

## **MARAC 2025 Elections Candidate List and Biographies**

### **Chair-Elect (1 position)**

**Deb Schiff**  
**The College of New Jersey**

#### **Biography:**

Deb Schiff is the Archivist and Special Collections Librarian at The College of New Jersey. Her most recent service to MARAC was Member-at-Large from 2022-2024. Previously, she co-chaired the Virtual Arrangements Committees for the Spring 2021 and 2023 MARACs. She has served as a Caucus Archival Projects Evaluation Service (CAPES) consultant for the NJ Caucus of the Mid-Atlantic Regional Archives Conference since 2015. Other ongoing MARAC service includes the Mentorship program. She also has served on MARAC Program Committees.

She served as an officer in the New Jersey Library Association's History & Preservation Section from 2014-2017 and as Bylaws and Constitution Chair for two years prior. Schiff also served as a member of the Society of American Archivists Lone Arrangers Section's Steering Committee from 2014-2019 and served as an officer of the Section from 2017-2019. She was the 2020 recipient of the New Jersey Library Association's Susan Swartzburg Preservation Award for her work developing a series of low-cost, hands-on workshops teaching basic archival skills to public librarians, religious archives volunteers, and local historians across the state.

She previously was Local History Librarian at Chester Public Library (NJ). She received her MLIS from Rutgers University, and BA in Communication -- Radio, Television and Film, from William Paterson University. Prior to changing careers in 2009, Deb was a consultant and freelance writer/editor for online software companies and technical magazines, respectively. She also held the positions of Senior Communications Specialist and Managing Editor, Magazines at IEEE, and was Copy Chief at Electronic Design Magazine.

#### **Questions:**

**What do you see as the biggest challenge facing MARAC and its membership? How will you address it as MARAC Chair?**

There are a number of big challenges facing MARAC at the moment, but one we can address is the assumption that the membership is monolithic or mostly one type of archivist and want the same kinds of professional development and networking opportunities. We work in different kinds of organizations and have different needs. People volunteering in a local historical society need different workshops than those working in a large, well-staffed museum. People just entering the profession need different professional support than those who are 10 years into their careers.

Being able to network with others who work in the same kind of archive/organization and/or who have similar challenges is important. While MARAC is already segmented into state caucuses, we don't yet have an option for people in similar types of jobs to network outside of an in-person conference or caucus meeting. I think we could go a long way toward better serving our members if we established sections or divisions that could be semi-autonomous and hold their own MARAC events, such as specific workshops that could be supported by the MARAC Education Committee.

As Chair, first I would work with the Steering Committee to form an ad hoc committee to survey the membership about the types of sections/divisions that would best serve them, what they would want to see in such an offering, and if they would be interested in serving a section. Then, I would work with the ad hoc committee to develop a pilot program for the top three selected sections. The progress of the pilot program would be communicated to the membership quarterly, and the participants would be surveyed at the beginning, middle, and end of the pilot. The results would be shared with the membership, as well as recommendations for moving forward.

### **Secretary (1 position)**

**Kevin Clair**  
**Penn State University**

#### **Biography:**

Kevin Clair is the Digital Collections Librarian at Penn State University. He has held this position since November 2019. He rejoined MARAC around this time and has been serving as MARAC Secretary since 2022. He is running for re-election as Secretary to continue recording the actions of MARAC, and to work with his colleagues on the Steering Committee to document the valuable work MARAC does to build community and engage with archivists in the region.

### **Meetings Coordinator (1 position)**

**Mary K. Mannix**  
**Frederick County Public Libraries**

#### **Biography:**

Mary is the Maryland Room Manager of the C. Burr Artz Public Library of the Frederick County Public Libraries, a position she has held since 1998. For eleven years she was the Library Director of the Howard County (MD) Historical Society. She has also held positions at the Lilienfeld Library of The Johns Hopkins School of Public Health and the Maryland Historical Society. She holds an MLS from the University of Maryland, College Park and an MA in American History from the University of Delaware with a certificate in Museum Studies. Since 2009 Mary has held the position of MARAC Meetings Coordinator. She served as Local Arrangements Co-Chair for the Spring 2002 Towson Meeting, the Spring 2006 Baltimore Meeting, and the Fall 2008 Silver Spring Meeting. Previously she was the Maryland Caucus Rep. (1998-2006). She also had been very involved in the History Section of RUSA and was the 2011 winner of ALA's Genealogical Publishing Company Award for service to the profession.

For four years she was Chair of the RUSA Genealogy Preconference Planning Committee. Since 2014 she has chaired Frederick's Master Docent Series Workshop (yearly local history conference). In 2015 she was given the Martha Washington Medal from the Sergeant Lawrence Everhart Chapter of the Maryland Society of Sons of the American Revolution. and in 2019 was named a Tourism Ambassadors of the Year by the Frederick County Tourism Council.

### **Member-at-Large (4 positions)**

**Carley Altenburger**  
**Winterthur Museum, Garden and Library**

#### **Biography:**

Carley C. Altenburger obtained her MLIS with a specialization in archives, preservation, and records management from the University of Pittsburgh in 2013. While obtaining a second master's degree in the history of decorative arts from the Smithsonian Institution in partnership with George Mason University, she worked in numerous repositories in the DC metro region, including the Library of Congress and Smithsonian Institution Archives. She is now Collections Archivist at Winterthur Museum, Garden & Library in Wilmington, DE.

Carley is a true proponent for the advocacy, educational opportunities, and community fostered by MARAC, having been a member for over ten years. Most recently, she has served as a Member at Large. As such, she participated in the strategic planning process and other governing activities of MARAC. Carley hopes to continue to grow in the role, and further serve MARAC in the coming years.

**Jennifer Mitchell**  
**Washington and Lee University School of Law**

#### **Biography:**

Jennifer Mitchell joined the Washington and Lee University School of Law in July 2020. As the Archivist and Special Collections Librarian, she manages the operations of the Lewis F. Powell, Jr. Archives. The Powell Archives is centered around the papers of Supreme Court Justice Lewis F. Powell, Jr. but also includes the papers of many prominent former faculty and alumni as well as the official records of the Washington and Lee University School of Law.

Prior to starting at Washington and Lee, Mitchell served as the Head of Archival Processing for LSU Libraries Special Collections. Other previous positions include Archives Assistant for Virginia Tech Special Collections and Collections Intern for the South Florida Collections Management Center. She holds a Master of Arts in History from Virginia Tech and a Master of Library of Information Science from Wayne State University.

**Katy Rawdon**  
**Temple University**

**Biography:**

Katy is the Coordinator of Technical Services in the Special Collections Research Center at Temple University Libraries in Philadelphia, where she supervises processing, access tool creation, preservation, and collection management for the holdings, which include rare book, periodical, and ephemera collections, and archival and manuscript holdings with extensive photographic, film, video, digitized, and born-digital content. She has worked previously at the Barnes Foundation, the Philadelphia Museum of Art, the American College of Physicians, and the Beinecke Library at Yale University, and received her MLS from Simmons College. She was MARAC Treasurer from 2016-2018, and is a former MARAC Finance Committee member, Local Arrangements Committee co-chair (2015), Publications Committee member and newsletter editor, Chair of the SAA Museum Archives Section, and a former member of the SAA Technical Subcommittee on Describing Archives: A Content Standard (TS-DACS), SAA Description Section Steering Committee, SAA-ACRL/RBMS Joint Task Force on the Development of Standardized Holdings Counts and Measures for Archival Repositories and Special Collections Libraries, RBMS AMREMM/DCRM(Mss) Review Group, and Philadelphia Area Consortium of Special Collections Libraries (PACSCL) Finance Committee. She currently serves on the PACSCL Harmful Language Working Group.

**Sheridan Sayles**  
**Memorial Sloan Kettering Cancer Center**

**Biography:**

Sheridan Sayles works as the Archivist at Memorial Sloan Kettering Cancer Center and has been a MARAC member for a decade. Within MARAC, she has previously served as Program Committee Co-Chair, Nominations and Elections Committee Chair, and Scholarship Committee Chair, and outside of MARAC has served in SAA Section Committees (Issues and Advocacy, Congressional Papers, and Science, Technology, and Healthcare sections) and Program Committee for LAMPHHS (Member 2024 and Chair 2025). Her advocacy within the Archives field focuses around creating support for early career and project archivists, including as co-author on the Best Practices for Archival Term Positions.

**Selena St. Andre**  
**George Washington University**

**Biography:**

Selena St. Andre (she/her) is the National Education Association (NEA) Archivist at George Washington University (GW). In her role, she oversees all aspects of processing, collection development, and reference for the NEA collection and other education-related collections in addition to supporting archival and traditional research instruction. She has previously worked in other academic archives at the University of Maryland, College Park and James Madison University as well as in corporate archives, historic societies, and museums, and has experience with email archives, data curation, and exhibitions. Selena holds an MLIS from the University of Maryland, College Park and a Bachelor of Arts in History from James Madison University.

Selena is actively engaged in the professional community, having served in SAA as an Early-Career member of the College and University Archives Section and Intellectual Property Working Group, as well as currently serving as a member of the SAA Mentoring Program Subcommittee. Within MARAC, Selena has worked on the Local Arrangements Committee for MARAC's Spring 2022 conference and most recently on the Programming Committee for MARAC's Fall 2024 conference. Spurred by the great experiences she's had in the profession already, Selena hopes to get more deeply involved in MARAC through promoting and showcasing the value of archival work and scholarship.

**Samantha Dodd Summerbell**

**Annenberg School for Communications, University of Pennsylvania**

**Biography:**

Samantha Dodd Summerbell is the Lead Archivist for the Annenberg School for Communication at the University of Pennsylvania. Her career encompasses over 13 years of working in a variety of archival repositories, teaching courses for the University of North Texas library school, and actively participating in archival organizations, including the Society of Southwest Archives, Society of American Archivists, and the Academy of Certified Archivists. She was the archivist for the Dallas Historical Society, the historic manuscripts and Texas disability history collection archivist at the University of Texas at Arlington, and most recently the curator of the Archives of Women of the Southwest at Southern Methodist University.

**Jessica Webster**

**Baruch College, City University of NY**

**Biography:**

Jessica Webster is the Head of Archives and Special Collections, and an Associate Professor at Baruch College, City University of New York. She holds an MLS in archives and an MA in history from the University of Maryland; she is currently working on her PhD in history at the CUNY Graduate Center. She serves as library liaison to the history department, and has developed and taught archives-focused undergraduate credit courses. She served as the 2023-2024 Chair of the Mid-Atlantic Regional Archives Conference. She has published and presented widely in the archives, library, and digital humanities fields. Much of her current scholarly work revolves around outreach and advocacy for investment in archives, support for archival labor, and diversifying the historical record.

## **Awards Committee Chair (1 position)**

**Kira Dietz**  
**Virginia Tech**

### **Biography:**

Kira Dietz is the Assistant Director for Special Collections and University Archives at the University Libraries at Virginia Tech. She has been at Virginia Tech since 2009, previously as the Acquisitions and Processing Archivist. Her responsibilities include serving as a liaison within and beyond the library helping to manage department operations, and contributing to budgeting and strategic planning. She works with donors and booksellers to acquire new materials, processes collections to improve physical and digital access to materials in all collecting areas, and provides reference, instruction, and outreach in a variety of ways, especially around food and drink history. She has served on the Standards Committee for SAA (including as chair), and has previously chaired the Description Section and the CFW Coker Award Committee. Within MARAC, she has previously served as the Chair of the Nominations and Elections Committee and as a member of the Finding Aid Awards Committee. She is currently the Awards Committee Chair, serving in the second half of a partial term.

## **Arline Custer Memorial Award Committee (2 positions)**

**Rayna Andrews**  
**College of Physicians of Philadelphia**

### **Biography:**

Rayna Andrews (she/her) is the Archivist at the Historical Medical Library of the College of Physicians in Philadelphia. From 2017 to 2022 she worked at the Archives of American Art, Smithsonian Institution, where she primarily processed collections related to African American art and artists. Prior to her work at the Archives of American Art, she worked as the College Women Project Digital Assistant at Bryn Mawr College, and an Archives Assistant at the University of Pennsylvania Kislak Center for Special Collections, Rare Books, and Manuscripts. She is interested in inclusion, intersectionality, and accessibility relative to archival collections, as well as to archival institutions and the field. Andrews previously chaired the Diversity and Inclusion Committee for the Mid-Atlantic Regional Archives Conference and recently cycled off of the Steering Committee of the Women Archivists Section of the Society of American Archivists.

**Maria Day**  
**Maryland State Archives**

### **Biography:**

Maria Day has worked as an archivist at Maryland State Archives for 16 years, currently serving as Senior Director of Special Collections, Conservation and Library Services. As a specialist in the Archives' private donations, she manages the preservation and public access to collections of family papers, photographs, maps, newspapers, and ephemera. She also co-directs the Indigenous Peoples' Program, which launched Mayis, a web portal containing Indigenous

records from Maryland State Archives. After the successful launch of Mayis in 2022, Maria supervised an 18-month grant project to record oral histories with Native Americans whose homelands are in the central and lower Eastern Shore.

Maria is an art historian by training, holding a bachelor's degree from Indiana University, Bloomington and a Master's degree from the University of Maryland, College Park. She first grew to love Maryland's rich history during two graduate internships at the Maryland State Archives, where she worked on research projects about the region's English colonizers, Indigenous leaders, and enslaved African Americans. Her first archivist assignment was for a private art and periodical collection of science fiction pulp magazines and illustration art. After graduate school, she worked for six years as a museum educator for Historic Annapolis, directing education and volunteer programs. After joining the Maryland State Archives in 2008, Maria progressed from Archival Assistant, to Assistant Director, Director of Special Collections before coming to her current role.

Maria became a MARAC member in 2008, and has volunteered in a variety of roles: Local Arrangements Committee for Alexandria, VA in 2011 and Annapolis in 2016. Program Committee for Baltimore in 2014 and for Hershey in 2018. Presenter at Pittsburgh 2016; Wilmington 2018; and Cambridge, MD in 2019. Scholarship Committee – one term (2016-2019)

Maria is interested in supporting innovative publication and uplifting new voices in the archives field through service on the Arline Custer Memorial Award Committee. Her background in curating exhibitions and experiences with writing about history for professional and general audiences lend themselves to this work.

**Alexandra (Lexy) deGraffenreid**  
**Princeton University**

**Biography:**

Alexandra (Lexy) deGraffenreid is the Assistant University Librarian for Special Collections Technical Services at Princeton University Library. She previously served as Head of Collection Services and Processing Archivist at Penn State University Libraries and Staff Archivist at History Factory. Nationally, she has served SAA as Co-Vice Chair for the Membership Committee (August 2024-2025), Past-Chair/Chair/Chair-elect of the Accessioning, Acquisitions, & Appraisal Section Steering Committee (2022-2025), Membership Committee Member (August 2022-2024), Mentoring Program Subcommittee Member (September 2020 - August 2022) and Steering Committee Member, Students and New Archives Professionals (SNAP) Section (August 15, 2019 - September 1, 2020). She has also served the Mid-Atlantic Regional Archivists Conference (MARAC) as Mentoring Subcommittee Member and Chair (March 2021-May 2023) and 50th Anniversary Planning Committee Member (March 1, 2021-December 31, 2022).

**Selena St. Andre**  
**George Washington University**

**Biography:**

Selena St. Andre (she/her) is the National Education Association (NEA) Archivist at George Washington University (GW). In her role, she oversees all aspects of processing, collection development, and reference for the NEA collection and other education-related collections in addition to supporting archival and traditional research instruction. She has previously worked in other academic archives at the University of Maryland, College Park and James Madison University as well as in corporate archives, historic societies, and museums, and has experience with email archives, data curation, and exhibitions. Selena holds an MLIS from the University of Maryland, College Park and a Bachelor of Arts in History from James Madison University.

Selena is actively engaged in the professional community, having served in SAA as an Early-Career member of the College and University Archives Section and Intellectual Property Working Group, as well as currently serving as a member of the SAA Mentoring Program Subcommittee. Within MARAC, Selena has worked on the Local Arrangements Committee for MARAC's Spring 2022 conference and most recently on the Programming Committee for MARAC's Fall 2024 conference. Spurred by the great experiences she's had in the profession already, Selena hopes to get more deeply involved in MARAC through promoting and showcasing the value of archival work and scholarship.

**Distinguished Service Award Committee (1 position)**

**Rachel Grove Rohrbaugh**  
**Elizabethtown College**

**Biography:**

Rachel Grove Rohrbaugh is the Archivist at Elizabethtown College, where she is responsible for all aspects of the Earl H. and Anita F. Hess Archives and Special Collections. She is a Certified Archivist and holds a BA in Art History from the University of Delaware and an MLIS in Archival Studies from the University of Pittsburgh. Rachel has previously served as MARAC Chair, Pennsylvania Caucus Representative, Membership Committee Chair, and on several program committees. She is currently on the Scholarship Committee (term ending in summer 2025) and the Local Arrangements Committee for the spring 2025 meeting in Harrisburg, Pennsylvania.

**Frank Vitale**  
**Millersville University**

**Biography:**

Frank Vitale is University Archivist and Special Collections Librarian at Millersville University of Pennsylvania, where he has worked since 2022 as Assistant Professor. He has previously held roles at Dickinson College and the National Library of Medicine. He currently serves as Co-Chair of the Mentoring Sub-Committee for MARAC and will complete his term of service this



summer. His current research interests include the role of archives in institutional legacy and reconciliation, undergraduate archival instruction, and the Native American boarding school era of the late 19th and early 20th centuries. He received the Arline Custer Memorial Award for Articles in 2021. He holds a BA in History from Dickinson College, an MLIS from the University of Wisconsin-Milwaukee, and an MSc in the History of Science, Medicine, and Technology from the University of Oxford.

## **Finding Aids Award Committee (2 positions)**

**Deidre Johnson**  
**Handley Library**

### **Biography:**

2.1 Accession MARAC 2025.001

2.2 Stuart Bell Archives, nomadic archivist

2.3 Collection: Deidre Johnson Records

2.4 Dates: 1990-2024

2.5 Extent: Five linear feet 8 inches, many boxes of irregular size with volume TBD

2.6 Creator: This thing called life, 1971-no date

2.7 Biographical Note: Deidre Johnson, professional who began as French teacher and became a contractor for government contracts out of SOCAF in Stuttgart as a linguist, logistician and multicultural advisor in West Africa moved back to the United States to retire. She discovered that all her former skills apply to an archive and she could stop travelling and stay in place. She discovered this passion later in life and was certified as an archivist through SAA while for the past 5 years being behind the scenes in many small local historical societies and organizations, churches and Stuart Bell archives describing, organizing, and creating finding aides to her heart's content. She also managed a small independent non-profit museum for 2 years and interacted with the public on local exhibits. Strengths of the collection are database management and addiction to processing.

Access is restricted to current 2025 MARAC voting members.

Folder information to be processed at item level if members vote affirmatively.

**Amanda Menjivar**  
**George Mason University**

### **Biography:**

Amanda Menjivar is the Manuscripts and Archives Librarian at the Special Collections Research Center (SCRC), George Mason University. A graduate of the University of Maryland's iSchool and a Certified Archivist, Amanda has worked in the SCRC since 2016, beginning as an intern and working her way up to her current position. Amanda is also an active member of MARAC, serving as the Virginia Caucus Representative from 2020-2022, presenting at three MARAC meetings, and serving on two program committees. In her current and past roles in SCRC, Amanda regularly writes, edits, and publishes archival finding aids, holding a high standard of archival and reparative description for herself and other SCRC processors. Amanda looks forward to being able to potentially serve on the Finding Aids Award Committee and highlighting the fantastic work of Mid-Atlantic archivists.

**Lindy Smith**  
**Syracuse University**

**Biography:**

Lindy Smith (she/her) is Assistant Director of the Special Collections Research Center and Syracuse University Libraries. Prior to that she worked as Head of LaBudde Special Collections at the University of Missouri-Kansas City Libraries, Reference Archivist at Bowling Green State University's Music Library and Bill Schurk Sound Archives, and Research Services Archivist at the Ohio State University Archives. She holds graduate degrees in library and information science and historical musicology, both from the University of Illinois at Urbana-Champaign. Lindy is currently a member of the RBMS Security Committee, Abolition in Special Collections, and has served on the steering committees of SAA's Accessibility and Disability and Reference, Access, and Outreach Sections. A newcomer to the MARAC region, she was previously active in MAC, serving on the Presidents Award Committee and as co-chair of the Local Arrangements Committee for the 2021 Fall Symposium. Her professional interests include dismantling barriers and bias in public services and archival description, accessibility and disability, and music special collections.

**Selena St. Andre**  
**George Washington University**

**Biography:**

Selena St. Andre (she/her) is the National Education Association (NEA) Archivist at George Washington University (GW). In her role, she oversees all aspects of processing, collection development, and reference for the NEA collection and other education-related collections in addition to supporting archival and traditional research instruction. She has previously worked in other academic archives at the University of Maryland, College Park and James Madison University as well as in corporate archives, historic societies, and museums, and has experience with email archives, data curation, and exhibitions. Selena holds an MLIS from the University of Maryland, College Park and a Bachelor of Arts in History from James Madison University.

Selena is actively engaged in the professional community, having served in SAA as an Early-Career member of the College and University Archives Section and Intellectual Property Working Group, as well as currently serving as a member of the SAA Mentoring Program Subcommittee. Within MARAC, Selena has worked on the Local Arrangements Committee for MARAC's Spring 2022 conference and most recently on the Programming Committee for MARAC's Fall 2024 conference. Spurred by the great experiences she's had in the profession already, Selena hopes to get more deeply involved in MARAC through promoting and showcasing the value of archival work and scholarship.

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**Nominations and Elections Committee (3 positions)**

**Meagan Cairns**  
**Maryknoll Mission Archives**

**Biography:**

Meagan Cairns is an archivist at the Maryknoll Mission Archives in Maryknoll, NY. She earned her MLIS with a concentration in Archival Management from Simmons University in January 2023. She is also a professional genealogist who helps individuals connect with their family lineage and has taught classes on the topic at public libraries and community centers since 2018. As a Queer archivist, her professional priorities include improving accessibility and implementing reparative description within collections. With over 10 years of experience in the library and information science field, she hopes to become more involved and give back to the archival community. Meagan is currently a member of SAA, as well as the Westchester County Genealogical Society.

**Alexandra (Lexy) deGraffenreid**  
**Princeton University**

**Biography:**

Alexandra (Lexy) deGraffenreid is the Assistant University Librarian for Special Collections Technical Services at Princeton University Library. She previously served as Head of Collection Services and Processing Archivist at Penn State University Libraries and Staff Archivist at History Factory. Nationally, she has served SAA as Co-Vice Chair for the Membership Committee (August 2024-2025), Past-Chair/Chair/Chair-elect of the Accessioning, Acquisitions, & Appraisal Section Steering Committee (2022-2025), Membership Committee Member (August 2022-2024), Mentoring Program Subcommittee Member (September 2020 - August 2022) and Steering Committee Member, Students and New Archives Professionals (SNAP) Section (August 15, 2019 - September 1, 2020). She has also served the Mid-Atlantic Regional Archivists Conference (MARAC) as Mentoring Subcommittee Member and Chair (March 2021-May 2023) and 50th Anniversary Planning Committee Member (March 1, 2021-December 31, 2022).

**Nathan Fralick**  
**Pennsylvania Western University**

**Biography:**

Nathan Fralick is relatively new to the Archivist profession, beginning his career in 2018 while working with digital repositories. Nathan works with Edinboro campus historical records and niche collections from the surrounding community to promote rich local histories. Nathan has a valuable background in library technical services and cataloging and has a knack for creating robust repository metadata records.

Nathan's passion for history and archival work began in his early years, sparked by a fascination with the stories that shaped his local community. This interest led him to pursue higher education in public history. He earned his undergraduate degree from Edinboro University where Nathan developed a deep interest in historical research and public memory. After completing his undergraduate studies, Nathan went on to further his education at Clarion University of Pennsylvania, earning a Master of Science in Library Science degree where he specialized in records management. To further advance his skills in public history, Nathan attended online classes through Arizona State University where he earned a Master of Art in North American History. The combined experience of working with public resources and the technical expertise of metadata creation landed him the role of Edinboro Archivist. Nathan is responsible for ensuring the long-term accessibility of materials such as administrative records, faculty papers, student publications, and audiovisual materials. Nathan's expertise also includes the ethical dimensions of archives, ensuring that sensitive materials are handled with care and respect for privacy and cultural heritage. He became a trusted advisor on issues related to records management and best practices for digital and physical preservation at his institution.

Outside of his professional duties, Nathan is known for his love of bowling and coaching his daughter's sports teams. He makes a point to explore the historical landmarks while vacationing, which is usually not the highlight of the trip for the family. Nathan also volunteers as a consultant for the local heritage sites and frequently participates in public history events that promote the preservation of local culture and history.

**Dustin Frohlich**  
**University of Delaware Library, Museums & Press**

**Biography:**

Dustin Frohlich is a Processing and Collections Management Archivist at the University of Delaware Library, Museums & Press. There, he plans and leads projects involving archival processing, backlog and stacks maintenance, collections housing and storage, preservation, and supplies management. He also assists in reference, instruction, and exhibitions.

Although he has not previously served on MARAC committees, Dustin is eager to contribute his skills and insights to advance the mission of the organization. At the University of Delaware, examples of Dustin's professional service experience have included his roles as the co-chair of the Public Programs and Exhibitions Committee, chair of the Professional Development Committee, and member of the Strategic Initiatives Committee. These roles have fostered

Dustin's love of teamwork and collaboration and his skills in leadership, project management, communication, and advocacy.

Dustin holds an MS in Information Systems Technology from Wilmington University and a BA in English from the University of Delaware. In 2017, he earned professional archival certification and became a member of the Academy of Certified Archivists. As a MARAC member since 2018, he has had the opportunity to attend numerous conferences and volunteer with the organization's in-service project program. He is currently working toward SAA's Digital Archives Specialist certification.

**Lacey Hall**  
**Johns Hopkins University Applied Physics Laboratory**

**Biography:**

My name is Lacey Hall, and I am currently the processing archivist for the Johns Hopkins University Applied Physics Laboratory (APL) in Maryland. I have held this position since 2022. Prior to that, I was an archives assistant intern at the same institution. In addition to being a member of MARAC, I am also a member of the Society of American Archivists. I obtained my Masters in Library and Information Science from the University of Maryland College Park in 2022, and my B.A. in History with a minor in Public History from Gettysburg College in 2021.

**Josh Redd**  
**Evangelical & Reformed Historical Society**

**Biography:**

Recent graduate of Pennsylvania Western University - Clarion. Currently a volunteer at Evangelical & Reformed Historical Society in Lancaster, PA, but seeking my first LIS position.

**Selena St. Andre**  
**George Washington University**

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## **Scholarship Committee (2 positions)**

**Alexandra (Lexy) deGraffenreid**  
**Princeton University**

### **Biography:**

Alexandra (Lexy) deGraffenreid is the Assistant University Librarian for Special Collections Technical Services at Princeton University Library. She previously served as Head of Collection Services and Processing Archivist at Penn State University Libraries and Staff Archivist at History Factory. Nationally, she has served SAA as Co-Vice Chair for the Membership Committee (August 2024-2025), Past-Chair/Chair/Chair-elect of the Accessioning, Acquisitions, & Appraisal Section Steering Committee (2022-2025), Membership Committee Member (August 2022-2024), Mentoring Program Subcommittee Member (September 2020 - August 2022) and Steering Committee Member, Students and New Archives Professionals (SNAP) Section (August 15, 2019 - September 1, 2020). She has also served the Mid-Atlantic Regional Archivists Conference (MARAC) as Mentoring Subcommittee Member and Chair (March 2021-May 2023) and 50th Anniversary Planning Committee Member (March 1, 2021-December 31, 2022).

**Lauren Pash**  
**Presbyterian Historical Society**

### **Biography:**

Lauren Pash is a Religious News Service Project Archivist at the Presbyterian Historical Society. She obtained her M.S. in Library and Information Science with a concentration in Archives Management from Simmons University in May 2024. Lauren also has a B.A. in History and German Studies with a minor in Pennsylvania German Studies. Before realizing her passion for archival studies, she obtained an associate's degree in chemistry. Lauren has been consistently gaining experience in the archives field since 2021 and has interned at the Pennsylvania German Cultural Heritage Center, Allentown Art Museum, Pennsylvania House of Representatives Archive, the NPS History Collection, Reading Public Library, and the German Society of Pennsylvania. Lauren also enjoys assisting different institutions with research and transcription projects.

Lauren is passionate about this field and wants to help give back to emerging public history professionals.

**Lindy Smith**  
**Syracuse University**

**Biography:**

Lindy Smith (she/her) is Assistant Director of the Special Collections Research Center and Syracuse University Libraries. Prior to that she worked as Head of LaBudde Special Collections at the University of Missouri-Kansas City Libraries, Reference Archivist at Bowling Green State University's Music Library and Bill Schurk Sound Archives, and Research Services Archivist at the Ohio State University Archives. She holds graduate degrees in library and information science and historical musicology, both from the University of Illinois at Urbana-Champaign. Lindy is currently a member of the RBMS Security Committee, Abolition in Special Collections, and has served on the steering committees of SAA's Accessibility and Disability and Reference, Access, and Outreach Sections. A newcomer to the MARAC region, she was previously active in MAC, serving on the Presidents Award Committee and as co-chair of the Local Arrangements Committee for the 2021 Fall Symposium. Her professional interests include dismantling barriers and bias in public services and archival description, accessibility and disability, and music special collections.

**Samantha Dodd Summerbell**  
**Annenberg School for Communications, University of Pennsylvania**

**Biography:**

Samantha Dodd Summerbell is the Lead Archivist for the Annenberg School for Communication at the University of Pennsylvania. Her career encompasses over 13 years of working in a variety of archival repositories, teaching courses for the University of North Texas library school, and actively participating in archival organizations, including the Society of Southwest Archives, Society of American Archivists, and the Academy of Certified Archivists. She was the archivist for the Dallas Historical Society, the historic manuscripts and Texas disability history collection archivist at the University of Texas at Arlington, and most recently the curator of the Archives of Women of the Southwest at Southern Methodist University.

**Jennifer S. Ullman**  
**AI-Anon Family Group Headquarters, Inc.**

**Biography:**

Jennifer S. Ullman serves as the Archivist at AI-Anon Family Group Headquarters, Inc. (AFG, Inc.), the World Service Office (WSO), where she oversees the preservation and management of AI-Anon's extensive archives. With 75 years of history as a 12-Step program, AI-Anon's archives include digitized records, special collections, exhibits, and support for research requests. Jennifer also contributes to the annual business meeting as a member of the Conference team.

Fluent in multiple languages, including Spanish, Jennifer brings expertise in both translation and interpretation to her work. Outside of her professional life, she enjoys reading, walking, swimming, bicycling, traveling, and savoring coffee with family and friends. Jennifer lives with her spouse and their two beloved cats.

**John Zarrillo**  
**Georgetown University**

**Biography:**

John Zarrillo is the Head of Archival Processing at the Booth Family Center for Special Collections at Georgetown University. He is responsible for the care of the Special Collections' extensive manuscript holdings, supervises a team of six archivists, works with donors to build the collection, manages reference services, coordinates digitization efforts, and promotes the use of Booth's collections to students, faculty, colleagues, and visiting researchers. He previously served as an archivist at New York University and the Center for Brooklyn History. He received his MLIS and a BA in history from Rutgers University.

John has been an active member of MARAC since 2013. He has served as the New York Caucus Representative (2016-2018), a Nominations and Elections Committee member (2018-2019), the 2021 and 2023 Conference Virtual Arrangements Committee co-chair, a Mentor (2022-2023), and on the Mentoring Sub-Committee (member, 2022-2025; co-chair 2023-2024).