

## **Chair-Elect (1 position)**

- **Sara Borden**

Sara Borden is a Certified Archivist with a Master of Arts degree in history with a concentration in archives from Temple University's Center for Public History. She is a dedicated archivist, public historian, and information professional who strives to be the best possible steward to the collections in her care and offer her patrons the best possible research experience.

As with many archivists, archives is Borden's second career, but she considers it her true calling. She has loved history and doing research her whole life. Borden loves helping researchers discover the document that is the key to their inquiry, or teaching students that archives are not intimidating places and that when they visit archives, they can and should touch the documents. There is nothing quite like seeing a student make a connection between an historical event and a piece of paper that was created during that time. She works on a college campus and not-so-secretly believes she has the best job at the university.

Currently, Borden is the Head of Archival Collections and Services at Rowan University Archives and Special Collections (UASC), where she has held several positions since her hiring in 2016. Borden's responsibilities include overseeing the daily functions of the UASC, processing collections, creating access points, writing and editing finding aids, making decisions regarding digitization, working with on- and off-campus stakeholders, fielding researcher inquiries, and instructing students.

Prior to her time at Rowan, Borden was the Digital Services Librarian at the Historical Society of Pennsylvania and also held positions at the Penn Museum and PhillyHistory.org. She completed her Bachelor of Arts degree through the Arcadia University Honors Program with a major in history and a minor in art history.

Borden believes very strongly in the power and importance of professional development associations. As such, she has been an active member of MARAC since 2009, sitting on the Membership Committee, for which she's served as Chair since 2015. She is also a member of SAA and an enthusiastic participant in the Delaware Valley Archivists Group, Archives Month Philly, and Archives for Black Lives in Philadelphia.

### **Chair-Elect questions answered by Sara Borden**

#### **What do you see as your priorities for MARAC?**

My priorities for MARAC will include a focus on members and membership issues. As Chair of the Membership Committee, the Committee and I recently completed a survey of the membership that was incredibly enlightening. Our membership responded with a lot of great feedback that I would love to implement.

If I were to become Chair-Elect, I would use the results of a survey as a blueprint for my tenure. MARAC membership was very clear: we would like to see MARAC increase its advocacy on issues such as livable wages, the importance of our profession, and issues around DEI. MARAC is viewed as an approachable organization, which I would maintain, along with offering additional options for accessible continuing education, especially through virtual platforms. We must also keep costs affordable and meet our members where they are currently, providing services at rates that fit tight budgets.

A final priority would be increasing our membership numbers among students and young and/or new professionals as well as underrepresented groups. With the effects of a challenging economy and the ongoing pandemic, these demographics and others need our advocacy and support more than ever. I would like to see more students come into the organization to take advantage of our myriad benefits and exceptional camaraderie.

**What do you think are the main challenges MARAC is facing and how do you plan to address them?**

In these challenging times, MARAC's hurdles are many. However the main two challenges that I believe MARAC faces are maintaining our membership numbers and remaining fiscally solvent. As Chair of the Membership Committee, I have gotten invaluable insight on how to address these problems and I feel quite optimistic.

We can maintain, if not increase, our membership numbers by broadening our continuing education offerings, especially via online platforms. I would like to see the work of the Meeting Model Task Force continue and implement some of their recommendations, such as exploring options outside our current twice-yearly conferences scenario. I believe that the educational offerings of MARAC are on par with the best in the country and would like to see those made as broadly accessible as possible for as cost-effectively as possible.

Financially, MARAC is in good shape and I would like to see it maintain its firm footing. As Chair-Elect, I would like MARAC to explore additional funding opportunities. These could include finding grants, exploring new sponsors and other partnerships, and arranging for new endowments. MARAC has exceptional members who deserve a fiscally solvent professional association, and the financial support and scholarship opportunities it provides, to represent them and advocate for them well into the future. Establishing long-term funding sources is our chance to ensure that happens.

- **Liz Scott**

Liz Scott has been the Archivist & Special Collections Librarian and Assistant Professor at East Stroudsburg University since 2017 and has worked at a variety of institutions in the MARAC region during her career.

Liz has been actively involved with MARAC since rejoining in 2007 after moving back to the region. She has served on several program committees and most recently was the Co-Chair for the spring 2019 Program Committee for the Morgantown, WV conference. She was the Chair of the Outreach Committee from 2014-2016 and Co-Chair of the

Communications Committee from 2016-2019. In 2019, she was elected as a Member-at-Large and has worked on various projects including as a Co-Chair for the MARAC Meeting Model Task Force.

In addition to MARAC, she is also a member of the American Library Association, the Society of American Archivists, and is a certified archivist through the Academy of Certified Archivists. Additionally, she is a member of several local organizations including the Monroe County Historical Association (MCHA) and the Museum and Library Alliance of the Greater Lehigh Valley (MLA).

She received an MLS from the University at Albany, SUNY and a BA in history and English from Dickinson College. She is currently working toward her second master's degree in the English department at East Stroudsburg University. Her research interests include art and archives, archivists in academia, service-learning in libraries and archives and web archiving.

If elected as Chair-Elect, she will work to support the Chair and use her long-standing history and membership in MARAC to continue to advance the mission of the organization.

### **Chair-Elect questions answered by Liz Scott**

#### **What do you see as your priorities for MARAC?**

I would like to continue the work of the Meeting Model Task Force to ensure we have successful meeting options in the future. Many members, even before the pandemic, were asking for alternative meeting and conference models. The Meeting Model Task Force that I co-chaired made recommendations to Steering based on our research and findings. I would like to be involved with the next task force or committee that oversees how our conference model will look in the future. With reduced budgets and increased teleworking, we know that what we need to offer our members has changed and may continue to change.

We have a talented membership, including many who have volunteered their time to serve MARAC. With their help, I am confident we can find the right solutions for our organization.

#### **What do you think are the main challenges MARAC is facing and how do you plan to address them?**

Two challenges facing MARAC, like many other organizations, are a dip in membership and a need to move from only in-person meetings and educational opportunities to offering more online options. I would continue to work closely with the Chair of the Membership Committee to discuss ways to not only increase and diversify our membership but retain current members. My hope is that we can extract more

information from the recent membership survey and create a plan going forward to address this drop in membership.

In response to members wanting more online conferences and educational opportunities, the Chair of the Education Committee, the committee's members and I, as a Member-at-Large, spent this past year looking into more online workshops and lectures. I also investigated online conferences as part of my work on the Meeting Model Task Force. We need to continue to listen to member's concerns. One way could be through more informal chats or meet-ups with officers or caucus and committee chairs to discuss ways to continually make MARAC better.

Ultimately, what I will bring to the position of Chair-Elect is the combination of experience and knowledge about the organization, professionalism, and a love and desire to see MARAC continue to grow and change with the times.

### **Secretary (1 position)**

- **Sarah Ponichtera**  
*No biography provided.*

### **Meeting Coordinator (1 position)**

- **Mary Mannix**  
Mary K. Mannix has been employed as the Maryland Room Manager of Frederick County Public Libraries since 1998. Before coming to Frederick she held the position of reference librarian at the Lilienfeld Library, The Johns Hopkins University. For eleven years she was Library Director of the Howard County Historical Society. She began her archival career at Maryland Historical Society. Mary served as Maryland Caucus Chair from 1998-2006. She was Local Arrangements Co-Chair for the Towson 2002 meeting, the Baltimore 2006 meeting, and the Silver Spring 2008 meeting. Through MARAC she has taught an introductory genealogy workshop. From 2008 to 2016 Mary held the position of MARAC Vice Chair and now serves as Meetings Coordinator. Mary was active in the History Section of ALA including Chairing the Genealogy Preconference Planning Committee (2008-2012), and Secretary (2004-2005) and Chair (2005-2007). In 2011 she was presented the History Section's Genealogical Publishing Company Award for service to the profession. Mary teaches "Arrangement, Description, and Access" at the University of Maryland iSchool, as well as Genealogy Librarianship. And, has taught "Introduction to Archives and Manuscripts" at Hood College. She earned her MLS from the University of Maryland and an MA in American History from the University of Delaware, with a certificate in Museum Studies.

### **Member-At-Large (4 positions)**

- **Laura Christiansen**  
Laura Christiansen is the Curator of Manuscripts and Archives at Thomas Balch Library in Leesburg, VA. She oversees collections management, processing, access and outreach for manuscripts, archive, artifact, and audio-visual collections as well as for the records of the Town of Leesburg. Laura holds B.A. degrees in History and Art History from Berry College, and an M.A. in Public History and M.L.I. S. from the University of South Carolina. She has previously served as Dickson Librarian at the Chrysler Museum of Art and as Director of the Clarke County Historical Association.

- **Hillary Kativa**

Hillary S. Kativa is the Chief Curator of Audiovisual and Digital Collections at the Science History Institute in Philadelphia, where she has worked since 2013. She holds both a M.L.I.S. from Rutgers University and M.A. in History from Villanova University and earned her B.A. in History and English from Dickinson College. Hillary was first elected Member-At-Large in 2019 and is now seeking a second term. During her time on the Steering Committee, she has served as co-chair of the MARAC Meeting Model Task Force and also as a member of the Finance Committee. Since joining MARAC in 2014, Hillary has chaired conference sessions on social media (Baltimore, Fall 2014) and Archives Month programming (Hershey, Spring 2018), presented at the Business Archives Forum (Newark, Spring 2017), and served on both the Programming Committee for Pittsburgh (Spring 2016) and the Local Arrangements Committee for Wilmington (Fall 2018). Through her involvement with MARAC, Hillary is keenly aware of the values of community, affordable learning opportunities, and professional engagement that MARAC offers its members and hopes to continue to advocate for and expand upon that work in a second term as Member-At-Large.

- **Christie Lutz**

Christie Lutz is New Jersey Regional Studies Librarian and Head of Public Services in Special Collections and University Archives at Rutgers University, where she curates the Sinclair New Jersey Collection, one of the pre-eminent state and local history collections of its kind in the country; oversees remote and in-person reference operations; and coordinates and conducts instruction. She created and teaches a Rutgers Byrne First-Year Seminar, "Archives Through the Lens of Popular Culture." In 2018, the New Brunswick Music Scene Archive, which she co-founded at Rutgers, received the MARAC New Jersey Caucus Innovative Archive Award. Prior to joining Rutgers in 2014, Christie held increasingly responsible positions at the Seeley G. Mudd Manuscript Library at Princeton University, eventually holding the position of Assistant University Archivist for Public Services (2008-2014). She holds an MLS from Rutgers University and an MA in American Studies from the University of Maryland. Christie regularly publishes and presents at MARAC and nationally on New Jersey music scenes, instruction, and popular culture archives. She has been an active MARAC and New Jersey Caucus member for two decades, and has held numerous elected and appointed positions on committees including Nominations and Elections, Finding Aids Award, and Membership Development. From 2007-2017, she served as a consultant for the New Jersey Caucus Archival Project Evaluation Service (CAPES). Christie is also active in RBMS, and is currently a member of the Workshops Committee. Locally, she serves as Secretary of the New Jersey Studies Academic Alliance, on the Middlesex County, NJ Arts and History Board, and on the Asbury Park Museum Advisory Board.

- **Josette Schluter**

Josette Schluter is an archives specialist at National Archives at Philadelphia. She previously held positions at the National Archives at College Park, Penn State University Libraries and University of Maryland Libraries. Josette has been an active member of MARAC since 2009, attending 14 meetings and serving on the Program Committee for both the 2017 Newark meeting and the 2019 Cambridge meeting. She holds a Bachelor

of Arts from University of Pittsburgh Bradford in History and Political Science and an MLS in Archives and Records Management from the University of Maryland.

She is interested in continuing to serve on the Steering Committee as a Member at Large to learn more about how the leadership of the conference works and to take a more active role within MARAC as well. She is passionate about coming up with ways that young archivists can take a more active role within the organization as a way to improve the profession but also to make themselves better archivists, learning from the leadership and wisdom of the past. Additionally she looks for ways to engage members to play an active role within the organization.

- **Matt Testa**

Matt Testa is the archivist for the Arthur Friedheim Library of the Peabody Institute of the Johns Hopkins University, where he manages institute records and special collections related to the performing arts. He earned his MLIS from the University of Maryland in 2015. Matt served as Maryland state caucus chair for MARAC from 2018 to 2020.

### **Diversity and Inclusion Coordinator (1 position)**

- **Rayna Andrews**

Rayna Andrews is the Archivist for the Henry Luce Foundation African American Collecting Initiative at the Archives of American Art, Smithsonian Institution, where she primarily processes collections related to African American art and artists. She earned her MLIS from Pratt Institute in 2013, with an advanced certificate in archives. Previously, she was the College Women Project Digital Assistant at Bryn Mawr College, and an Archives Assistant at the University of Pennsylvania Kislak Center for Special Collections, Rare Books, and Manuscripts. She is interested in inclusion, intersectionality, and accessibility relative to archival collections, as well as to archival institutions and the field. Andrews currently serves on MARAC's Diversity and Inclusion Committee and on the Steering Committee of the Women Archivists Section of the Society of American Archivists.

- **Kayla Heslin**

I currently serve as the Digital Collections Coordinator for the University of Pittsburgh. In May of 2020 I completed a Masters Degree in Public History with a focus on Archival Theory and Practice from James Madison University. My time as a graduate student enabled me to explore the problems facing archival theory and practice, especially in terms of the gaps and silences that exist. An additional layer of complexity is added to this problem when thinking of archives in a digital realm. Much of my interest and inquiry has been shaped by archival scholars such as Tim Sherratt, Anne Gilliland, Michelle Caswell, Mitchell Whitelaw, Rodney Carter, and Tyler Owens. Historian Laura Putnam, and philosopher's Michel Foucault and Jacques Derrida have also been instrumental in informing my thoughts on archival power. Because of each of these preceding scholars, I have dedicated my time as an archivist to ensuring a more representative and inclusive archival record. I began this in my graduate studies, producing a digital archive for the local community of Rockingham County Virginia through the Exploring Rockingham's Past (visit here: <https://omeka.lib.jmu.edu/erp/>) site. These records focus on the lives of the poor, rural community of Rockingham County across time. Now, as Digital

Collections Coordinator for the University of Pittsburgh Library System, I am dedicated to making our digital collections more inclusive and representative. This includes reviewing our current collections that have yet to be digitized and prioritizing those that speak to the lives of the underrepresented and marginalized, as well as seeking grant opportunities to explore the possibilities of a post-custodial archive for the local African America and Black communities.

### **Custer Award (2 positions)**

- **Colleen Bradley-Sanders**

Colleen Bradley-Sanders is an Associate Professor and the head of Brooklyn College's Archives and Special Collections. She has over twenty years of archival experience, including positions with the Colorado Historical Society (now History Colorado), the New York University School of Medicine archives, and Southern Methodist University's School of Theology archives. She started at Brooklyn College in 2015, and joined MARAC the same year. She was on the 2017 Newark meeting Program Committee, and is on the 2021 Gettysburg meeting Program Committee. In 2016 she served as a mentor to two aspiring archivist's in the mentoring program of the Archivist's Roundtable of New York, and is currently an SAA mentor to an early career archivist. Her focus at work is on providing access to unprocessed collections and digitizing those with significant importance and researcher interest. To that end she has won two grants - an NHPRC processing grant for the records of the YWCA of Brooklyn, and a CLIR digitization grant for the sermons of a longtime pastor in Brooklyn who was a social justice activist, the Rev. Dr. William Augustus Jones, Jr. Her most recent publication, "Sunday Sounds: Preserving the Radio Ministry of Brooklyn's Bethany Baptist Church" (Journal of Archival Organization, 17, no.1-2, 2020) focused on the significance of the Jones collection and the effort to preserve it.

- **Jane Ingold**

Jane Ingold, CA is Librarian and Archivist at Penn State Erie, the Behrend College. Her responsibilities include providing reference and course-related instruction and she has taught for-credit courses. She has taken sole responsibility for the Behrend Archives since 2005. She holds a Master of Library and Information Science from the University of Texas at Austin as well as an English degree from Gannon University. She has been a certified archivist since 2015 and is a member of SAA. She was local arrangements co-chair for the Spring 2013 meeting in Erie, PA and has previously served as chair of the Membership Development Committee and was on the program committees for Buffalo and Long Branch and is serving on the local arrangements committee for the upcoming virtual conference. She has given two MARAC presentations. She is secretary of the Harborcreek Historical Society and is a member of Erie Yesterday, a consortium of local historical societies in Erie County and beyond. Before coming to Penn State in 1999, she was a development researcher at her alma mater, Gannon University, also in Erie. Prior to that, she was technical librarian at RMI Titanium Company and head of reference at Ashtabula County District Library in Ashtabula, OH.

- **Tyler Stump**

Tyler Stump is an appraisal and acquisitions archivist at the Pennsylvania State Archives and is responsible for accessioning records from Pennsylvania government offices and

providing records management guidance for state, county, and local government officials. Previously, Tyler worked at the Smithsonian's National Anthropological Archives as a processing archivist. He graduated from the HiLS program at the University of Maryland, College Park with master's degrees in history and library science. Tyler has been involved in MARAC since 2016, and served on the program committee for the 2017 Buffalo conference, local arrangements for the 2018 Hershey conference, and most recently was a member of the MARAC Mentoring Sub-committee. Tyler reads archives literature voraciously and is looking forward to supporting MARAC's archivists and their publications!

### **Distinguished Service Award (1 position)**

- **Colleen Bradley-Sanders**

Colleen Bradley-Sanders is an Associate Professor and the head of Brooklyn College's Archives and Special Collections. She has over twenty years of archival experience, including positions with the Colorado Historical Society (now History Colorado), the New York University School of Medicine archives, and Southern Methodist University's School of Theology archives. She started at Brooklyn College in 2015, and joined MARAC the same year. She was on the 2017 Newark meeting Program Committee, and is on the 2021 Gettysburg meeting Program Committee. In 2016 she served as a mentor to two aspiring archivists in the mentoring program of the Archivist's Roundtable of New York, and is currently an SAA mentor to an early career archivist. Her focus at work is on providing access to unprocessed collections and digitizing those with significant importance and researcher interest. To that end she has won two grants - an NHPRC processing grant for the records of the YWCA of Brooklyn, and a CLIR digitization grant for the sermons of a longtime pastor in Brooklyn who was a social justice activist, the Rev. Dr. William Augustus Jones, Jr. Her most recent publication, "Sunday Sounds: Preserving the Radio Ministry of Brooklyn's Bethany Baptist Church" (Journal of Archival Organization, 17, no.1-2, 2020) focused on the significance of the Jones collection and the effort to preserve it.

- **Kevin Delinger**

Kevin Delinger is Rare Materials Metadata Specialist for the Booth Family Center for Special Collections at Georgetown University, where he catalogs and describes the books and manuscripts of The Paul F. Betz Wordsworth and English Literature Collection, as well as helping coordinate instructional sessions using the Booth's rare books collection. Previously he conducted archival research in support of the American Archives of Public Broadcasting's National Educational Television cataloging project, completed an archival policy analysis at the National Park Service, and performed a pre-processing review of a labor union archival collection at the University of Maryland. Prior to his archival career, Kevin worked in museum education at both the Corcoran Gallery of Art and George Washington's Mount Vernon, and he taught political science at the university and junior college level. He has an MLIS from the University of Maryland with a concentration in archival practice, an MA in Politics from The Catholic University of America, and a BS in Geology and Geophysics from the Missouri University of Science & Technology. Kevin has been an active member of MARAC since 2016 and serves on the Spring 2020 (now the virtual Spring 2021) Program Committee. He is also a member of the Rare Books and Manuscripts section of the ALA and the Society for the



History of Authorship, Reading and Publishing. He is eager to support the committee work of MARAC and is particularly interested in recognizing the work, whether that be individual projects or career achievement, of the archivists, often “lone arrangers,” at smaller community archives, museums, and historical societies.

- **Jason Speck**

Jason Speck is the Head of Archives and Special Collections at the Hillwood Estate, Museum & Gardens in Washington, D.C. Prior to this Jason spent eleven years at the University of Maryland, College Park, in a variety of archival and librarian roles, including Assistant University Archivist, Collection Development Librarian and Supervisor for multiple special collections units. Jason has served MARAC on the Membership Development Committee (2013-2017), Maryland Caucus Rep and Steering Committee Member (2016-2018), and three times as a Program Committee Member (2012, 2015, 2020-cancelled).

In addition Jason has served the Society of American Archivists (SAA) as the Maryland key contact representative for SAA’s Membership Committee, the Membership Committee’s district representative for Delaware, Maryland, Virginia, West Virginia, and the District of Columbia, and on the steering committee of the Archives Management Section.

### **Finding Aid Committee (2 positions)**

- **Laura Bell**

Currently I am an Archivist in the Special Collections & Archives at the University of Baltimore where my main responsibilities involve collection management and collection processing, as well as archival accessioning and the creation of online finding aids. I also develop physical and digital exhibits, coordinate social media outreach for the Archives and the RLB Library, work with students and volunteers on archives projects, and am part of the library’s digital preservation task force. Before my current position, I worked and interned in university archives and special collections, and in government and museum archives and libraries. I earned my Master of Library Science (MLS) degree with a Specialization in Archives and Records Management from Indiana University, Bloomington in 2018 and my B.A. degree in English from St. Mary’s College of Maryland in 2014. I became a Certified Archivist in 2019 through the Academy of Certified Archivists.

I have been a member of MARAC since 2018 and am currently serving as a member of the Programming Committee for the upcoming Virtual Spring 2021 MARAC Meeting (previously the Harrisonburg Spring 2020 MARAC Meeting). I’m also an active member of SAA. I’ve enjoyed participating and working with members of MARAC and am excited for the opportunity to contribute further as a member of the Finding Aid Award Committee.

- **John Davis**

John Davis is the Interim Curator of Special Collections in Performing Arts (SCPA) in the Michelle Smith Performing Arts Library (MSPAL) at the University of Maryland. He is a certified archivist and holds a Master’s in Library and Information Science from the

Catholic University of America. He has curated and co-curated exhibits at MSPAL and at Lost Origins Gallery in Washington, DC. His articles appear in Notes (the journal for the Music Library Association), The Washington Post, NPR and Punk & Post-Punk. In addition to having written a chapter for the forthcoming second volume of Intellect Books' "Global Punk" series, he is currently writing a monograph on the history of DC punk fanzines for Georgetown University Press, due in 2021.

- **Carolyn Friedrich**

Carolyn Friedrich is the archivist for the Pittsburgh Symphony Orchestra. She has been a member of MARAC since 2013. Carolyn served on the local arrangements committee for the Spring 2016 conference in Pittsburgh and was a part of the program committee for what would have been the Fall 2020 conference in Long Branch, NJ. She holds master's degrees from the University of Pittsburgh and Wake Forest University and is also a member of the Association for Recorded Sound Collections.

- **Annie Tummino**

Since 2018 Annie Tummino has served as Head of Special Collections and Archives at Queens College's Benjamin S. Rosenthal Library. In this role, her goal is to maximize use of the archives for research, teaching, and community engagement. Prior to her current position she served as the Archivist and Scholarly Communications Librarian at SUNY Maritime College for close to three years. She has also worked as a Project Archivist at various New York City based cultural heritage institutions and libraries, including the Museum of the City of New York, Queens Museum, and Columbia University. She recently completed a master's degree in Maritime and Naval Studies at SUNY Maritime College, where she published a digital capstone exploring sailor diaries of the twentieth century. She received her Masters of Library and Information Studies and Archives Certificate from Queens College in 2010.

### **NEC (3 positions)**

- **Mónica Hurd**

Mónica Hurd is an Archive Technician in the Music Division of the Library of Congress. She holds a Masters of Library and Information Science from San Jose State University and has worked in the library field for more than five years. During this time, she has filled many roles including those of research specialist, reference librarian, catalogue technician, and archives technician. Her introduction to archives occurred through an interest in Archaeology and the preservation of artifacts she was excavating from active excavation sites across the state of Virginia.

In the Music Division, she works to support the mission of the Acquisitions and Processing Section to reduce the backlog of unprocessed collections. Not only has she contributed to the processing of large collections like the Henry Mancini Papers and the Roger Lacey Stevens Papers, each exceeding 200,000 items, she also brings to her section valuable skills in Excel and a knowledge of textile material handling. Notably, she created an elaborate database to monitor new accessions and is currently leading a team of staff examining all textiles found in the Music Division's collections.

Mónica has continuously served on the boards and steering committees of community, academic, and professional organizations throughout her career. As a new member of MARAC, she is eager to increase her contribution to the local archive community.

- **Heather Perez**

Heather Perez is the Special Collections Librarian and University Archivist at Stockton University in Galloway, New Jersey. Since 2017, she has served as the university's first professional archivist and a lone arranger. Previously, she was the archivist for the Atlantic City Free Public Library. She holds a MLS from the University of Maryland College Park. As a lone arranger, Heather enjoys the opportunity to work on all aspects of archival management – from donor relations to reference, from processing to instruction, and from digital preservation to exhibits. Within MARAC, Heather served on the Long Branch Program Sponsorship Subcommittee and as a Mentor.

- **Joe Schill**

Joe is an archivist at the Rakow Research Library, Corning Museum of Glass. Joe taught high school social studies for ten years, stayed home to raise kids for a few more, and then went back to school and earned an MSILS at the University at Buffalo (2019). Prior to teaching, he earned an MA in history at George Mason University (1996) and an MAT with a focus in history at Binghamton University (2000). Joe is very excited about his new career as an archivist and looks forward to meeting fellow archivists when the pandemic is over and in-person conferences can be safely held again.

- **Tyler Stump**

Tyler Stump is an appraisal and acquisitions archivist at the Pennsylvania State Archives and is responsible for accessioning records from Pennsylvania government offices and providing records management guidance for state, county, and local government officials. Previously, Tyler worked at the Smithsonian's National Anthropological Archives as a processing archivist. He graduated from the HiLS program at the University of Maryland, College Park with master's degrees in history and library science. Tyler has been involved in MARAC since 2016, and served on the program committee for the 2017 Buffalo conference, local arrangements for the 2018 Hershey conference, and most recently was a member of the MARAC Mentoring Sub-committee. Tyler reads archives literature voraciously and is looking forward to supporting MARAC's archivists and their publications!

### **Scholarship (2 positions)**

- **Stephanie Akau**

Stephanie Akau is an archivist in the Music Division at the Library of Congress where she happily processes the papers and collections from the people she learned about in music school. Before coming to the Library of Congress she worked in Access Services at the University of New Mexico Libraries. She holds a Master of Library and Information Science degree from San Jose State University and a Doctor of Musical Arts degree in clarinet performance from the University of Cincinnati College-Conservatory of Music. In 2018 she was an American Library Association Spectrum Scholar and a Library of Congress Junior Fellow.

- **Emily Ahlin**

Emily is a graduate student at the University of Pittsburgh, who will graduate with an MLIS in August 2021. She is focusing her studies on archives and hopes to work on digitization and outreach projects with her career. In addition to her studies, Emily is also a Library Assistant at the Carnegie Library of Pittsburgh and is working this year as a records management intern with the National Aeronautics and Space Administration (NASA). As the recipient of a MARAC Archival Education Scholarship in Fall 2019, Emily is really excited about the opportunity to help advertise this scholarship and other scholarships MARAC offers to give opportunities for archivists and archives students to continue to develop professionally in the field.

- **Christine Ameduri**

Christine Ameduri is the Archivist for McDonogh School Archives & Special Collections, the first professional Archivist at that school. Prior to her current position, she served for 13 years as an Archivist at Gettysburg College Special Collections & Archives.

Chris holds an MSLS degree from Clarion University, and an MA in American Studies, from The Pennsylvania State University. She also earned a certificate in the two-year, full-time, Bookbinding program from North Bennet Street School in Boston, and was The Harriet and Donlin Long Fellow in Conservation, at the Johns Hopkins University, Department of Conservation & Preservation at the Sheridan Libraries and Museums in 2017. She has done book and paper conservation for the Smithsonian Institution's National Museum of African-American History and Culture (NMAAHC), and has also taught bookbinding and conservation at Philadelphia's University of the Arts, MFA Program.

Her previous MARAC service includes Co-Chair of the Local Arrangements Committee for the Fall 2003 Conference in Gettysburg, and Program Committee member for the Fall 2019 Conference in Cambridge, as well as the Program Committee for Fall 2020 in Long Branch. In addition to MARAC, she has been active in other professional organizations, most recently, as Co-Editor of the Guild of Bookworkers (GBW) Journal, (2017-2019), and as a member of the Advisory Board of the Washington Conservation Guild (WCG), (2016-2017).

Chris believes that her Long Fellowship experience has helped to bring together her experience as an archivist with her training in conservation, and hopes that she can help others expand their professional horizons by serving on the Scholarship Committee.

- **Alan Munshower**

Alan Munshower is a returning member to MARAC, having recently joined Virginia Tech Libraries as the Digital Collections Archivist. His previous position was as Special Collections Librarian and Assistant Professor at the University of Mississippi. He is a graduate of the University of Maryland, College Park, having received a MLS in 2014. He also has a BA in Music from Goucher College. His recent professional service has included a position on the Local Arrangements Committee for the Southeast Music

Library Association (2019), and as Chair of the Copyright Committee for the Association of Moving Image Archivists (2018-2020).

Prior to entering the Archives field, Alan was an active musician in the Baltimore/DC area, and was an adjunct faculty member at Towson University, Goucher College, and Community College of Baltimore County. His fifteen years of interdisciplinary experience in Higher Education is a big part of his interest in working with the Scholarship Committee.

- **Jill Tominosky**

Jill Tominosky is currently Project Archivist for the Bigelow Collection at Union College's Schaffer Library, Special Collections & Archives in Schenectady, NY. Jill is a recent University at Albany MSIS graduate, with a concentration in Archives & Records Management. She also holds a BA in Museum Studies/Art History from the University of Rochester, and is a certified NYS Public Librarian (waiting on the ACA exam results!).

Libraries & Archives are a second chapter for Jill, whose previous work was in Marketing & Public Relations for both non-profit and higher education institutions. Most recently, Jill was the Graduate Assistant for the New York State Library's Manuscript and Special Collections Unit. Prior to that post, she was at Union College as the Administrative Assistant for the Modern Languages & Literatures Department. Hailing from the Lehigh Valley in Southeastern Pennsylvania, she has held positions at the DaVinci Discovery Center, Allentown Art Museum, Lehigh County Historical Society, Lehigh Valley Chamber Orchestra, and the Binghamton University Theatre Department, among others.

In her free time, Jill enjoys visiting museums, building her ever-growing vinyl record collection, hiking, or road-tripping around the country. She resides in Schenectady, NY with her husband, Matthew.