

MARAC 2026 Elections

Candidate List and Biographies

Chair-Elect (1 position)

Vin Novara
Library of Congress

Biography:

Since 2020, Novara serves as the Head of Acquisitions & Processing, Music Division, Library of Congress. For the prior 15 years he was a curator at the University of Maryland. MARAC service includes terms as Chair, Parliamentarian, Membership Committee, Inaugural Coordinator of Mentoring Subcommittee, Maryland Caucus Rep, Chair of Distinguished Service Awards Committee, co-chairing a few Program Committees, service on others, served on a Local Arrangements Committee, and what was the Outreach Committee. Novara was part of the 2016 Cohort of the Archives Leadership Institute, and has served in SAA and the Music Library Association. Novara has taught the workshop "Project Management in the Archival Workplace" for MARAC more than 15 times.

Questions for Chair-Elect candidate:

These opinions are my own and do not reflect those of my employer, The Library of Congress.

While serving as Chair, a graduate student asks you why he or she should join MARAC. How do you explain the relevance of the organization and its role within the profession?

MARAC is at its best when providing development opportunities for rising members, especially graduate students. The organization offers many opportunities to learn cutting edge techniques and tools, as well as existing best practice for our profession. Through our affordable membership and registration fees, various travel awards and scholarships, and a vibrant mentoring program, graduate students in particular have many opportunities to engage in this organization. It has long been my observation that the veteran MARAC members are truly invested in supporting our rising colleagues, making introductions, and helping them find their way into the profession. I have never seen an organization this committed to the development of members so early in their career. However, at the same time, MARAC provides a great place for long-term members to continue to engage, connect, and keep current. MARAC really is for any archivist -- but especially for you.

What do you think are the biggest challenges facing MARAC and how do you propose to address them?

As an organization, MARAC faces many of the same challenges as peer societies throughout the information profession: the level of regard for an accurate and factual historical record, changes to many sources of funding, growing interest in artificial intelligence, and the rising

costs that inform whether someone can travel to MARAC programming or not -- or where that programming can even happen. In recent years, MARAC has demonstrated that it is able to be nimble in the face of such challenges. The organization has adopted new models for how we convene, introduced new programs to support our rising members, and made better use of technology towards efficiency. The organization has proven time and again that it can adapt and evolve, and I would continue to rely on that strength. The recent ad hoc groups have been a great way to quickly meet challenges head on. Following a year of strategic planning, this Chair-Elect's term as Chair might be another good time for a series of such groups to implement the newly identified strategic priorities and address these challenges.

What do you see as your priorities for MARAC?

As Chair, my priorities would be first directly informed by the strategic planning that will happen during the next year as Chair-Elect. Furthermore, I would like to see us again evaluate the Mentoring Program to ensure that it is being all that it can be in service of our membership. I will also want Steering to take a closer look at how symposia factor into our programming; specifically, if it should remain a standalone event or if it should become part of in-person conferences. Lastly, with the Membership and the Nominations and Election Committees, I will seek ways to help more members perceive how they can grow their leadership capacity in MARAC. This will help to expand the great brain trust that we already have and bring about a wider perspective for the future.

Treasurer (1 position)

Amy Fitch
Rockefeller Archive Center

Biography:

Hello, MARAC! I'm Amy Fitch, and I'm running for reelection as Treasurer.

During my current term, I've worked to improve MARAC's investments and behind-the-scenes processes to better support organizational goals and member priorities. I'd like to serve again to help MARAC continue to adapt to external challenges that affect its members and programming. In particular, I look forward to collaborating with the development coordinator to build effective fundraising opportunities.

I'm an archivist at Rockefeller Archive Center, located in Westchester County, New York. My responsibilities include arrangement and description of personal and institutional papers and compliance with donor privacy restrictions. Previously, I was the school archivist at Sidwell Friends School in Washington, DC, with responsibility for nonactive academic and personnel records, as well as 125 years of institutional history.

Arline Custer Award Committee (2 positions)

Jodi Boyle
University of Albany

Biography:

I am the interim department head of Special Collections at the University at Albany. I began my tenure in the department as a project archivist in 2009 and previously served as a project archivist at George Washington University. I enjoy volunteering with MARAC and hope to continue my service in another elected position. I am completing service as senior co-chair of the Scholarship Committee this spring. During the past decade, I've also been a member of the Distinguished Service Award Committee, the Communications Committee, the 50th Anniversary Committee, several Local Arrangements and Program Committees, and editor of the Mid-Atlantic Archivist.

Zachary Vickery
SUNY Oswego

Biography:

Zachary Vickery is the University Archivist Librarian at SUNY Oswego, a position he has held since January 2020. Zachary joined MARAC in May 2020 and has served on the Programs Committee for the Fall 2023 MARAC in Saratoga Springs, NY. He became a Certified Archivist with ACA in Summer 2024. Prior to his work at SUNY Oswego Zachary was a Senior Reference Librarian at the Library of Virginia working alongside many talented archivists and librarians. Zachary graduated in 2015 from Louisiana State University with a MLIS and concentration in archival studies.

Distinguished Service Award Committee (1 position)

Lorna M. Loring
Handley Regional Library

Biography:

Lorna Loring is the Archives Manager at the Stewart Bell Jr. Archives at the Handley Library in Winchester, Virginia. Working in a small local history and genealogy center, she is involved in every aspect of Archives work from donor relations and collection management to reference assistance and programming. She has been working at this job for ten years and took on the role of Archivist in 2023. Lorna joined MARAC early on in her career as an archivist and has benefited greatly from the organization's support, educational resources, and opportunities to connect with fellow archivists.

Lorna came to a career in archives via a circuitous route, following a variety of paid and volunteer positions behind her. She has a Masters in Library and Information Sciences from The Catholic University of America, with a specialization in digital collections, and a Ph.D. in History from American University. She is a Certified Archivist. Her professional goals and interests include building connections and demonstrating the value of archives to the wider community, as well as finding creative ways to improve knowledge of and access to collections.

Finding Aids Award Committee (2 positions)

Lexy deGraffenreid
Princeton University Library

Biography:

Alexandra (Lexy) deGraffenreid (she/her) is the Assistant University Librarian for Special Collections Technical Services for Princeton University. She previously served as the Head of Collection Services (2022-2023) and Processing Archivist (2019-2022) for Penn State University's Eberly Family Special Collections Library and as a Staff Archivist for History Factory. She previously served MARAC as a member of the Membership Committee, Mentoring Subcommittee, and 50th Anniversary Planning Committee.

Amelia Fedo

Biography:

Amelia Fedo is an early-career archivist with an academic background. She holds an MLS with a Certificate in Archives and Preservation of Cultural Materials from Queens College (CUNY), where she received the department's Award for Excellence in Archival Studies. After completing library school, she worked at the UNICEF Archives in a role involving appraisal, rehousing, finding aid creation, and outreach. Prior to that, as a library student, she completed an internship at the NYC Municipal Archives which centered on the processing of the frequently-requested New York Police Department Intelligence Unit records (aka the Handschu Collection) and culminated in her [writing for the official NYCMA blog "For the Record."](#)

She also holds a PhD in French studies from NYU. Her academic work had a significant archival research component, and it was during a research fellowship funded by a grant from the French government that she decided to pursue a career in the archival field after the completion of her doctorate. She is particularly drawn to the subdiscipline of arrangement and description and interested in the theory and practice of finding aids from the point of view of both the user and arranger.

Kate Greenberg
State University of New York at Buffalo

Biography:

Kate Greenberg is currently a Visiting Assistant Librarian at the University at Buffalo, University Archives. She holds a BA in Art History and Medieval Studies, as well as a Master of Information with a concentration in Archives and Preservation, both from Rutgers University. Her previous experiences include roles in academic archives, museums, and historical societies. At UB, Kate supports growing campus interest in integrating archival materials into coursework, developing and leading primary source instruction for students and faculty, while also processing diverse archival collections.

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Meg Snyder
Rockefeller Archive Center

Biography:

Meg Snyder is an Archivist at the Rockefeller Archive Center in Sleepy Hollow, New York, where she has worked since 2005. At the Archive Center she works as the chief appraisal archivist and serves as the organization's records manager. She previously acted as the Rockefeller University campus archivist, chaired the Processing Manual and Reappraisal Policy Committees, and served on the Digital Initiatives Committee and Digital Processing Collaborative.

A member of MARAC since 2005, Meg has served different Program Committees, including most recently Annapolis in Fall 2016; and served as a member of the 2018/19 Nominations and Elections Committee. She also served as New York Caucus Rep from 2020-2022. Meg graduated with a BA in History from Gettysburg College (PA) and received a dual MA in History and MSIS in Information Science from the University at Albany, SUNY.

Matthew Snyder
New York Public Library

Biography:

Matt Snyder has been a processing archivist at The New York Public Library since 2004. Collections he has arranged and described at the library include Sonny Rollins, Alvin Lucier, George Avakian and Anahid Ajemian, Meredith Monk, Sammy Davis Jr., Lesley Gore, Teo Macero, Teresa Stratas, David Amram, Quincy Troupe, Susannah McCorkle, Leon Kirchner, Christian Wolff, Otto Luening, Regina Resnik, Michael Kennedy, Eddie Condon, and the Straphangers Campaign, among many others.

Matt was the recipient of the Mid-Atlantic Regional Archives Conference's 2024 Fredric M. Miller Finding Aid Award for his work on the Alvin Lucier papers. He was music producer George Avakian's personal archivist from 2004 to 2006, processed his collection after NYPL acquired it in 2013, and, in 2016, curated an exhibition at the New York Public Library for the Performing Arts titled "Music For Moderns: The Partnership of George Avakian and Anahid Ajemian." Matt was the founding chair of the Music Library Association's Archives and Special Collections Committee, and, as a member of MLA's Working Group for Archival Description of Music Materials, co-authored Archival Description of Notated Music (2020), which contains the first Society of American Archivists-approved subject supplement to Describing Archives: A Content Standard. Matt has written book and recording reviews for Notes (the journal of the Music Library Association) and the Association for Recorded Sound Collection's ARSC Journal, and was a grant peer reviewer for the National Historical Publications and Records Commission. He is also a performing clarinetist and saxophonist in New York City.

Nominations and Elections Committee (3 positions)

Kay Hahn
Connie Henke Yarbro Oncology Nursing History Center

Biography:

Kay Hahn is an archivist with the Connie Henke Yarbro Oncology Nursing History Center. Previous experience includes the Milton Hershey School, Drexel University Audio Archives, the Pacific Film Archive, The Robert and Penny Fox Historic Costume Collection and the Niles

Essanay Silent Film Museum. She has a solid background in digitization and audio/visual materials.

She earned her MSLIS with a concentration in Archival Studies from Drexel University and a BA with High Honors in Film and Media Studies from the University of California, Berkeley.

Before archiving, Kay was co-owner of a corporation where she wrote policies, created training materials, created and managed a new employee program and was twice selected to serve on the Storewide Steering Committee.

Dana Niemeyer
Delaware Public Archives

Biography:

Dana Niemeyer is the Mable Lloyd Ridgley Research Room Supervisor at the Delaware Public Archives. She has worked at the Delaware Public Archives since 2021, working her way up from a volunteer to supervisor. While at the Delaware Public Archives, she has helped create outreach programming, bringing the Archives to Delawareans throughout the state.

Dana has experience in leadership positions at past organizations, serving as President of the Honors Student Association while attending Delaware State University. Now better established within the archival field, she hopes to become more involved in MARAC.

Dana has a master's in library and information science from Drexel University, became a Certified Archivist in 2024, and has taken courses to maintain this certification. Currently, she is working on a master's in history from Indiana University, expecting to finish next June.

Lindsay Sheldon
Washington College

Biography:

I serve as the Director of Archives and Academic Technology at Washington College. I use my skills as an Archivist to ensure the care, preservation, and accessibility of Washington College's archival and special collections. Before moving into the Academic side of the profession, I worked at the Georgia Historical Society. I started in the world of archives, beginning as a digitization intern and working my way through my MLIS, until I obtained the position of Archivist. My background in photography and art has allowed me to understand how the visual makes some of the strongest connections for potential users of archival material, prioritizing digital archives and engaging the community with blog posts while we continue to work through our backlog. I strive to give the collections in my care the dissemination and description so they will be beneficial to researchers while also doing my utmost to ensure their preservation for the future. Recently, I have been embarking on migration and conservation projects that have

allowed me to connect with conservators and vendors in these areas. I hope that these projects will give us a new avenue to connect with the community and create future digital humanities projects.

I obtained my MLIS from the University of Pittsburgh in 2013. I received a BFA from the Rhode Island School of Design in 2000 and a postgraduate degree in Fine Art from Goldsmiths College, University of London, in 2001. I have been a member of SAA since 2011 and a member of the Mid-Atlantic Archives Conference since 2019. While in Georgia, I was a member of the Society of Georgia Archivists, and I served on the Georgia Archives Month and Annual Meeting Planning committees.

Denton Waits
Virginia Theological Seminary

Biography:

Denton Waits is the head archivist at Virginia Theological Seminary, where they manage extensive institutional and manuscript collections, including the African American Episcopal Historical Collection. They hold a Master of Arts in History with a concentration in Public History from the University of West Georgia (2014) and a Master of Arts in Practical Theology from Virginia Theological Seminary (2025). Their academic work explores the intersections of religion, identity, and archival practice.

With over a decade of experience in archives, public history, and education, Denton has curated numerous exhibits that highlight theological and social justice themes and developed oral history projects to preserve marginalized voices. Their professional service includes roles on the VTS Dean's Task Force on Diversity, Inclusion, and Equity and the Standing Committee for the African American Episcopal Historical Collection. They have presented at MARAC conferences and national forums on archival reconciliation and queer history.

An active member of MARAC, Denton served on the Program Committee for the Spring 2025 Conference and is committed to fostering inclusive archival practices. Their leadership experience spans academic, community, and professional organizations, reflecting a deep dedication to collaboration and equity within the archival profession.

Scholarship Committee (2 positions)

Jennifer Mitchell
Washington and Lee University School of Law

Biography:

Jennifer Mitchell joined the Washington and Lee School of Law in July 2020. As the Archivist and Special Collections Librarian, she manages the operations of the Lewis F. Powell, Jr. Archives. The Powell Archives is centered around the papers of Supreme Court Justice Lewis

F. Powell, Jr. but also includes the papers of many prominent former faculty and alumni as well as the official records of the Washington & Lee School of Law.

Prior to starting at Washington & Lee, Mitchell served as the Head of Archival Process for the LSU Libraries Special Collections. Other previous positions include Archives Assistant for Virginia Tech Special Collections and Collections Intern for the South Florida Collections Management Center. She holds a Master of Arts in History from Virginia Tech and a Master of Library of Information Science from Wayne State University.

Darby Nisbett Schini
Maryland State Archives

Biography:

Darby Nisbett Schini is the Deputy Director of Reference Services and the Search Room Coordinator at the Maryland State Archives. She has an MLIS from University of Maryland, College Park '21. In addition to standard reference duties, Darby is also completing research on Compassion Fatigue in reference positions, runs the social media accounts for the Archives, mentors any interns or field study students in the reference department, and assists with graphic design work for the institution.

Annie Tummino
Queens College

Biography:

Annie Tummino (she/her) serves as Head of Special Collections and Archives in the Queens College Library, City University of New York, where her goal is to maximize access and use of archival materials. In the past, she worked as the Archivist at SUNY Maritime College and as a Project Archivist at Columbia University, Museum of the City of New York, and Queens Museum. She received her MLIS and Archives Certificate from Queens College in 2010, and MS in Maritime Studies from SUNY Maritime College in 2020. She founded the Archives Fellowships Program at Queens College to provide hands-on experience to graduate students, and enjoys mentoring emerging professionals. She serves on the board of the New York Archives Conference (NYAC) and has had articles published in Archivaria, Archival Issues, and Archival Outlook.

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Caucus Representatives (1 position for each caucus):

Delaware

Kery Lawson
Nemours Estate

Biography:

Katheryn (Kery) Lawson, MLIS, PhD is a Midwestern transplant in the Mid-Atlantic, but she hopes her work is anything but “mid.” She has served as the Archivist-Historian at Nemours Estate (Wilmington, Delaware) since 2022 and holds degrees in English, music performance, historical musicology, library and information science, and history. Easily the loudest and most gregarious person in her library school cohort, she has convinced at least three people to obtain MLIS degrees.

Kery has attended the University of Iowa, McGill University (Montréal, Québec), and the University of Delaware, where she received her PhD in History (2024). She served on the Virtual Arrangements Committee for MARAC’s 2024 Fall Conference and the Local Arrangements Committee for the 2025 Fall Symposium at the Hagley Library.

In addition to her regular duties as an archivist, Kery is a freelance oral historian and writer, most recently conducting interviews and penning an essay for a [multidisciplinary oral history project](#) about the Puerto Rican diaspora in the Twin Cities. She loves spreadsheets and birds, putting her free time to good use volunteering at a local wild bird rescue.

District of Colombia

Christopher Hartten
Library of Congress

Biography:

Christopher Hartten is the Assistant Head for the Acquisitions and Processing Section of the Music Division at the Library of Congress, where he has worked since 2009. In addition to managing the section's processing initiatives, he has been instrumental in establishing its born-digital program and is currently involved in guiding the implementation of Archives Space at the Library. He is a member of the Library's Archives Forum Steering Committee, which coordinates monthly presentations for staff pertaining to case studies in archival theory and practice, collection development, and preservation. Chris has presented at MARAC on topics pertaining to the processing and conservation of theatrical design materials and co-delivered a mini workshop on writing and executing archival processing contracts at the Saratoga Springs conference in 2023. He has served MARAC in many capacities over the years as a member of four Program Committees, Nominations and Elections Committee (2011), Communications Committee (2017-2019), and two Local Arrangements Committees. He holds an M.L.S. with an archives specialization and an M.A. in the History of Science, Technology, and the Environment from the University of Maryland, College Park.

Maryland

Jenny Kinniff
Loyola Notre Dame Library

Biography:

Jenny Kinniff is the Head of Archives and Special Collections at Loyola Notre Dame Library, an academic library serving Loyola University Maryland and Notre Dame of Maryland University. She previously held positions at Johns Hopkins University and George Washington University. Her prior MARAC service includes roles on the Nominations and Elections Committee, the Spring 2018 Program Committee, and the Arline Custer Memorial Award Committee. She has also served as co-chair of the Society of American Archivists' Awards Committee, and as a member of its Archival Compensation Task Force and Josephine Forman Scholarship Committee. Jenny has a BS in Foreign Service from Georgetown University, and an MLS and MA in History from the University of Maryland-College Park. She is a Certified Archivist and holds a Digital Archives Specialist certificate.

New Jersey

Beth Zak-Cohen
Newark Public Library

Biography:

Beth Zak-Cohen is a Librarian and Digital Archivist in the Charles F. Cummings New Jersey Information Center at the Newark Public Library. Zak-Cohen has served in local and virtual arrangements for MARAC conferences in 2017, 2020, 2021 and 2023, and has participated in the peer mentorship program since 2024. She was President of New Jersey Library Association's History & Preservation Section from 2021-2023, and served in other officer roles from 2020-2024. She was an NJLA Emerging Leader in 2018 and is a Member-at-Large of the NJLA Archives & History Committee. She has also served as President of AFSCME Local 2298 at Newark Library since 2023 and is the 2nd Vice Chair of the Newark Public Schools Historic Preservation Committee.

New York

Amanda Murray
Conservation Center for Art & Historic Artifacts

Biography:

As a member of the Preservation Services Department of the Conservation Center for Art & Historic Artifacts, Amanda works with cultural heritage organizations of all sizes, addressing preservation and collection management needs. Amanda is based in Rochester, NY and in her role as program manager for the Documentary Heritage and Preservation Services for New York, she oversees all aspects of DHPSONY. This includes managing communications and outreach, teaching educational programs, and working with individual organizations through planning and assessment services. She has worked as a Visual Materials Cataloger at Cornell University and as an archival consultant for various organizations in the Rochester area. She previously served as a graphics and marketing/communications coordinator at the Corning Museum of Glass. Amanda received an MLS from the University at Buffalo, an MA in Photographic Preservation and Collections Management from the University of Rochester, and a BA in Art History from SUNY Fredonia.

Pennsylvania

Ali Zawoyski
Penn State University Libraries

Biography:

My name is Ali Zawoyski, and I am excited to be running for PA Caucus Representative. As a Pennsylvania native and an active MARAC member, I would be proud to support my colleagues'

efforts to share resources and foster collaboration within the Caucus, the organization, and the wider archival community.

Currently, I am the Records Management Officer at Penn State University and previously served as University Archivist at William & Mary from 2019-2024. My earlier archival and library roles also include Penn State Special Collections; Centre County Library & Historical Museum (Bellefonte, PA); Dickinson College Archives and Special Collections; and Bishopsgate Institute (London, UK). I studied archives at University College London (MA), history at Dickinson College (BA), and digital records and archives at San José State University (certificate).

I've been involved with MARAC since 2012, most recently as Chair-Elect/Chair (2023-2025) and Chair of the Distinguished Service Award Committee (2025-2026). I also served on the Diversity & Inclusion Committee (2020-2024) and Local Arrangements Committees (Rochester 2014, Co-Chair Harrisonburg 2022, Saratoga 2023, and Richmond 2026). MARAC has been invaluable to me as a source of personal and professional connection, and a reaffirming constant throughout job and life changes. It would be an honor to serve as Caucus Representative and help others to find similar belonging and shared purpose.

Virginia

Mattie Clear
Washington and Lee University

Biography:

Mattie is a Virginia native and is currently the Instruction & Outreach Archivist at Washington and Lee University Library Special Collections and Archives. She received her MA in History and MSLIS in Archives Management from Simmons University in Boston, MA and a BA in History and Sociology from the College of William and Mary in Williamsburg, VA. Mattie began her career as an Archives Assistant at the Earl Gregg Swem Special Collections Research Center. Before joining Washington and Lee in June 2022, she was a reference archivist at the MIT Libraries' Department of Distinctive Collections.

Since returning to Virginia, Mattie has been involved with MARAC as a member of the Virginia Archives committee and a mentor. Outside of MARAC, Mattie has served as a member of the ArchivesSpace User Advisory Council member on the Development & Prioritization Subteam, a member of the RBMS Bibliographic Standards Committee on the Diversity, Equity, and Inclusion Steering Group, and a Co-Chair of the Society of American Archivists Women's Collections Section. MARAC has been an invaluable part of her transition back to Virginia and she is excited by the opportunity to continue growing and deepening these connections as Virginia Caucus Representative.

Lorna M. Loring
Handley Regional Library

Biography:

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Bob Vay
George Mason University

Biography:

Robert "Bob" Vay is the University Archivist at George Mason University's Special Collections Research Center, and the first with that title in the University's history. Bob holds his Bachelors in American Studies and Masters in History from George Mason University, and is a Certified Archivist (CA). Bob has worked at Mason since 1993 in varying capacities within Special Collections, including Technology & Exhibitions Archivist, Research Services Coordinator, and Dissertation, Theses, & Electronic Texts Coordinator. Prior to his work at Mason, Bob was an Archives Technician at the Richard M. Nixon Presidential Library, National Archives and Records Administration. He has been involved in Archival Repository of the Virginias (ARVAS), previously known as Virginia Heritage, from 1999-2022, and was a part of the original group that developed it. He is also the Northern Virginia representative for Desegregation of Virginia Education (DOVE). Bob is passionate about the history of higher education in Virginia, and making records of Mason's University Archives accessible to users. Bob is seeking the role of Virginia Caucus Representative because he believes in the importance of advocating for his fellow colleagues in the archival profession in the Commonwealth.

West Virginia

Grace Musgrave

West Virginia and Regional History Center, West Virginia University

Biography:

My name is Grace Musgrave (MLIS from Kent State University, 2019), and I am the Accessioning Archivist at the West Virginia and Regional History Center at West Virginia University. I have worked at the WVRHC in various staff and faculty positions since 2019, all in processing or accessioning archival material. I have been the West Virginia Caucus representative since 2024 and have also participated in the ad-hoc Advocacy Subcommittee from 2024-2025. Outside of MARAC, I am on the WVU Libraries Library Engagement Council and the Library Faculty Assembly Awards Committee, as well as working with the Appalachian Prison Book Project and other community organizations focused on documenting local history.