

For the *Mid-Atlantic Archivist* from Delaware:

Winterthur Library

Thanks to MARAC member Jeanne Solensky, 160+ images from the Winterthur Library collection of historic photographs have been introduced on Flickr, the online photo storage site. The selected images depict interiors and stores from the late 1800s to the early 1900s to highlight the library's strength in documenting furnishings and merchandise. To view these photos, go to www.flickr.com and search "Winterthur Library."

Curated by Cheryl-Lynn May, WPAMC, "Gather Them When Full Grown: Kitchen Gardens and Home-based Food Preservation" is on view inside the Winterthur Library. This exhibit explores the American kitchen garden from 1800 to 1920 and ways of early food preservation. See how published instruction manuals helped the home gardener produce good harvests. Also exhibited are Burpee seed catalogs and seed packets from the 1890s.

"The Sporting Life", an exhibit by Richard McKinstry, features colorful ephemera from the John and Carolyn Grossman Collection. This exhibit shows America playing sports such as baseball, golf, tennis, cricket, fishing and enjoying horse racing to name a few. The Grossman Collection is a collection of about 250,000 items of ephemera which includes scrapbooks, greeting cards, cigar box labels, and children's books. It is on loan to the Winterthur Library until 2012.

Hagley

The David Sarnoff Library Collection is the largest collection of material on David Sarnoff (1871-1971) and the companies he founded including the Radio Corp. of America (RCA) and National Broadcasting Co. (NBC). This 2000 linear feet collection includes Sarnoff's personal library, pamphlets, scientific and trade journals, photographs, films and video coverage of his life and work as well as materials on the headquarters and broadcasting studios of RCA and NBC at New York's Rockefeller Center. This large collection was received in batches between December 2009 and January 2010.

The Hagley Library is happy to announce the completion of a pilot project titled "The DuPont Company on the Brandywine" which provides an initial understanding of the DuPont Company's early 19th century business practices. This project has a visual browser that teaches users both the history and growth of the company from 1801. This exhibit can be found at www.hagley.org/library/exhibits/brandywine/index.html.

Delaware Historical Society

The Delaware Historical Society is featuring an exhibit on the railroad in Delaware history. “Almost as fast as birds can fly” runs from May 2010 through March 2011 and has a special traveling version available for schools, libraries and senior centers. This exhibit features photographs, artifacts, and stories representing Delaware’s railroad past and present and was created in conjunction with the reconstruction of Jackson and Sharp Rail Car #102. It can be seen at the Delaware History Museum.

MARAC
Summer Steering Committee Meeting
July 16, 2010
District of Columbia Caucus Report
Yvonne Carignan, DC Caucus Chair

TWO ARCHIVES MONTH EVENTS PLANNED

1. **DC Archives Fair, October 27, 2010:** The DC Caucus will partner again with NARA for the DC Archives Fair at the National Archives (downtown facility) on Wednesday, October 27th, from 11 a.m. to 3 p.m. Caucus members will be invited to participate by bringing display materials and handouts. Alison Oswald has agreed to help coordinate donations for a raffle. There will be a speaker on the theme related to the Civil War exhibition that will be the National Archives galleries.
2. **The October American Archives Month (OAAM) sub-committee of the Smithsonian Institution Archives and Special Collections (SIASC) council** (date to be determined) is planning the first ever Smithsonian Archives Fair. This will be more than just an informational fair as we hope to attract the public. We plan to stage the event in the Ripley Concourse and Lecture Hall from the hours of 10am to 5pm. There will be information tables set up in the concourse to display reproductions, finding aids, tabletop exhibits, provide access to the online catalog, etcetera.

Archivists, Librarians, and Museum Specialists with a canned presentation are invited to sign up for an hourly slot between 10am and 4pm in the Lecture Hall. For this venue we really hope to allow SI stars to shine as we present current research, standards of the profession, etcetera. We need at least 6 presenters to volunteer for a 45 minute presentation, or pair up and split the hour slot and have 2 - 25 minute presentations. The 10-15 minutes in between will be used for run-over and set up. If you have a presentation ready to go please let the sub-committee know of your interest, and provide the details of your lecture.

[Subcommittee: Joyce Connolly, Deborra Richardson, Nora Lockshin and Rachael Woody.]

In addition to presentations, we will be setting up interview tables for members of the public to learn about and how to better care for their archival objects - which they will be permitted to bring in for the program. In similar fashion to how NMAAHC has run their Treasures programs (and SAAM-NPG's Ask A Conservator program), appointments will be scheduled ahead of time or but we will accommodate walk-ins based on a waiting list and the number of teams we have set up. Conservators and archivist/ /librarian/collection specialists will be paired up at Review tables to discuss the object's history, values (non-monetary) and ways to care for the object with its owner for about 20 minutes. In Nora's

Treasures experience, objects run the full gamut including: Edison rolls, tintypes, letters, crayon portraits, diaries, books, legal documents or certificates, LPs, cassettes... More detail on the process and rules will be sent to Reviewers, so please sign up to get more info! It's enjoyable and enlightening to work alongside an esteemed colleague and learn from each other throughout the day. Speakers can also be Reviewers in the am or pm sessions, staggered for best accommodation.

As our goal is to focus on the public, we hope to be able to host this fair on a Saturday in October. Below is a Doodle poll for you and all members of your unit to indicate your interest and availability to participate in the program. We have selected two Saturdays in the hopes that one may work for the majority of you. As a backup we have also selected some weekday dates, but do keep in mind that this option will limit our accessibility to the working public outside of SI. The collection documents Lycoming County women's participation in volunteer and reform organizations as well as education, the arts, the workplace, and private life. Although the initial focus of the project is the time period 1875-1925, later periods will be included as time and resources permit. The Pennsylvania College of Technology recently joined the project so that its materials on women's participation in vocational education can be included in a later phase of the project.

The project is partially funded with federal Library Services and Technology Act (LSTA) funds administered by the Pennsylvania Office of Commonwealth Libraries.

ACTIVITIES IN ARCHIVES IN DC:

Library of Congress Prints and Photographs Division:

- **Three new "Fields of Vision" Books:** Photographers Esther Bubley, Jack Delano, and John Vachon are featured in the most recent volumes in the "Fields of Vision" series, which highlight the work of Farm Security Administration/Office of War Information photographers during the Depression and World War II years.
- **Collections now open:**
 - **John D. Whiting Collection** -- A rich assemblage of more than 3,200 images made and gathered by Whiting, a photographer for the American Colony in Jerusalem, highlighting places, events, and people in the Middle East, and daily life in the American Colony, 1870 to 1951. Twenty-two of the albums in the collection have been digitized.
 - **Paper negatives by William Langenheim Scanned** -- Paper negatives (also known as calotypes) were the first type of photographic negative, which made it possible to produce multiple prints of the same image. The digital image shows physical qualities of this early process. Langenheim, a Philadelphia-based photographer, was one of the few makers of calotypes in the U.S.

Historical Society of Washington, DC, participated in the first annual National Preservation Week with a **Preservation Clinic for Books, Papers, & Photographs** on May 15, 2010. The event featured advice from Washington Conservation Guild conservators, and preservation talks and exhibits. Sponsored by the American Library Assn., in partnership with SAA, IMLS, and others, Preservation Week is intended to raise public awareness about preservation of personal, family, community and public collections by connecting collectors to preservation information and expertise via local libraries and cultural heritage institutions.

Respectfully submitted,
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MARAC
Maryland Caucus Report
Steering Committee Meeting
July 13, 2010

American Institute of Physics – Center for the History of Physics

The deadline for Center for History of Physics' grants to process archival collections in the history of physics, astronomy, geophysics and allied sciences is August 15, 2010. Those interested can find information at http://www.aip.org/history/grants_archives.html.

University of Maryland, College Park

Washington Area Performing Arts Video Archive Produces 500th Recording

The Washington Area Performing Arts Video Archive (WAPAVA) has just produced its 500th recording. The collection, housed in Special Collections in Performing Arts at the University of Maryland's Michelle Smith Performing Arts Library, was founded and sustained through the individual efforts of videographer James J. (Jim) Taylor. What began as a one-man-show on a small budget is now an archive documenting fifteen years of performance practices and performing arts history in the Washington, D.C. area, including a comprehensive range of theatre productions, nationally active local dance companies, and discussions featuring contemporary creative artists. The collection, which continues to grow, is a rich resource for students of theatre, scholars, actors and other artists, and community members. The finding aid is available online at <http://hdl.handle.net/1903.1/1216>. For more information, please contact the Curator of Special Collections in Performing Arts, Vincent Novara, at vnovara@umd.edu.

Papers of radio broadcaster and music educator, Robert Sherman, open to researchers at the University of Maryland

The Robert Sherman Collection is processed and available for use at Special Collections in Performing Arts at the University of Maryland's Michelle Smith Performing Arts Library. Robert Sherman, son of pianist Nadia Reisenberg and nephew of thereminist Clara Rockmore, is a renowned radio broadcaster, author, and educator whose career spans from the 1950s to today. He is best known for hosting numerous programs on WQXR in New York, including "Woody's Children," "The Listening Room," and "Young Artists Showcase." As an author, Sherman has written columns for *The New York Times* as well as books about music, including several co-authored with Victor Borge. Among the most significant holdings in the collection are the comprehensive recordings of his broadcasts and correspondence with numerous renowned artists including Rockmore, Pete Seeger, Aaron Copland, Henry Cowell, and Leopold Stokowski. The finding aid is available online (<http://hdl.handle.net/1903.1/9381>); questions should be directed to Curator of Special Collections in Performing Arts, Vincent Novara, at vnovara@umd.edu.

University Archives “What in the World” Contest

The University of Maryland Archives will be conducting its second “What in the World?” photo caption contest during the fall 2010 semester. A new weird or unusual photo from the Archives' collections will be posted each Tuesday on the Archives' blog (http://www.lib.umd.edu/blogs/univarch_exhibits/) beginning August 31, and a prize will be awarded each week for the wittiest caption submitted. Last fall's contest was very successful, with a total of over 400 entries from nearly 200 different participants over the course of the 16-week semester. The contest is open to one and all, and entrants do not have to be affiliated with the University of Maryland. Watch the blog this fall to see what amazing gems the University Archives' staff have found in their collections, and enter early and often! For more information about "What in the World?," contact Assistant University Archivist Jason Speck (301-405-9297, jgspeck@umd.edu).

Maryland Civil War Collections Digitized for Upcoming Exhibit

Digital Collections at the University of Maryland, College Park, has been working in conjunction with the Curator for Historical Manuscripts to digitize manuscript collections relating to the Civil War in Maryland, in preparation for a major Maryland Room gallery exhibit to be launched in Fall 2011. Manuscript collections digitized include: the Felix Agnus Papers, Burhaus Family Papers, Willis A. Pomeroy Papers, John E. Rastall Papers, James F. Stepter, and the Sterling Family Papers. All of these collections are rich in first-hand experiences of the Civil War in Maryland. These closing words from a letter from James F. Stepter, a private in the Union army, to his wife on April 18, 1864 demonstrates the family separations caused by the war: “... Give my love to all and reserve the same for yourself it is my belief that richmond is ours this summer we have a large army here at present and there is more a coming every day i will have to close so no more at present But i remain your loving But absent husband - James F. Stepter” In the months before his death in 1864, Stepter wrote numerous letters home to his wife Amanda from Harpers Ferry and various Union encampments. This project is ongoing. To find out more about these and other newly digitized Civil War collections visit the Digital Collections website (<http://www.lib.umd.edu/digital/>) Contact Jennie Levine Knies, Manager, Digital Collections at levjen@umd.edu or Elizabeth Novara, Curator, Historical Manuscripts at enovara@umd.edu for additional information.

Djuna Barnes Artwork Digitized

Artwork created by noted journalist and avant-garde author, Djuna Barnes, is now available via the University of Maryland Libraries' Digital Collections. Much of the artwork consists of sketches created by Barnes for the *Brooklyn Daily Eagle* circa 1913, early in her journalism career. Also digitized are assorted other pieces of art and photographs, including a self-caricature from 1923. Links to the artwork may be found either by viewing the finding aid to the Djuna Barnes papers in ArchivesUM (<http://www.lib.umd.edu/archivesum/>) or by searching “Djuna Barnes” in the search box at Digital Collections (<http://www.lib.umd.edu/digital/>). For more information contact Beth Alvarez, Curator, Literary Manuscripts, alvarez@umd.edu or Jennie Levine Knies, Manager, Digital Collections, levjen@umd.edu.

Respectfully submitted,

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Maryland Caucus Representative

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MARAC
New Jersey Caucus Report
July 16, 2010

New Jersey Historical Commission Realignment and Budget

A realignment of the New Jersey Historical Commission from the Department of State to the Division of Archives and Records Management (DARM) has been proposed in order to preserve the Commission's mission amidst statewide cuts. Following the 7/1 retirement of Marc Mappen, Sara Cureton will assume the role of Acting Director of the Historical Commission, and will report to DARM Director, Karl Niederer. Under this arrangement the Commission will maintain its programmatic independence while sharing services with DARM.

In further news, the Legislature proposed, and the Governor has agreed, to restore funding for the Battleship New Jersey, Old Barracks Museum, and the Newark Museum. This leaves the Historic Commission with \$2.7 million to accommodate existing grants, as opposed to forcing it to compete for funds with these organizations.

Caucus Archival Projects Evaluation Service (CAPES)

The CAPES program applied for and was granted funding from the state Historical Commission. Two site surveys were conducted this quarter, with one still pending.

The Advisory Board met to review policies regarding follow up visits to address specific collection issues, conduct training workshops, or complete a general reassessment for repositories who had their initial visit some years ago.

Monmouth County Archives

Archives Week has been celebrated annually at the Monmouth County Library Headquarters in Manalapan since 1996. This year, the Monmouth County Archives has events planned for October 6 and 9.

On Wednesday, October 6, the morning program will be a seminar on WWII Archives, with speakers from the Rutgers Oral History Archives; Center for World War II and Holocaust Studies; and Holocaust, Genocide & Human Rights Education Center, the latter two at Brookdale Community College. In the afternoon, Monmouth County Archivist Gary Saretzky will give a slide lecture, "Edward Steichen and U.S. Navy Photography in World War II."

On Saturday, October 9, Archives and History Day, the keynote speaker will be "Eleanor Roosevelt," from the American Historical Theatre in Philadelphia. Other programs will be held during the day and sixty history organizations will have display tables. For a complete program and schedule, see <http://co.monmouth.nj.us/page.aspx?Id=3714>

Attendees at both events will have a chance to see the exhibit, World War II: The Home Front in Monmouth County, which will be on view in the library for the month of October. For registration information, contact Shelagh Reilly at sreilly@co.monmouth.nj.us or 732-308-3771.

Monmouth County Historical Association Library & Archives

"A Rare Discovery," now on display in our lobby case, showcases the Library's recent acquisition of the only known photographic image of the Old Tennent Parsonage on the Monmouth Battlefield. Exhibited along with the photo is an 1859 lithograph by C. Currier and a pencil drawing from the same year by Carrie Swift.

The house, built c.1706, and 150-acre farm was purchased from William Covenhoven in 1735 by the Congregation of Tennent Church, and Rev. William Tennent lived in the house for 40 years until his death in 1777. Heavy fighting raged around the little farmhouse on June 28, 1778 when musket balls thudded into the structure during what would become the Battle of Monmouth. At least one cannonball punched through the roof. After the church sold the property in 1835, the house continued to deteriorate. This c.1855 photograph shows the extent of decline. Many shingles had either fallen off or been removed, exposing beams and brick fill. Before the Parsonage was torn down in 1861, relic seekers regularly pried off pieces of the building for souvenirs. Also on display from the museum collection is an oak walking stick made from a staircase spindle, and a piece of pine clapboard with a bullet hole.

The Library recently indexed the Will Abstracts as published in the Monmouth County Genealogy Society's *Monmouth Connection*. Other projects have included the indexing of baptismal, marriage, and death records, as well as the names of church members and officers of the *First Reformed Dutch Church of Middletown (Holmdel)*, and the indexing of the *Freehold Transcript* newspaper through 1918.

The Bible Records from the Monmouth County Historical Association, Volume X and *The Master Index of Volumes I-X* have just been published by The Monmouth County Genealogy Society.

Newark Public Library - Special Collections

New Acquisitions

1. Martorell, Antonio. *Gilberto Concepcion de Gracia y de batalia 100 anos*. [for centennial of de Gracia, July 9 2009-July10, 2010]. Gift of El Centro de Estudios Puertorriquenos through Ingrid Betancourt.
2. Valentine's Day Greeting card, Hallmark, ca. 1971. Has pop-up and movable elements. Gift of William J. Dane.
3. [Rare Book] Lafever, Minard. *The Modern Builder's Guide*, New York: Henry C. Sleight, etc., 1833. Gift of William J. Dane.
4. Kent, Rockwell. *Wilderness: A Journal of Quiet Adventure in Alaska*, Los Angeles: Wilderness and Ward Ritchie Press, 1970. Gift of William J. Dane.

5. Group of mid-19th century almanacs from Alex Sibirny:
The Great Western Almanac for 1846, Philadelphia: J. McDowell, 1845.
Farmers and Mechanics Almanack for 1843, Philadelphia: Mentz & Rovoudt, 1842.
Columbian Almanac for 1845, Philadelphia: Joseph McDowell, 1844.
Hunts' Family Almanac for 1847, Philadelphia: Uriah Hunt & Son, 1846.
6. Smith, Kiki. *Fog (excerpt from section 12)*. Text by Mei-mei Berssenbrugge. 2009-2010. Lithograph. No. 27 of an edition of 60. Gift of William J. Dane.
7. Two letters from Adair Konrad to Bill Dane: Feb. 25, 1997 and Dec. 18, 1997. Gift of William J. Dane. Adair Konrad was the widow of Adolf Konrad, a noted New Jersey artist for whom we have several prints and a few sketchbooks.

Inventory and Cataloging of the Richard C. Jenkinson Collection

Through a grant from the New Jersey Cultural Trust, the Special Collections staff have undertaken an inventory and cataloging project of the Richard C. Jenkinson Collection on the history of fine printing, a collection that dates to Mr. Jenkinson's initial gifts to the Library in 1924 and 1930. The collection consists of about 3,600 books, book page specimens, broadsides, announcements and other printing ephemera tied into the creation of fine press books, fine presses and printing in general. Highlights of the collection include a book of hours from France ca. 1480, a copy of the "Nuremberg Chronicle" from 1493, and several works on papermaking from Dard Hunter. The project is expanding the information available on the collection, which until recently was only available on catalog cards in the Library itself. Work with a subset of the collection was devoted to specimens from noted American book designer Bruce Rogers, which was completed this spring. The goal is to properly house and store the collection and create more detailed bibliographic records in the Library online catalog for the collection; the first time that this collection has been accessible via an online catalog in its history.

Combat Paper Project: Healing Through Art

Since the exhibit opened on April 1, the Combat Paper exhibit has been very well received. The exhibition highlights art on paper made from military uniforms, and is named after the project through which the work was created. The Combat Paper Project is a grass-roots initiative founded in 2007 to introduce veterans to the process of papermaking as a form of cathartic art therapy. The project provides veterans with a supportive community and a creative process through which to reconcile and share their personal experiences as warriors, and ease the transition back to civilian life.

A 3-day **workshop for veterans** in papermaking and creative writing took place from April 19-21, and was presented by NPL in partnership with the Office of Student Veteran Affairs at Rutgers-Newark. The workshop took place in Dana Library and outside on the Norman Samuels Plaza at Rutgers-Newark, and served to promote the exhibition at NPL and R-N's commitment to student veterans.

On April 22 and 23, Drew Cameron and Drew Matott, the co-founders and directors of Combat Paper set up **demonstrations in the 4th floor auditorium** to walk visitors through the processes of papermaking and pulp-printing. Visitors included veterans from

World War II, Vietnam, Korea, the Gulf War, Iraq and Afghanistan; a bus tour group led by Liz del Tufo; attendees of an NEH conference at the Newark Museum; staff, faculty, and students from Rutgers-Newark and NJIT; and staff from the V.A. Regional Office, among other groups and individuals.

A **presentation and public reception** for the exhibition and workshop was held in the 4th floor auditorium of the Main Library from 6-8pm on April 22, during which visitors were able to view work created earlier in the week during the workshop, and speak with Cameron, Matott, and other veterans who participated in the workshop at R-N or previous workshops. Wilma Grey delivered the welcome address for the event, followed by remarks by Steven Diner, Chancellor, Rutgers-Newark. Jared provided an overview of Combat Paper, and the motivation for bringing the exhibition to Newark. Drew Cameron and Drew Matott spoke about the history and purpose of Combat Paper, then asked Nathan Lewis, an Iraq War veteran and Combat Paper artist to read a poem from his book, *I Hacky-Sacked in Iraq*, which was published by the Combat Paper Press in 2009. Student veterans from Rutgers who participated in the workshop spoke about their experiences and their reasons for participating. The event concluded with a question and answer session.

Seton Hall University

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among our recent acquisitions include the John Concannon collection of Irish-American books, files, manuscripts, photographs and related materials. Mr. Concannon served as former historian for the Ancient Order of Hibernians and for many years was a member of the New York City St. Patrick's Day Planning Committee. A significant batch of materials that represent the Phi Theta Kappa Honor fraternity on campus have also been acquired in recent days as a result of an alliance between our Center and this service organization.

The Archives & Special Collections Center also aided the Seton Hall University Libraries with various exhibits including a photographic overview of the inside of our repository by local student Gina Petrecca of Union, New Jersey which received popular acclaim during the Spring, 2010 semester. Other displays that represent our print holdings on the American Civil War along with the legacy of Thomas De Vinne and typography to name a few.

Respectfully submitted,
Jeffrey V. Moy
State Chair

MARAC
Pennsylvania Caucus Report

Lycoming County Women's History Project

The Lycoming County Historical Society, Lycoming College and the James V. Brown Library are collaborating in the creation of a digital archive titled Lycoming County Women's History Collection: Williamsport Women: Voices, Images, Actions 1875-1925

(<http://www.lycoming.edu/library/lcwhc.html>.) A curriculum guide for middle school and high school students will be available in the fall. The collection is part of the Access Pennsylvania Digital Repository (<http://www.accesspadr.org>.)

The collection documents Lycoming County women's participation in volunteer and reform organizations as well as education, the arts, the workplace, and private life. Although the initial focus of the project is the time period 1875-1925, later periods will be included as time and resources permit. The Pennsylvania College of Technology recently joined the project so that its materials on women's participation in vocational education can be included in a later phase of the project.

The project is partially funded with federal Library Services and Technology Act (LSTA) funds administered by the Pennsylvania Office of Commonwealth Libraries.

Historical Marker for Julia Collins

On June 19, 2010, a Pennsylvania State Historical Marker commemorating the life of Julia C. Collins was dedicated on the Susquehanna River Walk and Timber Heritage Trail in Williamsport. Collins, who was an author, essayist and schoolteacher in Williamsport, wrote *The Curse of Caste; or The Slave Bride*. The novel, which was published in 1865, is believed to be one of the first written by an African American woman. The dedication was timed to coincide with Williamsport's annual Juneteenth celebration. Mary Sieminski, Lycoming County Women's History Project Manager, was instrumental in the successful bid for a marker honoring Julia Collins.

Respectfully submitted,

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Virginia Caucus Report – MARAC Steering Committee Meeting
12 July 2010

Claude Moore Health Sciences Library
University of Virginia Health System

Become a Facebook friend of **Historical Collections** at the University of Virginia Health Sciences Library! **Historical Collections** has launched a Facebook account to share information, publicize events, and better reach our friends and patrons. Become a friend and recommend us to your friends!

<http://www.facebook.com/historical.collections?ref=ts>

A new exhibit, *Taking the Waters: 19th c. Medicinal Springs of Virginia*, opened concurrently in the lobby of the Claude Moore Health Sciences Library and online (www.hsl.virginia.edu/historical/exhibits/springs/home.cfm). The physical exhibit will be on display July 1-October 30, 2010. This exhibit is inspired by *The Mineral Springs of Western Virginia* by William Burke, the first volume purchased by the Weaver Family Endowed Rare Book and Medical Materials Fund. Published in 1846, the book describes the setting and development of eleven springs in what are now Virginia and West Virginia.

Dr. Burke, a one-time owner and resident physician at Red Sulphur Springs, remarks on the usefulness of the various mineral waters in certain diseases as well as contra-indications to their use. The springs range from those that are well known today such as the White Sulphur Springs, currently the Greenbrier resort in West Virginia, to the Blue Sulphur Springs, once able to accommodate several hundred people and now represented by a lone Greek Revival pavilion in the middle of a field near Smoot, West Virginia.

Selected information from Burke's book is enhanced by dozens of images and transcriptions of nineteenth-century letters and documents from the University of Virginia's Special Collections Library. These reflect the experiences of visitors to the springs. For example, one writer finds his health "greatly improved" while another describes himself as "much weaker & more reduced than I ever was before." Assessments of the various establishments and clientele vary from an "exceedingly pleasant place" with "many pleasant acquaintances" to "dull and uninteresting" and "that sink hole of extravagance, gambling & vice for many young & unmarried men."

In addition to the written documents, ten of the eleven springs are illustrated by etchings or paintings from the nineteenth century. Links to relevant websites provide more recent information such as National Register of Historic Places data, photos, and current use. A Google map gives the location of the springs and recent photos.

The Weaver Family Endowed Rare Book and Medical Materials Fund was created in honor and memory of Edgar Newman Weaver, M.D., Evelyn Richards Weaver, and David Delmar Weaver, M.D., by Margaret Carr Weaver Crosson, Evelyn Dabney Weaver Dwyer, and Edgar Newman "Wink" Weaver, Jr., M.D. Dr. Burke's book is housed in Historical Collections, The Claude Moore Health Sciences Library, University of Virginia.

Image Credit: "Red Sulphur Springs" by Edward Beyer. Merritt T. Cooke Memorial Virginia Print Collection, 1857-1907, Special Collections, University of Virginia Library.

The Library of Virginia

The Library of Virginia has been working for months to determine the best way to respond to the most recent round of state budget cuts and to achieve a significant reduction in the Library's budget with a minimal loss of staff. Despite these efforts, we have been forced to eliminate 18 positions from throughout the agency, including five positions in Archival and Records Management Services (ARMS). We did not arrive at these decisions easily, and we worked hard to ensure that no one unit was unduly affected.

Within ARMS, the Private Papers Program Manager position and that of a Senior State Records Archivist were eliminated, and these two staff members were moved to positions that will coordinate the Library's Civil War digitization effort under grant funding through the Virginia Sesquicentennial of the American Civil War Commission (CW150).

In addition, the Circuit Court Grants Coordinator position and one of the Quality Assurance Specialist positions in Imaging Services were also eliminated. Thankfully, we were able to move the CCRP grants coordinator into an open Records Analyst position in the Records Analysis Services Section.

Finally, the Records Center Program Manager position was eliminated due to the consolidation of the Records Storage unit at the State Records Center with the Records Analysis Services section to compensate for severe staffing shortages within each department. The Records Analysis Section manager has assumed the responsibility for managing the combined unit.

In the coming months, the Library of Virginia will review all ARMS functions to determine where reorganization is needed in order to provide adequate coverage for core functions as well as to set the stage for growth when state finances rebound.

Respectfully submitted,
Paige Newman
VA Caucus Rep.

West Virginia State Caucus Report, July 15, 2010
Caucus Representative: Nat DeBruin, Marshall University

1. Senator Robert Byrd of West Virginia passed away on June 28 and widespread memorials and remembrances were held in the state. Senator Byrd's papers are at Shepherd University at the Robert C. Byrd Center for Legislative Studies.

The center was opened in 2002 and, "To date, the center has acquired 800 cubic feet (approximately 800 storage boxes) of documents, including speeches, school report cards, childhood mementos, thousands of photos, campaign materials, audio and video of the Senator, and personal papers, including correspondence with 12 different U.S. presidents. In the coming months following Senator Byrd's death, the center will acquire all documents from his office, including personal and staff files, which could amount to an additional 2,000 cubic feet of documents." (Shepherd University Press Release, July 8, 2010)

2. On June 10, 2010, Dr. Joyce Connolly of Hurricane, WV, became the 1000th new visitor to register in the West Virginia Archives and History Library since the first of the year. Archives and History Director Joe Geiger presented Dr. Connolly with a complimentary copy of *Marking Our Past: West Virginia's Historical Highway Markers* in recognition of her role in the record-making event. In January, revised library services and fee guidelines became effective, requiring patrons of the Archives and History Library not only to sign the guest register each day they visit the library, but also to complete a registration form on their initial visit. With registration visitors acknowledge that they have been made aware of the library rules, including what they are and are not permitted to bring into the library, and that they will abide by these rules. "Rules and Researcher Guidelines" is available on the Archives and History Web site at <http://www.wvculture.org/history/rules/libraryrules.html>. (Previously published in *West Virginia Archives and History News*, v. XI, No. 5 July, 2010, a publication of the West Virginia Division of Culture and History).