



Delaware • District of Columbia • Maryland • New Jersey
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DC Caucus Report
Steering Committee Meeting
Baltimore, MD
July 26, 2013

DC Caucus Happy Hour: On May 28, 10 members of the DC Caucus met at Vapiano for happy hour and dinner. Another happy hour is scheduled for later this summer.

Archives Month Preparations: Throughout the months of June and July I began brainstorming, and organizing DC Caucus activities for this year's American Archives Month. I have been in contact with the National Archives and Records Administration, the National Archives Assembly, the Smithsonian Institution Archives, the Library of Congress, and other DC and Maryland-based repositories. We are hoping to hold several events throughout the month of October (Archives Fair, Ask-an-Archivist outreach on social media, job-shadowing, Wikipediathon, and a lecture series) and I have begun actively recruiting volunteers to help with the planning process.

MARAC Merchandise: Started an ongoing discussion with Heidi Abbey about the possibility of the Outreach Committee taking the lead on my idea to sell MARAC-branded merchandise through Cafepress.com. The conversation is still ongoing.

New Member Welcome: Sent emails to new MARAC/DC Caucus members welcoming them to MARAC and the DC Caucus. Each email also briefly described past activities of the DC Caucus and upcoming events.

Operations Manual Comments: Provided comments to Ed Galloway about the Caucus responsibilities section of the MARAC operations manual.

Respectfully Submitted by Andrew Cassidy-Amstutz, DC Caucus Representative

MARAC

Mid-Atlantic Regional Archives Conference

Delaware • District of Columbia • Maryland • New Jersey
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To: MARAC Steering Committee
From: Heather Clewell, Delaware Caucus Rep
Date: July 26, 2013

Winterthur Library

“Patches and Paste: Nineteenth-Century Scrap Culture and the World of Print” is now on view inside the library. Curator Kate Swisher, WPAMC 2013, chronicles how people in the 1800s responded to the glut of printed material in periodicals, trade catalogs, and advertising ephemera by cutting out and pasting images onto surfaces and into books. In the upstairs case, an 1828 decoupaged box from the museum collection links cutouts pasted on wooden objects, an extension of japanning, to those in compiled volumes. The downstairs cases show an early commonplace book with a mix of newspaper clippings and engravings, scrapbooks filled with colorful ephemera, and loose scraps produced specifically for the craze. Come learn about the early history of an enduringly popular activity

The library recently acquired a collection of 413 lantern slides documenting early 20th century American and European gardens. All but a few are in color, having been hand decorated. Where a photographer is named, he is Edward Van Altena. Other slides come from the J. Horace McFarland Co., which published magazines devoted to gardening and horticulture. This collection complements other research resources at Winterthur on historic garden design, including Winterthur’s own 60-acre garden.

Library director Richard McKinstry has published *Charles Magnus, Lithographer: Illustrating America’s Past, 1850-1900*. Magnus (1826-1900) was one of the most prolific American printers of ephemera during the late 19th century. A native of Germany, he immigrated to New York City around 1850, where he enjoyed a long, creative career printing such items as song sheets, illustrated stationery, birds eye views, maps, board games, puzzles, greeting cards, and rewards of merit. He also published several books and supplied illustrations for others. Given the range of his printing and publishing efforts, it is likely that many households of the time would have had something with his name on it.

The book (200 pages with 110 color illustrations) examines Magnus as a person and details the various kinds of items he published, giving a full chapter to his many Civil War era products. It considers his early life in Germany, his family, and his business activities in America. The book focuses on Magnus as a businessman, addresses how he advertised, and discusses how he never relinquished his ties to Europe and his native Germany.

Delaware Public Archives

Genealogical Summit and 55+ Expo are Huge Hits!

On Saturday, March 2, the Delaware Public Archives served as host for the third genealogical summit held at the facility since 2005. Genealogical groups from Delaware, Maryland, eastern Pennsylvania and southern New Jersey gathered at the Archives in the morning to discuss issues that affect all genealogical organizations, such as member recruitment, web presence, and publications. In addition, speakers from the Genealogical Society of Pennsylvania presented information about how their organization deals with the issues of an expanding genealogical group.

In the afternoon, the summit opened up to the public and Shamele Jordon presented a very interesting program entitled *Tips and Techniques for Using Technology in Genealogy Research*. Following Ms. Jordon's well received presentation; the attendees had the opportunity to meet with representative from the genealogical organizations who were present. The final program of the day featured Sabrina Petersen, Director of Global Imaging for Ancestry.com who offered a presentation on *Using Ancestry.com to Find Your Family Roots*. Ms. Petersen presented a riveting lecture that revealed features about this popular website that even the most experienced researchers may not have known previously. More than 200 people attended the program.

On April 4, Delaware Public Archives (DPA) staff members Dawn Mitchell, Katie Hall, and Tom Summers served in the DPA booth at the 55+ Expo held at the Dover Downs Hotel and Casino. The 55+ Expo is an annual event sponsored by the Central Delaware Chamber of Commerce which attracts more than 4,000 seniors to make them aware of the services, businesses, and organizations which are available in the local area. More than 500 persons stopped at the DPA booth to talk about genealogy, receive a free book, register for a drawing to win an Ancestry.com subscription, and accept a free search on Ancestry.com for their family members.

MARAC

Mid-Atlantic Regional Archives Conference

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Maryland Caucus Report Steering Committee Meeting July 26, 2013 Baltimore, MD

Maryland Caucus Activities

- In June 2013, the Maryland Caucus Representative requested input via the E-list from caucus members regarding a letter to Governor Martin O'Malley to discuss the retirement of the State Archivist and outline the requirements of a successor. Jordan Steele's draft of the letter will be discussed at the summer Steering Committee meeting.
- The Maryland Caucus is planning a tour and a lunch at the Daughters of Charity Provincial Archives in Emmitsburg, Maryland, for Friday, October 11, 2013. More details will be forthcoming.

Bowie State University

The HBCU Photographic Preservation Project continues at Bowie State University with an additional \$8,000.00 and an extension from May until September 30, 2013. This grant is funded by the Andrew Mellon Foundation, and administered by LYRASIS, the HBCU Library Alliance, the Conservation Center for Art and Historic Artifacts (CCAHA), the Art Conservation Department at the University of Delaware, and the Image Permanence Institute (IPI). The additional funding will support a student assistant, completion of rehousing the collection, purchase of more rehousing and preservation supplies, and preservation training in future digitization of photographic materials. The project began in March 2012, providing student internships and training, consultation with conservators, training in photographic history, methods, and preservation, environmental monitoring, and equipment, tools and supplies for rehousing and preserving the photograph collection.

The unique structure of this grant has been especially helpful to the collection at Bowie State, which had never been processed, and had lost any original order, and much of the identifying information about the images. The collection has now been organized into ten broad categories with numerous subcategories. The next step is to inventory the photograph collection, which will allow us to more effectively use volunteer help from students, faculty and staff, and alumni to aid in identifying unknown people and events. The inventory process has begun, using an Excel spreadsheet that we designed to include 17 different data fields, including location, descriptive information (4 fields), dates, sizes and formats of material (10 fields), and additional notes.

In June we also received news that another grant application to fund a student technical assistant until May 2013 had been successful, so that the inventory and cleanup work on the photograph collection will proceed without interruption. In addition, Bowie State hosted a meeting of USMAI Archivists on June 11, where general news and issues were shared before touring BSU Archives, and then adjourning for lunch.

Salisbury University

Salisbury University Archivist David Ranzan has published an edited volume, *Surviving Andersonville: One Prisoner's Recollections of the Civil War's Most Notorious Camp*. Released in May 2013 by McFarland and Company, the publication offers a first-person account of a Union soldier's daily adversity while a prisoner of war from 20 September 1863 to 4 June 1865. Ranzan is currently working on another documentary work with Dr. John Wolter, former chief of the Library of Congress Geography and Map Division, entitled *With Commodore Perry to Japan: The Journal of William Speiden, Jr. (1852-1855)*. The book is scheduled to be released by the U.S. Naval Institute Press in November 2013. This past June, Leslie Van Veen has joined the staff as the Access Archives Specialist.

Report Submitted by: Elizabeth A. Novara, Maryland Caucus Representative



NEW JERSEY CAUCUS

Caucus Archival Projects Evaluation Service

Coordinator's Report

April - June 2013

Frederic C. Pachman
CAPES Coordinator
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New Jersey Historical Commission Grant

The Coordinator received a check from the NJHC for a supplemental grant of \$5000 in June, this will cover surveys in calendar year 2013.

Publicity

During the last three months:

► The History and Preservation Section of the New Jersey Library Association co-sponsored a program at the annual Association conference on Tuesday June 4, 2013, 'Discover Unexplored Preservation Opportunities at your Library with the C.A.P.E.S. Program'. Speakers were the CAPES Coordinator Fred Pachman, CAPES Consultants Elsalyn Palmisano and Mary McMahon, and CAPES grant recipients Elizabeth McDermott and Joseph DaRold.



► The CAPES Coordinator and CAPES consultant Elsalyn Palmisano presented a poster session at the annual conference of the New Jersey Library Association on Tuesday June 4, 2013, 'C.A.P.E.S. – Discover Unexplored Preservation Opportunities'. Along with the table-top exhibit there was promotional literature and applications for attendees to pick-up.

The Coordinator received the 2013 New Jersey Library Association Susan G. Swartzburg Preservation Award at the annual conference. Elsalyn Palmisano, who presented the award, discussed the CAPES program and the Coordinators role.

Consultations

The following surveys were completed during this quarter:

Borough of Oakland
Saint Peters Preparatory School, Jersey City

Karl Niederer
Alan Delozier

The following surveys are pending:

Farmingdale Historical Society
Jewish Home Foundation of North Jersey
Piscataway Public Library
Watchung Historical Committee
Monmouth County Library, West Long Branch
Mount Zion AME Church, New Brunswick
Museum of Early Trades and Crafts (2nd Visit)

Laura Poll
Elizabeth Shepard
Greg Gill
Christine Lutz
Elsalyn Palmisano
Carla Zimmerman
Chad Leineweaver

New Brunswick Exempt Firemans Association

(Facility undergoing renovation)

Finances

Our checking account is with the TD Bank, and two signatures are required on all checks. The expense categories listed below, coincide with the categories in the NJHC grant.

April 1, 2013 Balance				\$3173.54
Income		5000		
Income Total			5000	
Expenses				
	Transportation (Mileage)	121.22		
	Photocopying, photography	0		
	Salaries (Coordinator)	1000.00		
	Professional services	800.00		
	Postage	39.20		
	Materials & supplies	0		
	Conferences (Archives Day)	18.00		
Expenses Total			(1978.42)	
June 30, 2013 Balance				\$6195.12

Individual expenses:

Coordinator Stipend (January – June 2013)	Frederic Pachman	\$1000.00
Coordinator Expenses (January – June 2013)	Frederic Pachman	\$92.52
Borough of Oakland	Karl Niederer	\$446.50
Saint Peters Preparatory School, Jersey City	Alan Delozier	\$421.40

Comments

The current balance should allow us to complete the seven (7) pending surveys and schedule an additional three (3) surveys in 2013.

Discussed the need for a CAPES Advisory Board meeting with Caucus Chair Caryn Radick. Topics to include revision of Guidelines (latest edition is 2006), update of Resource List, and update of Survey Template.

The Borough of Oakland report has been forwarded by the Coordinator and the Consultant is in the process of contacting the four (4) participating parties to discuss the next steps. This was a trial report that involved working with a municipality. The Borough is our client, and the Oakland Public Library, Ramapough Conservancy and Oakland Historical Society are all linked to the 18th Century Van Allen House and the historical collections in question.

New Jersey Caucus News, July 2013

(CAPES REPORT IS SEPARATE PDF)

A Caucus Meeting is planned for Tuesday July 30 at the Monmouth County Historical Association in Freehold, NJ at 4:30 pm. There will be a talk about the MCHA's current exhibition, the Caucus meeting, and a tour.

Call for Papers and Poster Sessions

2014 Forum Commemorating 350 Years of New Jersey's History

The New Jersey Historical Commission, New Jersey State Archives, New Jersey State Museum and Kean University will cosponsor the 2014 New Jersey Forum to commemorate our state's 350th anniversary. Among the confirmed speakers are David Hackett Fischer, Spencer Crew and Neil Maher. The conference will be offered at Kean University in Union, New Jersey on Friday and Saturday, November 21 and 22, 2014. The Forum is one of the ways in which the Commission partners with its colleagues to accelerate its mission to preserve and promote New Jersey history. The event encourages new scholarship while fostering greater public awareness of state history and attracts a mixed audience which includes scholars, public historians and history enthusiasts.

2014 is New Jersey's 350th anniversary year and the Forum will be organized based on the three commemorative themes of liberty, diversity and innovation. These themes enable a very broad interpretation of New Jersey history and afford us the opportunity to chronicle New Jersey's three and a half-century history. The anniversary also allows us to identify areas that require further exploration and to examine important underutilized resources. Equally important is the timely consideration of the importance of studying the history of geographical locations like New Jersey as the field is focusing more on regional history.

Unlike previous Forums, for 2014 we are soliciting proposals for the presentation of research papers and posters sessions to enable greater participation in the conference from New Jersey's many historic sites, museums, societies, libraries, etc. The Forum invites established and emerging scholars, educators, public historians and a broad spectrum of social science and humanities professionals to present new research that facilitates greater public awareness of New Jersey studies.

Due to the mixed audience attending the conference it is strongly encouraged that presentations focus on summarizing research conducted to inform the development of papers. However, **individuals interested in presenting research papers** are asked to indicate if they are

willing to submit papers prior to the conference for pre-circulation. All pre-circulated papers will be due no later than **September 9, 2014**.

Some papers may also be selected for publication in *New Jersey History*, the online journal co-sponsored by Kean University, The New Jersey Historical Society and the New Jersey Historical Commission; and, hosted by Rutgers University Libraries' Digital Highway.

Topics for papers and poster sessions related to the Mid-Atlantic region with an emphasis on New Jersey are welcome and may include not only traditional state history, but also archaeology, geography, fine and decorative arts, material culture, the humanities, literature, ethnic studies, the history of science and technology, labor and industry, public policy, religious history, and popular culture—all with special emphasis on new scholars. *Papers and poster sessions that are developed using underutilized resources are strongly encouraged* and may address one of the topics below: Depression-era New Jersey; New Jersey Post-World War II; history and memory; New Jersey's Immigration History post-1960; New Jersey Urban, Labor, Women's, Medical, Environmental and Social History.

Submission:

Please email a 500-word abstract on the research paper you propose to present, or the poster session you propose to exhibit, to Chief Programs Officer Niquole Primiani at Niquole.primiani@sos.state.nj.us at the New Jersey Historical Commission by **September 9, 2013. (If you do not receive confirmation of receipt within 48 hours please call [609-943-3307](tel:609-943-3307).)** Your submission will be reviewed by the Forum Advisory Committee and you will be notified of the acceptance of your proposal no later than December 2013.

Proposals MUST include:

- ☐ contact information (address, telephone, e-mail);
 - ☐ the title of the paper or poster session;
 - ☐ a one-paragraph bio that includes your current professional affiliation and how you would like to be listed in Forum promotional materials;
 - ☐ whether you would like to submit a paper for pre-circulation;
 - ☐ an abstract of no more than 500 words; and,
 - ☐ any audio-visual or electrical requirements necessary for your presentation or poster session.
-

United Methodist Church Archives

General Secretary, Robert Williams, Announces Plans to Retire in 2014

In January, 2013, Robert Williams informed Bishop Jeremiah Park, President of the General Commission on Archives and History of his intention to retire.

On February 25, the Executive Committee of the Commission had a conference call to receive the notification of retirement, authorized notifying all the Directors of the Commission, and begin the process to search for the next General Secretary.

For the full announcement, see:

<http://www.gcah.org/site/apps/nlnet/content3.aspx?c=ghKJIOPHloE&b=3389549&ct=8074069¬oc=1>

Caucus Representative

Caryn Radick

848-932-6152

cradick@rulmail.rutgers.edu

To: MARAC Steering Committee

From: Susan Woodland, New York State Caucus rep

Re: Caucus report for Steering Committee meeting, Baltimore, July 26, 2013

News from around the state

National Park Service Manhattan Sites project

The Manhattan Sites Archives Project concluded its work earlier this year. The project was launched in late 2009, funded by a grant from the Leon Levy Foundation to the National Parks of New York Harbor Conservancy, with in-kind support from the National Park Service. The project's goals were to arrange, describe and rehouse the archival holdings of six National Parks referred to as Manhattan Sites – Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, St. Paul's Church National Historic Site (in Mount Vernon), and Theodore Roosevelt Birthplace National Historic Site – and to digitize a selection of from the collections. The staff was comprised of Lead Archivist Mimi Bowling, Project Archivist Tobi Adler, and Assistant Archivists Jenny Beard, Rachel Oleaga and Greg McMurray. Earlier staff members included Lee Anne Tuason, Margaret Bausman, Danielle S. Apfelbaum, Amanda Brown and Lucas Buresch.

During this project, seventeen collections totaling 187 linear feet were fully processed, three were reprocessed, and one legacy finding aid was upgraded. Among the organizational records processed are those of the Grant Monument Association, the Federal Hall Memorial Associates, and the American Scenic and Historic Preservation Association records pertaining to Hamilton Grange. Finding aids were also created for thousands of items – letters, documents, diaries, photographs, lantern slides, prints, books, printed ephemera and many other formats – that had been individually acquired and cataloged. Over fourteen hundred items, ranging from single images to volumes of several hundred pages, were photographed or scanned, yielding a total of 3338 images. Among these items are George Washington's handwritten instructions to the Army's tailor, Thomas Billington; Theodore Roosevelt's diary of his African safari; a receipt for prisoners captured during the War of 1812; photographs of the funeral of Ulysses S. Grant; lantern slides of Hamilton Grange; and selections from burial records of St. Paul's Church, including the interment of the oldest son of John Quincy Adams. In compliance with National Park Service requirements, a metadata format was developed based on the NPS's museum cataloging system, which utilizes ReDiscovery's ICMS program.

The finding aids and digital images created by this project can be searched and browsed at:

<http://www.mhsarchive.org/homepage.aspx>

Submitted by Mimi Bowling

Vassar College Archives & Special Collections Library

The Catherine Pelton Durrell Archives and Special Collections Library is proud to announce that its work with Vassar's Digital Initiatives Team has resulted in the launch of our Digital Library

(<http://digitallibrary.vassar.edu>). Collections include student letters and diaries, photographs from the college's earliest years, a student newspaper archive, and other materials relating to the college. Other items in the Digital Library include journals of naturalist John Burroughs and Vassar's millionth volume, Govard Bidloo's *Anatomia Humani Corporis*. The collection has grown quickly in scope and content, and currently includes more than 25,000 images as well as a few oral history audio files; the largest collections are the nineteenth-century Student Diaries (with more than 13,000 pages in 57 diaries) and Student Letters collections (which includes more than 5,000 pages in 750 letters). Most items are fully searchable, allowing researchers to uncover ideas and trends across a variety of works.

Through our digital collections, we aim to provide access to high-quality digital content generated by the Libraries for research and study, as open as possible; support the teaching, learning, and research needs of the College; preserve at-risk or fragile physical collections through digitization, or at-risk born-digital collections through reformatting; expose hidden, less-used physical collections through access to digital surrogates; and foster experimental, cutting-edge, and innovative projects through technology.

Future collections slated to be added to the Digital Library include Vassar's collection of Albert Einstein manuscripts, the records of the Vassar Wesleyan Program in Paris, and the Longfellow Sheet Music Collection.

Submitted by Laura Streett

Metropolitan New York Library Council (METRO) has been awarded \$498,135 as part of the 2013 Laura Bush 21st Century Librarian Program from the Institute of Museum and Library Services (IMLS) for the "National Digital Stewardship Residency in New York" (NDSR-NY) program. This 3-year grant will support the development of a select group of recent MLS and related master degree recipients by providing advanced training and hands-on experience in the unique knowledge and skills required for the selection, management, and ongoing accessibility of digital materials. Residents selected to participate in the NDSR-NY program will serve 9-month paid residencies working on digital stewardship initiatives within local libraries, archives, museums, and other organizations managing digital content. Built around a cohort model, the program will also feature a preliminary immersion course, ongoing seminar-based training, and site visits and special events

Jefferson Bailey is the grant's Primary Investigator and project manager and Brooklyn Historical Society and Jacob Nadal, BHS's Director of Libraries and Archives, are METRO's partner on the project. An affiliated project, "Testing the National Digital Stewardship Residency Model in Boston, MA" was awarded by IMLS to a team from Harvard University and MIT. Both the New York and Boston projects will extend and refine the National Digital Stewardship Residency program currently underway in Washington D.C. and being run by the Library of Congress. These second iterations of the NDSR program will continue to develop and refine a sustainable, extensible model for postgraduate residencies combining advanced training and experiential learning. The NDSR-NY

program is currently underway with resident recruitment beginning soon and the first class of residencies scheduled to start in Summer 2014. Questions about the project can be directed to Jefferson Bailey, jbailey@metro.org.

Archivists Round Table of Metropolitan New York, Inc. (ART)

Disaster Planning for Archives and their Communities: Call for Participation

As we approach the one-year anniversary of Hurricane Sandy, train service has been restored to the Rockaways and City beaches have opened for the summer, however many archives, libraries, museums and homes have only just begun to get back to “normal” and others are still a long way away. In the spirit of Archives Week it is appropriate to take time to look back at what happened, what went wrong, what went right, and what can be done differently next time.

The Archivists Round Table of Metropolitan New York, in conjunction with the Center for Jewish History, is organizing a one-day symposium with the aim of bringing together archivists, records managers, librarians, museum professionals, emergency responders, disaster recovery professionals, volunteers and the general public to address how professional and citizen archivists as well as related professionals can both better protect their collections from disaster and also become a resource for the larger community in disaster situations.

Date: Monday, October 7, 2013

Location: Center for Jewish History, New York, NY

Information about proposals can be found on the ART website, <http://www.nycarchivists.org/>
Proposals should be emailed to admin@nycarchivists.org by August 1, 2013.

Buffalo's Canisius College Receives Donation from Women's Organization

Canisius College Archives & Special Collections (Buffalo, New York) accepted a major organizational collection in July from ***The Women for Human Rights and Dignity, Inc. (WHRD)***. This gift, when made available for research, will provide a rich archival resource related to peace and social justice for students, faculty and researchers across multiple disciplines including: women and gender studies, psychology, criminal justice, sociology, political science, religion, local history, health and human services, including counseling, and education. It also adds to the College's growing special collections related to women and social justice.

The Collection represents the 36 year history of WHRD. Founder, Mrs. Constance B. Eve, was motivated to establish WHRD in 1980 as a reaction to events surrounding the 1977 case of Buffalo's Gail Trait, who was arrested and convicted of brutally murdering her three young children. The case attracted national attention as one of the earliest social and political controversies surrounding issues addressed in filicide cases. WHRD has since been used as a model for communities seeking to establish similar programs, especially following the media attention

surrounding the Susan Smith and Andrea Yates cases. The WHRD continues to serve the eight counties of western New York on a daily basis.

Mrs. Eve, a retired professor of English at Erie Community College, observed that “no one was asking the questions about why this mother had been reduced to such an act of violence against her own children.” At the time of the trial, the number of women being sent to jail was rising dramatically. Mrs. Eve considered that a possible contributing factor was downsizing or elimination of many federal and state social programs with a result in greater vulnerability of an uneducated and unskilled female population. Without any resources to fall back on, there was a greater tendency to commit crimes for survival, and, in situations of extreme duress, with no support system.

WHRD’s mission to “empower women, children and families to move on to economic, social and emotional growth” has been a guiding force to educate women about their options for a new start in life after incarceration in hope they will avoid the cycle of re-incarceration, as well as be better able to care for their children into the future.”

Many of the organizational and outreach services related to this collection have quietly occurred in the urban neighborhood of Canisius College, and have included the professional services of the College faculty, staff and service learning opportunities for students.

“The WHRD collection represents what the mission and identity of a Jesuit college embraces -- *cura personalis* – care of the whole person,” says Kathleen DeLaney, Canisius College Archivist and Special Collections Librarian. “Canisius College is proud to be the recipient of this rich and powerful collection.”

For more information please contact Kathleen DeLaney, Archivist & Special Collections Librarian at delaneyk@canisius.edu or 716-888-8421.

Rochester Public Library Local History Division

Acquisitions

The Local History & Genealogy Division of the Rochester Public Library has acquired the papers of Jacob Gitelman, which includes personal items and papers presented to the Philosophers’ Club. During his tenure as a Rochester City Court judge from 1934 to 1940, Gitelman’s progressive views and interest in social welfare prompted him to enforce jail sentences on those caught driving while intoxicated. Taking into consideration the social and economic ramifications of jail time, Gitelman introduced the “weekend sentence,” which allowed people to serve their sentence on weekends or other convenient days so that their employment and family life were not jeopardized. After its initiation in 1935, use of the weekend sentence was widespread throughout New York State.

Exhibits

The Local History and Genealogy Division has a fun new exhibit on display that explores the use of

buttons as a means of self-expression. Showcasing a collection of historical buttons from the Office of the City Historian, the exhibit also features photographs, ephemera, and other items from the collection of the Local History Division and from the private collections of library staff. Each piece reveals a part of Rochester's rich history; collectively, they chronicle the civic, economic, political, and social experiences of Rochesterians, past and present. The button exhibit will run until September 30, 2013. Also keep an eye out for the traveling "I Do!" button that is making its way around the community, and visit our blog, www.rochesterbuttonblog.com, to find out who had the button and what they did with it!

Grant Projects

Twenty-two cubic feet of materials from three collections were arranged and described with financial support from a Documentary Heritage Program grant. The Photographic Heritage Association/Photo Archives Belong in Rochester (PHA/PABIR) collection documents the grassroots organization's fight to keep the photograph archives of the George Eastman House International Museum of Photography in Rochester. Documenting the oldest community theatre in New York State and one of the oldest continuously operated theater organizations in the United States, the Rochester Community Players collection reflects the trials and tribulations of an artistic venture as it endures site moves, financial struggles, and other obstacles in its effort to remain a viable cultural organization in Rochester, NY. The efforts of the Rochester Area Educational Television Association gave the city of Rochester, NY, its first public radio and television broadcasting station, WXXI. The RAETA collection documents the complicated process of creating and licensing a public broadcasting station with an emphasis on education, arts, and culture.

With a grant from the New York State Program for the Conservation and Preservation of Library Research Materials, the Local History division provided archival-quality housing for 155 cubic feet of materials including glass plate negatives, lantern slides, ledgers, photographs, and papers.

Submitted by Cheri Crist, librarian, Local History & Genealogy Division, Rochester Public Library

Trinity Wall Street archives

Gwynedd Cannan, Archivist at Trinity Wall Street since 2001, will be retiring at the end of August 2013. In her 12 years at Trinity, Gwynedd completely organized the entire archives of Trinity Church; launched a records management program; oversaw the digitizing of registers of official acts; and dramatically increased patron use of the archives. Anne Petrimoulx, Assistant Archivist since 2008, will be the new Archivist.

To: MARAC Steering Committee

FROM: Dyani Feige, Pennsylvania State Caucus Chair

RE: Pennsylvania State Caucus News

Submitted to the Steering Committee on Friday, July 26, 2013 in Baltimore, Maryland.

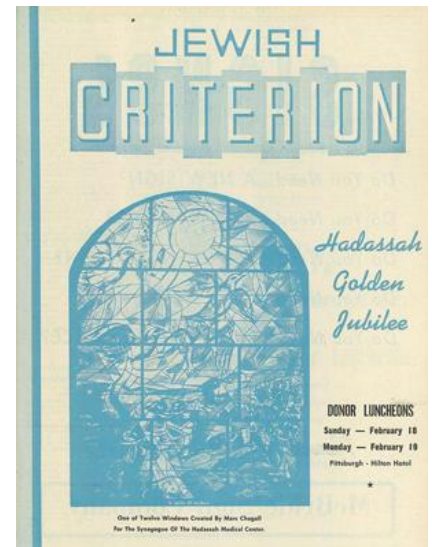
PAPERS OF BRITTON CHANCE AT THE AMERICAN PHILOSOPHICAL SOCIETY

The Library of the American Philosophical Society has received the papers of Britton Chance (1913-2010), the Eldridge Reeves Johnson Emeritus Professor of Biophysics, Physical Chemistry, and Radiologic Physics at the University of Pennsylvania. Professor Chance was a world leader in transforming theoretical science into useful biomedical and clinical applications. He developed dozens of devices for use in biomedical research, making or facilitating the making of many important discoveries. Among the most notable was the development of a microflow version of a stop-flow apparatus to study enzyme mechanisms, observing their changing compositions in milliseconds, with which he demonstrated the long-predicted but never-seen enzyme-substrate complex. Professor Chance was also an accomplished, life-long sailor, winner of Olympic Gold in sailing in 1952. The Chance Papers cover his entire life and includes material from his time at the Radiation Laboratory at M.I.T. during World War Two. Cataloging of the Chance Papers is scheduled to begin in September 2013.

CARNEGIE MELLON LIBRARIES CREATE DIGITAL ARCHIVE OF JEWISH NEWS IN PITTSBURGH SINCE 1895

PITTSBURGH—Carnegie Mellon University Libraries have completed the Pittsburgh Jewish Newspaper Project, a digital archive documenting daily life in the Pittsburgh Jewish community from 1895 to the present. The full text archive providing an unparalleled look back into more than a century of life in Pittsburgh is fully searchable, free and open to the public at <http://ptfs.library.cmu.edu/pjn>.

Three weekly newspapers and a weekly newsletter are archived: the "Jewish Criterion" (1895-1962), "The American Jewish Outlook" (1934-1962), "The Jewish Chronicle" (1962-present), and the Y-JCC newsletter series published by the Young Men and Women's Hebrew Association, the Y-ICK, and the Jewish Community Center (1926-1976).



The successful six-year project was proposed by CMU Trustee Anne Molloy, executive director of the Posner Fine Arts Foundation and librarian at Rodef Shalom Synagogue. Molloy proposed a collaboration to digitize the historic Pittsburgh Jewish publications housed in the Rodef Shalom Library & Archive, the Rauh Jewish Archives at the Senator John Heinz History Center and The Jewish Chronicle office files. The collections — in paper and on microfilm — were heavily used and deteriorating.

Lead funding was provided from the contributions CMU received in memory of Henry Posner Jr. and was augmented by funding from the Jewish community through the United Jewish Federation, the Philip

Chosky Charitable & Educational Foundation through the Heinz History Center, and by online donations from archive users. The Jewish Chronicle contributed stories about the project and assisted fundraising. Archivists Martha Berg at Rodef Shalom and Susan Melnick at the Heinz History Center consulted on the project.

Gabrielle Michalek, head of archives and digital library initiatives for the CMU Libraries, said the site has become a mecca for historians, genealogists, Ancestry.com and people around the world.

Michalek noted one visitor to the website wrote, "I would spend two hours going through bound copy for a half-year in search of family names. Now I can find them in half a minute. I entered my maiden name and found articles about my grandparents and the things that they and their friends were doing even before my father was born! Even if you are not from the Pittsburgh area, I strongly encourage you to check it out."

Another online visitor expressed gratitude for the effort. "Just a little note of thanks for all the work you have done (I imagine together with others) to get the Jewish Criterion online. The ability to look up information about my ancestors' births, deaths and other family information has meant that I have been able to get in touch with many unknown relatives in connection with my genealogical investigations. In case you have ever wondered whether people actually find this resource useful, the answer is a resounding yes!"

In addition, the Scout Report and other rating services praise the endeavor as "engaging" and "a great resource for researchers." The Cleveland Jewish History Cyber Pioneers laud the archive as "a remarkable example of community collaboration." Genealogy Websites I Don't Hate! said the "Linked images for later issues [scanned from paper] are some of the finest I've seen on the Web."

"The Pittsburgh Jewish community has been the source of rich intellectual and cultural leadership in the city and worldwide. I thank the Posner Fine Arts Foundation, directed by Carnegie Mellon University Trustee Anne Molloy, and the other funders — and the librarians, archivists, partners and staff who brought this unique archive to the Web for all to enjoy," said Gloriana St. Clair, CMU University Libraries dean emerita.

The Pittsburgh Jewish Newspaper Project, a digital archive created by Carnegie Mellon Libraries, includes the Jewish Criterion, a weekly newspaper that was published from 1895 to 1962.

Virginia Caucus Report
Steering Committee Meeting
Baltimore, MD
July 26, 2013

Virginia Caucus Happy Hour: The Virginia Caucus has met several times for archival happy hours in the past few months with 8 to 10 members at each gathering. Another event is scheduled for the end of July.

Respectfully Submitted by Laura Stoner, Virginia Caucus Chair

WV Caucus Report
Summer Steering Committee Meeting
July 26, 2013
Submitted by Nat DeBruin, Caucus Representative

In Memoriam: Lisle G. Brown, longtime curator of Special Collections in the Morrow Library, died June 14 in Huntington. He had served as the curator for more than 40 years, since 1972. Lisle was a long-time member of MARAC. Those who attended the Spring 2009 Conference in Charleston may remember his presentation on the Nelson Bond science fiction collection at Marshall.

Prior to coming to Marshall he was a manuscripts librarian, stacks manager and student assistant at the University of Utah. He was featured in more than 20 publications, including "West Virginia: A Historical Resource Guide" and a variety of research reviews. He served on the West Virginia Historic records Advisory Board.

Dr. Monica Brooks, assistant vice president for Information Technology: Online Learning and Libraries, was quoted in the Huntington Herald-Dispatch as saying that Brown was the "driving force behind creation and development of the Special Collections," helping locate a variety of collections that were unique to the Huntington, Marshall and Tri-State area. "His dedication to preserving and providing materials that enrich the scholarly and historical endeavors of the students, faculty and residents of this region is unparalleled –we are reeling from his tremendous loss."

West Virginia Library Association Initiative: I have been working with the WVLA Roundtable chairperson regarding the creation of a new 'Special Collections and Archives Roundtable' within the guidelines of that organization. At this point, it appears that it might be more feasible to re-name and re-purpose another roundtable - 'Preservation' - that has been relatively inactive for the past few years. We will discuss the possibility of changing the focus of the Roundtable at the Fall 2013 WVLA conference in Shepherdstown, WV.