

## Delaware Report

### Delaware Public Archives

#### **Processing of Purnell Photograph Collection Now Complete**

The Mabel Lloyd Ridgely Research Center of the Delaware Public Archives is proud to announce that the arrangement and description of the Harold W.T. Purnell Photograph Collection is now complete. Containing representations of a wide range of Sussex County subject matter, the Purnell collection includes over 14,000 images dating from approximately 1860 through 1963. The entire collection is now available for use by the public.

These photographs were collected by Harold W.T. Purnell (1896-1965), who was born, and lived most of his life, in Georgetown, Delaware. In 1978, the majority of the photograph collection was given to the Delaware Public Archives by his son, Lewis M. Purnell. In subsequent years, many more donations were made.

For more information, including examples from the Purnell Collection, visit the Delaware Public Archives website at [archives.delaware.gov](http://archives.delaware.gov).

#### **Jackson and Sharp Collection Now Online**

The Delaware Public Archives hosted a railroad exhibit from January 5-8 to celebrate the completion of an Archives initiative to bring the entire Jackson & Sharp Photograph and Drawings Collection to its website [archives.delaware.gov](http://archives.delaware.gov). The Jackson & Sharp Photograph and Drawings Collection is a unique group of more than 4,000 images, drawings, and documents that relate to the railroad cars, trolley cars, and ships produced by the Jackson & Sharp Company of Wilmington. Operating in Wilmington from 1863 to 1950, this company built railroad cars for many different railroad operations throughout the world. In its later years, the company also began building ships.

Well known to railroad historians, the Jackson and Sharp photographs have been requested by patrons from all over the United States. While the Archives has held the Jackson & Sharp Photograph and Drawing Collection for many years, not until recently were the images digitized for the Archives website. Along with the photographs of railroad cars and ships built at the Wilmington factory, the collection also features construction drawings and designs used by the company's engineers.

### Conservation Center for Art & Historic Artifacts

2 Fundraising for Preservation & Conservation Workshops!

### FUNDRAISING FOR PRESERVATION AND CONSERVATION

*Presented by the Conservation Center for Art & Historic Artifacts*

**WATERFORD, NY - APRIL 27, 2011**

**Hosted and cosponsored by:**

Bureau of Historic Sites  
Peebles Island Resource Center (PIRC)  
Division for Historic Preservation  
NYS Office of Parks, Recreation and  
Historic Preservation

**RICHMOND, VA - APRIL 29, 2011****Hosted by:**

Maymont Foundation

**Cosponsored by:**

Virginia Association of Museums and the  
Virginia Conservation Association

**ABOUT THE PROGRAM**

Through thoughtful planning and effective grant writing, your organization can be competitive in the race for public and private funding to preserve cultural collections. This workshop will examine the planning process that funders want to see in place and the components that make a grant request compelling. With examples drawn from success stories at museums, historic sites, libraries, and archives, program participants will gain an understanding of how to effectively develop and implement a funding strategy to raise money for their collections.

The workshop will address:

- **PLANNING:** Moving from a preservation needs assessment to a funding strategy
- **POTENTIAL FUNDING SOURCES:** Triaging your time to focus on your best funding prospects
- **WRITING THE REQUEST:** Anticipating the funder's questions and answering them concisely
- **EVALUATION:** Incorporating the new standards

**ABOUT THE SPEAKER**

Lee Price, Director of Development at the Conservation Center for Art & Historic Artifacts, has worked as a fundraising consultant for many regional and national cultural institutions. He has written successful grant requests for preservation funding from the Institute for Museum and Library Services, the National Endowment for the Humanities, the National Endowment for the Arts, and Save America's Treasures.

**LOCATIONS, DATES & TIMES****WATERFORD, NY – APRIL 27, 2011**

Peebles Island Resource Center (PIRC)  
Peebles Island State Park  
Waterford, NY 12188

**RICHMOND, VA- APRIL 29, 2011**

Maymont  
1700 Hampton Street  
Richmond, VA 23220

|                   |                             |
|-------------------|-----------------------------|
| 8:30 AM – 9:00 AM | Registration & Refreshments |
| 9:00 AM – 4:30 PM | Program                     |
| 4:30 PM           | Optional Tour               |

## **SPEAKER INFORMATION**

Lee Price, Director of Development at the Conservation Center for Art and Historic Artifacts, has worked as a fundraising consultant for many regional and national cultural institutions. He has written successful grant requests for preservation funding from the Institute for Museum and Library Services, the National Endowment for the Humanities, the National Endowment for the Arts, the Pennsylvania Historical and Museum Commission, and Save America's Treasures.

## **REGISTRATION & PAYMENT**

Program Fee                    \$110

Registration Deadline    2 weeks prior to program date

Registration, secure credit card payment, and additional program information are available at:  
[www.ccaha.org/education/programm-calendar](http://www.ccaha.org/education/programm-calendar)

## **NOTES**

- Lunch will not be provided. However, a list of local restaurants will be available and participants are welcome to bring lunch.
- Refunds will be given until two weeks prior to the program date, minus a \$25 cancellation fee.
- If you have special needs, please contact CCAHA three weeks prior to the workshop date so that accommodations can be made.

## **COURSE CREDITS**

The Academy of Certified Archivists will award five Accreditation Recertification Credits (ARCs) to eligible Certified Archivists (CAs) attending this program. For more information, go to:  
[www.certifiedarchivists.org](http://www.certifiedarchivists.org).

The Virginia Association of Museums (VAM) will award one credit in External Affairs or Collections Management to students in the Virginia Certificate in Museum Management program who attend this program. For more information about the VAM program, go to:  
<http://www.vamuseums.org/ProgramsandServices/CertificateinMuseumManagement/tabid/64/Default.aspx>

*This program was made possible with generous funding from the **National Endowment for the Humanities**.*

*To learn more about CCAHA and its programs and services, please visit our website at [www.ccaha.org](http://www.ccaha.org).*

**QUESTIONS?** Call CCAHA Preservation Services at 215.545.0613 or email us at [psoc@ccaaha.org](mailto:psoc@ccaaha.org).

---

This email and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed. If you have received this email in error please notify the system manager. Please note that any views or opinions presented in this email are solely those of the author and do not necessarily represent those of the Conservation Center for Art & Historic Artifacts (CCAHA).

### **Hagley Museum and Library**

Opening on March 12, "Wedding Traditions of the du Pont Family, 1813-1915" features six weddings (1813-1837) from the first generation of du Ponts who grew up along the Brandywine and three weddings of E. I. du Pont's great-grandchildren (1900 to 1915). This hundred-plus year period saw a great change in weddings, transforming them from small family celebrations into much larger, elaborate formal events. Some traditions such as wearing orange blossoms for good fortune have fallen out of favor whereas others, such as keeping pieces of wedding cake, have continued to this day.

Featured will be items worn by the du Pont family brides including elaborate seed pearl jewelry sets worn by Julia Sophie du Pont and Margaretta Lamot in 1824, artificial orange blossom hair decorations worn by Sophie du Pont in 1833 and Eleuthera du Pont in 1834, and other wedding-related memorabilia.

### **Winterthur Library**

A new exhibit in the Winterthur Library by Erin Kuykendall, WPAMC Class of 2011, features photographs from the Winterthur Archives featuring past classes of Fellows of the Winterthur Program in American Material Culture which started in the early 1950s.

These photos show the Fellows on various trips, both here and abroad, and at work on various crafts. The small early library in what is now the office of Registration is shown in snapshots that depict just how small that library was compared with the present Winterthur Library. Sketching, book buying, antiquing, and having the tools of the trade are also part of the Winterthur Program and are seen through photographs and objects.

Respectfully submitted,

Heather Clewell

# MARAC

Mid-Atlantic Regional Archives Conference

Delaware • District of Columbia • Maryland • New Jersey  
New York • Pennsylvania • Virginia • West Virginia

## DC Caucus Report Steering Committee Meeting Baltimore, MD May 5, 2011

**MARAC DC Field Trip to DC Public Library, Georgetown Neighborhood Branch, Peabody Room:** Led by Special Collections Librarian Jerry McCoy, DC Caucus members toured the Peabody Room special collections related to historic Georgetown, DC, on April 14, 2011. The group met at a nearby restaurant afterwards.

**The Historical Society of Washington, DC,** celebrated Preservation Week with a preservation display and three events: “Using a Digital Camera to Copy Books and Documents” workshop taught by genealogist Harold McClendon; “*SAVING STUFF: How to Care for and Preserve Your Collectibles*” presented by Smithsonian Conservator Don Williams; and a film showing of *Saving Your Treasures*, NET, 2008.

**GWU Receives Papers of Civil Rights Attorney and Education Advocate William L. Taylor:** A large portion of civil rights activist William L. Taylor’s collection of legal papers, speeches and other correspondence from historic events such as *Brown v. Board of Education* have been donated to the George Washington University. GW’s Graduate School of Education and Human Development (GSEHD) Dean Michael J. Feuer officially welcomed the historical papers, works and documents of the D.C. civil rights attorney and champion for education at a symposium held April 27 at the George Washington University Special Collections Research Center (SCRC).

Mr. Taylor’s activism spanned more than fifty years. He began his work with the NAACP Legal Defense fund working with future Supreme Court Justice Thurgood Marshall. He was an active participant in key moments in recent American history including the implementation of the *Brown v. Board of Education* decision, the Civil Rights Act and the Voting Rights Act that outlawed discriminatory voting practices against African-Americans in the U.S. Later in his career, he was a tireless advocate for quality education for all children. In 2002, Mr. Taylor helped to draft the No Child Left Behind Act. He died in June 2010.

The collection, officially named The William L. Taylor Papers, includes 80 boxes of material that contain legal papers, speeches, published works and correspondence documenting his involvement in historic moments of U.S. history and will add to the collection of historical documents and treasures at the SCRC.

**The Smithsonian Institution’s National Anthropological Archives (NAA)** has received a remarkable donation of original negatives produced by the photographer of

iconic Native American images, Edward Sheriff Curtis. Photographer, filmmaker, and author Edward Sheriff Curtis (1868-1952) grew up in the Midwest but moved with his family to the Washington Territory in 1887 (Washington became a state in 1889). By the late 1890s he had established himself as a successful portrait and landscape photographer in Seattle and in the early 1900s began an ambitious project to photograph all the tribes of North America. It is these photographs, many of which were published in his epic 20 volume set *The North American Indian*, for which Curtis is most famous. Curtis' work was highly influential in shaping a sympathetic although highly romanticized vision of cultures believed to be "vanishing." His images of Native Americans, master works of photographic artistry, have lent themselves also to ethnographic study, and both scholars and the public have come to consider Curtis as one of the foremost photographers of Native Americans. Though Edward Curtis' prints and photogravures can be found in archives, museums, and for sale by dealers, his original negatives are extremely rare. It is believed that his entire inventory of studio negatives was destroyed, and indeed few have ever surfaced. The recent gift to the National Anthropological Archives by his grandson James Graybill of over 500 original negatives, many of which were published in *The North American Indian*, is therefore an extraordinary addition to the Smithsonian's important collections relating to Native Americans, and provides an exciting opportunity for researchers to gain new insights into Curtis' working methods.

Recently interviewed by the Smithsonian Magazine "Around the Mall" about the acquisition were Jake Homiak, Director of Anthropology Collections and Archives at the National Museum of Natural History, and Gina Rappaport, Photo Archivist at the National Anthropological Archives:

<http://blogs.smithsonianmag.com/aroundthemall/2011/03/getting-negative-with-edward-curtis/>

**Ida E. Jones**, Ph.D., Assistant Curator Manuscript Division, Moorland Spingarn Research Center, Howard University has a new book, *The Heart of the Race Problem: The Life of Kelly Miller*, which is the first published biography on the life of Kelly Miller. Dean Miller was a stellar figure in the history of race relations, Howard University and the Black press.

**Jane Smith Stewart** has moved from US Army, Army Heritage and Education Center (Carlisle Barracks, PA) to Washington to become Museum Conservator at the US Army Center of Military History, Ft. McNair, with a goal of bringing general preventive conservation and preservation knowledge and training to the US Army Museum System. Jane is "happily available to MARAC as an expert in paper conservation."

Submitted by Yvonne Carignan, DC Caucus Chair

# MARAC

Mid-Atlantic Regional Archives Conference

Delaware • District of Columbia • Maryland • New Jersey  
New York • Pennsylvania • Virginia • West Virginia

## **Maryland Caucus Report Steering Committee Meeting Alexandria, VA May 5, 2011**

### **Maryland Caucus – Upcoming Events**

The Maryland Caucus is planning two events for this year:

Tour of Frederick County Historical Society and the Maryland Room of the C. Burr Artz Public Library with Lunch at a restaurant in Frederick, Maryland. Tour date is set for July 11, 2011. More details will follow.

Archives Month Event – October 12, 2011 at the University of Maryland, College Park. This event is still in the planning stages, but the Maryland Caucus would like to have an Archives Fair in the lobby of Hornbake Library with a guest speaker TBD. All archival institutions in Maryland are welcome to attend and set up a table. The fair will coincide with the Maryland History and Culture Collaborative's efforts to digitize the state's Civil War materials. Two new Civil War exhibits will be also available for viewing in Hornbake.

### **University of Baltimore**

John Mealey served on the editorial committee for *Honoring Our Colonial History: tablets, monuments and memorials placed by the Society of Colonial Wars, 1892-2010* edited by Andrew Ross Huston. John is Archivist for both the Maryland and the General Societies of Colonial Wars, and is Executive Director of the latter group. The book details markers placed by the Societies of 25 states and the District of Columbia in their respective jurisdictions, and by the General Society outside the U.S. Over 150 markers of various types are included with short histories of the colonial events or individuals which they commemorate and with color photographs their settings in 2010. The Archives of the Maryland and General Societies of Colonial Wars are housed in the University of Baltimore's Langsdale Library.

Documentation of the fifty year history of *Baltimore Heritage* (BH), Baltimore City's nonprofit historic and architectural preservation organization, is now available online through the University of Baltimore's Special Collections <[http://ubalt.libguides.com/sc\\_bh](http://ubalt.libguides.com/sc_bh)>. Gregory Foster, a senior Public History major at UB, undertook partial digitization of the collection as part of an internship in Langsdale Library earlier this year. In addition to its own records, BH has placed the records of neighborhood organizations and individuals concerned with preservation in its collection at the University of Baltimore. The newly digitized BH records join records of the

Rosemont Neighborhood Improvement Association, one such accrual, which had already been scanned and made available on-line.

### **University of Maryland, College Park – Historical Manuscripts**

Historical Manuscripts at the University of Maryland, College Park will mark the 150<sup>th</sup> Anniversary of the beginning of the American Civil War with an exhibition in Hornbake Library's Maryland Room Gallery entitled *Women on the Border: Maryland Perspectives of the Civil War*. During the war, women were witnesses, writers, soldiers, spies, nurses, cooks, laundresses, supporters, mourners, and organizers. This gallery exhibition examines women's experiences of, contributions to, and perspectives of the sectional conflict in the border state of Maryland. The exhibition will run from August 31, 2011-July 13, 2012 and will feature original manuscript, photograph, sheet music, and rare book materials from the University Libraries Special Collections. For more information please contact Elizabeth Novara, Curator, Historical Manuscripts: [enovara@umd.edu](mailto:enovara@umd.edu).

### **University of Maryland, College Park – University Archives**

The American Civil War had a significant impact on the Maryland Agricultural College, as the University of Maryland, College Park, campus was known. The exhibit, *A College Divided: Maryland Agricultural College and the Civil War*, will be on display in Hornbake Library's Ruckert reception foyer from August 31, 2011-July 15, 2012. The exhibit will trace the most significant stories about the participation of members of the Maryland Agricultural College community in the Civil War via a series of individual posters illustrated with images and documents drawn from the University of Maryland Archives and numerous historical repositories across the United States. For more information please contact Anne Turkos, University Archivist: [aturkos@umd.edu](mailto:aturkos@umd.edu)

### **University of Maryland, College Park – Special Collections in Performing Arts**

Special Collections in Performing Arts at UM acquires 500<sup>th</sup> WAPAVA video!

Special Collections in Performing Arts (SCPA) is happy to announce that the James J. Taylor Collection of the Washington Area Performing Arts Video Archives (WAPAVA) has acquired its 500<sup>th</sup> video recording. Founded in 1991 by Jim Taylor, WAPAVA is one of only two active public archives in the country devoted to video-recording theatre and other performing arts.

When the collection was transferred to the University of Maryland in December 2004, the holdings consisted of approximately 385 productions – all of which had been filmed and post-produced by Taylor using his own equipment and financial resources. Upon his death in February 2005, WAPAVA's Board of Directors assumed responsibility for continuing Taylor's vision, which is why this milestone is so remarkable. WAPAVA thrives thanks to a devoted nucleus within the Board, specifically Jackson Bryer (Professor Emeritus of English at UM), Stephen Jarrett, and Irene Wagner. Through grant funding, donations, and Board contributions, WAPAVA is able to hire professional



videographers to film the productions, creating an ideal special collection for performing arts scholarship.

Perhaps it is appropriate that the 500<sup>th</sup> WAPAVA video is *Waiting for Godot*. This 2004 production mounted by the Washington Shakespeare Company was one of the later films shot by Jim Taylor. It was recently rescued from a post-production backlog by grant funding.

WAPAVA videos are regularly used by UM classes in the School of Theatre, Dance, and Performance Studies, as well as by those in literature, philosophy, and religion. Local and national theatre companies, dance companies, and other performers have come to the Michelle Smith Performing Arts Library (MSPAL) to take advantage of this unique source of performance documentation. While the official archive for WAPAVA is at SCPA, videos from the collection are also available for use at DC Public Library's Washintoniana Division (MLK Branch). WAPAVA videos are available for researchers any time MSPAL is open. For more information please contact: Vincent J. Novara, Special Collections in Performing Arts, University of Maryland, [vnovara@umd.edu](mailto:vnovara@umd.edu).

Report Submitted by:  
Elizabeth A. Novara, Maryland Caucus Representative

## **New Jersey Caucus Report May 5, 2011**

### **New Jersey Caucus Archival Projects Evaluation Survey (CAPES):**

Capes consultants completed three site surveys in the first quarter of 2011, with one pending. The Advisory Board did not meet this quarter.

### **Monmouth County Archives:**

The Monmouth County Archives recently acquired the Joseph J. Truncer Book Collection, donated by his son, James Truncer, Secretary-Director of the Monmouth County Parks System. The collection consists of approximately 250 books, pamphlets, and periodicals, plus a small quantity of newspaper clippings, collected by Joseph Truncer. Most of the items, which were published between 1758 and 1997, relate to the history of New Jersey, including Monmouth County, and include a number of uncommonly found titles. A guide to the collection, with a biographical summary regarding Joseph Truncer, is available at <http://co.monmouth.nj.us/page.aspx?Id=3884>

### **Monmouth County Historical Association:**

The Monmouth County Historical Association Library & Archives holds the notes to Michael Adelberg's book, "The American Revolution in Monmouth County - The Theatre of Spoil and Destruction" published recently by The History Press. The notes, plus an additional essay, can be accessed free-of-charge via the MCHA website: <http://www.monmouthhistory.org/images/Adelberg-Notes-PDF.pdf>

The Library is happy to now offer its patrons the use of an Optelec 20/20 viewer. Usually used by those with diminished vision, this machine is also helpful when viewing those faded and hard-to-read handwritten documents. We ask that an appointment be made to use the machine.

An index for the Freehold Township Public Records, 1809-1867, has been compiled and is available for use in the research room. It contains birth, marriage, death and bastardy cases. Also now available for use is the first volume of tombstone inscriptions for St. Joseph's (Roman Catholic) cemetery in Keyport, N.J. This volume contains section A-D, and other sections are currently being recorded. These huge projects would not have been possible without the assistance of our army of wonderful library volunteers.

The *Historically Speaking* lecture series continues throughout the year. Guest lecturers include Dr. Walter Greason speaking on Black families in New Jersey, internationally-known photographer George Tice, Michael Fowler discussing Lifeguarding at the Jersey Shore, Joseph Bilby and Katherine Bilby Jenkins on the Battle of Monmouth Court House, Dr. Marc Mappen on New Jerseyans in the Civil War, and Jess LeVine speaking about the North American Phalanx. Please see the MCHA website: [www.monmouthhistory.org](http://www.monmouthhistory.org), or Facebook page for dates and times.

**Princeton Theological Seminary:**

Clifford Anderson, Curator of Special Collections writes, "We are very pleased to announce that Bob Golon will become the manuscript librarian in the special collections of the Princeton Theological Seminary Library on July 1, 2011. Bob is currently finishing up a two year (plus) commitment as project archivist in special collections and we are delighted that he will continue to work with us after the completion of those projects."

**Princeton University Library:**

*The Cracked Lookingglass* exhibition opened at Firestone Library January 28 and will run through July 10, 2011. This exhibition celebrates the Milberg Collection of Irish Prose Writers, given in honor of the late Professor Robert Fagles and dedicated to Mr. Milberg's long-time associate, the antiquarian book dealer J. Howard Woolmer, currently includes 102 authors, ranging from Maria Edgeworth at the beginning of the nineteenth century to Colum McCann and numerous others working today.

Sponsored by the Friends of the Library, and curated by graduate students Greg Londe and Renée Fox, the exhibition features books, portraits, manuscripts, audiovisual materials, and other items that illustrate the vitality of Irish writing from 1800 to the present. The title refers to a symbol for Irish art in James Joyce's *Ulysses*: "the cracked lookingglass of a servant." Visitors will encounter the Irish romantic novel of the nineteenth century, the Blasket Island writers who composed their memoirs in Gaelic, modern Irish pulp fiction, and the output of the fiercely independent Raven Arts Press, which published the early work of some of the best Irish novelists and essayists of today, including Roddy Doyle and Fintan O'Toole. Among the unique items on view are two of Iris Murdoch's working notebooks, an exquisite portrait of Maria Edgeworth, letters from Elizabeth Bowen and Colum McCann, and manuscripts of short stories by Liam O'Flaherty and by Edith Somerville and Martin Ross (authors of the books that were made into the popular television series *The Irish R.M.*).

Accompanying the exhibition are two major publications. The first is a heavily illustrated exhibition catalogue edited by Greg Londe and Renée Fox, which includes essays by Princeton professors Paul Muldoon and Michael Wood and Irish novelist Colm Tóibín, among many others. The second publication is a special issue of the *Princeton University Library Chronicle*. Most of the living writers whose work is included in the Milberg Collection have contributed unpublished essays, short stories, and chapters of novels in progress. An essay by historian and critic R. F. Foster puts them into literary context, and a concluding essay by journalist Fintan O'Toole explores the future of Irish writing. Both publications are for sale through the Friends of the Library.

**Seton Hall University:**

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among our recent major

acquisitions include a large Civil War book collection focusing on military tactics and various files from Dr. Albert Hakim, esteemed emeritus faculty members who served at Seton Hall for 71 years.

Visitation to our repository has topped the 75,000 mark since counter records have been measured since implementation in 2007.

The Archives & Special Collections Center also aided the Seton Hall University Libraries with various exhibits including a recent exhibit curated by Dr. Kate Dodds, Archival Assistant entitled: "Travels with Fanelli: The Art of Travel Brochures" which utilized materials collected by Msgr. William Noé Field, founder of the Seton Hall University Archives, and his friend, Fr. Eugene Fanelli, on some of their travels in the United States and abroad. Beginning with a Seton Hall University pilgrimage to Rome in 1950, the travel brochures, maps, tickets, note cards and even luggage tags display artistry that has been supplanted by photography found in more contemporary travel materials.

The Monsignor William Noé Field Archives and Special Collections Center has a new exhibit related to nursing in the Archdiocese of Newark. Uniforms for graduates of two training programs are on display in a case which can be viewed from the hallway between the Walsh Gallery and the Archives, ground floor, Walsh Library. From 1927 we have a uniform and cape, along with a class picture, donated by graduate Marion Mook's daughter, Barbara Lieberman. Ms. Mook Goodwin passed away recently at the age of 105, perhaps the last of her class. The Seton Hall Nurse's uniform from the 1950's is blue with white piping and Seton Hall College insignia on the pocket that matches the one on the cap. A black woolen blazer with insignia on the pocket would complete the ensemble. Completing the exhibit is a Miss Seton Hall doll in Seton Hall Nurse's uniform from cap to blue uniform. This display will continue to be on view through June, 2011.

A display created by Mr. Leonard Iannaccone, University Records Manager entitled: "Steven Cohrs Collection of Migratory Waterfowl Stamps" showcases the artistry of various individuals who specialize in nature themed painting. These and other rotating exhibits help to showcase our diverse set of research materials on a regular basis. More information can be found via our blog at - <http://blogs.shu.edu/libraries/> Further showcase examples will be forthcoming during the Spring semester of 2011. A follow-up exhibit showing contents from the McLaughlin Library Time Capsule of 1954 and an overview of the 1940s-50s naval cargo vessel christened the "Seton Hall Victory" are currently on view during the Spring Semester of 2011.

The New Jersey Catholic Historical Commission will be celebrating its 35th anniversary in 2011, and in anticipation of this event among other initiatives the Scholarships & Awards Task Force headed by Dr. Fernanda Perrone will be active in judging submissions for research in progress and published work award stipends named in honor of former commissioners, the late Dr. Joseph Mahoney, former Professor of History at Seton Hall University and Msgr. William Noe' Field respectively.

The Archives & Special Collections Center was the feature of a story in the April 7, 2011 edition of the *Setonian*.

Respectfully submitted,  
Jeffrey V. Moy  
State Chair

## **New York State Caucus report, April 29, 2011**

**Brian Keough, Caucus Chair**

### **DORIS/DCAS proposed merger**

As MARAC's New York Caucus Chair, I attended an April 5<sup>th</sup> meeting with leaders from other New York City professional organizations to discuss the pros and cons of new legislation that is currently under review by the New York City Council. On April 26, I testified at a New York City Council Committee on Governmental Operations' hearing regarding this legislation. New York City Mayor Michael Bloomberg proposed legislation that will change the administrative structure of the New York City Department of Records and Information Services (DORIS), the department that is responsible for the NYC Municipal Archives, City Hall Library, and records programs. The proposed legislation merges DORIS into the Department of Citywide Administrative Services (DCAS). The proposal must be brought before the City Council and approved by its members before it can be enacted. You will find a summary of the situation, and information on how you can voice your opinion at: <http://www.nycarchivists.org/graphics/uploads/2011/04/UpdateART.pdf>

### **EAD NY**

There will be an update on the EAD NY consortium project at the New York Caucus meeting in Alexandria, VA on May 6 at 8:15 AM.

### **University at Albany, SUNY**

The Digital Preservation Management Workshops, a series presented since 2003, will host their next five-day workshop June 5-10, 2011 at the University at Albany Libraries' M.E. Grenander Department of Special Collections and Archives. Under the direction of Nancy McGovern at the University of Michigan's ICPSR, the workshops incorporate community standards and exemplars of good practice to provide practical guidance for developing effective digital preservation programs. For information about registration go to: <http://www.icpsr.umich.edu/dpm/workshops/fiveday.html>

### **New York State Archives**

150 years ago today, Confederate shots were fired on Fort Sumter, marking the start of the Civil War. Did you know that New York contributed more soldiers and money to the Union cause than any other state? Learn more about New Yorkers' Civil War service by searching the New York State Archives' online name index of New York State Volunteers, U.S. Colored Troops (USCT), and U.S. Sharpshooters who fought in the conflict. See <http://iarchives.nysed.gov/CivilWarWeb/search.jsp>

### **Westchester County Archives**

DEBUT of DIGITAL COLLECTION OF PHOTOGRAPHS AND MAPS

The Westchester County Archives, usually focused on preserving the county's past, is using the latest technology to position itself for the future. More than 9,000 historical photographs and maps stored in archival vaults have been digitized and placed online as part of the newly launched Westchester County Archives' Digital Collections. The historic documents are now available at [www.westchestergov.com/wcarchives](http://www.westchestergov.com/wcarchives) and more easily searchable and accessible to residents. "Every aspect of government needs to be continually improving," said County Executive Robert P. Astorino. "This digitization project is an example of how technology can be used to upgrade the delivery and efficiency of a government service, while also making it more accessible to the general public." The Westchester County Archives collects and preserves county public records and makes them available to researchers. The collection contains more than 60,000 maps, deeds, photos,

naturalization records, wills, election records, building plans, estate inventories, court documents, correspondence and minutes of county boards and agencies dating back to 1683 – over 15,000 cubic feet of documents.

The Archives is a rich source of information for not only the county's many departments, but also for the public at large – through its Website as well as regular hours of the reference room. The Archives stores county government records while the Westchester County Historical Society, located in the same building, keeps historical documents created by individuals and private organizations. Until now, if you wanted to find photos of the first 20 years of Playland or breathtaking local landscapes with hand-colored tinting, you would have to make a personal visit to the Archives building in Elmsford and enlist the assistance of a staff member. Now, with the online Digital Collections, searchers can just go to their computer and review documents remotely. "The improved presentation and search function opens up an entirely new venue when it comes to historical investigation in Westchester County," said Patty Dohrenwend, director of the Archives. The project was partially paid for through a New York State Archives' Local Government Records Management Improvement Fund grant and represents several years' worth of work by staff, project archivists, volunteers and the Department of Information Technology. "This software allows users to search on several different subjects associated with each photograph, as well as on keywords within the title of the image itself," said Courtney Fallon, assistant archivist, who spearheaded the development of the Digital Collections. "This capability permits users to quickly find related images at the same time as they are viewing the primary one. It is a powerful cataloging tool."

Dohrenwend noted that the images have been refined and enhanced so that once selected, copies which are suitable for framing and/or reproduction can be purchased. Parks items in the records series include historical landscapes and buildings from almost every county park in Westchester, including images from opening day at Tibbets Brook Park in 1927 showing a boat regatta, water ballet pageant, and children playing on teeter totters, and images of the old Glen Island Amusement Park with its museum, zoo and beer garden. Photos from Playland date back to the 1930s and include acrobats performing on roller skates, an alligator show and trapeze act, and a glimpse at a banquet for the Westchester County Liquor Dealers.

In addition, the Web site offers access to approximately 80 historical maps filed in the County Clerk's office, plus cemetery cards and maps that chronicle the Westchester County burial places of American soldiers from the Revolutionary War through World War I. These unique records contain information about veterans such as name, location of residence, date of birth/death, cemetery information, enlistment and service information and sometimes cause of death.

The collection also includes more than 400 images documenting the life of Westchester County's fourth county executive, Edwin G. Michaelian. Covering 1909 to 1984, these images capture Michaelian's public activities as councilman and mayor of White Plains, as well as Westchester county executive (1958-1973). Included in some of the photographs are many municipal, county, state, and national officials and dignitaries of the day.

The Playland photographs, with over 3,400 images, make up the largest part of the collection. The next largest, consisting of over 1,200 images, is the Parks section, which will eventually contain approximately 7,000 images of Westchester's many county parks, including scenic shots, park buildings, and activities taking place within the parks. Other items already scanned and awaiting cataloging in the Digital Collections include a 1929/1930 atlas of Westchester County and 21 photo albums documenting the construction and early years of the Bronx River Parkway, the nation's first parkway. Additional items still to be scanned include newspaper clippings from the Parks Department from the 1920s, scrapbooks from County Executive Michaelian's administration, coroner inquest records, and additional photograph collections.

"We could not have brought this project to fruition without our wonderful staff and volunteers," Dohrenwend said. "And with this new presentation platform, the County Archives will reach a public that uses powerful

search engines for research. We now have the tools to reach beyond our physical reference room so that the county's rich history is a click away." To see the collection or find additional information about the Westchester County Archives, visit [www.westchestergov.com/wcarchives](http://www.westchestergov.com/wcarchives).



**Report from the Pennsylvania Caucus  
April 29, 2011**

**Sidney Garth Dreese  
Albright College**

Byron Vazakas (1905-1987) Papers

Byron Vazakas was born in New York City and lived most of his life in Reading, PA. Much of his life was committed to writing poetry, and he had four books published: *Transfigured Night* (1946), for which he had been nominated for the Pulitzer Prize. Other books followed: *The Equal Tribunals* (1961), *The Marble Manifesto* (1966), and *Nostalgias for a House of Cards* (1970). He had many of his poems published in poetry magazines. He also penned plays, novels, and essays, and he had some articles published in the *Historical Review of Berks County*. In 1942 he had a non-fiction book published, the *History of the Reading Hospital, 1867-1942*. The bulk of his papers (20 cubic feet) are his literary manuscripts, chiefly his poetry.

**Jim Gerencser  
Dickinson College**

A number of archivists (listed below) recently received some well-deserved attention from their alma mater, Dickinson College. Several MARAC members were among the many archivists who were featured in the cover story for the spring 2011 issue of the Dickinson College alumni magazine:

<http://www.dickinson.edu/news-and-events/publications/dickinson-magazine/Spring-2011/>

Andrew Cassidy-Amstutz, Library of Congress  
Steven D'Avria, Alcoholics Anonymous  
Sean Fisher, Massachusetts Department of Conservation and Recreation  
Thomas Flynn, Winston-Salem State University  
Jim Gerencser, Dickinson College  
Cassandra Nesor, Youngstown State University  
Caryn Radick, Rutgers University  
Elizabeth M. Scott, Andy Warhol Museum  
Anne Turkos, University of Maryland

**Tammy L. Hamilton  
Hershey Community Archives**

In April, over 550 images from the Hershey Community Archives' photograph collection were made available online. The historic images, dating from the late 1800s to 1930, include portraits of Hershey, Pennsylvania's founder, Milton S. Hershey, and his wife, Catherine S. Hershey. Photographs of the Hershey Chocolate factory in downtown Hershey and early recreation in Hershey Park are also available. Jennifer R. Dutch, an American Studies doctoral candidate at Penn State Harrisburg, completed the project as part of her internship experience. The online database, powered by Archon, is continually updated as collections are processed. To search the collection, go to [www.hersheyarchives.org](http://www.hersheyarchives.org) and use the Collections & Research tab to access the Collections Database.

A profile of Milton S. Hershey will air later this spring on CNBC as part of the series *Titans*. The Archives' director, Pamela C. Whitenack, was interviewed for the project and the Archives provided the producers with over 1,000 images from the collection.

Respectfully submitted,  
Patricia A. Scott  
Pennsylvania Caucus Chair

# MARAC

Mid-Atlantic Regional Archives Conference

Delaware • District of Columbia • Maryland • New Jersey  
New York • Pennsylvania • Virginia • West Virginia

## Virginia Caucus Report MARAC Steering Committee Meeting 2 May 2011

The Virginia Caucus had a successful Spring Meeting at **Norfolk Southern Corporation** on 8 April 2011. We were welcomed by Frank S. Brown, AVP Corporate Communications, Marc L. Orton, Director of Visual Communications, and Stacey Parker, Manager of Community Outreach. We learned about the history of Norfolk Southern, and how they utilize social media, and afterwards we toured the Visual Communications office, archives workroom, and museum. A big Thank You to Jennifer McDaid for coordinating such an enjoyable day!

### College of William and Mary

Swem Library has launched a project to commemorate the 150th anniversary of the Civil War and the 50th anniversary of the Civil Rights Movement called "From Fights to Rights: The Long Road to a More Perfect Union." William and Mary alumnus Charles E. Fulcher, Jr. '99 won a contest to name the project. More information about his winning entry is available at <http://swem.wm.edu/news/2011/03/29/civil-war-project-contest-winner/>.

The "From Fights to Rights" project has three aspects at present. The first is a series of public programs and exhibits and the first exhibits are now open in Swem Library through the fall. They include "Irrepressible Conflict or Blundering Generation? The Coming of the Civil War," "The Road from "Separate But Equal" to "With All Deliberate Speed": Civil Rights in Public Education," and "Prejudice so prevalent in the present generation: Slavery at the College of William & Mary."

A second aspect is the digitization of theses and dissertations by William and Mary alumni on Civil War and Civil Rights topics and their inclusion in the W&M Digital Archive (<https://digitalarchive.wm.edu/>).

The final aspect is a massive effort by volunteers to transcribe manuscripts such as diaries and letters from Swem's Special Collections Research Center and make them available online. They will begin to be made available from Swem Library using Omeka this year.

## Library of Virginia

### Library of Virginia Receives \$155,071 NEH Grant to Scan Petersburg Chancery Records

The Library of Virginia has received a grant of \$155,071 from the National Endowment for the Humanities to support the scanning of the City of Petersburg chancery records, a significant collection for researchers interested in the African American experience, women's history, and southern labor and business history in the antebellum and post-Civil War periods. The Library of Virginia is one of only 33 institutions to receive a grant in the Humanities Collections and Reference Resources category and one of only two state archives awarded an NEH grant.

The Petersburg chancery causes are comprised of case files from the City of Petersburg Court of Chancery, 1803 to 1912, and consist of 150 cubic feet and include bills of complaint, affidavits, wills, business records, correspondence, and photographs. Prior to 1860 Petersburg had the largest population of freedmen in the Mid-Atlantic states. The records offer social, demographic, and economic details that affected state, regional, and national politics; legal decisions; and institutions. The evolution of Petersburg's economy from one based on tobacco to one centered on milling and manufacturing can be explored through the chancery records. The importance of Petersburg as a prosperous and diverse city—the state's largest market town and center of economic activity—is seen in the chancery causes. As a commercial and industrial center as well as a transportation hub Petersburg attracted an unusually large number of free African Americans. By 1860 Petersburg had a population of 18,000 including more than 3,000 free African Americans, half of whom were women. The suits document this aspect of Petersburg's robust and diverse population as free African Americans, women, laborers, and artisans used the courts to recover debts, settle estates, divorce spouses, assert land ownership, or dissolve partnerships.

A chancery cause is one that could not be decided readily by existing written laws. Decisions were made by a justice or judge, not a jury, and on the basis of fairness, or equity. These justices administered most facets of local government and were the face of government for most people during this period. As justices made decisions based on equity, they expressed social mores and values that governed everyday life in communities. They were appointed, not elected, until 1852, and most were not trained lawyers. Since chancery cases dealt with issues of equity rather than law, they often contain lengthy depositions, similar to oral histories, and can also hold other valuable materials in the form of exhibits submitted to the court. It is not uncommon to find land plats, correspondence, wills, publications, photographs, architectural drawings, and the like as exhibits. As such, these records are vital to genealogists and historians.

This project will provide free online access to all pre-1913 Petersburg chancery causes. The Chancery Records Index is available through the Library's Virginia Memory Web portal ([www.virginiamemory.com](http://www.virginiamemory.com)). Currently, records from 49 localities can be searched through the index. The scanning project will begin in May 2011 and be complete on April 30, 2012.

## University of Virginia Albert and Shirley Small Special Collections Library

Prof. Ervin L. Jordan, Jr., was involved in three activities which reflect favorably on archivists and the archival profession:

Onscreen historian-consultant-commentator for the PBS documentary series "The American Experience: Robert E. Lee" (<http://www.pitchengine.com/americanexperience/robert-e-lee/98209/> and <http://video.pbs.org/video/1715799607/> and <http://www.pbs.org/wgbh/americanexperience/features/transcript/lee-transcript/>), national broadcast, 3 January 2011

Onscreen historian-consultant-commentator for NBC's "Who Do You Think You Are?" genealogy documentary series, with other scholars who assisted entertainer Lionel Richie's genealogical research, national broadcast (Season 2, episode 5), 4 March 2011 (NBC website link: <http://www.nbc.com/who-do-you-think-you-are/>)

Historian-consultant for Virginia Governor Robert F. McDonnell's April 2011 "Civil War History In Virginia Month" proclamation (at the direct personal request of his staff); my work contributed to the governor's nationally praised proclamation for which I received thanks from his staff <http://www.governor.virginia.gov/OurCommonwealth/Proclamations/2011/CivilWarHistoryInVA.cfm>, and, I was quoted in Olympia Meola article, "McDonnell widens proclamation: War remembrance condemns slavery," Richmond Times-Dispatch, 7 April 2011, pp. A1 & A7: "A few people outside the administration also had a hand in the process, including professor Ervin Jordan Jr., an archivist and historian with the University of Virginia, who assisted with ideas, suggestions and edits throughout the process . . . Jordan said the proclamation is the most inclusive he has seen on the Civil War, and he thinks it should be a model for other governors. He said he also assisted with [then Gov. Jim] Gilmore's Civil War decree. 'It's very inclusive and it's very balanced and to the best of my knowledge, it's the only Civil War proclamation that specifically mentions African-Americans by name,' he said of McDonnell's version. 'I'm very moved by it and some of [the] things it said'" (<http://www2.timesdispatch.com/news/virginia-politics/2011/apr/07/2/tdmain01-mcdonnell-civil-war-proclamation-condemns-ar-955946/>)

## Virginia Historical Society

The Virginia Historical Society was recently notified that it had been awarded national funding through the Save America's Treasures program to conserve the Charles Hoffbauer Memorial Military Murals. These impressive murals, painted between 1913 and 1920, represent one of the few large-scale pieces of Civil War artwork on public view in the country. The society is proud to receive an award of \$375,000 – the largest funded 2011 Save America's Treasures project in Virginia.

### VHS Historian Featured in Judicial Documentary

E. Lee Shepard, VHS VP for Collections and Sallie and William B. Thalhimer III Senior Archivist, was interviewed about the experience of Court Day in Virginia from the colonial period into the 19th century for the television documentary *Virginia's Judicial History: The Blueprint for Our Country*. The film, produced by WCVE Richmond, focuses in part on Court Day, a key gathering time for local communities in rural Virginia. Be sure to watch the TV program when it airs on WCVE Richmond and WHTJ Charlottesville on Tuesday, May 3, at 9:00 p.m.

Respectfully submitted,  
Paige Newman  
VA Caucus Rep.

WV Caucus Report  
Spring 2011  
Nat DeBruin, WV Caucus Rep

**Sesquicentennial Mondays** *By Debra Basham (WV Archives and History)*

On March 7, the Division of Culture and History began a new monthly program, "Sesquicentennial Mondays." Marking the 150th anniversary of the Civil War and West Virginia's statehood, the programs will continue on the first Monday of each month in the West Virginia State Museum. The first event looked at Abraham Lincoln, who signed the Statehood Proclamation on April 20, 1863. Jim Mitchell, museum curator, had Lincoln-related artifacts from the museum on display, including a commemorative medal struck for the Grand Army of the Republic in 1909 to celebrate the centennial of Lincoln's birth... The programs are suitable for all ages and are free and open to the public. For more information, contact Nancy Herholdt, museum education director, at (304) 558-0220. (Previously published in *West Virginia Archives and History News*, [Vol. XII, No. 2], [April, 2011], a publication of the West Virginia Division of Culture and History.)

**West Virginia RMPB Announces Grant Recipients for 2011-2012 Year**

The Records Management and Preservation Board (RMPB) has awarded \$237,826 in grant funds to 32 West Virginia county commissions for county records management and preservation projects through its County Records Management and Preservation Grants program. The board reviewed submissions and made its recommendations in January for projects to improve management, storage conditions, access, and preservation of public records held in several county offices. The grant projects will officially begin on July 1, 2011, with the new fiscal year. A list of recipients is available at; <http://www.wvculture.org/history/rmpb/rmpbgrants2011.html>.

*[Edited from a press release of the Division of Culture and History.]*  
(Previously published in *West Virginia Archives and History News*, [Vol. XII, No. 2], [April, 2011], a publication of the West Virginia Division of Culture and History.)