

Delaware Report

Winterthur Library

Hidden Treasures: Jewelry, Drawings, and Trade Cards in the Winterthur Library” is now on view inside the library. Curated by Louisa Brouwer, WPAMC 2011, the exhibition, in the case opposite the circulation desk, features jewelry owned by the du Pont family located in the Winterthur Archives. Also, don’t miss the cases downstairs in Rare Books that contain jewelry drawings by Boston silversmith George C. Gebelein, the stock book of New York City jeweler Gustav Manz, and trade cards advertising jewelry over time, along with additional jewelry pieces.

Hagley Museum and Library

March 12 - Saturday

Exhibit in Eleutherian Mills Opens

"Wedding Traditions of the du Pont Family, 1813-1915"

Something borrowed, something blue... Hagley will explore the origins of well-loved wedding traditions and those that the du Pont family cherished. The exhibit showcases weddings of du Pont family members during the nineteenth and early-twentieth centuries. This exhibit is on display in the du Pont family ancestral home, Eleutherian Mills.

Delaware Division of Libraries

State of Delaware Department of State
Division of Libraries 121 Duke of York Street Dover Delaware 19901

DELAWARE RECEIVES \$220,000 GRANT TO HELP PROTECT CULTURAL TREASURES

Contact: Beth-Ann Ryan, Project Director, beth-ann.ryan@state.de.us

(DOVER, Del.) – The Delaware Division of Libraries (DDL) has been awarded a \$220,000 grant from the Institute of Museum and Library Services (IMLS) to train staff and volunteers in small museums, libraries, archives, and historical societies to properly care for collections that are important to their communities. Delaware is one of only five states to receive this grant. Workshops on archival basics and collections management will begin this fall. A consortium led by the Delaware Division of Libraries—and including the Delaware Public Archives, Delaware Division of Historical and Cultural Affairs, Delaware Museum Association, University of Delaware Museum Studies Program, LYRASIS, and the Conservation Center for Art and Historic Artifacts in Philadelphia—will use the IMLS funds to address key findings of a recent statewide study, most notably that almost none of the 40 responding cultural institutions in Delaware had developed a long-range preservation plan.

The great majority of institutions also currently lack disaster plans, and very few staff members are trained to carry out the disaster plans that do exist.

“As the First State, Delaware’s historic collections contain the formative heritage of our nation,” said Secretary of State Jeffrey Bullock. “This grant from IMLS will lay the groundwork to preserve our history and to improve public access to it into the future.” State Librarian Annie Norman added that “the Delaware Division of Libraries appreciates the opportunity provided by this grant to initiate the inventory of historic holdings of Delaware libraries, museums, and historical societies to ultimately make them accessible to all.”

A large portion of the grant funding will be used for staff education. For instance, the Consortium is offering free workshops and statewide conferences on important preservation issues to all of Delaware’s cultural heritage institutions. Some of the specific topics to be addressed will be creating disaster preparedness and recovery plans, providing collection security, establishing specific exhibit policies, and ensuring fire safety. In addition, resource guides and booklets for each of the workshops will be given to participants to be used for reference long after the workshops and the grant are complete.

The funding will also be used to develop a methodology and custom databases for cultural heritage organizations to properly inventory their collections. Working with leading Delaware institutions, such as the University of Delaware, will allow for sustainability of the project past the end of the grant period. Finally, a portion of the grant will be used to purchase kits with equipment to measure conditions which can damage collections, such as temperature and humidity.

The successful grant application is built on a planning grant that the Delaware Division of Libraries received from IMLS in 2008. With its partners, DDL completed a comprehensive statewide preservation assessment and increased public awareness of the conservation needs of Delaware’s treasures. The results of the Heritage

Health Index (HHI), a report on the dire state of the nation's collections, show that Delaware is certainly not alone in its need for better collection stewardship. The HHI survey, conducted by Heritage Preservation with IMLS support, found that 80 percent of collecting institutions throughout the country did not have an emergency plan for their collections or trained staff to carry it out. They concluded that approximately 190 million objects could be lost in just a few short years without immediate attention.

Delaware Historical Society

Ken Burns, the renowned documentary historian and filmmaker, will accept the 5th Annual Delaware History Makers Award on April 28, 2011. Born in Brooklyn, NY, Burns spent his early years in Newark, DE while his father held a teaching position at the University of Delaware. Burns has documented the Civil War, the radio, baseball, the Lewis and Clarke expedition and the American national parks.

Registration Is Now Open!!

Collections Care Training The Philadelphia Stewardship Program 2011

The Conservation Center for Art & Historic Artifacts (CCAHA) is pleased to announce our 2011 Collections Care training series, funded in part by the William Penn Foundation, The Pew Charitable Trusts, the Philadelphia Cultural Fund, the Independence Foundation, and the National Endowment for the Humanities. These series of programs provide training in a variety of collections care activities that are the cornerstone of a preservation program for cultural collections. The Collections Care Training programs are for staff who are involved in collections care activities or have responsibility for cultural collections, such as librarians, archivists, curators, collections managers, stewards of historic house museums, and records manager.

Programs have limited enrollment and fill up quickly so register now!

For more details or to register, visit our website <http://www.ccaha.org/education/program-calendar> or cut and paste the following link: <http://guest.cvent.com/d/sdqgx1>.

Each session starts at 9:30am and ends at 3:30pm.

Matting & Framing for Preservation *Limited to 24 participants

Location: The College of Physicians

Date: February 23, 2011

Speaker: Jessica Makin, Manager of Housing and Framing, CCAHA
Fee: \$60 (includes \$10 materials fee)

*Fundamentals of Caring for Paper Collections Part I:
Handling, Assessing Storage Needs, & Basic Care *Limited to 24 participants*

Location: The College of Physicians

Date: March 30, 2011

Speakers: Jessica Silverman, Paper Conservator and Preservation Consultant, CCAHA, and Jessica Keister, Mellon Fellow, CCAHA

Fee: \$50

Understanding Your Historic Building

Location: Historical Society of Pennsylvania

Date: June 15, 2011

Speaker: Michael C. Henry, Principle Engineer/Architect, Watson & Henry Associates

Fee: \$50

*Fundamentals of Caring for Paper Collections Part II:
Constructing Storage Enclosures *Limited to 15 participants*

Location: The College of Physicians

Date: July 13, 2011

Speaker: Anna Krain, Senior Conservation Assistant, CCAHA

Fee: \$60 (includes \$10 materials fee)

MARAC

Mid-Atlantic Regional Archives Conference

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New York • Pennsylvania • Virginia • West Virginia

DC Caucus Report Steering Committee Meeting Baltimore, MD February 4, 2011

Field Trip to National Audio-Visual Conservation Center

DC Caucus members were invited to join the FLICC field trip to visit the Library of Congress Packard Campus for Audio-Visual Conservation in Culpepper, Va., on December 6, 2010.

The University of the District of Columbia (UDC) University Archives has been preparing to mark UDC's 160th anniversary. The theme of the anniversary is -- UDC: 160 Years of Excellence in Teaching, Research, and Service. Today's UDC is the result of successive mergers of the following predecessor institutions: Miner Teachers College, Wilson Teachers College, DC Teachers College, Federal City College, Washington Technical Institute, and Antioch School of Law. The official UDC 160th anniversary celebration will commence with a 160th kick off gala at the Mellon Auditorium on January 29, 2011. Pursuant to celebrating this anniversary, the archives has been heavily involved in creating the 160th anniversary website (www.udc.edu/160), creating the history vignette for the gala, and preparing an anniversary exhibit in the UDC library. In addition, the archives has created an extensive chronology of the University's history, and is working with others in the university community on an illustrated book on the history of UDC. Christopher T. Anglim, MA-History, MLS, MPA, JD, Associate Professor/Archivist/Reference Librarian University of the District of Columbia.

The University of the District of Columbia (UDC) University Archives has been in the process of digitizing the minutes of the Bar Association of DC. These minutes cover a period of nearly 150 years. The digitizing process is nearly its completion, and the BADC archives should be online soon on the UDC David A. Clark Law School website. The minutes provide insight and perspective into the evolution and development of the legal profession in Washington, DC from the 1870s to the present day. Christopher T. Anglim, MA-History, MLS, MPA, JD, Associate Professor/Archivist/Reference Librarian University of the District of Columbia.

The Historical Society of Washington, DC, is pleased to announce its partnership with Facing History and Ourselves for the exhibition and program, *Choosing to Participate*, February 17 to June 17, 2011. This interactive multimedia exhibition has won national praise for encouraging thousands of young people and adults to consider the responsibilities of citizenship and for inspiring them to make a difference. By

highlighting the stories throughout American history of diverse people who confronted the serious social issues of their time, CTP teaches that democracy can only remain vital through the active, thoughtful, responsible participation of its people. More than 7,500 students have already registered for exhibit tours. For more details, see choosingtoparticipate.org.

Jenny Kinniff, Public Services and Outreach Librarian in **the Special Collections Research Center, The George Washington University Libraries**, announces that the story of Ben's Chili Bowl, a gathering place and cultural touchstone for generations of Washingtonians, will now be accessible to the public through the Special Collections Research Center (SCRC) of The George Washington University Libraries. The Ali family, founders of the restaurant in 1958 and its owners up to the present day, have donated their business records to the SCRC to ensure their long term preservation and use by scholars and historians.

"The story of Ben's Chili Bowl touches on some of the most important moments in 20th century American history," notes Dr. Meredith Evans Raiford, Director of the SCRC. "Through these records, scholars will be able to examine how events of national significance resonated in the Washington, DC community."

Virginia Ali and her sons will present the records to The George Washington University Libraries in a ceremony on February 16, 2011. University President Steven Knapp, University Librarian Jack Siggins, and many local community leaders will be on hand to welcome the records to their new home.

Washingtoniana Division, Martin Luther King, Jr. Memorial Library. Exactly fifty years ago on Jan. 20, 1961, President-elect John F. Kennedy left his Georgetown home at 3307 N Street to be driven four miles to the U.S. Capitol where he would be inaugurated 35th President of the United States. A remarkable collection of little-seen images of the Kennedys on N Street as well as Inauguration memorabilia are featured in a new exhibit. Jerry A. McCoy, Peabody Room/Georgetown Branch Library.

American University Library Special Collections is celebrating the one year anniversary of its exhibits program with the opening of a new exhibit, "Learning through Dictation: Elementary Mathematics Problems in the 18th and 19th Centuries."

In the late seventeenth and early nineteenth centuries, arithmetic was taught through a set of rules that could be used in solving problems. Commercial topics and vocational applications were predominant in the classroom and text books. Instructors taught by dictation. They presented the rules along with examples and practice problems for the students to solve. The final solutions were copied into a blank book.

The exhibit features copy books and text books for both instructors and students from the Artemas Martin and Karen D. Michalowicz Collections. The copy books on display span over eighty years and illustrate the method of teaching over this period. The exhibit is located on the third floor of the University Library and will be up through the end of April.

American University Library is pleased to announce the acquisition of the archive of Donald L. Barlett and James B. Steele, one of the most widely acclaimed investigative reporting teams in American journalism. Barlett and Steele have worked together for more than three decades, first at *The Philadelphia Inquirer*, (1971-1997) where they won two Pulitzer Prizes, then at *Time Magazine*, (1997-2006) where they earned two National Magazine Awards, and currently at Vanity Fair as contributing editors. Barlett and Steele have specialized in systematically researching, analyzing and writing about the complex issues and institutions that profoundly affect American life. They pioneered many of the reporting methods now standard in the profession. In 1972, they used a computer to analyze more than 1,000 cases of violent crime in Philadelphia. "Crime and Injustice" was the largest computer-assisted project of its time and was widely replicated by other journalists for years afterward.

The Barlett and Steele Archive (1971-2010) consists of materials created and collected by Barlett and Steele in connection with their research for newspaper and magazine articles and books. It contains raw research on unfinished and unpublished projects, as well as leads on potential stories. The archive includes corporate and government reports, correspondence, court records, Freedom of Information Act filings, individual and corporate tax returns, interview notes and transcriptions, manuscripts, and numerous letters from readers expressing their views on a wide range of issues or suggesting future stories. The files relate to a variety of topics including bankruptcy, campaign finance, corporate welfare, criminal justice, energy, federal housing programs, Howard Hughes, Indian gaming, Nelson Rockefeller, nuclear waste, and taxes.

American University Library is also pleased to announce the acquisition of educator Sally L. Smith's papers. Sally Liberman Smith (1929-2007) graduated from Bennington College in 1950, where she studied with Martha Graham and Erich Fromm. Her senior thesis entitled "A Child's Guide to the Parent's Mind" was published as a book in 1951. Smith earned a master's degree in education from New York University in 1955. Smith founded The Lab School of Washington in 1967. She developed the school's innovative curriculum, the "academic club" method, in which students explore history, geography, civics and other subjects by relying on visual and hands-on activities. In 1976, Smith joined the faculty of American University. She ran the master's in special education program which focused on learning disabilities. Smith was the author of ten books about learning disabilities and lectured nationally and internationally on the role of the Arts in teaching children

with learning disabilities. She received numerous awards including the Learning Disabilities Association of America's LDA Award in 1993.

The Sally L. Smith Papers document her work as an educator at American University and The Lab School of Washington. The collection consists of articles, books and poetry (published and unpublished) written by Smith; audio and video tapes featuring interviews with and speeches by Smith; biographical information; calendars; correspondence; lecture notes; speeches; and syllabi. Materials relating to The Lab School of Washington include curricular materials, photographs, programs, and publications. The collection contains examples of General George S. Patton's homework which reflect his dyslexia and a signed photograph that his daughter gave to Smith.

Submitted by Yvonne Carignan, DC Caucus Chair

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Maryland Caucus Report Steering Committee Meeting Baltimore, MD February 4, 2011

Maryland Caucus Tour

The MARAC Maryland Caucus is planning a tour of the Baltimore City Archives on Thursday, February 24, 2011, from 2-4pm. Dr. Dr. Edward Papenfuse, Maryland State Archivist, and Dr. Robert Schoeberlein, Director of Special Collections at the Maryland State Archives will be hosting the tour.

Since late August 2009, the Maryland State Archives has taken a formal role in preserving and making available the unique materials in the Baltimore City Archives. Through a memorandum of understanding with the City, the Maryland State Archives assumed responsibility for providing online collection guides and for seeking grant support. Previously, the Baltimore City Archives had fallen into a state of disarray and was generally unavailable to researchers. Although now under more rigorous state management, the Baltimore City Archives remains a subject of continued interest to the local archival community.

Marriott International Archives, Bethesda

In January 2011, Beth Schuster began as Marriott International, Inc.'s first corporate archivist. From its 1927 beginnings with a nine-stool A&W Root beer franchise on 14th Street NW in Washington, D.C., to becoming a leading lodging company with more than 3,500 lodging properties in 70 countries and territories, Marriott International, Inc.'s heritage and culture are core parts of its corporate identity. The company is headquartered in Bethesda, Maryland, USA, and had approximately 137,000 employees world-wide at 2009 year-end. It is ranked as the lodging industry's most admired company and one of the best companies to work for by *FORTUNE*, and by *Newsweek* as one of the greenest big companies in America. Beth is looking forward to exploring the almost 85 years of history documented in the boxes in Marriott's recently-refurbished Archives, acquiring more recent documentation of Marriott's culture, and assisting both Marriott associates and external clients with research in the Archives. She is in the Archives Monday through Thursday, and may be reached at beth.schuster@marriott.com.

University of Baltimore

In the fall of 2010 the Special Collections Department received two \$5,000 grants from the John Ben Snow Memorial Trust and the University of Baltimore Renaissance Seed Scholars Fund to digitize 16mm footage from our WMAR-TV News Collection.

The John Ben Snow Memorial Trust provides grants within six specific focus areas to enhance the quality of life in many geographic regions. The grant awarded to the Special Collections was under *Historic Preservation*. The money will be used to digitize approximately eleven documentaries related to the Eastern Shore.

The University of Baltimore Renaissance Seed Scholars Fund was awarded to digitize raw news footage from the WMAR-TV Collection in order to support current research and coursework being conducted in partnership between UB and MICA on one facet of Central Baltimore history, known as the Model Urban Neighborhood Demonstration (MUND) program. MUND was a federally funded program from 1967 until 1974. The goal was to focus resources and expertise from the private sector on a single district within Baltimore City, applying the best practices of business to the issues of urban renewal. The MUND area included the neighborhoods of Remington, Barclay, Old Goucher, and East Baltimore Midway.

The records of MUND, housed in Special Collections at Langsdale Library, will be the research focus of Maryland Institute College of Art (MICA) professor, Dan D'Oca, and students in his 2010-2011 exhibition development seminar. As part of their curatorial research process, students will select visual materials in a variety of formats to enhance their exhibition. Our partnership seeks to identify 16mm film footage from the WMAR-TV news collection that is relevant to the *Baltimore: Open City* project and selectively digitize it for exhibition.

The majority of the money will be spent on the inspection, cleaning, repair, and transfer of 16 mm news footage to digital video format. Scene Savers in Covington, Kentucky was selected as the outside vendor to provide this work.

University of Maryland, College Park – Special Collections in Performing Arts

The University of Maryland's Special Collections in Performing Arts is pleased to announce that the Arthur Brandenburg Papers have been processed and a finding aid is now available online (<http://hdl.handle.net/1903.1/2995>). The collection, part of the American Bandmasters Association Research Center, is open for research use. Arthur Brandenburg (1899-1986) was a prominent American music educator and bandleader, establishing band programs and teaching in public schools, at Rutgers University and New York University, and at the Ernest Williams Summer Camp. He also founded and directed the Elizabeth (N.J.) Recreation Concert Band and worked as a church organist. Brandenburg was an active member of the American School Band Directors Association, serving as president and on the board of directors, and the American Bandmasters Association, becoming the first director of the ABA Research Center at the University of Maryland. The collection, which contains materials related to Brandenburg's teaching career, his work with the ABA, and his personal life, is of particular interest to those studying music pedagogy and the history of band education. For more information, please contact Vincent Novara, Curator of Special Collections in Performing Arts, at vnovara@umd.edu.

Report Submitted by:
Elizabeth A. Novara, Maryland Caucus Representative

New Jersey Caucus Report February 4, 2011

New Jersey Caucus Archival Projects Evaluation Survey (CAPES):

CAPES Consultants completed four site surveys in the final quarter of 2010, with four pending. Elizabeth Shepard's first term as Coordinator expired in December but she agreed to stay on for another year at the Chair's request.

St. Peter's College reported that they have successfully used their survey as a springboard for changes within the institution that helped organize the archives and focused fundraising efforts. The College is now renovating a large space in the Library building for its institutional archives, special collections, and rare books. College Archivist Mary Kinahan-Ockay was very generous in thanking the CAPES program for its early assistance in taking those first steps.

Monmouth County Archives:

The Monmouth County Archives will recognize Preservation Week (established by ALA) in April with a lecture on "Preserving Your Family Photographs" and an invitation to the public to stop by and have a few items scanned and burned to a CD at no charge. The event will take place on April 28.

Newark Public Library:

Collection Acquisitions

1. [Fine Print] Risseeuw, John. La Explosion, 2003. From the "Landmine Print Project" series. Letterpress, polymer relief, woodcut, and hand coloring on handmade paper. Edition 35. The first Nicaraguan landmine print, printed on paper made from clothing of mine victim Augustin Matey Ramos, burlap coffee sacks from the region, and currency of nations whose mines and ordinance are found in Nicaragua. Library purchase, with funding from the Gertrude Fine Prints Endowment
2. [Ephemera] Collection of about 200 "Playbill" programs; about 150 other programs from symphonic, small theatres and opera companies; and art exhibition brochures and flyers, all of which are predominantly in New York City. The Playbills make up the bulk of the collection and cover the period from 1975-1997 with the bulk of these programs from 1989-1990 and 1993-1997. Most notable are programs for the popular shows Annie, Amadeus, Phantom of the Opera, Driving Miss Daisy, Les Misérables, A Chorus Line, Six Degrees of Separation, and Cats. Also of note is the program from a pre-Broadway performance of A Chorus Line, which was held through the New York Shakespeare Festival's Public Theater and two signed programs from an event of author Elie Wiesel. Gift of Dr. Harriette Kaley.
3. [Artwork] Collection of drawings, collages and sketch books of the artist Joseph Konopka. The collection includes two sketchbooks (2007-2010); 21 drawings

including: "Jersey City, N.J." (1987) and "House of Prayer, Newark" (1987), 9 collages including: two unique collages of [The Miss America Pageant] (1980-1997), and three collages with drawing in the Art People Cutout Series: "William Gorman" (1988), "Mary Chandor" (1988-2010), and "Florence Miller" (1990), all notables in the New Jersey artworld at the time. Gift of Joseph Konopka.

Public Relations

Rutgers Journalism Student Monica DeLeon interviewed Special Collections staff for a story tied into her journalism class. Her article, which outlined the holdings of Special Collections and was the second in a series on the Library, was published in *Newark Mosaic*, an online source created by Leo Aristimuño, who has previously produced numerous independent documentaries and teaches Media Studies and Video Production at Rutgers University in Newark. The Newark Mosaic is supported in part by the [Institute on Ethnicity, Culture, and the Modern Experience at Rutgers University](#) in Newark. The article includes some wonderful photographic work. See: <http://newarkmosaic.com/2011/01/special-exhibits-and-special-collections-at-the-newark-public-library/>

Events

In an effort to work more closely with the local universities, on December 3 the Special Collections staff hosted approximately 35 students enrolled in the course, "Introduction to Arts, Culture and Media" at Rutgers-Newark. Organized by faculty members Nick Kline, Paul Sternberger, and Ned Drew. The visit offered an opportunity for staff to provide an orientation for the students about the Newark Public Library in general, and the holdings of the Special Collections Division, in particular.

Respectfully submitted,
Jeffrey V. Moy
State Chair

New York State Caucus report, February 1, 2011
Brian Keough, Caucus Chair

A group has been formed to organize and plan for an EAD consortium project for New York State. The group is currently looking at potential funding opportunities and discussing ideas and models for delivering and searching EAD finding aids from New York repositories. An update on the project will be provided at the New York Caucus meeting in Alexandria, VA on May 6.

University at Albany, SUNY

The Digital Preservation Management Workshops, a series presented since 2003, will host the next scheduled five-day workshop June 5-10, 2011 at the University at Albany Libraries' M.E. Grenander Department of Special Collections and Archives. The workshops incorporate community standards and exemplars of good practice to provide practical guidance for developing effective digital preservation programs. The workshops were initially developed at Cornell University beginning in 2003 under the direction of Anne Kenney and Nancy McGovern and have been further developed under the direction of Nancy McGovern at ICPSR since 2008.

New York State Archives

Document Showcase is a regular feature that highlights a topic from State history using records from the New York State Archives. Each Showcase includes sample documents, an historical sketch, and links to educational activities for classroom use. The topics are based upon the State Education Department's core curriculum for 7th and 8th grade social studies as well as special events in New York history. The educational activities are created by a teacher and correlate to New York State learning standards. Each Showcase also provides links within the State Archives' website for further information on the topic. See

<http://www.archives.nysed.gov/education/showcase/>

Syracuse University

The Andrew W. Mellon Foundation has awarded \$505,000 to Syracuse University to support the positions of director and sound archivist for the Library's Belfer Audio Laboratory and Archive. The Library will work closely with the College of Arts and Sciences, the College of Visual and Performing Arts, the S.I. Newhouse School of Public Communications, and, the Maxwell School of Citizenship and Public Affairs to integrate Belfer resources into their scholarly work and to make it easier for scholars to discover and use audio resources in a digital environment. The award also provides funding to equip a smart classroom in the Belfer facility.

Archivists Round Table of Metropolitan New York, Inc. (ART)

The Winter 2011 issue of the *Metropolitan Archivist* is now available at:

http://www.nycarchivists.org/?page_id=17

Pennsylvania Caucus report

January 31, 2011

The PA Caucus is well represented on the slate for our upcoming election. The following ten PA Caucus members are candidates:

Chair: Ed Galloway, University of Pittsburgh
Valerie Metzler, Independent Historian/Archivist

Vice Chair: Kate Colligan, Pittsburgh, PA

Members at Large: Jordon Steele, University of Pennsylvania Law
Tammy L. Hamilton, Hershey Community Archives
Wendy Pflug, University of Pennsylvania

Arline Custer Memorial Award Committee: Marilyn Parrish, Millersville University
Molly Tighe, Pittsburgh Symphony Orchestra

Nominations & Elections Committee: Linda A. Ries, Pennsylvania State Archives
Jane Ingold, Behrend College, Penn State University

News from the PA Caucus

From: Temple University Libraries

Carol Ann Harris, Special Collections

Delphine Khanna has been named the Head of Digital Library Initiatives at Temple University Libraries, where she will create a Digital Initiatives Department and oversee the digitization of special collections and other library materials in text, image, and video formats. She will also lead the development of digital repository systems to preserve and make accessible the intellectual output of Temple University, and the implementation of discovery tools related to these initiatives.

Khanna joins Temple from the University of Pennsylvania, where she served as the Digital Projects Librarian for over ten years. Prior to that, she held several digital librarianship positions at Rutgers University. Khanna earned her MLS from Syracuse University, and her bachelor's and master's degrees in Linguistics and Computer Science from the University of Paris.

Margery Sly joins Temple University Libraries as the Director of Special Collections, where she will lead the merger of the collections and staff within the Libraries current Urban Archives and Special Collections operating units. She will then lead the ongoing operations of this unified Special Collections division.

Sly comes to Temple from the Presbyterian Historical Society (PHS), where she served as the Deputy Executive Director for the past seven years. Prior to that, she held several other administrative and archival positions at the PHS and Smith College in Northampton, MA. Sly received her MA in American History and MS in Library Science at Case Western Reserve. She received a BA in German literature and history from Dickinson College.

From: Archives Service Center at the University of Pittsburgh

Ed Galloway

Head, Archives Service Center

The Archives Service Center (ASC) at the University of Pittsburgh completed digitizing 22 manuscript collections from the Darlington Library, which represents 1708 items or 34,000+ page images. William Darlington, a nineteenth-century Pittsburgh attorney, collected papers and manuscripts that focused primarily on the early history of Western Pennsylvania and the Ohio Valley and date from the 1700s through the mid-1800s. Researchers access the digitized images via the individual finding aids for each manuscript collection. The Darlington Digital Library can be accessed at <http://darlington.library.pitt.edu>. The website also contains previously digitized material, including rare books, maps, broadsides, and artwork, such as John James Audubon's *Birds of America*.

The ASC partnered with a student at Carnegie Mellon University studying design and human-computer interaction to create the Retrographer Project designed to "geotag" historical images of Pittsburgh. "Geotagging" adds latitude and longitude data to an historical image so that its geographic location can be identified on a map. Since the vast majority of Pittsburgh's historical images held in archival repositories are not geotagged, the student decided to address this challenge by harnessing the knowledge of the Pittsburgh community by combining historic images with Google maps to enable the Pittsburgh community to "tag" the images. The ASC offered images from our Pittsburgh City Photographer Collection as the source images since it primarily documents the built environment throughout the twentieth century. The Retrographer website is available at <http://retrographer.org>.

From: Penn State University

Doris Malkmus

National History Day workshops build relationships to K-12 teachers

Have you been considering outreach to K-12 teachers and students? It would be hard to find a better starting point than teachers participating in National History Day. NHD teachers have volunteered to guide their students' research—using primary sources—and creation of a paper, video, exhibit, or presentation for competition at the local, regional, state, and even national level. These teachers are already interested in using primary sources to teach and they can form a nucleus for building relationships with other K-12 teachers. The state NHD coordinator can provide you with a list of participating teachers.

An example of excellence in outreach to K-12 teachers is National History Day Philadelphia. NHD Philly, a collaboration of forty partner institutions led by the National Archives Mid-Atlantic Regional Repository, offers a model for repositories in other areas. Archivists at NHD Philly partner institutions are available to mentor teachers throughout the year. The NARA educator visits teachers at their schools. Partners also offer three workshops each fall for middle and high school teachers. The first workshop doesn't try to tell teachers everything about archives in three hours; instead, it builds trust between teachers and archivists. I consider my colleagues to be friendly, and don't appreciate that archives can be intimidating to outsiders like teachers and their students.

The first workshop has to build trust—it begins with an ice breaker—teachers chat with archivists informally and then introduce the archivists to the larger group. Then in small groups, teachers are assigned to interview an archivist to learn three things about doing research at that repository. Next, processors present their favorite collection and why they liked it using PowerPoint slides. The processor usually focuses on an inherently interesting or human aspect of the collection—aspects that are most likely to engage teachers and students. Only after this “soft” start to the workshop do archivists display and discuss collection materials or their surrogates for teachers to review. Subsequent workshops discuss the brass tacks and “how to’s” of working with archival materials. Feedback from teachers at these workshops informs archivists about the kinds of materials that might be valuable for NHD students.

The success of these workshops should inspire other archivists to organize workshops in their own area. Local partners might include public libraries, school libraries, historical societies, local history and art museums, local business and government archives, private collectors, and university and college libraries and archives. The NHD-Philly model for collaboration among local repositories shows how to break the ice and build effective outreach to the K-12 community. Not ready for a workshop? Volunteering to be a judge at your local or state NHD competition may be a great first step.

From: Lutheran Archives Center at Philadelphia

John Peterson, Curator

Lutheran Archives Center at Philadelphia received a grant from the Save America's Treasures program of the National Park Service for just over \$93,000 to restore the original Journals of Henry Melchior Muhlenberg, Patriarch of the Lutheran Church in the United States. This is a matching grant and Lutheran Archives Center is now very close to success (95%+) in raising the matching funds. The restoration process has begun with five volumes having been almost completed. There are about 30 volumes total. The Conservation Center for Art and Historic Artifacts in Philadelphia is conducting the restoration project.

Henry Melchior Muhlenberg (1711-1787) arrived in America in 1742, having been sent to serve three Lutheran congregations in Southeastern Pennsylvania by the Francke Foundations in Halle, Germany. Over the following 4 decades he traveled from New England to Georgia, visiting established congregations and starting new congregations for the Lutheran church. He organized the first Lutheran church organization in America on August 15, 1748, known later as the Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States.

Among his several children, three sons also made a significant mark on the American scene. General John Peter Gabriel Muhlenberg served under George Washington in the Revolutionary Army. Frederick A.C. Muhlenberg was the first Speaker of the United States House of Representatives, and due to that position, was the first to sign the Bill of Rights. G. Henry E. Muhlenberg was a long time pastor of the Lutheran Church of the Holy Trinity in Lancaster, Pennsylvania, a noted botanist, and the first president of what is today Franklin & Marshall College in Lancaster.

Respectfully submitted,
Pat Scott, PA Caucus Chair

Virginia Caucus Report – MARAC Steering Committee Meeting
1 February 2011

Virginia Historical Society

An American Turning Point: The Civil War in Virginia February 4–December 30, 2011

From 1861–1865 Virginia stood at the center of a military and social revolution. How we define freedom, liberty, patriotism, and nation today is directly related to the diverse experiences of the individuals who participated in the war. Using original objects, interactive technology, and state-of-the-art audiovisual programs, this 3,000 square-foot exhibition encourages visitors to consider how a single event, separated by 150 years can influence and address the questions of today—what was gained, what was lost, what was undecided, and what was left for us to resolve? *An American Turning Point* is a signature program of the Virginia Sesquicentennial of the American Civil War Commission and is supported by the National Endowment for the Humanities.

Virginia Historical Society Open Mondays Beginning February 2011

Last year the Virginia Historical Society (VHS) made the history museum and research library more accessible to visitors by offering free admission. This year the VHS is further expanding accessibility by opening on Mondays.

Beginning Monday, February 7, 2011, the Virginia Historical Society will be open seven days a week. The museum and shop operating hours will be Monday through Saturday from 10:00 a.m. to 5:00 p.m., and Sundays from 1:00 p.m. to 5:00 p.m. The library will be open Monday through Saturday from 10:00 a.m. to 5:00 p.m. Free admission will continue throughout the year.

Respectfully submitted,
Paige Newman
VA Caucus Rep.

WV Caucus Report, Winter Steering Committee Meeting, Feb. 4, 2011

2nd Annual Archives Showcase:

The second annual West Virginia Archives and History Showcase on December 6, 2010, was a wonderful evening for both staff and attendees. The Showcase featured books, images, documents and other items from the Archives collections that fit the theme of the impending rebellion and early Civil War era of 150 years ago from which the motivation for creation of the state of West Virginia fulminated. Many documents, rare books, autographed books, posters, manuscripts, videotape clips and more from the Archives collections were enjoyed by participants. To view additional photographs of the event, visit <http://www.wvculture.org/history/workshops/showcase2010.html>. (Previously published in *West Virginia Archives and History News*, [Vol. XI, No. 11], [January 2011], a publication of the West Virginia Division of Culture and History.

Archives and History Library to present “African-American Women’s Activism in the Mountain State” lecture on Feb. 1:

The West Virginia Archives and History Library of the West Virginia Division of Culture and History will continue its series of after hours lectures on Tuesday, Feb. 1, from 6 - 7:30 p.m. The session, entitled “African-American Women’s Activism in the Mountain State,” will be conducted by Dr. Lois Lucas, associate professor of history at West Virginia State University (WVSU). The program will take place in the library at the Culture Center, State Capitol Complex in Charleston. All sessions are free and the public is invited to attend. The library will close at 5 p.m. and reopen at 5:45 p.m., for lecture guests and participants only.

Lucas will cover the contributions of four African American women in the history of the Mountain State. She will discuss Memphis T. Garrison, Elizabeth S. Drewry, Lucile S. Meadows, and Mildred M. Bateman—women who served as agents of change as they made their impact on the state’s history. These four women fought for equality and basic civil rights, helped African Americans make great inroads into the political process, pushed for advances in education, and helped to shape policy for the state in the field of mental health.

Garrison was a strong civil rights advocate in the 1920s and 1930s who held a somewhat enigmatic position as an organizer and field secretary for the NAACP, speaking out against discrimination, while working as a social worker for a major coal company in southern West Virginia.

Drewry became the first African American woman to be elected to the West Virginia state legislature. Elected in 1950, she did not shy away from controversy but tended to support and introduce legislature that favored wage workers, women, and health improvement rather than legislation that focused on racial equality.

A noted and effective educator, Meadows worked to bridge the gap between the races, beginning in the classroom. She held considerable political clout in the Democratic Party, yet she chose not to run for election to the legislature at the end of an appointed 1990s legislative term.

Unlike the other three women, Bateman is still alive and is a medical doctor who was the first African-American woman to serve as the head of a state department—the Department of Mental Health. Bateman was perhaps less vocal in the public sphere than the other three women, but her style of activism yielded significant results.

According to Lucas, reconstructing the history of West Virginia's African American women has been hindered both by sheer omission in the history books and by a lack of primary sources. Records often have been discarded without a clear understanding of their significance. Garrison, Drewry, Meadows and Bateman are not the only African American women to have contributed to the state's history, but they were pioneers in their fields. Each one's life reveals the difference a woman made in accomplishing goals that served to uplift her race and herself.

Lucas teaches American, African American and world history courses at WVSU. She has developed several courses in African American history for the school—Slavery in the United States, Black Images in American History, The Age of Jim Crow, The Harlem Renaissance and The Civil Rights Movement.

15th History Day event to be held at State Capitol on Feb. 24, 2011:

Local groups with an interest in history or genealogy are invited to participate in the 15th West Virginia History Day on Thursday, Feb. 24, 2011, at the State Capitol Complex in Charleston during the regular session of the West Virginia Legislature. Local historical groups are expected to provide displays and re-enactments in the rotunda of the State Capitol.

Historians, genealogists, educators, preservationists, veterans, fraternal organizations, librarians, ethnic groups and families with an interest in West Virginia's history are invited to provide exhibits featuring historical documents, photographs, artifacts and publications. Other attractions will include re-enactments of events in the state's history, storytelling, and a ceremony honoring citizens from across the state who have made contributions to the history of West Virginia.

At an awards ceremony in the Norman L. Fagan West Virginia State Theater at the Culture Center, "History Hero" awards will be presented to people who have made significant grass-roots contributions to the preservation of local or regional history. Local historical, genealogical, preservation, museum, patriotic and other similar groups are encouraged to provide nominations for the awards. Authorized by the legislature, West Virginia History Day commemorates local groups' efforts to preserve, protect and promote the study of the Mountain State's past.

The West Virginia Division of Culture and History joins the Archives and History Commission, West Virginia Historical Society, Preservation Alliance of West Virginia, West Virginia Humanities Council, West Virginia Association of Museums, Friends of West Virginia Culture and History and Mining Your History Foundation as organizers of this year's event. All West Virginia History Day events are free and open to the public.

For more information about History Day, or to request nomination or display space reservation forms, contact Archives and History at (304) 558-0230/