student worker in her university's archives and special collections department. Since that time, she had held professional positions or completed internships in academic institutions, historical societies, museums, and the government sector, giving her a wide range of experience in the archives world.

In her current and recent roles, she has performed reference, processed and described print and digital collections, implemented ArchivesSpace, and established workflows and for print and digital access and preservation. Additionally, in her current role as Baruch's first Digital Initiatives Librarian, Webster develops programs to acquire, process, describe, provide access to, and preserve digital materials documenting Baruch College as well as its special collections priorities. This has included building a digitization lab, establishing and helming large-scale print digitization projects. She has also widened the collecting policy to include more student materials as part of a goal to broaden the college's documentary record. In addition, she has developed and taught archives-focused undergraduate credit courses. Webster has written and presented widely in the field, on both hands-on archival work and original research. Much of her current scholarly work revolves around outreach and advocacy for investment in archives, support for archival labor, and diversifying the historical record.

Webster is excited to run for chair of MARAC to support relationship-building and professional development. Membership in MARAC and other professional organizations have significantly benefited her career by helping her develop skills, a professional network, and colleagues and mentors to turn to for help in our sometimes isolated field. Along with MARAC, she's been active in the Society of American Archivists and the Digital Library Federation Forum. She's held a variety of positions in MARAC, recently serving on the Nominations and Elections Committee, and serving as co-chair of the Program Committee for the Spring 2018 Conference in Hershey.

What do you see as your priorities for MARAC?

Membership in MARAC has been extremely beneficial to my career as a way to network, connect, and particularly develop skills and familiarize myself with new workflows, best practices, and issues in the field. If elected chair, I would like to use the work of the Meeting Model Task Force's survey to identify the best ways to satisfy needs of the membership to connect and professionally develop.

As an archivist and educator, I have come to realize how variable each individual's learning styles and personal circumstances can be. The pandemic has clearly illustrated this. Some prefer to meet, learn, and discuss in person; some do better working remotely, either synchronously or asynchronously; some do not

have the personal or professional resources to attend in-person events. Further, in the last few years MARAC has begun to focus more attention on ways to boost membership and outreach to students, early career professionals, and practitioners in historically underrepresented groups. Providing a variety of offerings will be a boon to all of our membership and could increase our membership enrollment as well.

I understand MARAC will be working on its new strategic plan and the incoming Chair-Elect will be actively involved in that process. I am excited at the opportunity to do that work and study recent research and membership surveys to identify priorities for the organization over the next few years. For me, digesting and responding to member feedback in the development of the strategic plan would be one of the best ways I could impact an organization like MARAC that has been professionally meaningful to me and many others.

What do you think are the main challenges MARAC is facing and how do you plan to address them?

I think one major challenge is figuring out how best to serve our members after almost two years of the pandemic, and all the screen-fatigue, burnout, isolation, and of course upheaval, illness, and tragedy that has accompanied this time. How can MARAC be most useful to our members at this time? I want to figure out how to provide members with opportunities for enriching professional connections that are also cost-effective and manageable in terms of time and method of delivery. I think utilizing the results of the Meeting Model Task Force's survey will be key. I think we as an organization should use this opportunity to figure out how best to offer a diversity of workshops, meetings, forums, and networking opportunities while still remaining as fiscally solid as possible.

I also, more generally, believe that archives work is both extremely important and undervalued by society. This not only affects the shape of the documentary record, which is something we care about as archivists, but also shapes the availability of jobs and resources to do this important work. I'd like to explore and prioritize (perhaps in the strategic plan) additional ways MARAC could perform outreach and advocacy for our field, its jobs, and its resources. This could include partnering with other GLAM professional organizations, offering introductory archives workshops to affiliated fields, scholarships to attend conferences in related fields, guest-speaking to undergraduate classes, etc. This could raise MARAC's profile and boost membership while also creating conditions where our work is understood and valued within and outside of the GLAM professions.

Treasurer (1 position)

Amy Fitch

Hello, MARAC! I'm Amy Fitch and I'm honored to run for Treasurer and for the opportunity to represent you as part of the Steering Committee.

A long-time member of MARAC, I'm currently in my second term on the Finance Committee, having previously served from 2016 to 2018. Between then and now, I was Treasurer of the Society of American Archivists from 2018 through the summer of 2021, as well as Chair of the SAA Finance Committee and Treasurer of the SAA Foundation.

I am an archivist at Rockefeller Archive Center, in the suburbs of New York, where I have worked with the Rockefeller family archive for more than a decade. My responsibilities include arrangement and description of personal papers, compliance with donor privacy restrictions, and oversight of classified materials. Previously, I was the school archivist at Sidwell Friends School, in Washington, DC, with responsibility for nonactive academic and personnel records, as well as 125 years of institutional history.

MARAC has a great history of affordable membership and programs with excellent, accessible content. I will work to ensure the association sustains its resources to welcome everyone who wishes to join us and to offer valuable programming both remotely and in person.

Dawn Sherman-Fells

Dawn serves as Branch Chief for Accessioning, Basic Processing, and Holding Security within the Textual Records Division at the National Archives and Records Administration located in College Park, MD. She has worked at NARA since 2007, previously working in various positions within Research Services, the National Declassification Center, and the Records Management Oversight & Reporting Program, the Office of the Chief Operating Officer, and Legislative Archives, Presidential Libraries and Museum Services.

Dawn earned her BA and MA in History from Florida Atlantic University. She received her MLIS with a concentration in Archives from the University of Maryland. Dawn previously served on MARAC's Education Committee, the Annapolis Meeting Local Arrangements Committee, and the joint MARAC-NEA Boston Meeting Program Committee. Dawn co-authored an article, "Collection Match—Don't Reject, Redirect! Inspiration & Concept," appearing in the Mid-Atlantic Archivist Fall 2014 edition. Dawn has also had several publications featured in various ABC-CLIO secondary readers focused on Women's History.

Jordan Patty

Jordan Patty has worked in multiple types of archival institutions including positions in the federal government, academic libraries, and public libraries. His work responsibilities at academic libraries included managing acquisition, preservation, and grants budgets. He has presented at MARAC meetings and served on a variety of MARAC committees, most recently the Nominations and Elections Committee and currently the Membership Committee. He holds a MLS from the University of Maryland and a PhD in history from George Mason University.

Awards Committee Chair (1 position)

Angela Rodgers-Koukoui

Angela Koukoui, Outreach and Public Services Coordinator at University of Baltimore

Angela earned her MLS from the University of Maryland and her BA in Integrated Arts from the University of Baltimore. After a career in communications finance, she founded her own community arts program to teach dance to Baltimore youth. Angela is director of the Community Archives Program for Inheritance Baltimore, a collaboration with Johns Hopkins University in preserving African American art and culture. Within the department, she coordinates instruction and outreach.

Arline Custer Memorial Award Committee (2 positions)

Elizabeth Shepard

Elizabeth Shepard has been a member of MARAC since 1993. She has previously served on the Arline Custer Award (served as Senior Chair) and Finding Aid Committees and two local arrangement committees. From 2001-2020, she worked as an archivist at the New York-Presbyterian-Weill Cornell Medical Center Archives. She is currently employed as an archivist at the Bergen County (New Jersey) Division of Cultural and Historic Affairs.

Jenna Fleming

Jenna Fleming is an Assistant Archivist in Collections Management at the Rockefeller Archive Center. She earned a Master of Library and Information Science degree at the University of Pittsburgh and previously worked as a project manager for large-scale media digitization projects. She has also served as a student assistant and content consultant for the First World War Letters of H.J.C. Peirs, a digital history project at Gettysburg College.

Elise DeAndrea

Hello, I'm Elise DeAndrea and I'm interested in becoming more involved with MARAC. I'm currently the Assistant Archivist at SUNY Upstate Medical University in Syracuse, NY. I received my MS in library science from Simmons University in 2014, and prior to my current position I worked at the Adirondack Experience (Museum) in the Adirondack Park on several grant funded projects related to archives. I joined MARAC in 2019 and would like to do more within the organization. I hope you will consider me for this committee.

Distinguished Service Award Committee (1 position)

Melissa Capozio Jones

Melissa currently works as an archive processing technician in the Music Division at the Library of Congress. For the last year she has also served as a committee member for the Library of Congress's Processing Pathways and Practices virtual talks. Prior to her position at the LoC, she interned and worked at UNC Greensboro's Jackson Library and the university's Special Collections and Archives. She received her Bachelor of Music Education and her MLIS from UNC Greensboro, and focuses much of her non-processing work on archival literacy and primary source use in K-12 music classrooms. She lives in Arlington, VA with her husband and their eleven year old sheltie, Oliver.

Brigette Kamsler

Brigette Kamsler is the University Archivist at George Washington University in Washington, DC. Prior to her time at GW, she has been an archivist for HSBC, Columbia University, and the Historical Society of Frederick County, Maryland. She has a bachelors in history from Millersville University and an MLIS with a concentration in archives, preservation and records management from the University of Pittsburgh. Brigette has been an active member of MARAC since 2010, and most recently served as the senior co-chair of the Arline Custer Memorial Award Committee.

Finding Aids Awards Committee (2 positions)

Tammy Gobert

Tammy Gobert is the Preservation and Access Archivist at Rensselaer Polytechnic Institute in Troy, New York. She works on metadata and description projects, reformatting of archival materials, migrating collections into new systems, and a variety of other responsibilities in the Institute Archives and Special Collections department. Prior to joining the staff at RPI, Tammy served as Regional Archivist for New York's Documentary Heritage Program and as a processing archivist at Cornell University. She also arranged and described the private Chauncey Family Archives for which she won the MARAC Finding Aid Award in 1997.

Nancy Sullivan

I have been the Archivist at the Historical Society of Montgomery County since 2012. I started my archives career at the National Archives in College Park, MD.

Danielle Glynn

Danielle Glynn works as an Assistant Medical Librarian and Archivist at the Mirand Library at Roswell Park Comprehensive Cancer Center. Over the last few years she has worked to establish an archives at the cancer center, which has a rich collection of documents, artifacts, photographs, and other materials that document the fight against cancer in Western New York. Prior to working at Roswell, Danielle worked as a Project Archivist at the University at Buffalo Archives and as a Children's Librarian in the Buffalo & Erie County Public Library System. Outside of work, the mother of 3 humans and 3 furbabies enjoys running, community theatre, baking, needle crafts, and smashing the patriarchy.

David J. Williams

David J. Williams is the Digital Initiatives and Special Collections Librarian at William Paterson University of New Jersey. Previous positions include Web and Digital Services Librarian at Queens College, CUNY, where he received his MLS with a concentration in Archives, Records Management, and Preservation. Mr. Williams is an active participant in library and archival technology, with research interests in information design and data visualization.

John Davis

John Davis is the Interim Curator of Special Collections in Performing Arts (SCPA) in the Michelle Smith Performing Arts Library (MSPAL) at the University of Maryland. He is a certified archivist and holds a Master's in Library and Information Science from the Catholic University of America. He has curated and co-curated exhibits at MSPAL and at Lost Origins Gallery in Washington, DC. His articles appear in Notes (the journal for the Music Library Association), The Washington Post, NPR and Punk & Post-Punk. His chapter, "Always Now: Punk in Washington DC, 2010-2019" was published in April 2021 as part of the book "Trans-Global Punk Scenes, The Punk Reader, Volume 2," from Intellect Books. He is currently writing a monograph on the history of DC punk fanzines for Georgetown University Press, due in 2023.

Megan Craynon

Megan Craynon (MLIS, University of Maryland College Park) is currently the Deputy Director of Special Collections at the Maryland State Archives (MSA). A member of MARAC since 2016 she has attended conferences and participated as a session presenter and session moderator. Megan also served on the Program Committee for the first virtual MARAC conference in Spring 2021 and is on the Local Arrangements Committee for the Fall 2022, 50th Anniversary conference in College Park. In her current role in Special Collections Megan works on the processing and description of non-government records, helps to oversee field study student projects and manage departmental workflow, and assists in a variety

of interdepartmental projects including being on the editorial team of the MSA newsletter The Clamshell and participating in the agency's data bias committee. Megan would like to continue contributing to MARAC by serving on the Finding Aid Award Committee where she hopes to put her own processing and description experience to use in recognizing and celebrating outstanding finding aid work within the MARAC region.

Jane Cross

Jane Cross is an archivist in the Music Division at the Library of Congress where her work includes processing, description, EAD production, documentation, and linked data. Previously she served as chief librarian for United States Marine Band, leading a multi-faceted repository consisting of archival holdings, artifacts, and the nation's largest actively performed sheet music collection. Cross earned bachelor's degrees in music and English from the University of Tennessee, a master's degree in library science from the University of Maryland, and certification as a Digital Archives Specialist from SAA. She has served on the board of directors for the Major Orchestra Librarians' Association and on committees for SAA and the Music Library Association. She is the recipient of ALA's Federal and Armed Forces Libraries Round Table Achievement Award and the DC Librarians Association Distinguished Service Award. She has also been selected to attend The Archives Leadership Institute in 2022.

David R. Grinnell

Grinnell is the Coordinator of Archives and Manuscripts at the University of Pittsburgh Library System where he has worked with students, staff, and faculty on a variety of arrangement and description projects. He is keenly interested in how archivists communicate with researchers, archival managers, and administrators through the creation of archival finding aids, descriptive metadata, and through social media, all of which have distinct professional writing frameworks. He has more than 25 years of experience with arrangement and description practices and has witnessed a dynamic evolution in this form of communication.

Margaret Hewitt

Margaret Hewitt is Special Collections Librarian for the Butler Area Public Library in Butler, PA, where she manages the archives as well as the local history and genealogy department. She has an MA in Public History from Duquesne University, a BA in History from Alma College, and is a member of the Academy of Certified Archivists. Margaret has been a member of MARAC for three years, and presented on reuniting collections physically at the 2021 Gettysburg conference. She looks forward to the opportunity to get more involved in MARAC by serving on the Finding Aids Committee. She is also a member of SAA and Pittsburgh-based Three Rivers Archivists. Margaret currently serves on the Steering Committee for the SAA Lone Arrangers Section.

Nominations and Elections Committee (3 positions)

Sheridan Sayles

Sheridan Leigh Sayles is the Technical Services Archivist working for the Special Collections and University Archives in the Library. She received an MA in American Studies from Rutgers University-Newark and an MLS with a focus in Archiving from the University of Maryland. She has previously worked as Assistant Archivist at Trinity Church Wall Street and as Archivist for the Senator Frank R. Lautenberg Papers at Rutgers University. She is active in both the Mid-Atlantic Regional Archives Conference and the Society of American Archivists, where she works to advocate for early career archivists and also share her experiences with a number of collections.

Felicity Knox

Felicity Knox has worked as an Archives Associate for Special Collections and University Archives at Towson University since 2009, and has been a MARAC member for the past five years, presenting at three conferences. She specializes in outreach and reference working, using her knowledge of school history to support work done by students as well as outside researchers. She is interested in connecting students and other community members to archival records, and measuring the impact archives can make on those communities. She holds an MLIS from the University of Maryland, College Park. She is excited to be part of the LAC for the 50th anniversary MARAC conference.

Stacey Lavender

Stacey Lavender is a Project Processing Archivist at the University of Virginia, where she splits her time between arrangement and description of selected manuscript collections and working with On These Grounds, a project focused on creating an ontology to document events in the lives of enslaved individuals who lived and worked at institutions of higher education. Previously, she was the Special Collections Librarian for Manuscript Collections at Ohio University and was heavily involved in the Society of Ohio Archivists and the Midwest Archives Conference (MAC). Stacey joined MARAC shortly after moving to Virginia to begin her current position in February 2020. She was on the programming committee for this year's fall meeting in Gettysburg and really enjoyed that experience. She would love the chance to serve on the Nominations and Elections Committee!

Stephanie Sussmeier

Stephanie Sussmeier is the Special Collections and Archives Librarian for Talbott Music Library, Westminster Choir College of Rider University located in Lawrenceville, NJ. She holds a MLIS from Drexel University and a Masters in Archives and Records Administration (MARA) from San Jose State University. Recent service includes Planning Committee for the 2022 NJ Academic Libraries Conference (formerly VALE), Music Library Association (MLA) Preservation Committee-Website Updates Subcommittee, and as Co-chair of Archives & Special Collections Committee (ACRL-NJ/NJLA-CUS).

Lori Hostuttler

Lori Hostuttler is the Assistant Director of the West Virginia & Regional History Center at WVU Libraries. She holds a BS in Social Studies Education, an MA in Public History, and an MLIS. Lori has 20 years of experience working in museums, libraries, and archives, 14 of them at the History Center. She began her career there as the Photographs Collection Manager and Reference Assistant. After earning her MLIS, she served as the Digital Projects and Outreach Archivist and was appointed Assistant Director in 2016. Lori has substantial experience in archival administration, instruction, and research services. She has been an active member of MARAC since 2014. Her MARAC service includes membership on the Scholarship Committee 2016-2017, the MARAC Pittsburgh 2016 Program Committee, and the MARAC Morgantown

2019 Local Arrangements Committee as Co-Chair. She is currently the West Virginia Caucus Representative and a member of the MARAC Harrisonburg 2022 Program Committee.

Scholarship Committee (2 positions)

Tesa Burns

Tesa Burns serves as Archivist at Hershey Community Archives, where she works to preserve and make available the history of the Hershey corporate entities and the community of Hershey, Pennsylvania. She has a B.A. in Archaeology from Dickinson College (2015); an M.A. in American Studies with concentrations in gender studies and public heritage from Penn State Harrisburg (2019); and a graduate certificate in Archival Studies from Louisiana State University (2020). She began working in the museum field in 2010 and transitioned to the archives field in 2017. Tesa is passionate about social justice and the representation of marginalized groups in historical collections, research, and outreach and strives to highlight historically silenced voices in her work.

Renaë Rapp

Renaë Rapp is the Scholarly Communications Librarian and Archivist at SUNY Maritime College. She has an MSIS and MA in Public History from University at Albany SUNY and has been working in archives for six years. Ms. Rapp currently serves as a member of the SAA Membership Committee specifically in launching the Mentoring Cohort Pilot project. For the past three years, she has served as member, and then chair, of the SAA Distinguished Awards Committee. As well, she has recently been welcomed as a member to the New York Archives Conference Board. One of her passions is supporting recent graduates and new professionals in navigating the archival field.

Rachel Grove Rohrbaugh

Rachel Grove Rohrbaugh is the Archivist at Elizabethtown College, where she is responsible for all aspects of the Earl H. and Anita F. Hess Archives and Special Collections. She is a Certified Archivist and holds a BA in Art History from the University of Delaware and an MLIS in Archival Studies from the University of Pittsburgh. Rachel has previously served as MARAC Chair, Pennsylvania Caucus Representative, Membership Committee Chair, and on several program committees. She was most recently the PC Co-Chair for the fall 2021 meeting. Rachel is also the Chair of the SAA Spotlight Award Subcommittee and is a member of the Pennsylvania State Historical Records Advisory Board.

Billie Walker

No bio submitted.

Caucus Representatives (1 position for each state/district)

Delaware

Diane Bockrath

My name is Diane Bockrath, and I am running for re-election for MARAC Delaware state caucus representative. Since becoming caucus rep during a 2019 special election, I have taken great pride and pleasure in serving Delaware's members by representing our small but mighty state. It's been a challenge during the pandemic, of course, but through perseverance and a little Zoom magic, I have sought to keep our local network active and our community grounded and connected.

I joined Hagley Museum and Library in Wilmington as a processing archivist in April 2019. Previously, I was archivist and cataloging manager at Arcadia University in Glenside, Pa., and prior to that, archivist and librarian for the Walters Art Museum in Baltimore. Through these experiences, I've gained insight into a variety of archival settings and workplaces—academic institutions, museums, the independent research library, the life of a solo archivist, and the “start-it-from-scratch” situation. I received my MLS from the University of Maryland, as well as a Master of Liberal Arts from Johns Hopkins University.

DC

Christopher Anglim

I have been the university archivist/reference librarian at UDC for the past 15 years and an archivist for the past 31 years. I have been a certified archivist since 1996. Currently, I am also the chair of the MARAC Preservation Committee and the Capital Area Business Librarians group. I am also on the Local Arrangements Committee for our next MARAC meeting. As caucus rep, I would seek 1) expanded visibility for MARAC and the archival community, 2) continuation and growth of DC caucus programming in DC, 3) greater outreach within our community (including virtual coffeetalks or virtual happy hours, in between in person events) and 4) greater partnerships and other archival and information-oriented associations to develop enduring synergistic relationships).

Maryland

Scott Keefer

Scott Keefer is the Provincial Archivist for the Daughters of Charity in Emmitsburg, Maryland and has been a MARAC member since 2019. Prior to this position, he had been a project archivist for Fairfax Water in Fairfax, Virginia and worked on the Darwin Manuscripts Project at the American Museum of Natural History in New York city. He was a member of the Programming Committee for the Long Branch Fall 2020 and Harrisonburg Spring 2022 meetings and was co-chair of the Local Arrangements Committee for Gettysburg Fall 2021 meeting. He is also the chair of the Technology Committee for the Archivists for Congregations of Women Religious and a member of SAA. He also serves on the Board of Advisors for the Loretto Heritage Center in Nerinx, KY; has been a Certified Archivist since 2019; and holds a B.A. in History from Allegheny College, an M.A. in Public History from St. John's University, and is expected to receive his M.L.I.S. from the University of Maryland in 2022.

Allison Fischbach

Allison Fischbach has worked in Baltimore-area academic libraries for over seven years, and academic archives for two. She previously worked at the Decker Library at the Maryland Institute College of Art (MICA), where she maintained and cared for rare book and artist book collections. She is currently a

Research and Archives Associate in Towson University's Cook Library, where her work focuses on web and email archiving, and the promotion of archival education and primary source content through instruction, exhibits, and non-traditional web sources.

She has presented at the Towson Conference for Academic Libraries, BMORE Historic, and to the ACRL Maryland Chapter. In addition, she has taught graduate-level workshops in bookbinding at both the MICA and Towson University. Allison is in her final year at the iSchool at the University of Maryland, College Park, and plans to graduate in Spring 2022 with a MLIS in archives and digital curation.

New Jersey

Tara Maharjan

Tara Maharjan is the Processing Archivist at Special Collections and University Archives at Rutgers University. Her work at Rutgers includes arrangement and description, social media and outreach, and curation of the New Jersey beer collection. She holds Masters degrees from Simmons College in History and Library Science with a concentration in archiving. Prior to Rutgers, she worked as a Cataloger at the Internet Archive and a cookbook librarian for America's Test Kitchen. She was a part of the inaugural South Asian American Digital Archive Archivists' Collective, and is the current webmaster and social media coordinator for the New Jersey Studies Academic Alliance, and Director of Operations for The Asha Project. Her MARAC service includes the Local Arrangements Committee for the Newark 2017, co-chair of the Local Arrangements Committee for the Long Branch 2020 meeting (RIP), the chair of the Nominations and Elections Committee (2020-2021), and is the New Jersey Caucus Representative (2020-present).

New York

Danielle Glynn

Danielle Glynn works as an Assistant Medical Librarian and Archivist at the Mirand Library at Roswell Park Comprehensive Cancer Center. Over the last few years she has worked to establish an archives at the cancer center, which has a rich collection of documents, artifacts, photographs, and other materials that document the fight against cancer in Western New York. Prior to working at Roswell, Danielle worked as a Project Archivist at the University at Buffalo Archives and as a Children's Librarian in the Buffalo & Erie County Public Library System. Outside of work, the mother of 3 humans and 3 furbabies enjoys running, community theatre, baking, needle crafts, and smashing the patriarchy.

Pennsylvania

Taylor Mason

Taylor Mason is an Outreach Archivist at the Pennsylvania House of Representatives Archives in Harrisburg. She graduated from Shippensburg University with her B.A. in History with a concentration in Public History, and her M.A. in Applied History. She joined MARAC in 2020 and served on LAC for the Gettysburg conference. Taylor is currently serving on the LAC Harrisonburg Committee and the 50th Anniversary Committee. She has enjoyed her time so far in MARAC and hopes to continue working in a larger role as PA Caucus Chair.

Carolyn Friedrich

Carolyn Friedrich has been the Archivist of the Pittsburgh Symphony Orchestra since 2015. She also works as an Archival Consultant with Peters Township Public Library, assisting the library in establishing a community archives.

Carolyn is currently serving on the Communications Committee and on the Program Committee for the upcoming Harrisonburg conference. She previously served on the Local Arrangements Committee for the 2016 Pittsburgh conference and the Program Committee for the cancelled Long Branch, NJ conference in 2020. In addition to her MARAC service, Carolyn has served as the Vice-Chair and Chair of the Pittsburgh Chapter of Alliance for Response and is a member of the Association for Recorded Sound Collections. She holds an M.A. in English from Wake Forest University and an MSLIS with a concentration in Archives, Preservation, and Records Management from the University of Pittsburgh.

Tara Leigh Tappert

Tara Tappert is an archives and American arts consultant. She holds a B.A. in History from Hope College, an M.S.L.S. in Library and Archives Administration from Wayne State University, and a Ph.D. in American Studies from George Washington University. Tara has put together a career encompassing traditional employment in libraries, archives, and museums, and the management of a woman-owned, small business – Tappert & Associates, d/b/a The Arts & The Military (founded 1990 and 2010) – focusing on arts, exhibitions, archives, collections management, and publications projects, as well as occasional adjunct teaching. She is currently working with several private clients on a range of archival and arts projects. She is developing an arts inventory for a woman who plans to sell her paintings, prints, and textiles collection; she is assisting in a strategic plan and funding proposal for a collection of documents and artwork to be donated to the Maryland Institute College of Art; she is managing a large archival collection of family letters and documents, parts of which will be donated to a number of educational and cultural institutions. She has also designed an Archives Room and is developing an institutional archive for the Quaker Lancaster Monthly Meeting. She is preparing a January, 2022 lecture for the Potomac Fiber Arts Guild, and an April, 2022 exhibition for the War, Peace, and Justice symposium, in Carlisle, PA. For more details on Tara's career, see <https://www.24-7pressrelease.com/press-release/473156/tara-leigh-tappert-phd-presented-with-the-albert-nelson-marquis-lifetime-achievement-award-by-marquis-whos-who>

Tara moved from the Washington, DC area to central Pennsylvania – Millersville, in Lancaster county – in 2019, and she rejoined MARAC, attending the Gettysburg meeting in October, 2021 – a return to the group after nearly thirty years. A conference attendee suggested that Tara consider running for the position of PA Caucus Representative as a way to get to know archivists across the state while also serving the needs of the community.

Virginia

Zachary L. Hottel

For the past 6 years, I have been the archivist for the Shenandoah County Library System in Virginia. There, I manage a series of local history collections and reference material, assist researchers, and conduct programs designed to foster a better understanding of the archives and local history.

During my period with the archives collections I have been involved in numerous local and regional projects including an effort to document local enslaved individuals, the launch of the annual Shenandoah Valley Archives Fair, an oral history project documenting a local economic cooperative industry, and many other efforts. Several of these received local and state recognition.

In 2016, I joined MARAC. Since then, I attended the Virginia Caucus meeting, participated in caucus events and several MARAC conferences. I was also appointed to the Virginia State Historic Records Advisory Board by Governor Ralph Northram in 2021.

I am a 2015 graduate of Appalachian State University with a MA in Public History and a 2012 graduate of Roanoke College with a BA in History. In 2021 I received the Certified Archivist designation from the Academy of Certified Archivists.

West Virginia

Lori Hostuttler

Lori Hostuttler is the Assistant Director of the West Virginia & Regional History Center at WVU Libraries. She holds a BS in Social Studies Education, an MA in Public History, and an MLIS. Lori has 20 years of experience working in museums, libraries, and archives, 14 of them at the History Center. She began her career there as the Photographs Collection Manager and Reference Assistant. After earning her MLIS, she served as the Digital Projects and Outreach Archivist and was appointed Assistant Director in 2016. Lori has substantial experience in archival administration, instruction, and research services. She has been an active member of MARAC since 2014. Her MARAC service includes membership on the Scholarship Committee 2016-2017, the MARAC Pittsburgh 2016 Program Committee, and the MARAC Morgantown 2019 Local Arrangements Committee as Co-Chair. She is currently the West Virginia Caucus Representative and a member of the MARAC Harrisonburg 2022 Program Committee.