

Delaware Caucus Report

Winterthur Library

The latest exhibit, "Happy Holidays" is now in the three library cases as we celebrate Thanksgiving, Christmas, and New Year's by displaying several dozen pieces of colorful printed ephemera from the John and Carolyn Grossman Collection. The show will be up into January.

Richard McKinstry, Library Director and Andrew W. Mellon Senior Librarian has authored The Shakers through French Eyes. This is a translation from French of 14 essays by 13 original authors about the Shakers. In chronological order, these essays recorded facts about this sect as well as the views of the authors written in context with their beliefs and interests. The original essays are located throughout the United States and Europe.

Delaware Public Archives Launches New Online Initiative

The Delaware Public Archives (DPA) has a new and exciting program on its website for e-patrons. Called the Collection Gateway, this is a set of searchable indices that is a treasure trove of information for historians, genealogists, and all citizens who have an interest in finding Delaware information online. Among the collection indices that are included here are Churches, Orphans Court, Newspapers, Maps, Coroner Reports, Probates, and Apprentice Indentures. The full list can be found on the Delaware Public Archives' website at <http://archives.delaware.gov/checklists/>. By accessing these indices, researchers will have the ability to search online to discover the wealth of historical resources that are stored at the Delaware Public Archives. Delaware State Archivist Stephen M. Marz notes that "this is truly a major stride in our effort to provide e-patrons with information about our archival materials that can aid in their search for Delaware genealogy, history, government, and culture." The Delaware Public Archives will continue to add new indices and update the current group on a quarterly basis.

In addition to the Collection Gateway initiative, the Delaware Public Archives recently placed its entire Board of Agriculture glass negative collection, comprised of digital images depicting Delaware life in the 1930s and 1940s, onto a website known as the Delaware Heritage Collection <http://www.lib.de.us/delaware-heritage-collection>. Utilizing Content DM, this special online destination was established under the auspices of the Delaware Division of Libraries in late 2010 for the purpose of promoting digital pictures of interest to the public. To date, the vast majority of items placed onto the Delaware Heritage Collection have been from the Delaware Public Archives; with an approximate total number of 6300 images. The Board of Agriculture collection is critical because there is little photographic documentation of Delaware during this era. The

addition of these materials compliments other DPA contributions on the Delaware Heritage Collection site that already includes the Jackson and Sharp Railroad and Ship collection of photos and cost books, DPA's American Civil War materials and the State Song "Our Delaware" audio file. The site also features scanned images of the complete Laws of Delaware. The next collection that DPA will place onto the Delaware Heritage Collection site is the Delaware in World War II photograph collection of almost 3600 images. Each of these DPA collections has a direct link displayed on the DPA website to the Delaware Heritage Collection site to accommodate public usage.





The first photograph is of Loockerman Street in Dover, August 10, 1929. The second photograph is of Rehobeth Beach Boardwalk, August 30, 1931.

Conservation Center for Art & Historic Artifacts

Series of training programs offered in Pennsylvania's eight regions – register now!

ABOUT SAVE PENNSYLVANIA'S PAST

Save Pennsylvania's Past is a statewide effort to preserve the millions of objects and historic artifacts that shape the Commonwealth of Pennsylvania's history and define our nation. As part of this two-year project, the Conservation Center for Art & Historic Artifacts will present six training programs in eight regions to prepare staff to address the challenges threatening Pennsylvania's world-class collections.

These programs are supported by an **Institute of Museum and Library Services (IMLS)** Connecting to Collections Statewide Implementation Grant and the **Pennsylvania Council on the Arts**.

Programs:

PRESERVATION BEST PRACTICES FOR OPTIMAL COLLECTIONS CARE

Archivists, collections managers, librarians, curators, and other staff members involved in collections care must manage a variety of tasks, including implementation of collections management plans and policies, management of environmental controls and storage conditions, and provision for safe use and exhibition of collections. This program will provide participants with an overview of the preservation standards for the many aspects of collections care.

Speaker: Laura Hertz Stanton, Director of Preservation Services, CCAHA

Schedule:

December 6, 2011	Allentown
December 7, 2011	Scranton
January 11, 2012	Philadelphia
January 13, 2012	York

DIGITIZATION BASICS

Every institution struggles with pressure to be visible on the web and to make its collections accessible to wider audiences, and many face daunting hurdles to

implementing digitization programs. This program will cover basic issues in digital preservation, including an introduction to digitization, and will provide information on handling guidelines for digitization, selection of materials, conducting pilot projects, creating access to digitized materials, funding sources, and the benefits of collaborating with other institutions.

Speaker: Thomas F.R. Clareson, Senior Consultant, Digital & Preservation Services, LYRASIS

Schedule:

February 21, 2012	Pittsburgh
February 22, 2012	Erie
March 13, 2012	Johnstown
March 14, 2012	Boalsburg
April 3, 2012	Philadelphia
April 4, 2012	York
April 24, 2012	Allentown
April 25, 2012	Scranton

UNDERSTANDING ARCHIVES: AN INTRODUCTION TO ARCHIVAL BASICS

Proper archival procedures enable safe and effective management of collections. Participants will learn about the fundamentals of archival appraisal, acquisition, and access; proper storage materials; and the most common preservation problems associated with paper-based archival collections. This program will touch briefly on processing, arrangement, and description. Volunteers, historians, and those with archival responsibilities in addition to other duties may find themselves in the position of "archivist" without formal training in the profession; this program offers an introduction to best practices in the field.

Speakers: Beth Bensman, Certified Archivist (CA) and Dyani Feige, Preservation Specialist, CCAHA

Schedule:

May 9, 2012	York
May 10, 2012	Philadelphia
June 14, 2012	Allentown
June 15, 2012	Scranton
June 26, 2012	Johnstown
June 27, 2012	Boalsburg
July 13, 2012	Pittsburgh
July 16, 2012	Erie

REGISTRATION INFORMATION

Registration Fee: \$25 Pennsylvania institutions / \$75 out-of-state institutions

Registration Deadline: Two weeks prior to program date

Registration, secure credit card payment, and additional program information are available at www.ccaha.org/education/program-calendar.

QUESTIONS?

Call CCAHA at 215.545.0613, or email us at psa@ccaaha.org.

SAVE PENNSYLVANIA'S PAST LEADERSHIP

Project Leadership: Conservation Center for Art & Historic Artifacts (CCAHA)
Project Partners: Pennsylvania Historical & Museum Commission (PHMC)
Pennsylvania Federation of Museums and Historical Organizations
(PFMHO)
LYRASIS

For more information about CCAHA and all of our educational programs, visit www.ccaha.org

Protecting Collections: Disaster Prevention, Planning and Response, Part I and II

March 27, 2012 and May 15, 2012
Museum of Art, Huntington, WV

Location: Huntington

One of the most important steps a cultural institution can take to safeguard its collections is to be prepared in the event of an emergency or disaster. This two-part program will guide participants in risk mitigation, emergency planning and preparedness, response and recovery. The two sessions are scheduled several weeks apart, in order to give attendees time to undertake several planning assignments. Participants will be asked to prepare a short assignment prior to the program and additional assignments between sessions.

Speakers: Laura Hartz Stanton, Director of Preservation Services, Conservation Center for Art and Historic Artifacts

Jessica Silverman, Paper Conservator and Preservation Consultant, Conservation Center for Art and Historic Artifacts

Questions? Call 215-545-0613 or email sbailey@ccaha.org

Please consult www.CCAHA.org for updates.

Respectfully submitted,

Heather Clewell
Delaware Caucus Rep

MARAC

Mid-Atlantic Regional Archives Conference

Delaware • District of Columbia • Maryland • New Jersey
New York • Pennsylvania • Virginia • West Virginia

DC Caucus Report
Steering Committee Meeting
Baltimore, MD
February 3, 2012

Archives of American Art Awarded Funds: The Archives of American Art was awarded \$222,700 by the Council on Library and Information Resources (CLIR) and the Mellon Foundation for the project “Uncovering Hidden Audio Visual Media Documenting Post-Modern Art.” The project was one of only 19 projects selected for funding from 71 final applications.

This three-year project will support the archival processing of twelve audio visual media-rich manuscript collections totaling 155 linear feet. The collections contain a mix of traditional paper records and 1091 media objects, including material in seven video formats, three audio formats, and two film formats. They represent a fair sampling for developing guidelines and benchmarks to support an archival processing approach for media-rich archival collections. The audio visual media in these collections document a period of contemporary American art when ephemeral and dynamic new visual art forms were emerging in studios, art communities, galleries, and art spaces across the country. These collections contain media-based documentation of ephemeral art forms such as installation, environmental, conceptualism, performance, minimalism, or technology-based arts such as video art, kinetic sculpture, or light sculpture. In many instances, this archival documentation is the only remaining evidence of the artwork. Funds will support an Audio Visual Archivist, graduate interns, and a symposium.

Project AV Archivist: Megan McShea

Project Director: Barbara Aikens, Chief, Collections Processing

National Air and Space Museum Archives Division Opens New Reading Room: On Tuesday, January 10, 2012, the National Air and Space Museum Archives Division opened the new Archives reading room at the Steven F. Udvar-Hazy Center in Chantilly, Virginia, to the public. The opening of the reading room is the culmination of a massive move that took place during Fall 2011, as the Archives Division consolidated the majority of its collections from the Museum in Washington, DC, and the Paul E. Garber Facility in Suitland, Maryland, in one location at the Steven F. Udvar Hazy Center. The new facility provides over 16,000 square feet of modern, secure, climate-controlled storage space—three times more storage space for the collections and including seven to eight times more space for rare manuscripts and motion picture film.

From the new reading room, visiting researchers will be able to access over two million technical drawings, 1600 cubic feet of technical manuals, over 2 million photographs, and 700,000 feet of motion picture film chronicling the history of aviation and spaceflight, as well as the personal

papers of such notables as aircraft designer Giuseppe Bellanca, aviator Louise Thaden, and General Benjamin O. Davis, Jr., commander of the Tuskegee Airmen. Additionally, visiting researchers will have access to the Archives' collection of scrapbooks that record historic events, such as the National Air Races and the experiences of individual soldiers and airmen during the two world wars. The Archives Division still maintains a collection of technical reference files in a reading room in the Museum in Washington, DC.

More information about the Archives' collections and visiting the reading rooms can be found on the Archives Division website (<http://www.nasm.si.edu/research/arch/>).

Library of Congress launches Viewshare.org: The National Digital Information Infrastructure and Preservation Program (NDIIPP) at the Library of Congress recently launched Viewshare.org. Viewshare is a free, open-source platform that empowers archivists, librarians, and curators to create maps, timelines, tag clouds, and other web interfaces to their digital collections.

Viewshare allows users to upload their metadata in a variety of formats, including basic spreadsheets, MODS records, or OAI-PMH, and use the web-based software to create dynamic interfaces to digital collections. Viewshare features built-in data augmentation tools such as geocoding and ISO 8601 date formatting that can convert existing metadata into standards-compliant formats for use in building views. Viewshare also allows post-conversion metadata export in a variety of formats. Best of all, any view or interface a user creates can be embedded directly in his or her own website using a snippet of code auto-generated by the software.

Viewshare offers a simple, easy-to-use tool for cultural heritage institutions to create novel, interactive interfaces that can enhance access to, and use of, their digital assets. By building new interfaces and using Viewshare's many faceting options and data manipulation features, cultural heritage stewards can provide a new way of organizing, exploring, and analyzing their digital collections. Visit <http://viewshare.org> for more information and to request a free account. For any additional information, contact Jefferson Bailey, Library of Congress, at jbailey@loc.gov.

Howard University's Moorland Spingarn Research Center Open to Researchers: Good news from Howard University the Moorland Spingarn Research Center is now reopened to researchers and the general public as of November 14. The Founders Library building that houses Moorland Spingarn was closed in the wake of the August 23 regional earthquake. Within one week after the earthquake Moorland staff returned to the building and answered reference questions and conducted usual business sans researchers. One important lesson learned during the semi-closure was the need to create and practice evacuation and disaster preparedness. This essential necessity is now resonating with most everyone in the MD/VA/DC area. Thanks to all colleagues throughout the region concerned about the MSRC staff and collections.

Additional good news, the personal papers of Dr. Merze Tate 1905-1996 are processed and available to researchers. Dr. Merze Tate, a historian, author, Fulbright scholar, traveler, and avid Bridge player donated her papers to Moorland. In 1941 Dr. Tate was the first African American to earn a doctorate in government and international relations from Radcliffe College/Harvard University. She was also the first African American woman to enroll in Oxford University where she studied European diplomatic history. Throughout her 40+ years teaching career in the

Department of History at Howard University, she researched and wrote extensively about diplomacy and various ethnic groups. The Merze Tate collection is a valuable resource for persons interested in intellectual activism by an African American woman.

Cope Shaw Internship Announced: The Archives Center is seeking a qualified graduate student for one paid archival internship. Qualified candidates must be enrolled in a graduate degree program and have completed graduate course work in archival, library, or information management, and/or graduate course work in American history, American Studies, Museum Studies, and Public History. Recent graduates may also apply.

Interns in the Archives Center will participate in a wide variety of projects under the direction of professional archival staff. Students will gain career-relevant archival experience in a Museum setting while contributing to the work of the Institution. The internship stipend is \$5,000 and is subject to tax. Housing, benefits, and transportation are not provided. The Cope/Shaw Internship is open to all qualified individuals without regard to race, color, religion, sex, sexual orientation, or national origin.

Internships are located in the Museum's Archives Center, a manuscripts and special collections repository with more than 1,200 collections in a wide range of subject areas and a full time staff of eight. See <http://americanhistory.si.edu/archives/b-1.htm> for more details. The internship experience is designed to assist the Archives Center staff with its reference functions.

Reference Internship: Assist researchers in the reading room; retrieve and re-shelve materials; help staff respond to public inquiries concerning Archives Center collections; assist in research in collections and compose replies; make reproductions of audiovisual materials and photocopies from collections; digitize and create usable metadata for collection materials under the supervision of the Reference Team. Other duties as assigned.

Qualifications

A commitment of 40 hours per week (Monday-Friday) for a 10 week period is required. United States citizenship is not required but nonresident aliens must apply for the appropriate U.S. visa if selected. Selected candidate should have basic computer skills; be proficient in English; have good handwriting, be flexible to changing situations; be reliable and responsible; be able to work independently as well as in a group environment; be able to accept supervision; be able to perform repetitive tasks; have good organizational skills; be detail oriented; and have the ability to lift a 40 lb box.

Applying

Applicants must apply through the Smithsonian online application system [SOLAA](#). Applications submitted outside of SOLAA or after the deadline will not be accepted. All application materials will be made available to the Archives Center staff and its advisors. The Archives Center cannot arrange an internship project or award a stipend to all qualified candidates.

Complete applications in SOLAA must include the following:

- Internship Program application form
- Cover letter
- CV/Resume
- An essay (no more than 3 pages single spaced) exploring how history is relevant today and why archival work is an important part of our society.
- Graduate transcripts (unofficial transcripts are acceptable)
- Two letters of reference

All materials must be submitted to the online application system by **February 11, 2012** for consideration. One offer will be made by April 9, 2012. The internship begins on or after June 4, 2012.

For further information contact:

[Alison L. Oswald, Archivist](#)

Archives Center Internship Coordinator
National Museum of American History
Smithsonian Institution

Archives Center, Room 1100, MRC 601

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Submitted by Andrew Cassidy-Amstutz, DC Caucus Chair

MARAC

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Maryland Caucus Report Steering Committee Meeting Baltimore, MD February 2, 2012

Maryland Caucus Activities

On December 5, 2011, members of the Maryland Caucus gathered at Fire Station No. 1 in Silver Spring for a great happy hour/dinner/social event. There were 23 attendees. The next happy hour is planned for later February or March in Columbia, Md. More news about this event is forthcoming!

On January 19, 2012, members of the Maryland Caucus enjoyed tours of the 2 American Civil War exhibits on display in the Hornbake Library at the University of Maryland, College Park. 12 attendees enjoyed the exhibit tours, hosted by Malissa Ruffner and Liz Novara, and 8 members went out for dinner at Franklin's Restaurant in Hyattsville afterwards.

Bowie State University - Archives & Special Collections Receives Photo Preservation Grant

In October 2011, the Department of Archives & Special Collections at Bowie State University was one of ten institutions selected to participate in the HBCU Photographic Preservation Project, funded by the Andrew W. Mellon Foundation. All participating HBCUs hold significant, at-risk photographic collections and as part of the project will receive in-depth collection preservation consultations and funding for demonstration projects.

The current grant funds will support Round 2 of a Mellon-funded project that began in 2007. Recipients are eligible for up to \$45,000 to support designated projects. Round 1 included multiple training programs, conservation assessments, and funding for demonstration projects and environmental monitoring at ten HBCUs.

The project partners are LYRASIS, the Conservation Center for Art and Historic Artifacts (CCAHA), the University of Delaware Art Conservation Department, the HBCU Library Alliance, and the Image Permanence Institute (IPI). The goals of the project are to provide practical training in photograph preservation and environmental monitoring and control, stabilize at-risk photographic collections at HBCUs, and build local preservation capacity within HBCU institutions.

In July 2011, Bowie State University Archivist Katherine Hayes, and Thurgood Marshall Library Associate Director/Interim Dean Marian Rucker-Shamu attended the HBCU Photographic Preservation Symposium at the Woodruff Library at Atlanta University Center. Participants in this 2-day conference were then invited to apply to participate in Round 2. In early December, a photograph conservator from CCAHA visited Bowie State to help archives staff evaluate

components of a preservation project, supplies needed for such projects, and materials to be considered for specific conservation treatments, such as mounted panoramic photographs.

This project will also include environmental monitoring consultations and equipment, and support for student internships for the demonstration projects, including a summer institute, to provide additional capacity for the participating HBCUs and to introduce HBCU undergraduates to studies and careers in conservation and preservation. Students interested in history, archives, or historic preservation will be asked to apply for summer employment in Bowie's Archives & Special Collections which will include a week of training at the University of Delaware. These positions will be posted in the early spring on campus.

For more information please contact Katherine Hayes at 301-360-3851 or email khayes@bowiestate.edu.

Frostburg State University – Lewis J. Ort Library

Special Collections Librarian MaryJo Price recently published an article entitled “Top Ten Jewels of the Ort Library Collection” in *Cartographic Perspectives*, a journal of the North American Cartographic Society. Her introduction to the article is as follows:

“The Lewis J. Ort Library (www.frostburg.edu/dept/library) is part of Frostburg State University (www.frostburg.edu), located in Frostburg, in the western mountains of Maryland. The Ort Library houses a notable map collection of topographic maps including regional coverage at 1:24,000 and 1:62,500 scales; and GSGS (General Service, General Staff [Great Britain]), AMS (Army Map Service), and DMS (Defense Mapping Agency) maps from the 1930s forward. Other maps include navigational and aeronautic charts, Census maps, and maps from National Geographic publications. Older maps, along with maps of regional interest and importance, are housed in the Special Collections Room of the Library.

With a plethora of maps to choose from, I selected my “Top Ten” based on uniqueness in their content, condition, and age, as well as on their value to regional history and geography. The maps are divided into categories that follow the history and geology of the region. These five categories are: Braddock Road; Military lots and land grants of the Revolutionary War; City of Frostburg; Coal Mine Maps; and Garrett County, Maryland.”

To read the entire article, visit the following link:
http://nacis.org/documents_upload/CP68Price.pdf.

Jacobus tenBroek Library, National Federation of the Blind Jernigan Institute

The National Federation of the Blind Jernigan Institute (NFBJI) invites researchers to use the resources of the Jacobus tenBroek Library. In addition to our collection of published material (searchable through our online catalog, THE BLIND CAT: www.nfb.org/theblindcat), the tenBroek Library is developing a manuscript collection on blindness and on Jacobus tenBroek's

other areas of accomplishment. We are pleased to announce NFB Archon (<http://archon.nfb.org/index.php>), a portal to the library's archives and manuscripts collection.

Jacobus tenBroek was the founding president of the NFB and served in that capacity (with a break of several years) from 1940 until his death in 1968. A law graduate of the University of California with an advanced degree from Harvard Law School, tenBroek was a significant constitutional scholar whose work was cited in the NAACP Legal Defense Fund's brief to the U.S. Supreme Court in *Brown v. Board of Education*. As a faculty member at Berkeley in the 1950s and 60s, tenBroek argued against the loyalty oath and in favor of the Free Speech Movement. TenBroek sat on the California Welfare Board and was its chair for a period. His 1966 article, "The Right to Live in the World," is regarded as one of the foundational documents of disability rights law.

In addition to the 326 linear feet of the Jacobus tenBroek Personal Papers, the tenBroek Library currently holds the archives of the National Federation of the Blind, as well as several smaller collections. From its founding, the NFB has been a blind-led organization, unafraid of confrontation with agencies and government bureaus whose services to the blind were deficient or otherwise indicative of condescension, low expectations, and lack of trust for the blind as consumers.

Finding aids for the tenBroek Papers and the NFB Archives are searchable through NFB Archon, as is the finding aid for the smaller Dorothy Tombaugh Collection. Tombaugh was a sighted high school biology teacher frustrated by the absence of resources for teaching blind students who were mainstreamed at her public school. Working with her husband, an engineer, she developed innovative techniques and apparatus for blind science students in the period before personal computers became ubiquitous.

Our other accessioned—but not fully processed—collections include the papers of Isabelle Grant, of Robert Jaquiss, and of James Omvig. Grant, who died in 1977, was a blind teacher and two-time Fulbright Fellow who travelled independently throughout Asia and Africa; Jaquiss is a blind technology specialist whose parents minutely documented his early life and their successful efforts to teach him independence in the 1950s and 60s; Omvig was a student of Kenneth Jernigan and remains a leading member of the NFB. We also hold a sizable unprocessed collection of museum articles that includes electronic and mechanical devices developed for use by blind people. None of our growing collection of oral history interviews has been transcribed, but we will accept inquiries about them. For more information contact: Anna K. Kresmer, Archivist, akresmer@nfb.org.

University of Maryland, Baltimore County – Albin O. Kuhn Library Gallery

The Albin O. Kuhn Library Gallery presents *Passage on the Underground Railroad*, artwork by Stephen Marc, organized by the University at Buffalo Art Galleries, Buffalo, New York, and curated by Sandra H. Olsen. The exhibition will be on display from January 29 through March 22.

Stephen Marc's fascinating photographs and digital montages explore the history of freedom seekers on the Underground Railroad. With this body of work, Marc combines contemporary images with historic documents and artifacts to create richly-layered objects that bring the past palpably into the present. For seven years the artist photographed the routes traveled by fugitive slaves in their search for freedom, documenting and interpreting his research along the way. In *Passage on the Underground Railroad*, Marc shares the results of these explorations through eighty-seven thought-provoking, unconventional, and haunting digital images.

Marc uses two types of photographic composites to reveal the history of the Underground Railroad (UGRR): multiple photographs that describe UGRR sites and metaphorical montages that address the larger horror of slavery. Each UGRR site has a story, so individual sites are portrayed inside and out, using several photographs in combination to create visual tours. The companion montages evocatively interpret the South's "peculiar institution" from which slaves were fleeing. These multilayered narratives weave together elements from the landscape of slavery—plantation structures, crop fields, waterways, tools of bondage and agriculture, merchant tokens and bank note currency, newspaper articles, and advertisements—along with UGRR site details, antislavery materials, and contemporary cultural references.

The Gallery is open Monday through Friday, 12 noon to 4 pm, on Thursday until 8 pm, and Saturday and Sunday 1 - 5 pm. Admission is free. For more information call 410-455-2270.

On Wednesday, March 7 at 4 pm, Stephen Marc will present a lecture on his work. Please see the Humanities Forum listing on this calendar for additional information.

University of Maryland, College Park – Digital Exhibition Release & Symposium on Women and the Civil War in Maryland

The University Libraries at the University of Maryland, College Park, will host a scholarly symposium on the topic of “Women and the Civil War in Maryland” as part of continuing activities to commemorate the Civil War sesquicentennial. The symposium will be held on Friday, April 27, 2012, from 8:30am-4:00pm, in Hornbake Library’s Nonprint Media Services Room “J”. Thavolia Glymph, Associate Professor of History and African American Studies at Duke University, will present the keynote address. Two panel sessions will focus on the topics of “Women and the Struggle for Freedom in Maryland” and “Women in Civil War-Era Baltimore.” Speakers for the panel sessions include local and national historians and scholars of Maryland Civil War-era history.

The symposium is being organized in connection with an exhibition currently on display in Hornbake Library’s Maryland Room Gallery: *Women on the Border: Maryland Perspectives of the Civil War*. A new digital version of the gallery exhibition was released in mid-January and is now available at the following url: <http://www.lib.umd.edu/civilwarwomen/>

Both the symposium and the gallery exhibition are free and open to the public. Members of the University of Maryland community and the general public are invited to attend. A light luncheon and reception at the symposium will be provided at no cost to those attendees who RSVP by Friday, April 20, 2012. For more information about the symposium, the *Women on the*

Border exhibition, or to RSVP for the symposium, please contact Elizabeth Novara at enovara@umd.edu or 301-314-2712.

Respectfully submitted,

Elizabeth A. Novara
Maryland Caucus Representative

New Jersey Caucus Report February 3, 2012

New Jersey Caucus Archival Projects Evaluation Survey (CAPES):

CAPES consultants completed six site evaluations in the final quarter of 2011, with two pending. The Advisory Board clarified language in the guidelines regarding applicant eligibility. Elizabeth Shepard ended her three-year term as Coordinator with the thanks of the Board for her dedicated service. Frederic Pachman began his term as Coordinator in January.

Monmouth County Archives:

MARAC member Tara (Bascom) Christiansen has joined the Monmouth County Archives as reference archivist, succeeding Mary Ann Kiernan, who retired at the end of October 2011. The Archives is planning the next Archives and History Day, October 13, 2012, which will be a celebration of the 25th anniversary of the Archives.

Princeton University Firestone Library:

The Firestone Library announces the upcoming exhibit, "Capping Liberty: The Invention of a Numismatic Iconography for the New American Republic," which opens March 3 and will run through July 8, 2012.

When the founders of the American Republic declared independence from Great Britain on July 4, 1776, one of the major tasks they took on was the creation of a coinage for the new nation. While the attraction of suitable bullion, the setting of a monetary system and the establishment of sufficient minting capability were daunting tasks, they were issues that governments had dealt with for millennia. The republican form of government chosen for the new nation placed the founders in the position of choosing specific images to represent their ideals with little in the way of precedent to guide them.

The leading figures in the process of selecting the numismatic imagery of the American Republic were Benjamin Franklin, Thomas Jefferson and George Washington, each of whose contributions was a reflection of his background, personality, and ideals. With the final decision the result of a rancorous dispute between the Senate and the House of Representatives, the ultimate choice for the main image for the new coinage was "an impression emblematic of Liberty," which took the form of the head of a beautiful woman sometimes accompanied by a cap derived from classical attributes of the Roman goddess Libertas. Together with the complementary attributes of an eagle and a wreath, this symbol came to exemplify the United States of America.

Princeton's Rare Books and Special Collections is in final preparations for the upcoming exhibition, "A Fine Addition: New & Notable Acquisitions in Princeton's Special Collections," which runs from February 12 through August 5, 2012. An opening

celebration will take place on Sunday, April 22 at 2:30 p.m. in the Betts Auditorium at the School of Architecture.

Antiquarian booksellers' catalogs are rife with superlatives: "The finest copy known," "a splendid example," "a fine edition of this extraordinary work." Yet, exceptional rarity and condition are not sufficient justifications for choosing to acquire one item rather than another. Curators, librarians, and archivists strive to enrich collections by acquiring materials that build on existing strengths, fill perceived gaps, and assist new paths of teaching and scholarship. The diverse acquisitions on display in *A Fine Addition: New & Notable Acquisitions* in Princeton's Special Collections do just that.

Visitors will find some of the most significant recent additions to collections throughout all of the divisions of the Department of Rare Books and Special Collections and Marquand Library. Curatorial choices include photographs of Ernest Hemingway relaxing in Cuba, original artwork for some of the Cotsen Children's Library's important series of picture books, documents relating to Princeton's participation in the Manhattan Project, and one of only three known specimens of a gold florin minted in medieval Greece. Strong scholarly interest at Princeton in the history of science has led curators in several departments to add landmark anatomy texts to their collections, including an exceptional copy of the first edition of Andreas Vesalius's *De humani corporis fabrica* (Basel, 1543).

The Vesalius will be the focus of a lecture, "Observational and Imaginary Anatomy," by Dr. Eugene Flamm '58 at the formal opening of the exhibition on Sunday, April 22, at 2:30 p.m. in Betts Auditorium. A reception will follow in the Main Gallery of Firestone Library. This exhibition and its related events are free and open to the public thanks to the generous support of the Friends of the Princeton University Library. For more information, please call 609-258-3184.

Princeton University Seeley Mudd Library:

The Seeley G. Mudd Manuscript Library at Princeton University invites visitors to view the new exhibit, "She Flourishes: Chapters in the History of Princeton Women," which documents the struggles and accomplishments of women scholars, students, staff and other women associated with the institution. The exhibit is open now through the end of August, 2012. For more information, see: <http://blogs.princeton.edu/mudd/2011/11/she-flourishes-chapters-in-the-history-of-princeton-women.html>

Seton Hall University:

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among our recent major acquisitions include the Papers of UNA-USA organization along with artifacts from St. Peter's German Church, Newark and from the Archdiocese of Newark Chancery time capsule of 1931 which compliment numerous other donations received through various

campus offices and the general public alike. Visitation to our repository has topped the 95,000 mark since counter records have been measured since implementation in 2007.

A half hour radio show co-hosted by the University Archivist entitled: "History Zet Backward" featuring various topics of historical interest has been aired each Saturday morning at 7:00 a.m. over campus radio station W-S-O-U FM at 89.5 on your radio dial since October of 2011. A number of guests have already appeared and counted among the highlights to date include a two part retrospective on the history of the radio station including its status as the first college-owned FM outlet in New Jersey founded in 1948.

The New Jersey Catholic Historical Commission recently held a 35th celebratory dinner at the Park Avenue Club in Florham Park which served as a kick off of various special events and initiatives for this organization that are planned for later in 2012.

Respectfully submitted,
Jeffrey V. Moy
State Caucus Rep

**Report of the Pennsylvania Caucus
January 27, 2012**

Submitted by Pat Scott, Caucus Representative

The Archives & Special Collections department of the Roger & Peggy Madigan Library at the Pennsylvania College of Technology was recently expanded to include an additional 675 square feet of collection storage space. The expansion allows materials to be stored in a separate room, which is temperature and humidity controlled.

Edward L. Galvin, Director, Archives and Records Management at Syracuse University, is putting together a session for the next New York Archives Conference [NYAC] meeting at Nazareth College in Rochester, NY, June 6-8, 2012, and is looking for colleagues in or near New York State who are doing something interesting/innovative with mobile apps for Archives and would be willing to speak on that topic. The use of QR codes will also be covered in the session.

West Virginia Caucus – Winter Steering Committee Report
Nat DeBruin, WV Caucus Rep.
January 26, 2012

Archives and History Showcase Was a Capitol Affair, *By Mary Johnson*

Dozens of friends of West Virginia Archives and History descended upon the Culture Center on December 5, 2011, for Archives and History's third annual showcase. In keeping with the theme for the event, "A Capitol Affair," architectural drawings, photographs, letters, audio-visual clips, and other materials dealing with West Virginia's state capitol building were on display in the library. In addition, rare books and pamphlets, as well as Civil War medals and documents, were available for viewing, and staff were on hand to discuss topics such as the Veterans Memorial biographies, microfilming, and document encapsulation. (Portions previously published in *West Virginia Archives and History News*, [Vol. 12, No.11, January, 2012], a publication of the West Virginia Division of Culture and History.)

West Virginia History Day at the Legislature is February 23, *By Mary Johnson*

The sixteenth annual West Virginia History Day will be held at the West Virginia State Capitol Complex on Thursday, February 23, 2012. History Day is officially designated by the West Virginia Archives and History Commission as a special day to recognize the state's rich and varied history. On History Day, dozens of state, county, and local historical, preservation, genealogical, museum, and like organizations from across West Virginia will have displays in the capitol from 9:00 a.m. to 2:00 p.m. At 9:30 a.m., in the Culture Center, more than thirty individuals will be recognized as History Heroes for their dedicated support of the programs of the nominating organizations or for a recent significant contribution to state and local history through research, interpretation, publication or preservation. At 10:30 a.m. in the governor's press room at the capitol, Preservation Alliance of West Virginia, Inc., (PAWV), one of the co-sponsors of History Day, will announce its 2012 list of endangered properties. That evening, Raamie Barker, leader of Robert F. Kennedy's 1968 campaign in Logan County, will speak on "Bobby Kennedy and West Virginia's 1968 Presidential Primary" in the Archives and History Library. (Portions previously published in *West Virginia Archives and History News*, [Vol. 12, No.12, February, 2012], a publication of the West Virginia Division of Culture and History.)

Six graduate students enrolled in the HST640, Archives and Special Collections course at Marshall University will set up a display highlighting one of the collections in the Marshall University Manuscript Collections. This course is now a required course in the recently approved Public History Certification Program at Marshall.

Jesse Stuart Virtual Museum Exhibit opens on the Marshall University web site.

Curator of the Special Collections and Archives Department, Professor Lisle Brown, recently announced that a new Virtual museum Exhibit honoring the famed Appalachian author, Jesse Stuart, was now available at http://www.marshall.edu/library/speccoll/virtual_museum/stuart/default.asp Marshall University Libraries has one of the most complete collections of all Jesse Stuart's published works in their original published form.