



MARAC

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Girls swimming school in New York City c. 1900.

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MARAC Chair

AUGUST 22, 2015



I am honored to begin my term as MARAC Chair, and my first few months on the job have been quite busy with expected work and unexpected challenges. This is my first column as Chair and I thought it might be appropriate to tell you something about myself. I have been

at the University at Albany's

M.E. Grenander Department of Special Collections and Archives since 1999, serving as Department Head since 2001. My time is spent acquiring new collections, writing and administering grants, working with donors, assisting researchers, advocating for our program and overseeing the management of four full-time archivists. Prior to my current position, I served as an Archivist for the Harold Washington Papers at the Chicago Public Library and for the Schenectady Museum's General Electric Collection. I served on many MARAC committees, such as Education and Finding Aids, and several Program and Local Arrangement committees. I look forward to the challenge of continued success in meeting our goals and mission.

One of the things that kept me busy over the summer was my idea to recommend specific goals, objectives, and programs for increasing diversity in MARAC and in the profession as a whole. As MARAC Chair, I strongly appreciate and embrace the diversity that our members bring to MARAC. As I've said in the past, in order to actualize our institutional vision for diversity we need to work together as an organization to formulate specific action items and identify critical issues pertaining to diversity facing our organization. In support of this initiative, at the July 31 meeting the Steering Committee approved my proposal to create a Task Force on Diversity and Inclusion. MARAC At-Large Member Lindsey Loeper accepted my invitation to serve as Task Force Chair. The charge to the Task Force on Diversity is to review the efforts of related professional organizations, survey MARAC members to identify the critical issues pertaining to diversity facing the organization, and draft a position

statement on diversity for the Steering Committee to consider and adopt as MARAC policy. My sincere gratitude goes to Lindsey for taking on this important responsibility.

At the July 31 Steering Committee meeting, we also discussed the end of the work on proposed revisions to MARAC's Governing Documents. Begun by my predecessor, John LeGloahec, the Steering Committee charged the Ad Hoc Committee for the Revision of MARAC's Governing Documents to review MARAC's By-laws. The Steering Committee has reviewed the comments from the Baltimore Town Hall, the Boston lunch meeting, and the member survey to gather feedback on the membership's concerns. The Ad Hoc Committee incorporated the majority of the comments into a final draft that Steering reviewed at its July 31 meeting. The final draft will be available for review in September in accordance with our current governing documents. There will be an opportunity to discuss the final version Friday afternoon at the Fall 2015 meeting in Roanoke, VA, and at the Roanoke business meeting. This will be the last opportunity to propose changes and offer feedback. The proposed revisions will be submitted to the membership for a vote to be held thirty days after the Roanoke conference.

Lastly, I want to inform you that we are a member of Regional Archival Associations Consortium (RAAC), a newly created organization to provide an official venue for information exchange among the leadership of regional archival organizations, and among the Regionals and the Society of American Archivists. RAAC aims to foster collaboration among the Regionals and SAA and coordinate efforts in advocacy, public awareness, education, disaster planning/recovery, and grant development. I appointed John Legloahec to serve as MARAC's representative on RAAC and he will report on its activities to Steering.

That is all for now and I hope to see many if not all of you at the Fall 2015 conference in Roanoke. It is a great program held at a historic hotel, ideal for networking and discussion of issues pertinent to our organization and the profession.

Brian Keough
MARAC Chair



Please join us in **Roanoke, Virginia** at the historic Hotel Roanoke, October 8-10, for a fabulous fall meeting. The beautiful Tudor-style hotel, with its excellent cuisine and continuous breaks, is surrounded by the Blue Ridge Mountains and within easy walking distance of museums, shops, restaurants, and the farmers' market in the Historic City Market area.

If workshops will be helpful to you, try one of the four offered. They focus on project management, digital forensics, advocacy and the basics of digital files. The Program Committee has an exciting line up of sessions. Topics range from crowd sourcing, touch screen exhibits, indexing records of free and enslaved African Americans, and LGBT oral history to mentoring new archivists, minimal processing and preservation, and marketing. In addition to the traditional sessions, the Roanoke conference will be offering MARAC's first mini-unconference! Each "unsession" will be devoted to member-driven forums. (Attendees may present informal proposals one month prior to the meeting.)

While in Roanoke, be sure to check out the tours. Destinations to historic venues include Poplar Forest (Jefferson's second home) and the Booker T. Washington National Monument. The Lexington tour includes visits to Lee Chapel, George C. Marshall Foundation, and Washington & Lee University and Virginia Military Institute archives. Local tours to craft breweries and the historic downtown are also available.

Our reception will start at the historic Patrick Henry Ballroom, recently restored to its former glory, and finish across the street at the newly renovated Roanoke City Public Library where we will be treated to jazz, coffee, and desserts. (Or, feel free to start with dessert!) Tours of the renovations and the Virginia Room will be available throughout the reception.

And last, but not least, movie night is back! After the reception, attendees will be able to kick back and enjoy film clips from our colleagues' collections. We are inviting members to submit approximately five (5) minutes of interesting, historic, weird or wacky footage from their institutions. (To submit, please contact Beth Harris at bharris@hollins.edu.)

By now, we hope you are excited to come to Roanoke and enjoy all the conference and area attractions. There is truly something for everyone and we can't wait for members to visit this beautiful city!

UPDATE FROM CHATHAM UNIVERSITY ARCHIVES ON SUSTAINABLE BUILDING COLLECTION

by Molly Tighe, Archivist & Public Services Librarian, Chatham University

In the spring of 2015, Chatham University Archives was invited to participate in the Council of Independent Colleges' (CIC) Consortium on Digital Resources for Teaching and Research. The A. W. Mellon-funded, 42-member consortium aims to enhance access to educational resources through the use of Shared Shelf, a digital collections cataloging and repository tool integrated with Shared Shelf Commons, DPLA, and a variety of customizable collections exposure outlets. The focus of Chatham University Archive's participation will be the records of the construction of Eden Hall, the world's first fully sustainable university campus.

The physical embodiment of the commitment Chatham makes every day to support sustainability and uphold the legacy of Rachel Carson (class of 1929), Eden Hall is transforming the study of sustainable living through the application of green building technology, sustainable design practices, and applied ecology. Documentation of the creation of Eden Hall includes drawings and photographs featuring the application of emerging sustainability technologies, including solar thermal and PV panels, geothermal heating/cooling, onsite wastewater treatment, high-performance buildings, an aquaculture facility, sustainable organic farming practices and more. Additional records depict incremental steps along the course of creating the campus, including: aerial photographs captured at regular intervals; ground-level photographs of phased construction; and adaptations made to ensure highest possible performance from all constructed energy, water, and waste use systems. Schematics, drawings, plans for energy systems and water systems, as well as annual reports on energy use and performance targets, provide quantifiable insights on the effect and effectiveness of a variety of sustainability systems.

Through participation in the CIC Consortium, Chatham University Archives will work towards achieving one of the foundational goals for Eden Hall Campus: the establishment of the campus as a global, living laboratory for the study of sustainable land management, food production and delivery, architecture, energy generation and more. Once catalogued and preserved in the Shared Shelf, a repository meeting National Digital Stewardship Alliance Level 1 Preservation recommendations, the records of the creation of Eden Hall will be available for use in the teaching and study of green architecture and building, sustainable design and living, and applied ecology. For more information on the Consortium, visit: www.cic.edu/Programs-and-Services/Programs/Pages/Shared-Shelf.aspx. For more information on the Chatham University Archives, visit: library.chatham.edu





THE REVOLUTION CONTINUES...

Making Boston Happen

KATY RAWDON, TEMPLE UNIVERSITY

SHARMILA BHATIA, NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

“Blood, sweat, and tears,” to quote Vice Chair Mary Mannix at the business meeting, were shed to pull off the Spring 2015 MARAC/NEA Joint Meeting, otherwise known as the Boston meeting. The process began nearly two years before the conference when Mary and Alyssa Pacy, then NEA President, began negotiations and site explorations. At one point we thought we were going to Brooklyn, but it was too expensive. After looking at other locations, we decided on Boston. Sharmila was appointed Program Committee co-chair (with Camille Torres and Liz Francis as NEA co-chairs) shortly after MARAC and NEA decided to hold a joint meeting. About a year later, Katy was appointed Local Arrangements Committee co-chair (with Christina Zamon as NEA co-chair).

Early on we knew that this would be a different experience for MARAC members—as well as for the organizers. Everything from registration procedures to meals to sessions was up for debate. MARAC members are accustomed to certain events and schedules, and our hotel contracts usually reflect our expected conference structure. For example, MARAC normally has a plenary and a luncheon speaker, while NEA has two plenaries. NEA also does not charge separately for meals. However, MARAC

leadership did not think that our members would be willing to pay a higher registration fee to cover a luncheon, especially since not all attendees attend the luncheon. Instead, we decided to follow NEA’s model and have two plenaries to open each day, with no luncheon.

A multitude of such details required hammering out in the planning of this joint meeting. We created email groups for the Program Committee and Local Arrangements Committee on Gmail because MARAC’s MemberClicks system does not allow non-members (NEA members, in this case) to have accounts. NEA uses a wiki/document sharing site and so we joined that as well. Initially, Sharmila wasn’t too keen on the wiki site, but grew to like it and to find it very useful for collaborating on products. At the MARAC Rochester and Baltimore meetings we held joint committee meetings with teleconferencing for the NEA folks. We had many teleconferences between meetings and we squeezed in additional meetings at SAA.

We wanted the Boston conference content to be member driven with session participants from both organizations, so we created another Gmail group for MARAC and NEA members to discuss and develop session proposals. The session proposals we received ran the gamut from fully

conceptualized descriptions with diverse speakers identified, to barely put together ideas. Some of the PC session liaisons worked with the session proposers to fill in the gaps. While both organizations sent out a call for proposals (MARAC Steering recently made this a requirement for future program committees), there is still a bit of a disconnect. We want diverse panels, yet we see that the participants listed tend to come from the same archives; we want to see sessions on corporate records, religious archives, electronic records, and local history, yet members are not proposing such sessions. We did not solve the problem with the Boston meeting, but it led Sharmila to propose a lunchtime session on crafting a session proposal.

The lunchtime discussion sessions were new for both organizations. Katy was particularly enthusiastic about these, having attended similar sessions at SAA in the past. They developed partly from necessity – how do we keep MARAC attendees from fleeing at 1:00 p.m. Saturday when the conference ends at 3:00 – but also to provide different types of education/discussion opportunities. We knew this meeting would be different anyway, so why not try some new things? We sold two of the session slots to vendors (Preservica and ArchivesSpace) since we agreed that vendors should not have a regular session slot to promote their products. This gave them a dedicated time to connect with interested attendees, and we collected some much-needed money. We held a mini-workshop on mentoring relationships; granting organizations met with grant seekers; the MARAC Bylaws Revision Committee gave members another opportunity to talk about the governing documents; and past, current, and future PC chairs participated on the session proposals discussion. This block was well received and Sharmila would like to see future MARAC meetings include a

space for timely, informal discussions, and vendor demos.

Also new to MARAC attendees were the Day of Service and the Call to Action. The Day of Service became part of NEA's annual volunteer outreach initiative at their Spring 2013 Meeting, and on Thursday a group of attendees worked across four shifts onsite at the Boston Public Library converting addresses into geo-coordinates using Google maps to create greater online access to the Boston Pictorial Archive. The Call to Action was an experimental "resource fair" for new and longtime NEA and MARAC members alike, held in lieu of MARAC's usual new members meeting, featuring representatives of our committees, round tables, and task forces.

The program had 24 sessions, which is on the higher end for a MARAC meeting, with four blocks of six sessions. Why didn't we have five session blocks? NEA holds their roundtable and committee meetings on Friday afternoon, and while we held our caucus meetings (which are now in the afternoon) at the same time, they required a larger block of time.

During all of this planning, the conference hit a major snag. The conference hotel had been undergoing renovations scheduled to be completed before the meeting (the renovations were announced after the hotel had been chosen for the conference); however, due to the historic snowfall amounts in Boston over the winter, that was not to be. This was possibly the biggest problem in organizing this conference: attendees notice and remember the hotel, and while the hotel staff went above and beyond to make sure everything ran as smoothly as possible, there was no avoiding the fact that the hotel was still undergoing major renovations, leading to inconveniences and discomfort.

Despite the hotel issues, the big draw for this conference was, of course, the location. The hotel, the historic and centrally located Boston Park Plaza Hotel, was a fantastic base from which to explore the city. NEA member Meghan Bailey and dual NEA and MARAC member Adrienne Pruitt put together what Katy feels were some of the best tour offerings ever: the Isabella Stewart Gardner Museum; Sam Adams Brewery; Boston Public Library; a "Topsy Tour" and many others—nearly all of which filled.

The cost of food at the hotel dictated a number of LAC decisions, and made others extremely difficult. When efforts to hold the reception off-site fell through, we struggled to provide the food options MARAC members expect, along with a fun atmosphere despite the hotel location. When MARAC generously donated an additional \$10,000 to the reception, Katy and Christina were able to pursue their ideal concept of the reception: pub food, drinks, a casual atmosphere in the pub-like Georgian/Arlington room of the hotel, and another new event: a pub quiz. NEA members Elise Dunham and Frances Harrell worked to put together the pub quiz, and vendors donated prizes well beyond what we had expected. Katy was gratified after leaving an extended shift in the registration area Friday night to find a packed room and happy attendees at the reception. Promoting a joint meeting proved to be more than just two times as complicated, but it was essential to communicate to members what they could expect: a different schedule, lots of events and tours, and a hotel unexpectedly still under construction. We also believed that MARAC members needed to understand exactly what Boston had endured during the winter, given that snow was still on the ground and the MBTA was not yet running at full capacity.

Continued on page 13

Caucus News

MARYLAND

International Piano Archives at Maryland Turns 50!

2015 marks the 50th anniversary of the International Piano Archives at Maryland (IPAM). Housed within the Michelle Smith Performing Arts Library at the University of Maryland, IPAM's collections comprise the world's most extensive concentration of piano recordings, books, scores, programs and related materials, including the archival papers of many great keyboard artists. The Michelle Smith Performing Arts Library, in collaboration with the School of Music and The Clarice Smith Performing Arts Center's Artist Partner Program, will celebrate IPAM's first fifty years and look forward to the next fifty during the 2015-2016 season. Celebratory events include an exhibition, numerous recitals, and other events. For more information please visit: <http://theclarice.umd.edu/series/international-piano-archives-maryland-50th-anniversary>.

Special Collections in Performing Arts at UMD Opens New Fanzine Exhibition

"Flash In Time," now on exhibit in the Lowens Room for Special Collections, highlights SCPA's D.C. Punk and Indie Fanzine Collection, as well as the broader punk subculture that emerged in the Washington, D.C.-area in the late 1970s and continues to the present. The exhibit includes select fanzines (publications produced by enthusiasts, generally in small print runs) from the collection, as well as facsimiles that help to relay the aesthetics and ethos at the core of the local punk scene in D.C. and the fanzines that documented it. For directions and hours, please visit: www.lib.umd.edu/scpa.

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NEW JERSEY

Rutgers University's Special Collections and University Archives launched an Instagram and Blog in September. The Instagram will feature pictures from the unique holdings of the Sinclair New Jersey, Manuscripts, Rare Books, and University Archives collections, as well as behind the scenes images of the Conservation Lab and exhibit preparation. https://instagram.com/rutgers_scua/.

The blog entitled "What Exit?" will provide the latest news and information about acquisitions, holdings, events, and all manner of New Jerseyana in the Sinclair New Jersey Collection. Everything from state, county, and municipal history, genealogy, literature, technology, and education will be covered at <http://sinclairnj.blogs.rutgers.edu/>.

An exhibit celebrating Morristown's 150 year history opened in September at the Morristown & Morris Township Library. Utilizing rare and previously unseen archival materials, visitors will witness the development of the Green as the center of commerce, public affairs, and leisure, and how nearby houses of worship focused residents' spiritual and social lives. Changes in criminal behavior and law enforcement will be explored, as well as efforts to educate productive upstanding citizens through forward-thinking private and public schools. In addition to the generations of innovators and immigrants who built Morristown's many businesses and infrastructure, the exhibit takes a look at those who celebrated cultural and religious events, grieved over shared disaster and commemorated war dead, and fought to make Morristown a place where everyone could gather in peace.

For more information please contact the North Jersey History and Genealogy Center at 973-538-3473. For a behind the scenes look at their collections and additional information on New Jersey history, follow them on Twitter @NJHistoryCenter and on Tumblr at njhgc.tumblr.com.

The Institute of Jazz Studies at Rutgers-Newark recently received a New Jersey Historical Commission grant to fund the New Jersey Jazz Musicians Archival Processing Project, which will allow the archival arrangement and description of four New Jersey jazz musicians' unprocessed archival collections: pianist, composer, and arranger James

P. Johnson (1894-1950); pianist, arranger, and vocal coach Tony Tamburello (1920-1992); singer Jackie Tamburello (1916-ca.2000) and guitarist and educator Harry Leahey (1935-1990).

The New Jersey Historical Commission awarded the New Jersey Caucus a grant of \$10,000 for the Caucus Archival Projects Evaluation Service (CAPES). Reviewers commended CAPES for providing an important and essential service to preserve and promote New Jersey history, and for addressing a clear need for the state's archival community. The review panel also commended the project staff as being extremely well-qualified to continue the organization's important work. CAPES is in its 26th year of providing small local archives, libraries, historical societies, agencies, and other non-profit private organizations in the state with assistance from professional archivists in evaluating, organizing and preserving their archival materials.

Newspaper Photo Archives and Monmouth Land Holdings Seminars

What do you do when you are given about 25,000 old envelopes of minimally described negatives from a defunct newspaper? At an Archives Week seminar at the Monmouth County Library HQ in Manalapan on September 30, Monmouth County Archivist Gary D. Saretzky will describe how the County Archives is dealing with this massive collection of about a quarter of a million images from the *Red Bank Register*. He will be joined by two other panelists at the seminar, entitled, "Newspaper Photo Archives at Archival Repositories in New Jersey." Sarah Hull, Archivist and Head of Local History, Special Collections & Genealogy at Plainfield Public Library will address how her organization has dealt with approximately 67,000 negatives and prints from the *Courier News*. Also presenting will be Boris Von Faust, in charge of the *Paterson Evening News* Photographic Collection digitization project for the Passaic Historical Society at Lambert Castle.

Also that same day, land title expert and educator Joseph A. Grabas will address the topic, "Monmouth Land Holdings at the Turn of the 20th Century." He will show how archival documents like deeds and maps reveal the transformation of Monmouth County from a largely agrarian society.

Caucus News

Archives And History Day

October 3 is this year's Archives and History Day, the 21st annual celebration of local history and its documents, organized by the Monmouth County Archives, a division under the direction of the County Clerk. More than 60 local and state history organizations will set-up displays in the Monmouth County Library Headquarters in Manalapan about topics related to New Jersey history and their organization. The complete event also includes a keynote address by Monmouth University Professor Melissa Ziobro on the history of Fort Monmouth, the History Forum, awards presentations, the History Game with prizes, and a tour of the Monmouth County Archives. Attendees will also have a chance to view the Archives' exhibit, "New Jersey in Focus: The World War I Era, 1910-1920," on view for the month of October in the library's gallery. For more information, see Archives and History Day and Archives Week (www.visitmonmouth.com/page.aspx?Id=4517).

► *Caucus Representative*

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NEW YORK

FROM UNIVERSITY AT ALBANY Marcia Brown, Class of '40, (1918-2015)

Marcia Brown, New York State College for Teachers Class of 1940, passed away on April 28th 2015 in her home in Laguna Hill, California. Ms Brown was an internationally renowned illustrator and author of children's books. She was a three-time winner of the Caldecott Medal, the American Library Association's highest award for excellence in children's picture-book illustrations, for three of her books: *Cinderella, or the Little Glass Slipper* (1954); *Once a Mouse* (1961); and *Shadow* (1982), and six more of her books are Caldecott Honor Books.

Marcia Brown's collection of original illustrations and artwork are available in the M.E. Grenander Department of Special Collections and Archives. For more information, see digital exhibit and a video of Marcia Brown accepting an honorary doctorate from the University at Albany. *The New York Times* published her obituary on May 6th, 2015.

The University at Albany Libraries is pleased welcome Gregory Wiedeman as the University

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Archivist. Greg was hired on April 9, 2015 and will report to Brian Keough, Head of the University's Special Collections and Archives. Wiedeman has a graduate degree in Information Studies and in History from UAlbany, and he spent the last four years working at the as a Project Archivist with the University at Albany's National Death Penalty Archives, at Marist College Archives & Special Collections and the Dutchess County Historical Society.

New York Association of Local Government Records Officers

The New York Association of Local Government Records Officers has established a scholarship for New York State residents pursuing a Masters in Information Science Degree and attending formal graduate-level records management training at a New York State academic institution. The application for the scholarship is expected to be distributed soon.

- ▶ *Caucus Representative*
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INGEST AND MANAGEMENT OF DIGITAL COLLECTIONS WORKSHOP *Registration Is Now Open!*

Date: Friday, October 23, 2015

Time: 9:30 a.m. – 4:30 p.m.

Location: Morristown & Morris Township Library, 1 Miller Road, Morristown, New Jersey 07960

Instructors: Josh Ranger and Rebecca Chandler, AVPreserve

Cost: \$85

Parking and Directions: www.jfpl.org/directions.cfm

Workshop Preparation: Free Internet applications downloaded onto attendees' laptops for hand-on exercises

Workshop Description:

The common use and creation of electronic records has been ongoing for over 30 years, and the rate of creation continues to increase as technology makes it easier and easier to create image, audio, and video files, and as we continue digitizing analog collections. For archives there is a heightened risk of loss or inability to access these records if regular workflows for ingest, management, and preservation are not instituted. This full day workshop will present case studies of such workflows for large and small institutions dealing with digitized and born digital collections, and then provide hands-on training in the use of assorted free digital curation tools (Fixity, MDQC, Bagger/BagIt, exiftool, etc.) that support ingest, transfer, storage, metadata generation, and monitoring of electronic records. Participants will come away with a clear knowledge of how to use these tools and what role they play in collection management workflows, and a sense of how to implement the use of the tools within their institution. **Attendees will need to bring laptops with all applications downloaded and installed to participate in hands-on exercises. All applications are available free of charge on the Internet.**

About the Instructors:

Josh Ranger is a Senior Consultant with AVPreserve where he has worked since 2007 heading up Collection Assessment and Inventory, with a specialization in data analysis and communication in support of planning, advocacy, collection management, and resource development. Recent projects have focused on non-traditional and production-based archives, including broadcasting collections, performance documentation, and institutional archives. Joshua's work centers on managing high-efficiency item-level inventories, creating processing workflows for audiovisual materials, and developing preservation plans for unprocessed and distributed collections. Josh initially found/honed his love of

information management in the worlds of Natural History, insurance, and the Walt Whitman Electronic Archive. He has earned MAs in Moving Image Archiving & Preservation from NYU and in American Studies from the University of Virginia, and his BA in English from the University of Oregon.

Rebecca Chandler has been a consultant with AVPreserve since 2014 where she specializes in analysis and recommendations for digitization workflows, infrastructure, and staffing. Recent projects have focused on market analysis and digitization lab design for organizations such as NEDCC, the New York Public Library, and the Southern Folklife Collection at UNC. Rebecca is an experienced audio engineer, having worked in audio post-production at Broadway Video, Creative Group, and Sony Music Studios. She earned her MLIS with an Archives certificate from Pratt Institute and holds a BM in Music Technology from NYU.

Registration:

Register online (https://marac.memberclicks.net/index.php?option=com_mc&view=mc&mcid=form_201816)

Download/print a registration form

(<https://marac.memberclicks.net/assets/documents/digitalcollectionsregistration10.23.15.pdf>)

View the workshop flyer

(<https://marac.memberclicks.net/assets/documents/maracdigitalcollectionsworkshop10.23.15final.pdf>)

For additional information about the workshop, contact:

Laurie Sather, 302.658.2400 ext. 277 or lsather@hagley.org
Academy of Certified Archivist credits available upon request.

FROM THEORY TO ACTION: A PRAGMATIC APPROACH TO DIGITAL PRESERVATION STRATEGIES AND TOOLS, A DIGITAL POWRR WORKSHOP

Registration Is Now Open!

When: *Two one-day sessions (same content each day):*
Thursday, October 22 **OR** Friday, October 23, 2015

Where: Science Library, Standish Room, *University of Albany, Albany, New York*

Instructors: Aaisha Haykal, *University Archivist, Chicago State University*

Patrice Prud'homme, *Head of Digital Collections, Illinois State University*

Jaime Schumacher, *Scholarly Communications Librarian,*
Northern Illinois University

Lynne M. Thomas, *Curator of Rare Books and Special*
Collections, Northern Illinois University

Cost: Free

Campus maps are available here: www.albany.edu/map/

Visitor parking information: www.albany.edu/pmts/meters_guests_visitors_conference.php

Workshop Description:

This is a hands-on workshop that deals with the "How" of digital preservation, rather than the "Why." Attendees will practice the accession of a digital collection using a simple, open-source tool; learn about several DP tools and services; and create an institution-specific action plan for making progress towards digital preservation goals. This workshop is designed specifically for front-line practitioners who routinely complete collections processing work. If you understand the need for digital preservation, and are now seeking to build daily workflows that incorporate accessioning digital materials, processing them, and planning for their long-term preservation, you are our target audience. Please note that this is not a workshop on how to digitize materials. However, the skills taught can be applied to both born-digital as well as digitized collections.

About the Instructors:

Aaisha Haykal is University Archivist at Chicago State University. She is a graduate of Syracuse University, and holds Master's degree in Library and Information Science from the University of Illinois at Urbana-Champaign. Haykal was awarded the American Library Association's Spectrum Scholarship and at Syracuse she was a Ronald E. McNair Scholar. Before coming to Chicago, she worked at the Avery Research Center for African American History and Culture in Charleston, S.C. She served as Chicago State University's representative in the work of the Digital POWRR Project.

Patrice Prud'homme is the Head of Digital Collections Unit at Illinois State University. He is responsible for several of the project management processes in the unit, including copyrights, metadata, design, and supervision. He holds a BS in Architecture from the University of Illinois at Urbana-Champaign, an MA in Architecture and Structural Engineering from the University of Illinois at Urbana-Champaign, and an MLS from University of Illinois Graduate School of Library and Information Science. He served as Illinois State University's representative in the work of the Digital POWRR Project.

Jaime Schumacher is the Scholarly Communications Librarian at Northern Illinois University Libraries and is a co-Principal Investigator for the Digital POWRR Project. Jaime served as Director for the Digital POWRR Project during the IMLS-funded phase from 2012 to 2014. She earned her M.S. in Library and Information Science from the University of Illinois Urbana-Champaign and holds a B.S. in Computer Technology from Purdue University. Previously, Jaime was an Information Systems Consultant for Deloitte Consulting in Chicago, IL.

Lynne M. Thomas is Curator of Rare Books and Special Collections at Northern Illinois University Libraries. She is the co-Principal Investigator for the Digital POWRR Project. As curator, she is responsible for popular culture special collections, including papers of science fiction authors, dime novels, and popular historical children's literature. Through the College and Research Libraries of Illinois (CARLI), she chaired the sub-committee that generated "CARLI and Digital Preservation: A White Paper," (2006). She co-authored Special Collections 2.0 with Beth M. Whittaker (ABC-CLIO, 2009). She periodically teaches "Special Collections in a Web 2.0 World" for the School of Library and Information Science at San Jose State University. Ms. Thomas holds a BA in French and Comparative Literature from Smith College, an MS in Library and Information Science from the University of Illinois at Urbana-Champaign, and an M.A. in English and American Literature from Northern Illinois University.

Registration (same content for both days):

To register for the Oct. 22 workshop, visit <http://digitalpowrr10222015.eventzilla.net>

OR

To register for the Oct. 23 workshop, visit <http://digitalpowrr10232015.eventzilla.net>

View the workshop flyer

(https://marac.memberclicks.net/assets/documents/marac_aclr_powrrworkshop_10_22_2015.pdf)

For additional information about the workshop, contact:

Laurie Sather, 302.658.2400 ext. 277 or lsather@hagley.org

Academy of Certified Archivist credits available upon request.

This workshop is made possible in part by a major grant from the National Endowment for the Humanities: Celebrating 50 Years of Excellence.

Welcome New Members!

APRIL

Amie Alscheff *Rochester Public Library
Local History Division*
Carol Clarke *Bryant Library*
Mary Ann Curtis Gonzales *Rowan University*
Emily Dunne *American Folk Art Museum*
Shenae Hennagir Barkas *Temple University*
Michelle Jones *University of Pittsburgh*
Rachel Moloshok *Historical Society of Pennsylvania*
Rebecca Morgan *Joint Personnel Recovery Agency
Library & Archives*
Megan O'Hern *University of Maryland*
Jean Piper-Burton . . *West Chester University of Pennsylvania*
Barbara Ryan *Princeton Public Library*
Katie Sebby *Congressional Research Service*
Gail Stanislow *Brandywine River Museum of Art*

MAY

Janet Bowen *Historical Society of Dauphin County*
William Grace *Beaumont Public Library System,
Tyrrell Historical Library*
Shenae Hennagir Barkas *Temple University*
Lauren Jurgensen *University of Pittsburgh*

Gail Stanislow *Brandywine River Museum of Art*

JUNE / JULY

Alexis Antracoli *Princeton University*
Alice Campbell *Virginia Commonwealth University*
Joan Cohen *Bergen Community College*
Ann Cooper *The College of William and Mary*
Hope Dunbar *Buffalo & Erie County Public Library*
Jolene Fay *Reading and Northern Railroad*
Mary Ann Fox
Helice Koffler *The Shubert Archive*
Susan Lawlor *Thomas Nelson Community College*
Wes Manger
Sarah Puckitt *The Mariners' Museum*
Erin Sexton *History Associates Incorporated*
Alison Skaggs *The Mariner's Museum*
Chris Smith *Library Of Virginia*
Scott Taylor *Georgetown University Library*

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The Revolution Continues... Making Boston Happen *Continued from page 5*

Two organizations meant two member listservs and two Twitter and Facebook accounts, plus Twitter, Facebook, Pinterest, and Instagram accounts specifically for the meeting. Organizing all of this required careful planning and lots of volunteers. Early on we decided to use the existing MARAC blog for the meeting, and to create a landing page similar to the Philadelphia meeting.

Despite the bitter cold, fears of another major snow storm, and a hotel renovation way behind schedule, the conference was well attended with over 700 registered, with the majority, approximately 450, from NEA. Sharmila and Katy, while still recovering, feel that the conference succeeded in melding the NEA and MARAC conference structures, and we are happy with the results of our new approaches and experimental events. Ultimately, our goal was to meet up with colleagues in the Northeast and to learn something new, and in that we succeeded.

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**State and Local News can be found at the MARAC Blog—
<http://marac-blog.blogspot.com>**

IMAGE CREDITS

**Front Cover Image Courtesy of the New York
State Archives**

Front Cover, Clockwise from Top

Hine, Lewis Wickes. *Mill boys' recreation. A Sunday swim. Base-ball on Sunday is tabooed here. Sunday-school and church are well attended. Loafing around, playing marbles, and swimming seem to be the only respite from the week's work.* Location: Fries, Virginia. 1911 May. Photographic print. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. Web 17 Sept. 2015.

Palmer, Alfred T. *Defense housing, Erie, Pennsylvania.* B.J. Rogan, one of thousands employed by the General Electric Company in Erie, Pennsylvania, to provide the nation with defense materials, enjoys a brief relaxation with his wife and small son. A beach on Lake Erie is located within a few blocks of the defense trailer camp. 1941 July. Negative. Photograph. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. Web 17 Sept. 2015.

Walter Reed outing, Chesapeake Beach, [Maryland], July 1919. 1919 July. Glass negative. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. Web 17 Sept. 2015.

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<http://www.chatham.edu/edenhall/>

Page 4

"Brownstones of Boston's Back bay neighborhood reflected in the Charles River", by Robbie Shade is licensed under CC BY 2.0.

Back Cover, Left to Right

Harris & Ewing. *Heaviest rain in Washington area in years. Here, North Rosemount, Va. using their streets as a swimming pool.* Sept 1922. 1922 September. Glass negative. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. Web 17 Sept. 2015.

Washington, D.C, June 2, 1923 - bathing beach. 1923 June 2. Photographic print. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. Web 17 Sept. 2015.

Walter Reed outing, Chesapeake Beach, [Maryland], July 1919. 1919 July. Glass negative. Library of Congress Prints and Photographs Division Washington, D.C. <http://www.loc.gov/>. Web 17 Sept. 2015.

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to:
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Phone: (717) 713-9973; Email: administrator@marac.info.

Deadlines are March 1, June 1, September 1, and December 1.

Advertising rates and requirements may be obtained from Eric Fritzler, Archivist, UJA-Federation Archives Project, American Jewish Historical Society, 15 West 16th Street, New York, NY, 10011, 212-294-6162, eafritzler@ajhs.org.