

Delaware Report to Steering Committee, Oct. 2011

Winterthur Library

A new library case exhibit “The Ephemera of Fabric” brings together trade cards, textile labels, handkerchief boxes, textile designs, Berlin work patterns, fashion plates, and trade catalogs, all helping to tell the story of the production and use of textile fabrics. All items are from the John and Carolyn Grossman Collection, an extensive collection of printed ephemera held in the Downs Collection.

Curated by Laura Parrish, the show will be up through Oct. 23.

University of Delaware

Vice President Joseph R. Biden, Jr., will visit the University of Delaware on Friday, September 16, to donate his Senatorial papers and deliver the James R. Soles Lecture on the Constitution and Citizenship.

A 1965 graduate of the University, Biden will be the inaugural speaker in the annual lecture series named in honor of the late Alumni Distinguished Professor Emeritus [Jim Soles](#), who influenced and inspired many of his students to pursue public service at the local, state, and federal level. The lecture will officially mark Constitution Day, September 17.

Preceding the lecture will be a ceremony honoring Biden’s donation of his Senatorial papers to the [Special Collections Department of the University of Delaware Library](#). Biden's papers will join congressional collections of former members of Congress Michael N. Castle, Thomas R. Carper, Edward E. “Ted” Kaufman, George Gray, Willard Saulsbury, Willard Saulsbury Jr., J. Allen Frear Jr., and John J. Williams.

In a related event, UD Library joins other members of the Association of Centers for the Study of Congress in celebrating the second annual Congress Week, September 12-16, 2011. "Of the People, By the People, For the People," the 2011 theme, recognizes that members of Congress are citizens elected by other citizens in popular and free elections, and that our system of representative democracy holds those representatives accountable to their local constituencies. A selection of documents from the papers of the Hon. Michael N. Castle (U.S. House of Representatives, 1993-2011) will illustrate the range of duties performed by a member of Congress: voting, responding to constituent concerns, participating in hearings, serving on committees, providing government oversight, making public statements on the Floor of Congress, and making laws.

(this link will work after 9/12)

<http://www.lib.udel.edu/ud/spec/exhibits/congress2011/>

Finally,

The current gallery exhibit in UD Library celebrates a "Decade of Donors," to honor the generous benefactors and their gifts-in-kind of rare books and manuscripts, which is an essential part of the collection development in Special Collections. The materials on display are organized to complement Special Collections' core collecting areas of literature, the arts, history and Delawareana, and the history of science. Curators of the exhibit were Maureen Cech, E. Evan Echols, and Alexander C. Johnston.

<http://www.lib.udel.edu/ud/spec/exhibits/decadeofdonors/index.html>

Papers of 20th century American diplomat now online at UD Library

The papers of an important 20th century American diplomat, George S. Messersmith, have been digitized with support from an NHPRC grant and are now available for the first time online at the University of Delaware Library, making them accessible to researchers around the world. Messersmith, known as "Wordy George" at the State Department for his keen observations reported through detailed dispatches, served in ten diplomatic posts on three continents between 1914 and 1947. The efficiency with which he met his duties in pre-World War II Germany and Austria resulted in his being called back to Washington by President Roosevelt to serve as Assistant Secretary of State, where he helped reorganize and streamline the department. He was soon appointed to the ambassadorships of Cuba, then Mexico, followed by a final post to Argentina. Messersmith "retired" from diplomatic service but continued to influence American relations with Latin America through his position as chairman of the board of the Mexican Light and Power Company.

The Messersmith papers were received by the University of Delaware after his death in 1960, after Messersmith had been convinced of the historical value of his career records by friends and associates at the University. Ruth Alford, a library staff member, completed a 700+ page detailed calendar of the collection in 1973, which remained the primary access tool for use of the collection until this digitization project. Earlier funding supported XML encoding of the calendar prior to the library's adoption of EAD, but full funding for migration to EAD-XML and digitization of the collection was not obtained until the library successfully applied for an NHPRC grant to "digitize democracy" and "repurpose" existing metadata. The legacy calendar was the perfect repurposing and digitization project for providing access to this heavily used collection. Links to the online finding aid, the digital collection, and press releases about the collection are available at

<http://www.lib.udel.edu/ud/spec/findaids/messersmith/index.html>

Hagley Library

IMMEDIATE RELEASE

Hagley Opens Records of Woodlawn Trustees for Research

Wilmington, Delaware – September 2011 – **Hagley Museum and Library** announces the records of the **Woodlawn Trustees, Inc.**, are open for research. The [Woodlawn Trustees](#) have been influential in the development of Concord Pike, building the Wilmington neighborhood “The Flats,” and providing open space to the City of Wilmington, New Castle County, and the State of Delaware for the purpose of creating public parks. The collection includes ledgers and journals, correspondence, meeting minutes, maps, photographs, and promotional materials. A [finding aid](#) is available online at www.hagley.org/library. Access to the collection is onsite only.

Hagley received the Woodlawn Trustees collection in 2008. The Woodlawn Trustees, Inc., dates to 1901 when it was formed by William Poole Bancroft and called “The Woodlawn Company.” Woodlawn’s mission has three initiatives: preserve green space, encourage planned development to benefit the community and support Woodlawn’s activities, and provide affordable rental housing to residents with modest means.

William Poole Bancroft was born in 1835, son of Joseph Bancroft, the founder of Joseph Bancroft & Sons Company, and Sarah Poole, daughter of William Poole, the silversmith and miller. When Bancroft was seven years old, he began working in his father’s cotton mills. At age 14, he went to work full-time and by 1865, at the age of 30, was made a partner in the business. It was through the successful operation of these mills that William Bancroft acquired the means to give of his time, money, and energy to housing, orderly development, and parks.

The Hagley Library is the nation’s leading business history library, archives, and research center. Current holdings comprise 36,000 linear feet in the Manuscripts and Archives Department, 290,000 printed volumes in the Imprints Department, 2 million visual items in the Pictorial Department, and more than 100,000 digital images and pages in the Digital Archives Department.

Hagley Museum and Library collects, preserves, and interprets the unfolding history of American enterprise. Hagley is located on Route 141 in Wilmington, Delaware. For more information, call (302) 658-2400 weekdays or visit www.hagley.org.

Delaware Public Archives

In July, the Delaware Public Archives received a generous donation of significant historical materials, including a 1701 land deed from William Penn. The collection was donated to the State of Delaware by the family of former Delaware Governor and U.S. Senator Clayton Douglass Buck. At an event held on July 21 at the family's ancestral home, Buena Vista, Delaware Secretary of State Jeffrey Bullock officially recognized and thanked Buck's grandchildren – Lisa Buck DeCandia, David Buck, and Karen Farquhar – for their significant cultural contribution to the state.

The donated documents had been on loan to the State of Delaware for nearly three decades, but in May 2011 were officially and permanently given to the State. The Delaware Public Archives will soon begin conservation of the documents and intends to temporarily and periodically display them at Buena Vista, where Governor Buck was born and lived his entire life. Buck served as governor of Delaware from 1929 to 1937 and U.S. Senator from 1943 to 1949. Upon his death, and according to his will, Buena Vista was sold to the State for one dollar.

This fall, the Delaware Public Archives will be distributing a newly revised version of its *Looking Back: A Primary Source Education Kit for Delaware High Schools* to secondary schools throughout the state. Last year, a reprint of the award winning elementary level kit, entitled *Teaching Delaware History with Primary Sources: A Teaching Kit for the Fourth and Fifth Grades* was provided to elementary school teachers in Delaware. Both of these kits include high quality reproductions of Delaware Public Archives documents that are used in conjunction with online lesson plans. Teachers will use these Archives materials to bring primary sources into the classroom for students to explore and study the history and culture of the First State.

Respectfully submitted,

Heather Clewell
Winterthur Archives

New Jersey Caucus Report October 20, 2011

New Jersey Caucus Archival Projects Evaluation Survey (CAPES):

CAPES consultants completed three site surveys in the third quarter of 2011, with eight pending. The Advisory Board met by conference call on October 13th to discuss the appointment of a new Coordinator, as well as eligibility requirements of applicants once covered under the PARIS program.

Monmouth County Archives Plans 2011 Archives Week:

Archives Week has been celebrated annually at the Monmouth County Library Headquarters in Manalapan since 1996. This year, on Saturday, October 15, Archives and History Day, the keynote speaker will be Monmouth County Historian Randall Gabrielan speaking on Charles Foxwell (1875-1944) of Red Bank, a photographer, athlete, fire fighter, and Justice of the Peace. Other programs will be held during the day, including one on National History Day presented by Margaret Renn. More than sixty history organizations will have display tables. A schedule has been posted on the Monmouth County Archives website, <http://co.monmouth.nj.us/page.aspx?Id=3925>. Registration is not required for individual attendees for Archives and History Day on October 15.

Attendees at Archives Week events may view an exhibit of forty photographs printed from the *Red Bank Register* Negative Collection at the Monmouth County Archives. It will be installed in the Monmouth County Library from October 3 to October 31. Another exhibit of prints made from scans of lantern slides by Charles Foxwell will also be on view.

In another Archives Week program, Newspaper Archives in New Jersey will be the theme of a seminar from 9:30 to noon on October 12 at the Monmouth County Library. The speakers will be Ronald Becker, Rutgers Special Collections and University Archives; George Hawley, Newark Public Library; Jessica Myers, Plainfield Public Library; and Gary Saretzky, Monmouth County Archives. Later that day, at 1pm, Gary Saretzky will give a slide lecture on the history of photojournalism. Registration for the October 12 morning seminar, which includes refreshments, is requested. Please contact Shelagh Reilly at sreilly@co.monmouth.nj.us or 732-308-3771 to register. No registration is required for the lecture.

Jersey City Free Public Library:

The New Jersey Room of the Free Public Library is proud to announce that they are returning a colonial era volume of court records, stolen during the Civil War, to its rightful home in the State of Virginia. Cynthia Harris and John Beekman of the New Jersey Room will meet with Carl Childs of the State Library of Virginia on October 20, just prior to the MARAC Conference, to make right this wrong after nearly 150 years.

Princeton University Library:

The Friends of Princeton University Library are please to announce the following events. "George Segal: Sculptor as Photographer" is on display in the Milberg Gallery, Firestone Library from 25 July 2011 - 30 December 2011. A lecture in conjunction with the exhibition will be held on November 6 from 3:00 – 4:00 p.m. in McCormick Hall

The exhibition, "Sin and the City: William Hogarth's London" is on display in the Main Gallery, Firestone Library from August 26, 2011 - January 26, 2012. "A Midnight Modern Conversation" is a discussion held in conjunction with the exhibition, and features Linda Colley, Mark Hallett, Tim Hitchcock, Claude Rawson and will be moderated by James Steward on October 7, 2011 from 2:00 p.m. - 4:00 p.m.

"Transforming Childhood Memories of War and Displacement into Art" is a seminar to be held in conjunction with *Memory and the Work of Art: A year of exhibitions, concerts, performances, and lectures on the tenth anniversary of September 11, 2001*. The seminar examines memoirs, diaries, and fiction by adults and children about their experiences during World War II, and will take place on October 20, from 1–5 p.m.

Rutgers Universities Libraries:

A major exhibition at Rutgers University Libraries, "All Aboard: Railroads in New Jersey, 1812-1930," will open on Thursday, October 27, 2011. The exhibition, which will be on display at the Special Collections and University Archives Gallery until January 6, 2012, features rare broadsides, pamphlets, and images documenting the history of railroads in the Garden State from Rutgers University Libraries' collections.

Lorett Treese, author of *Railroads of New Jersey* (2006) will speak at the exhibition opening, which will be held at 5:00 p.m. in the Remigio U. Pane Room at the Archibald S. Alexander Library in New Brunswick. For more details about the exhibition and program or to RSVP, see http://www.libraries.rutgers.edu/rul/news/11/09_nj_railroads.shtml.

The Lawrenceville School:

The School celebrated the opening of its newly remodeled Stephan Archives with a dedication ceremony on Thursday, October 5, and an open house on Friday, October 6.

The new archives facility includes an enlarged reading room that features an exhibit area, mobile compact shelving units for document and photograph storage, a separate storage area for artifacts and memorabilia, a new archives office and workroom, and more robust climate control. The remodeling of the school's archives was funded by a gift by John Stephan, Lawrenceville class of 1959 and a professor emeritus of history at the University of Hawaii. In addition to the physical improvement of the archives space, Dr. Stephan's gift will also fund two permanent archival positions, two short-term contract

positions, and several digitization projects. As part of the renovation, the Bunn Library's Electronic Classroom and Study Room were also refurbished.

Respectfully submitted,
Jeffrey V. Moy
State Caucus Rep

New York State Caucus Report
October 18, 2011
Brian Keough, Caucus Chair

New York State Archives introduces rare images of Ground Zero on-line

The New York State Archives, the nation's largest repository of records of a state government, today introduced a new online exhibition entitled *Ground Zero from the Air*. Based upon an archival collection of images commissioned from a private contractor by the New York State Office for Technology (NYS OFT), the website features aerial, infrared and computer generated imagery of Ground Zero, as well as photo images of recovery efforts. Also included is a directory of related websites and New York State Government records contained within the New York State Archives related to the World Trade Center attacks and subsequent response efforts.

Principally accumulated during a series of flights that occurred between September 15 and October 22, 2001, the aerial imagery collected for NYS OFT was used to direct the efforts of first responders, identify unstable areas, pinpoint stairwells and elevator shafts, and coordinate removal of debris.

“As we consider the events of September 11, 2001 and the heroic efforts of first responders and, indeed, of many levels of local, state, and federal government in the weeks and months following the attacks, we at the New York State Archives committed ourselves to putting together an online exhibition that provided a unique look at this history event for the 10th anniversary,” said New York State Archivist Christine W. Ward.

Ground Zero from the Air is the newest in a series of projects undertaken by the New York State Archives. Following the 2001 attack on the World Trade Center, the New York State Archives was instrumental in the creation of the World Trade Center Documentation Task Force, a multi-institution group committed to identification, collection and preservation of public and private records that chronicle the attack and its aftermath and to determine future steps necessary to insure that the historical record is as complete as possible for use by future generations. *Ground Zero from the Air* may be found on the New York State Archives homepage at www.archives.nysed.gov.

University at Albany

The 13th annual *Researching New York Conference* will be held at the University at Albany, November 17-18, 2011. The annual conference brings together scholars and archivists for panels, papers, workshops, roundtables, exhibits, and documentary and multimedia presentations on any facet of New York State history - in any time period and from any perspective. The Theme of the 2011 Researching New York Conference is Upheaval & Disaster, Triumph & Tragedy: Aftermath. Anniversaries are a means to recall, celebrate, or commemorate significant milestones in history. Often forgotten is what came next. Examining the aftermath of momentous events in both the short and long-term enlarges historical understanding, whether viewed from a political, cultural, social, legislative, or other perspective. 2011 marks a number of anniversaries: 9/11, the Attica Prison Uprising, the Triangle Shirtwaist Factory Fire, and the beginning of the Civil War, among others. Thanks to all who thoughtfully responded to our challenge to not only explore how we remember, commemorate, and create meaning from these and other notable events in New York State history, but that also consider what came next. For more information about the conference go to: <http://nystatehistory.org/researchny>

American Field Service

For the first time, finding aids for fifty-six World War I and II collections at the Archives of the American Field Service and AFS Intercultural Programs (AFS Archives) are searchable online on AFS's Web site: www.afs.org/afs-history-and-archives.

The unprecedented availability of the collections was made possible through a grant from the National Historical Publications and Records Commission (NHPRC.) This grant allowed AFS to survey 175 cubic feet of archival material, arrange, describe, and preserve collections at a basic level, and to create a Web site where researchers can easily browse subject terms, creators, record groups, and fifty-six new finding aids. The finding aids are now also catalogued in regional and national databases.

The AFS Archives contains documents, photographs, works of art, recordings, and artifacts related to the history and development of the organization that is now referred to as AFS Intercultural Programs, Inc. AFS began as a voluntary ambulance and camion corps serving with the French Army during the First World War. The ambulance service was reactivated during World War II, and American volunteers drove ambulances in France, North Africa, the Middle East, Italy, Germany, India, and Burma, and carried over 700,000 casualties by the end of the war. Today, AFS is an international exchange organization for students and young adults that operates in more than eighty countries, and organizes and supports intercultural learning experiences. For more information, contact Nicole Milano at nicole.milano@afs.org or Carlos Porro at carlos.porro@afs.org.

Folklife Center, Crandall Public Library, Glens Falls, NY

The Folklife Center recently had a reception to celebrate the opening of our exhibit "Glens Falls Hospital Guild: Over a Century of Community Service." The exhibit showcases photos and artifacts from the Hospital Guild's archival collection, which is housed here at the Folklife Center. A committee from the Guild has been volunteering at the Folklife Center twice a month for the past 2 1/2 years organizing, foldering and boxing their materials under our supervision. We are very pleased to be the repository for a local organization which has been an important force for good in our community since 1903 (raised over \$3,000,000 and donated over 1,000,000 hours of time at Glens Falls Hospital). It fits well with our mission of preserving the history of our city and region -- we have collections from a number of other local organizations including Zonta, Rotary, and the Glens Falls Club of College Women.

MARAC

Mid-Atlantic Regional Archives Conference

Delaware • District of Columbia • Maryland • New Jersey
New York • Pennsylvania • Virginia • West Virginia

Virginia Caucus Report MARAC Steering Committee Meeting 20 October 2011

College of William and Mary

Walsingham Students Visit Swem

On Tuesday, October 4, 2011, students and staff from Walsingham Academy visited the Special Collections Research Center at Swem Library. Martha McArthur, a Walsingham teacher, brought her tenth graders to view and use manuscripts and rare books. Special Collections staff Susan Riggs and Ben Bromley instructed the students on how to handle and analyze these primary sources.

Walsingham Academy has been bringing students to see rare materials at Swem for many years. Ms. McArthur notes that “years later former students reported back how special they discovered” the visit to be. The tenth graders who visited Swem are studying modern history, covering from the Enlightenment to the present day.

Among the materials available for the students were volumes of the first European encyclopedia, the *Encyclopédie*, edited by Frenchman Denis Diderot in the 1700s, which is considered a classic Enlightenment work. Other items included letters written by slaves, diaries from people ranging from a great Virginia planter in the 19th century to a teenaged girl in 1950s New Jersey, a Civil Rights Movement songbook, and many other rare or unique materials.

Historically Black Fraternities Establish Archives at Swem

On Friday, September 9, 2011, members of both the newest and the oldest historically black fraternities at William & Mary established their archives at Swem Library. The Alpha Delta Sigma chapter of the Omega Psi Phi fraternity, established at W&M in 2010, presented various artifacts used by the charter members. The items included a kente cloth worn by a brother at commencement, a watch signifying the importance for pledges to be on time, and other artifacts. The Kappa Pi chapter of the Alpha Phi Alpha fraternity, established at W&M in 1975, brought correspondence, posters, and other materials relating to their chapter's history.

Donald Gardner '11, Richard Bourne-Vanneck '11, Justin Reid '09, and Mario Newby '11 represented Omega Psi Phi. Bobak Kasrai '09 and Jerome Carter '12 represented Alpha Phi Alpha. The Omega Psi Phi brothers chose September 9 as the day to establish their chapter's archives because it marked the 96th anniversary of the founding of the Association for the Study of African American Life and History by the distinguished scholar Carter G.

Woodson, himself a member of Omega Psi Phi. The chapter is establishing its archives at Swem to make them widely accessible and to ensure their preservation. As Reid noted, "Fifty years from now, we want future brothers to be able to see these items belonging to the charter members."

Amy Schindler, the University Archivist, and Bea Hardy, Marian and Alan McLeod Director of the Special Collections Research Center, accepted the collections. The University Archives holds the College's official records as well as the records of numerous student organizations, including many Greek social and academic fraternities.

1939 & 1990 Homecoming Films Available

While you are enjoying this year's Homecoming activities at William & Mary, you can also take a step back in time and watch films of Homecoming weekends in 1939 and 1990 from the Special Collections Research Center. Two 16mm films from 1939 and a 1990 video from the University Archives have been digitized and are available for viewing from Special Collections on YouTube or the W&M Digital Archive.

The November 1939 films showcase the Homecoming parade of marching bands, cheerleaders, floats, and other marchers including students dressed as characters from the then-newly released film *The Wizard of Oz*. While these films were not created with an audio track, they are in terrific color that you're sure to enjoy. The 1939 films also include beloved mascot Wampo the William & Mary pony, the football team in action, the then still new Sunken Garden, and an airport believed to be the College Airport.

The video produced in 1990 marks the dedication of Walter J. Zable Stadium during the Homecoming football game on November 3rd. The video features footage of alumni, fans, the football team in action, and the dedication ceremony honoring Walter J. '37 and Betty '40 Zable including the unveiling of the new Zable Stadium sign.

The University Archives has films from other Homecomings past, but they have not yet been digitized. These holdings are, however, incomplete and Special Collections would welcome offers of further films and other material documenting Homecoming and the history of the College of William & Mary.

George Mason University

Beyond the Book: An Exhibition of the Brian Lamb Booknotes Collection

George Mason University Libraries' Special Collections and Archives is pleased to announce an exhibition of the Brian P. Lamb Booknotes Collection at Fenwick Library on the Fairfax Campus.

Brian Lamb is the founder and chief executive officer of C-SPAN and creator of the Booknotes program series, running from 1989 to 2004. Focusing on books related to history, biography, politics, and public affairs, Lamb read all 801 books and interviewed all the authors. Lamb prepared for the interviews by writing notes in the books, which also feature signatures and inscriptions by the authors. The GMU exhibition features the Booknotes Collection, Lamb's extensive marginalia, and author inscriptions. See the virtual Booknotes exhibit at http://exhibits.gmu.edu/exhibits/show/booknotes/booknotes_i

Library of Virginia

On October 20th, Carl Childs, Director of Local Services and Deputy State Coordinator for SHRAB, will be visiting the Jersey City Public Library for a formal hand-off of a Stafford County volume taken by Union forces during the Civil War. The volume was taken by a Captain William A. Treadwell of the 4th New York regiment. The book was handed around over the years before being given to the Jersey City Free Public Library. John Beekman of the Library "discovered" the volume in their collection and has been a vocal advocate for its return to Virginia. Ironically, both John and Carl attended a session on replevin of public records at the MARAC conference in Harrisburg, Pa., in 2010, which led him to contact the LVA.

Civil War 150 Legacy Project

The Civil War 150 Legacy Project: Document Digitization and Access, a joint effort of the Library of Virginia and the Virginia Sesquicentennial of the American Civil War Commission, recently passed its one-year mark. During the first year of this multi-year project, archivists Renee Savits and Laura Drake Davis have traveled to 66 localities, held over 70 public events, and have collected over 22,000 images. The material collected documents the Civil War with attention to both the homefront and the battlefield, and contains materials from over 30 present-day states. To learn more about the Legacy Project, please visit www.virginiacivilwar.org/legacy. To view the Legacy Project collection, please visit www.virginiamemory.org/cw150.

Respectfully submitted,
Paige Newman
State Caucus Rep

WV Caucus Report
Fall 2011
Nat DeBruin, WV Caucus Rep

Caucus Membership Initiative. A graduate student was assigned to the Archives and Special Collections Department at Marshall University this fall. I have been using him to create a database of archivists, records managers, special collections librarians and curators state-wide to use as a tool for actively soliciting members for MARAC. I have also made initial contact with members of the West Virginia Library Association to see what possibilities exist at one of their scheduled meetings or conferences to present MARAC as an opportunity for archivists and librarians.

State Park Drawings at State Archives *By Debra Basham (WV Archives and History)*

In 2008, officials with the Parks and Recreation section of the Division of Natural Resources contacted the Archives and History staff regarding their upcoming move from Building 3 during its renovation. They had a large collection of blueprints, plans, and maps for the various state parks, which they wanted to transfer to the State Archives. They began the process of digitizing some of the ones they used the most and transferring all the drawings to the Archives after that, park by park. Over the past three years, they have transferred materials for 21 parks totaling 5,127 sheets. Among the materials are plans for roads, campgrounds, cabins, recreation areas, and golf courses. Plans for unique parks such as the Cass Scenic Railroad are part of the collection, with its plans for the cars, shop, and railroad track surveys. Many parks had plans created during the Civilian Conservation Corps period of the late 1930s, which have survived the last 70-75 years in good condition and with wonderful details for many of the earliest cabins. . (Previously published in *West Virginia Archives and History News*, [Volume XII, No. 7, September 2011], a publication of the West Virginia Division of Culture and History.)