MARAC FALL 2017 | BUFFALO, NY

REINVENTION AND RENEWAL: Putting the Shine on the Nickel City

OCTOBER 26-28, 2017





Welcome to Buffalo!

The reinvented city of Buffalo is laden with everything from cultural and historical gems to outstanding restaurants, and the Local Arrangements and Program Committees are rolling out the red carpet for MARAC's Fall 2017 Conference. According to the Huffington Post, "Buffalo is one of the top cities...that have done the impossible and transformed themselves from C-list destinations into ones worthy of your precious vacation time." After you've had the chance to explore the Nickel City, we're sure you'll agree!

Buffalo's renewal furnishes the ideal backdrop for a meeting that highlights the myriad ways in which archives—and archivists—are reinventing and renewing themselves: making collections accessible to people with disabilities, developing new approaches to community outreach and engagement, dealing with the impact of mergers and reorganizations, making the transition from archivist to manager, and documenting events in real- and near-time. Conference sessions will also center on new approaches to commemorating past events, facilitating access, developing exhibits, providing professional development opportunities, and managing complex, high-stakes projects.

Our meeting place, the Hyatt Regency Buffalo Hotel, is itself the result of reinvention: it's housed within the historic, Renaissance Revival-style Genesee Building, which initially served as an office building. Located in the heart of downtown and within easy

walking distance of numerous historic sites, cultural attractions, and dining and drinking establishments, it's the ideal starting point for exploring all that Buffalo offers.

Be sure to take advantage of the scheduled tours of Buffalo's Art Deco City Hall, the Buffalo and Erie County Naval and Military Park, Theodore Roosevelt Inaugural National Historic Site, and the Nickel City's historic downtown. If you extend your stay in Buffalo by a day or two, you can explore on your own the Frank Lloyd Wright-designed Darwin Martin House, the Albright-Knox Art Gallery, and a host of other attractions. If you're in the mood to wander further afield, Niagara Falls, New York is thirty minutes away and Toronto, Ontario is two hours away (bring proof of citizenship).

We are pleased to announce that our plenary speaker will be Thomas J. Ruller, the State Archivist of New York, who will explore the challenges of archival selection in an era characterized by abundant documentation and rapidly shifting standards and expectations. Our luncheon speaker will be Lenora M. Henson, Curator of the Theodore Roosevelt Inaugural Site. Her talk will focus on collaborative efforts to embrace historic events in ways that shine new light on the Nickel City.

Friday night's reception will be at the historic Ellicott Square Building. It housed the Vitascope Theater, the earliest known dedicated motion picture theater in the world, and until 1908 was the largest office building in the world. The majestic interior courtyard, where the reception will be held, contains a marble mosaic floor designed by William Winthrop Kent and James A. Johnson. Twenty-three million pieces of Italian marble that comprise the mosaic depict sun symbols from civilizations around the world. The Ellicott Square Building is a ten-minute stroll from the hotel or an even quicker trip via the city's free mass-transit system.

If all this reinvention and renewal leave you in need of a little quiet time, a short walk will take you from the Hyatt Regency to the tranquil lakeside vistas and beautiful autumn colors of Buffalo's redeveloped waterfront.

Don't forget to attend the all-important MARAC business meeting on Saturday morning (purchasing breakfast is not required). MARAC is *your* organization, and your active participation makes its ongoing existence possible.

Enjoy the meeting and your stay in Buffalo!

Cynthia Bendroth, *Pennsylvania State Archives* Bonita L. Weddle, *New York State Archives*

Co-chairs, Program Committee

James M. Tammaro, State University of New York at Buffalo Amy Miller, The Buffalo History Museum

Co-chairs, Local Arrangements Committee



347 MAIN STREET SOUTH WINDSOR, CT 06074 PHONE (860) 289-3927

PROGRAM COMMITTEE

CO-CHAIRS:

Cynthia Bendroth, Pennsylvania State Archives Bonita L. Weddle, New York State Archives

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Kathleen DeLaney, Canisius College

Daniel DiLandro, State University of New York at Buffalo State

Clare Flemming, New York State Archives

Theodore Hull, National Archives and Records Administration

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Rachel Jirka, Amherst College

Jamie Martin, IBM

Laura Montgomery, New York State Archives

Debra Schiff, Chester Public Library (N.J.)

Cheryl Stadel-Bevans, U.S. Department of Housing and Urban Development

Tyler Stump, Pennsylvania State Archives

Cynthia Van Ness, The Buffalo History Museum

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Cheri Crist, George Eastman Museum

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Martha Neri, Buffalo Olmsted Parks Conservancy

Sarah Pinard, State University of New York at Buffalo

Mary Serbacki, Sisters of St. Francis of Penance and Christian Charity

Rosemary Switzer, Ontario County, NY

Ellen Winger, Franciscan Sisters of Allegany

WORKSHOP COORDINATOR

L. Paige Newman, Virginia Historical Society

VENDOR COORDINATOR

David Ranzan, Adelphi University

PROGRAM EDITOR

Emily Rafferty, The Baltimore Museum of Art

WEDNESDAY, OCTOBER 25

5-8 pm Registration

THURSDAY, OCTOBER 26

8 am-6:30 pm Registration

9 am-12:30 pm MARAC In-Service Project

9 am–4 pm W1–Introduction to Genealogy for

the Unsuspecting Archivist

9 am-4 pm. W2- Evidence-Based Practices

and Assessment

9 am-4 pm. W3-Project Management for

Archival Processing

10 am-12 pm T1-Buffalo and Erie County

Naval and Military Park

10:15-10:30 am Workshop Break

10:30-11:30 am T2-Theodore Roosevelt

Inaugural National Historic Site

10:30-11:30 am T3-Buffalo City Hall

12-1 pm Lunch on your own

Walking Tour

2:30-2:45 pm Workshop Break

5:30-8:30 pm MARAC Steering Committee

Meeting

5–7 pm Member Meet and Greet

FRIDAY, OCTOBER 27

7 am-6 pm Registration

8-9 am Continental Breakfast

8 am-4:30 pm. Vendor Exhibits

8-8:30 am MARAC New Member Orientation

8:30–9 am State Caucus Meetings

9–10 am Plenary

10-10:45 am MARAC Town Hall

10:45-11:15 am. Break

11:15 am-12:15 pm S1-S3 Concurrent Sessions

12:15-1:45 pm Luncheon

1:45–3:15 pm. S4–S8 Concurrent Sessions

3:15-3:45 pm Break

3:45–5:15 pm S9–S13 Concurrent Sessions

6-8 pm Reception

SATURDAY, OCTOBER 28

7:30 am-1 pm Registration

8-9:30 am Breakfast and Business Meeting

9:30-9:45 am Break

9:45-11:15 am S14-S18 Concurrent Sessions

11–11:30 am Break

11:30 am-1 pm S19-S23 Concurrent Sessions

2-4 pm T5-Presidents in Buffalo

Walking Tour

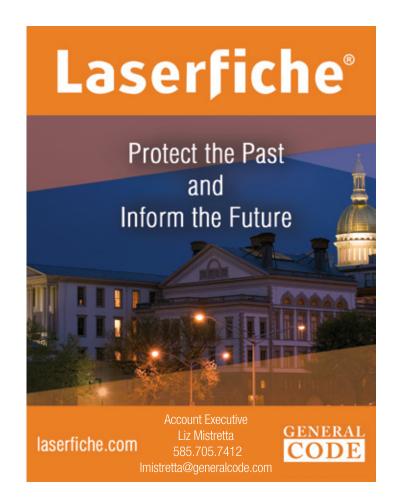
2–4 pm T6–Downtown Women's History

Walking Tour

For additional conference information:

marac2017buffalo.wordpress.com

PLEASE BRING A COPY OF THIS PROGRAM WITH YOU, AS IT IS THE ONLY ONE YOU WILL RECEIVE!



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WEDN	ESDAY,) K F R 75
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5–8 pm Registration, Coatroom

THURSDAY, OCTOBER 26

8 am-6:30 pm Registration, *Coatroom* 9 am-12:30 pm MARAC In-Service Project,

SEE PAGE 7

9 am-4 pm. Workshops, **SEE PAGE 3**

10 am-3 pm Tours, **SEE PAGE 9**

10:15–10:30 am Workshop Break,

Delaware Suites Foyer

1–6 pm MARAC Committee Meetings

All committee chairs should contact their members before the meeting to provide meeting times and prepare

agendas.

 $2:30-2:45 \ pm \dots$ Workshop Break,

Delaware Suites Foyer

5:30-8:30 pm MARAC Steering Committee

Meeting, Board Room

5-7~pm Member Meet and Greet,

Atrium Bar and Bistro

FRIDAY, OCTOBER 27

7 am-6 pm Registration, Coatroom

8-9 am Continental Breakfast,

Grand Ballroom Foyer

8 am-4:30 pm. Vendor Exhibits,

Grand Ballroom Foyer

8-8:30~am MARAC New Member

Orientation, Regency A

8:30-9 am State Caucus Meetings

9–10 am Plenary, Grand Ballroom,

SEE PAGE 7

10-10:45 am MARAC Town Hall, Grand Ballroom,

SEE PAGE 7

10:45–11:15 am Break, Grand Ballroom Foyer

During the break, please visit

with the vendors

11:15 am-12:15 pm S1-S3 Concurrent Sessions,

SEE PAGE 14

12:15–1:45 pm Luncheon, Grand Ballroom,

SEE PAGE 8

1:45–3:15 pm. S4–S8 Concurrent Sessions,

SEE PAGES 14-16

3:15–3:45 pm Break, *Grand Ballroom Foyer*

3:45-5:15 pm S9-S13 Concurrent Sessions,

SEE PAGES 16-17

6–8 pm Reception, *Ellicott Square Building*,

SEE PAGE 8

SATURDAY, OCTOBER 28

7:30 am-1 pm Registration, Coatroom

8-9:30 am Breakfast and Business Meeting,

Grand Ballroom

All conference attendees are welcome to attend the MARAC Business Meeting. You are not required to purchase the breakfast to attend. The Business Meeting starts 15 to 30 minutes after the start of the breakfast, depending on the needs of the MARAC chair.

9:30-9:45 am Break, Grand Ballroom Foyer

9:45–11:15 am S14–S18 Concurrent Sessions,

SEE PAGES 18-19

11–11:30 am.... Break, Grand Ballroom Foyer

11:30 am-1 pm S19-S23 Concurrent Sessions,

SEE PAGES 19-20

2–4 pm Tours, **SEE PAGE 10**



Michigan Street Bridge, Buffalo, 1913, New York State Archives.

THURSDAY, OCTOBER 26

MARAC IN-SERVICE: A COMMUNITY SERVICE PROJECT

9 am-12:30 pm

In coordination with the Preservation Committee of the Western New York Library Resources Council (WNYLRC), MARAC is excited to offer conference attendees the opportunity to share their professional knowledge with local cultural institutions in need of preservation expertise. Historical repositories across the western New York region, whether large or small, often need guidance when assessing the preservation needs of their diverse archival collections. MARAC participants will meet with representatives from local repositories who have expressed a need for preservation expertise. Local repositories will bring select materials from their collections and MARAC participants will offer preservation recommendations based on an assessment of these materials and conversation with the local representatives. Participants with experience in preservation of specific format types (documents, books, textiles, photograph, digital media, audiovisual, etc.) who could offer advice on rehousing, reformatting, repair or other preservation treatment options are especially needed. MARAC hopes this project will foster education and awareness of standard preservation practices among local archivists and non-archivists and will ultimately assist in the preservation of Buffalo's rich history. For questions and to register, please contact Heidi Bamford at hbamford@ wnylrc.org.

MEMBER MEET AND GREET

5-7 pm

Join us at the Hyatt's Atrium Bar and Bistro to welcome new MARAC members, new archives professionals, first-time attendees, and graduate student members to the conference. Long-time members are encouraged to attend. The meet and greet will have a cash bar featuring cocktails, local craft beer, and New York State wine and the opportunity to network with fellow attendees.

FRIDAY, OCTOBER 27

PLENARY

WE'RE GOING TO NEED A BIGGER BOAT . . . SELECTION IN THE MODERN ERA 9–10 am

Thomas J. Ruller, New York State Archivist

Thomas J. Ruller has worked in the archives and cultural heritage field for over 30 years, beginning his career at the Alabama Department of Archives and History. Tom is the New York State Archivist, appointed to the post by the New York State Board of Regents in November 2015. Immediately prior to his appointment as State Archivist, he served as the Director of Operations for the New York State Education Department's Office of Cultural Education, the parent agency of the State Archives, Library and Museum. He will explore the selection of materials for preservation in an era of abundant documentation and rapidly evolving and often contradictory standards of privacy and openness.

MARAC TOWN HALL

10-10:45 am

MARAC has made becoming a more diverse and inclusive organization a priority. To that end, the Task Force on Diversity & Inclusion was charged to provide a report defining these terms as they apply to our organization, and to make recommendations to improve efforts in the future. Attend the Town Hall to discuss your impressions of these recommendations and offer constructive feedback for the benefit of all MARAC members. This is a great chance for your voice to be heard by the MARAC leadership. MARAC Chair Vin Novara, immediate Past-Chair Brian Keough, Chair-Elect Becky Collier, and other MARAC Steering Committee Members will discuss the process and the proposed recommendations.

LUNCHEON

THE THEODORE ROOSEVELT INAUGURAL NATIONAL HISTORIC SITE: PERSEVERANCE, PRESERVATION, AND PR 12:15–1:45 pm

Lenora M. Henson, Curator, Theodore Roosevelt Inaugural National Historic Site

Curator of the Theodore Roosevelt Inaugural National Historic Site, Lenora M. Henson earned a B.A. in history from SUNY Geneseo, and a Master's from the University of New Hampshire. Her museum career began at the Livingston County Historian's Office and Strawbery Banke Museum before she became an interpreter for the Society for the Preservation of New England Antiquities and later Collections Administrator at the Wright Museum of World War II. She has served on several local and regional museum associations boards, including the Erie County Historical Federation, Museumwise, the Museum Association of New York, and as a panelist for the NYS Council on the Arts Museum Program. At the Roosevelt Inaugural Site, she oversees care of the collection, develops new exhibits, manages the internship program, and coordinates public programming. Her talk will focus on collaborative efforts to embrace historic events in ways that shine new light on Buffalo.

RECEPTION

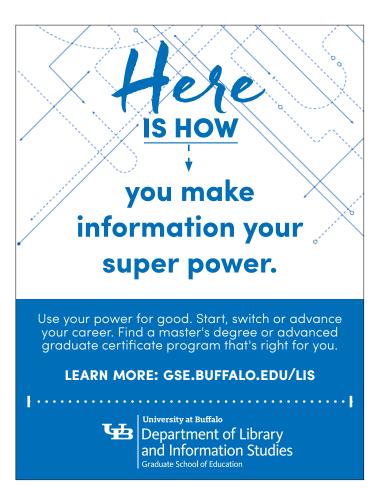
6-8 pm

Our Friday night reception will be held at the Ellicott Square Building. This 10-story Italian Renaissance-style office building was built in 1896. At the time of its completion, Ellicott Square was the largest office building in the world. The lobby and entryways feature mosaic and rare marble tiles and marble flooring throughout the common areas of the building. The reception will take place within the Ellicott Square Building's Central Court, which features a glass roof and two grand staircases. The center of the floor showcases a disc that displays the four points of a compass surrounded by a chain to symbolize the strength of business organization in the United States.

The reception will highlight everything Buffalo, with chicken wings (what you may call "Buffalo Wings"), a carving station serving Buffalo's Beef on Weck, and entertainment provided by two fiddlers and a banjo player playing 19th century tunes and who normally perform at Genesee Country Village and Museum. Reception attendees and their guests can enjoy wine and try out the products of our neighbors to the north, with Canadian beer at the cash bar.

The reception is generously sponsored by William S. Hein & Co., Inc. Be sure to stop by their vendor table to say thank you!

Located at 295 Main Street, the Ellicott Square Building is in the heart of Downtown Buffalo within easy walking distance from the Hyatt. Attendees can also hop on the light-rail transit at the Fountain Plaza Station just north of the Hyatt on Main Street and head south bound to Seneca Station. The Ellicott Square building will be a short walk north. All attendees will enter from the Washington Street entrance (300 Washington).



THURSDAY, OCTOBER 26

Registration and prepayment required.

T1. BUFFALO AND ERIE COUNTY NAVAL AND MILITARY PARK

Time: 10 am-12 pm • Fee: \$8 Registration Minimum: 10 Registration Maximum: 25

Opened to the public in 1979, this popular attraction along Buffalo's waterfront is the largest inland naval park in the United States. Showcasing a vast collection of military artifacts from all branches of the Armed Forces, the Buffalo and Erie County Naval Park's mission is to engage its visitors in developing an appreciation of our military. Attendees will experience a two-hour guided tour, walking through three naval vessels including the destroyer USS The Sullivans, the guided missile cruiser USS Little Rock, and the USS Croaker, a WWII submarine. Stops will also be made to see the park's collection of military artifacts in the adjacent museum building, hanger building, and outdoor exhibit area.

Attendees will meet in the Hotel Lobby at 9:30 am; a tour chaperone will be present to escort them to the park.

T2. THEODORE ROOSEVELT INAUGURAL NATIONAL HISTORIC SITE

Time: 10:30-11:30 am • Fee: \$7 Registration Minimum: 10 Registration Maximum: 50

Visit the place where Teddy Roosevelt took his oath of office as the 26th President of the United States. This site was home to Buffalo attorney Ansley Wilcox, a close friend of Roosevelt's who accommodated the Vice President when he was summoned to Buffalo in the aftermath of President McKinley's assassination. Visitors will be led on a 35- to 40-minute guided tour of the site that will take them back to 1901 on the day Roosevelt was inaugurated. The tour includes three restored rooms as well as audiovisual presentations and interactive exhibits that will provide an interpretation of the circumstances that followed the inauguration. Importantly, the tour will provide perspective on Roosevelt's impact on the nation both in 1901 and the present day.

Attendees will meet a chaperone at the lobby at 10 am and walk a short distance to the light rail which will drop attendees off approximately three blocks from the tour site. The Niagara Frontier Transportation Authority (NFTA) is providing complimentary day passes for use on the light rail for the first 25 registrants of this tour.

T3. BUFFALO CITY HALL

Time: 10:30-11:30 am • Fee: \$5 Registration Minimum: 10 Registration Maximum: 25

Enjoy a guided tour of one of the city's architectural gems, City Hall. This 32-story, Art Deco structure was designed by John J. Wade and completed in 1931. The building's interior shows off decorative elements that illustrate contributions to Buffalo's history such as the development of the Erie Canal, U.S.-Canada relations, and the industrial spirit of its citizens. A guide from Preservation Buffalo will show visitors the building's interior including the lobby area, council chambers, mayor's office, and treasury. Visitors will then make their way up an elevator and three flights of stairs to the Observation Deck for a magnificent view of Downtown Buffalo.

Attendees will meet in the Hotel Lobby at 10 am where a tour chaperone will escort them to the City Hall building at Niagara Square. The walk to City Hall is approximately 10 to 12 minutes.

T4. QUEEN CITY DOWNTOWN WALKING TOUR

Time: 1-3 pm • Fee: \$10 Registration Minimum: 10 Registration Maximum: 25

This two-hour guided walking tour, courtesy of Preservation Buffalo, will showcase the city's architectural treasures in the Downtown area and shed light on the history behind these landmarks. Renowned architects who have made their professional footprint in Buffalo include Louis Sullivan, considered by many to be the creator of the modern skyscraper, and Daniel Burnham who designed the Flatiron Building in New York City. Structures that will be showcased on the tour include the Guaranty Building, Ellicott Square Building (the site of our conference reception) and St. Paul's Cathedral.

Attendees will meet in the Hotel Lobby 10 minutes prior to the tour where a tour guide will be present to begin at 1 pm. The tour will cover approximately 2 miles and will go forward rain or shine.

SATURDAY, OCTOBER 28

T5. EXPLORE BUFFALO: PRESIDENTS IN BUFFALO WALKING TOUR

Time: 2-4 pm • Fee: \$15 Registration Minimum: 10 Registration Maximum: 25

Did you know that two former U.S. presidents called the city of Buffalo home? These fellow "Buffalonians" were Grover Cleveland and Millard Fillmore. In addition to Cleveland and Fillmore, other U.S. presidents have visited the Queen City for speeches and other important occasions, including a visit by William McKinley to the Pan-American Exposition in 1901. Learn how these past presidents have become prominent figures in Buffalo's history in this two-hour guided tour.

Attendees will meet in the Hotel Lobby 10 minutes prior to the tour. The tour will cover approximately 1 mile and will go forward rain or shine.

T6. EXPLORE BUFFALO: LEADING LADIES— DOWNTOWN WOMEN'S HISTORY WALKING TOUR

Time: 2-4 pm • Fee: \$15 Registration minimum: 10 Registration maximum: 25

Experience a downtown walking tour that showcases the significant role women have played in Buffalo's history. The city was home to two First Ladies of the United States (Abigail Fillmore and Frances Folsom Cleveland), America's first professional female architect (Louise Bethune), as well as many prominent artists, authors, and actresses. The tour will cover points of interest with connections to the city's female pioneers, including the Lafayette Hotel, Lafayette Square, the Old Post Office building, and the Buffalo City Courthouse.

Attendees will meet in the Hotel Lobby 10 minutes prior to the tour. The tour will cover approximately 1 mile and will go forward rain or shine.



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ALBRIGHT-KNOX ART GALLERY

www.albrightknox.org

\$12 (Adult), \$8 (Seniors 62 and over)

As the sixth oldest public arts institution in the United States, the Gallery has been collecting world-class works of art since 1862. Over the years, the art gallery has acquired over 5,000 artworks and houses a digital assets collection, library, special collections department, and museum archives.

BURCHFIELD-PENNEY ARTS CENTER

www.burchfieldpenney.org

\$10 (Adult), \$8 (Seniors)

Visit a museum that houses art created by local artists in the Western New York region. Named after famed watercolorist, Charles Burchfield, the museum displays over 30 exhibitions annually. Guided tours are offered at 2 pm on Thursdays, Saturdays, and Sundays. After the tour, visitors can browse through the museum store and enjoy food at Burchfield's Café. Come check out how Buffalo is making its mark in the art world today.

BUFFALO HISTORY MUSEUM

www.buffalohistory.org

\$7 (Adults), \$5 (Seniors 60 and over)

Since 1862, the Museum has acquired over 100,000 three-dimensional artifacts, 200,000 photographs and 20,000 books showcasing the history of Buffalo and Western New York. Major collections housed at the museum include the Holland Land Company, Larkin Company, U.S. President Millard Fillmore, the Pan-American Exposition and our NFL team, the Buffalo Bills. Explore the museum's newest exhibit For Home and Country which commemorates the sacrifice of 968 World War I veterans from Western New York. Docentled and self-guided tours are available.

DARWIN MARTIN HOUSE

www.darwinmartinhouse.org

\$19 (Adults), \$10 (Seniors)

one-hour tour which includes the first-floor rooms and additional buildings in the complex

\$37 (Adults), \$35 (Seniors)

two-hour tour which includes the first and second floor rooms and additional buildings in the complex

Come visit a masterpiece of 20th century architecture from one of the greatest American architects of all time, Frank Lloyd Wright. From 1903 to 1905, Wright designed this house for wealthy Buffalo businessman, Darwin D. Martin. The six-structured, interconnected complex includes the Martin House, a pergola, carriage house, conservatory, the Barton House (home to Darwin Martin's sister and brother-in-law), and gardener's cottage.

FOREST LAWN CEMETERY

www.forest-lawn.com

\$12 per person (Two-hour walking tours) \$25 per person (Two-hour trolley tours)

Visit a cultural landmark in Buffalo where "memories live and stories are told." Forest Lawn Cemetery consists of 269 acres of gorgeous landscape serving as the final resting place of prominent citizens from the Buffalo area and abroad including Congresswoman Shirley Chisholm, U.S. President Millard Fillmore, Dr. Roswell Park (founder of Roswell Park Cancer Institute in Buffalo), and music legend Rick James. Forest Lawn is also one of the first professionally landscaped rural cemeteries in the United States. Visitors can first walk into the Margaret L. Wendt Resource Center on Main Street to view a short introductory video about the cemetery before going one of the tours. See a complete listing of famous Forest Lawn residents here: www.forest-lawn.com/famous-residents.

BUFFALO HARBOR MUSEUM

www.llmhs.org

FREE (Donations are accepted)

Located in a former ship chandlery (which provided sails, ropes and other supplies for sailing ships), the museum preserves artifacts and archival materials that tell the story of Buffalo's role as a port of commerce including the evolution of our city's waterfront. In addition to the museum, there is a research library and gift shop. The museum opens on Thursdays and Saturdays from 10 am to 3 pm. From the hotel, take the MetroRail to the Seneca Street station and walk two blocks to the Buffalo Harbor Museum.

COLORED MUSICIANS CLUB AND MUSEUM

www.cmctheclub.com

\$10 (Adults), Discounted tickets available for children, seniors, teachers, and the military.

Formed in 1917 and incorporated in 1935, the Colored Musicians Club is the only existing African American club of its kind in the United States. Since its founding, the club has provided a space for African American musicians to practice, rehearse and perform including jazz greats Dizzy Gillespie, Ella Fitzgerald, Count Basie and Billie Holiday. Celebrating its 100th anniversary this year, the club continues to host weekly concerts and jam sessions. A museum is also located in the same building as the club where visitors can view and interact with artifacts that showcase the history of the venue. This place is highly recommended for the music lovers out there, especially for those who enjoy jazz music. Hours of operation for the museum are Thursdays through Sundays from 11 am to 4 pm.

WILL YOU BE THE ONE TO PREVENT YOUR COLLECTION FROM ENTERING THE ENDANGERED SPECIES LIST?



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WE HAVE A PASSION FOR PRESERVATION.

W1. INTRODUCTION TO GENEALOGY FOR THE **UNSUSPECTING ARCHIVIST**

Full-Day Workshop: 9 am-4 pm • Cost: \$90

Registration Minimum: 15 Registration Maximum: 25

Instructors: Mary K. Mannix, Frederick County

Public Libraries

Archivists have often had very ambivalent relationships with genealogists even though family historians are the primary patron base for many institutions. Those institutions that are not frequented by genealogists regularly utilize family search methodology, whether they know it or not, for such regular tasks as researching donors and writing finding aids. The more archivists know about basic genealogy, the better prepared they will be to locate information on any person, dead or alive. This workshop will provide a crash course on how to handle the "pesky" family historian and provide an overview on basic genealogy methodology. The most popular online tools and subscription databases will also be discussed. You may find that genealogists aren't that bad after all and that you actually may have collections that will interest this misunderstood, yet very supportive, clientele. Just as genealogists are advised to understand the world of archives and learn to talk our talk, perhaps it is time we all learned to talk genealogy.

W2. EVIDENCE-BASED PRACTICES AND ASSESSMENT IN SPECIAL COLLECTIONS AND ARCHIVES

Full Day Workshop: 9 am-4 pm • Cost: \$90

Registration Minimum: 20 Registration Maximum: 30

Instructors: Christian Dupont, Boston College

and Emile Hardman, Harvard University

In this workshop, participants will learn about assessment techniques associated with special collections and archives with a particular emphasis on public services and instructional outreach. The workshop will suggest appropriate standardized measures and related metrics that can inform evidence-based decision making within special collections departments. Qualitative and quantitative evidence-gathering techniques specific to special collections and archives will be discussed. In addition, participants will learn practical advice about incorporating primary source literacy into special collections programs and services.

Participants should bring a laptop or tablet for group exercises.

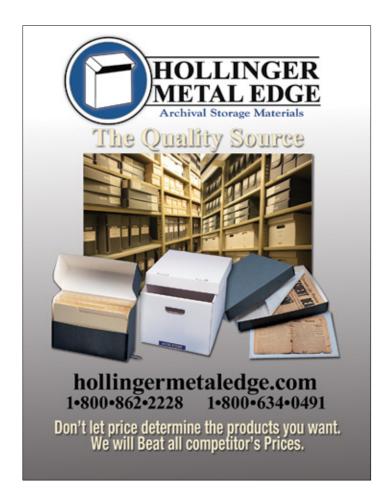
W3. PROJECT MANAGEMENT FOR ARCHIVAL PROCESSING

Full-Day Workshop: 9 am-4 pm • Cost: \$90

Registration Minimum: 15 Registration Maximum: 25

Instructor: Vincent Novara, University of Maryland

This workshop focuses on introductory techniques and common tools for project management. Workshop participants will learn how to establish, define, plan, implement, and execute archival projects. Attention is given to strengthening prioritization skills and workflow planning as they pertain to processing projects executed by various levels of staffing, including the lone arranger. The workshop also addresses interpretive projects such as exhibitions and digital initiatives. Participants will learn how to determine project goals and objectives, compose project objective statements, establish work breakdown structures, estimate project budgets, create project and communication plans, schedule and track tasks using Gantt Charts, and conduct a post-project evaluation. Throughout the workshop, standard project management terminology is applied to common archives tasks, and an overview is given of Earned Value Assessment.



FRIDAY, OCTOBER 27 | 11:15 AM-12:15 PM

S1. REVIVING FORGOTTEN COLLECTIONS

Tweet with #maracfall17, #s1

Join us for an informative session that will showcase success stories about utilizing historical resources from forgotten and often neglected collections. Learn about the reinvention of the Historical Collections at the State University of New York Upstate Medical University and the advent of new technologies that are transforming legacy collections and leading to new opportunities for researchers visiting the University Libraries and the Special Collections & University Archives at Indiana University of Pennsylvania. The session will cover new approaches that have rediscovered archival collections and other resources that include diverse populations. Presenters will discuss the challenges that their departments have overcome to bring these hidden treasures to light.

Chair: Harrison Wick, Indiana University of Pennsylvania

Speakers:

Cara A. Howe, SUNY Upstate Medical University Sara Parme, Indiana University of Pennsylvania

S2. ARCHIVES POSTER SESSION

Tweet with #maracfall17, #s2

This general poster session will highlight current, innovative archival research and projects from both students and professionals. Their creators will be available during this session to discuss their posters and answer your questions.

It's not too late to participate! Poster proposals will be accepted until September 15, 2017. Submit your proposal here: **goo.gl/jDpd13.** A detailed listing of posters will be included in the program supplement that will be distributed at the meeting and via the MARAC Buffalo 2017 website: **marac2017buffalo.wordpress.com**.

S3. POP-UP SESSION

Tweet with #maracfall17, #s3

Has a current event or project inspired or concerned you? Would you like to discuss it with your MARAC colleagues? This slot is set aside for a "Nickel City Pop-Up." A separate call for pop-up proposals will be issued a few weeks prior to the meeting. Conference attendees will have the opportunity to vote for the session they would most like to attend.

Additional details will be available on the MARAC Blog and the MARAC Buffalo 2017 website: <u>marac2017buffalo.wordpress.com</u>.

FRIDAY, OCTOBER 27 | 1:45-3:15 PM

S4. WE CAN IMPROVE: EQUAL ACCESS TO COLLECTIONS FOR PATRONS WITH DISABILITIES

Tweet with #maracfall17, #s4

Large, small, or in-between, archives and special collections can be intimidating places. One of the first challenges is physically locating us—we aren't always in the most visible space. Add access policies, use permissions, and operating hours that can fluctuate. We don't always make it easy for our patrons, especially those with disabilities. Can improved understanding of attitudes toward the history of disabilities inform collection access or creation of physical exhibits? Can digital resources answer or replace the need for in-person research? How are archivists and curators equipped and trained to equally and properly serve patrons with disabilities who may need assistance using boxes, specific software, or fitting a wheelchair into a table? This panel includes a curator, a researcher, and an archivist whose work touch on these aspects of our professions. Join the panel as they shine light on a topic we may not think about enough.

Chair: Kathleen M. Dierenfield, Canisius College

Speakers:

Doug Platt, Museum of disABILITY History
Michael Rembris, The University at Buffalo
Courtney Yevich Tkacz, Virginia Museum of Fine Arts

S5. ENHANCING ACCESS TO HOLOCAUST RECORDS: DEVELOPING A PROTOTYPE INTERNATIONAL RESEARCH PORTAL

Tweet with #maracfall17, #s5

An interdisciplinary team of students and faculty at the University of Maryland's iSchool have created a prototype to enhance access to the International Research Portal for Records Related to Nazi-Era Cultural Property—a vital tool for locating cultural property stolen by the Nazis. The team, led by faculty and staff of the iSchool's Digital Curation Innovation Center, developed advanced search and retrieval strategies to address serious impediments to researcher access and use. In this session, three key members of the iSchool team will provide a demonstration of the Portal prototype and will discuss the challenges faced by the iSchool team in enhancing access for users, including Holocaust victims and their heirs.

Chair: Michael J. Kurtz, University of Maryland

Speakers:

Gregory Jansen, *University of Maryland* Jennifer Wachtel, *University of Maryland* Nancy H. Yeide, *National Gallery of Art*

S6. WHAT'S OLD IS NEW AGAIN: REINVENTION AND RENEWAL OF CULTURAL HERITAGE

Tweet with #maracfall17, #s6

This panel will discuss the use of cultural heritage from different perspectives and by drastically different venues including public tourism marketing, public service tour guides, and corporate archives. The speakers will cover the reinvention of cultural heritage within the public and private sectors and how the act of renewal has proven beneficial. Emphasis will be on the use of multiple heritage resources to create a compelling story of the past that engages the intended audience: from developing a narrative for purposes of public sector tourism, to promoting the interests of a private sector enterprise. Attendees will leave with an appreciation of the role that heritage assets and archival materials can play in tourism promotion and economic development.

Chair: Heidi Bamford, Western New York Library Resources Council

Speakers:

Elizabeth Fox-Corbett, The Winthrop Group Edward Healy, Visit Buffalo Niagara Brad Hahn, Explore Buffalo

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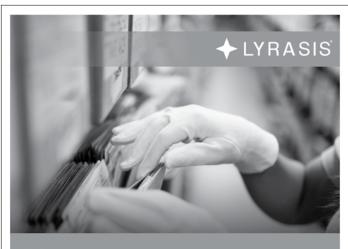




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S7. COOKIES & CREAM: STRATEGIC PARTNERSHIPS BETWEEN ARCHIVES AND RECORDS MANAGEMENT PROGRAMS

Tweet with #maracfall17, #s7

Archivists and records managers handle records at different stages of the lifecycle, but in many organizations, these programs are not connected. The speakers in this session will discuss partnerships between these programs in their organizations and provide lessons learned from their experiences.

Chair: Sarah R. Demb, Harvard University

Speakers:

David Brown, Security and Exchange Commission
Jackie R. Esposito, Penn State University
Jim Fielden, Vita-Mix Corporation
Alex J. Toner, University of Pittsburgh

S8. SERVING NEW YORK STATE'S COLLECTING INSTITUTIONS: THE DOCUMENTARY HERITAGE AND PRESERVATION SERVICES FOR NEW YORK INITIATIVE Tweet with #maracfall17, #s8

In 2016, the New York State Education Department launched the Documentary Heritage and Preservation Services for New York (DHPSNY) initiative to support these institutions through a range of services. Through collections-related training, preservation and conservation surveys, archival assessments, strategic planning assistance, and more, DHPSNY is working to provide repositories in New York with the tools they need to care for their collections. This session will discuss the services DHPSNY is providing and the successes and challenges of implementing them statewide. Panelists will include DHPSNY staff and representatives from institutions that have taken part in DHPSNY's planning and assessment services.

Chair: Anastasia Matijkiw, Documentary Heritage and Preservation Services for New York

Speakers:

Amelia Parks, Documentary Heritage and Preservation Services for New York

Amanda Shepp, Lily Dale Assembly

Additional presenters will be listed in the program supplement that will be distributed at the meeting and via the MARAC Buffalo 2017 website: marac2017buffalo.wordpress.com

FRIDAY, OCTOBER 27 | 3:45-5:15 PM

S9. REIMAGINING COMMUNITY OUTREACH: MOVING OUTSIDE THE ARCHIVE

Tweet with #maracfall17, #s9

Community outreach and life-long learning are high priorities for the University Libraries of The University of North Carolina at Greensboro. Toward that goal, the Martha Blakeney Hodges Special Collections and University Archives provides customized, on-site programming, including bringing primary sources literacy and digital literacy to area high schools, imparting the importance of documenting and preserving local history, and appealing to older residents' desire to continue learning and sharing their experiences. Speakers will discuss how each project has revealed new methods of relationship-building between the archive and the larger community and how each has successfully navigated the challenges of working with local partners.

Chair: John Zarrillo, New York University

Speakers:

Kathelene McCarty Smith, The University of North at Greensboro

Jennifer Motszko, The University of North Carolina at Greensboro

Keith Gorman, The University of North Carolina at Greensboro

S10. FOOD WILL WIN IN THE WAR: MAKING WORLD WARS' HISTORY LOCAL

Tweet with #maracfall17, #s10

Panelists in this session will discuss their discoveries of New York related archival materials that document food conservation, preservation, and production efforts at home in addition to the preparation and distribution of military rations on the front lines during the First World War. State and federal food policy during both world wars, as well as the relationship between American POWs and their food in World War II will be highlighted.

Chair: James Cassedy, National Archives and Records Administration

Presenters:

Matthew Thorenz, Moffat Library of Washingtonville Sarah Wassberg, Hudson River Maritime Museum Jessica Sheets, U.S. Army Military History Institute

S11. I HEARD MY HOUSE WAS ON THE UNDERGROUND RAILROAD

Tweet with #maracfall17, #s11

Archives, libraries, and historical societies are frequently approached by individuals and organizations hoping to substantiate a legend about an Underground Railroad site in their vicinity. Are these claims just inspired by the building's presumed age or is there more to the story? This panel will explore archival sources, some of which may already be in your collections, which can help prove or disprove an Underground Railroad claim.

Chair: Keith Griffler, State University of New York at Buffalo

Speakers:

Karen Stanley Fleming, Michigan Street African American Heritage Corridor Commission

Judith Wellman, Historical New York Research Associates; State University of New York at Oswego (emerita)

Nathan Montague, State University of New York at Buffalo

S12. WEB ARCHIVING DEMOCRACY

Tweet with #maracfall17, #s12

As political discourse and many official records of government have shifted from analog to web-based delivery, web archiving programs that collect this content have become vital to a robust civil society, which is central to a healthy democracy. This panel brings together information professionals actively acquiring websites of elected officials and online government publications and a digital historian engaged with related content to discuss why and how their institutions are building web archives in these areas and what gaps, if any, exist. Panelists will offer their perspectives on the current state of researcher access and how archives can better support researcher engagement with web archives. Questions of professional and institutional responsibility as citizens and as employees of democratic institutions will be explored.

Chair: Mary Haberle, Archive-It

Speakers:

Dory Bower, U.S. Government Publishing Office Roger Christman, Library of Virginia Megan Craynon, Maryland State Archives Ian Milligan, University of Waterloo Nich Worby, University of Toronto

S13. REINVENTING YOUR ARCHIVES: THE IMPACT OF MERGERS, ACQUISITIONS AND REORGANIZATIONS ON AN ARCHIVES PROGRAM

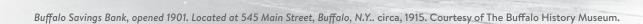
Tweet with #maracfall17, #s13

Institutional change can have a broad impact on any archives or records management program. As institutions go through acquisitions, divestitures, or mergers, so do their archives programs. Archivists may suddenly find themselves responsible for new records, new collections, and a new company history, all of which need to be merged into a cohesive whole. Others may be tasked with creating a new program out of a conglomerate of varied sources. Changes within the institution can also have an impact, as managers change, key partners disappear, facilities are relocated, and the program itself is revamped. Archivists from several institutions will discuss their experiences with institutional change, how an archives program can not only survive but thrive, and how to actively participate to ensure its success.

Chair: Denis Meadows, New York State Archives

Speakers:

Nicholas Webb, Mount Sinai Health System
Jean Elliott, JP Morgan Chase
Donna Murphy, Manulife



SATURDAY, OCTOBER 28 | 9:45-11:15 AM

S14. PAPERS AND PARCHMENTS: MANAGING LARGE-SCALE COURT RECORDS PROJECTS

Tweet with #maracfall17, #s14

Court records are among the most voluminous archival public records. Their administration, preservation, and accessibility pose major problems for government archivists and records managers. Two recent projects in New York State have aimed to improve intellectual control and public access for historical court records. The New York Unified Court System systematically inventoried, arranged, and described 1500 cubic feet of pre-1847 records from statewide courts based in New York City and coordinated with the New York State Archives to conduct a complex and successful relocation of the records to Albany. The Dutchess County Historian's Office indexed and digitized a large "Ancient Documents" collection of eighteenth and nineteenth century county court records, now available online. Presenters will discuss both process and results of these projects, which relied on intensive research, planning, and preparation.

Presenters:

Geof Huth, New York State Unified Court System Jim Folts, New York State Archives Will Tatum, Dutchess County (N.Y.)

S15. USING VISUALIZATION/MAPPING AND SOCIAL MEDIA TOOLS TO INCREASE COMMUNITY ENGAGEMENT WITH ARCHIVES

Tweet with #maracfall17, #s15

Over the last decade or so, some archivists have turned their attention to the use of visualization and social media tools to increase community engagement with their holdings. Tools such as Viewshare, Flickr, and Historypin have mapping components that enable the pinning of records to associated place names on maps. These tools also have social media and crowdsourcing aspects to allow patrons to build upon the existing information available to the archivist. This session will review some of the recent literature and survey results on the topic of mapping layers. In addition, panelists will discuss the use of map layers on the City of Philadelphia's PhillyHistory site, a related project centered around visualizing historic street name changes, and the methods and tools such as Flickr that brought the past to life in the community of Deseronto, Ontario.

Chair: Michael Martin, New York State Archives

Speakers:

Tom Belton, Western University (Ontario)

Deborah Boyer, Azavea; phillyhistory.org

Amanda Hill, Community Archives of Belleville and Hastings

County (Ontario)

S16. DIGITAL REMEMBRANCE: ARCHIVES AND THE 100TH ANNIVERSARIES OF WORLD WAR I

Tweet with #maracfall17, #s16

This session presents the efforts of three institutions to remember those who fought and participated in the First World War. Speakers will discuss and reflect upon various strategies used by archives to digitize and publicize institutional records related to the war.

Chair: Pamela Wright, National Archives and Records Administration

Speakers:

Roxane LaFreniere, Library and Archives of Canada Nicole Milano, AFS Intercultural Programs Kristin Deanfrasio, National Archives and Records Administration

S17. GETTING OFF THE LINE: MAKING THE TRANSITION INTO MANAGEMENT

Tweet with #maracfall17, #s17

Moving from a "front line" position into a supervisory or management position requires a massive shift in priorities and responsibilities. This panel features archivists who have made the move. They will discuss what they learned and provide tips on making a successful transition. The session will leave ample time for questions.

Chair: John LeGloahec, National Archives and Records Administration

Speakers:

Sarah Denison, Delaware Public Archives Jennie Knies, Penn State Wilkes-Barre Jason Speck, University of Maryland

S18. SHIFTING POLITICAL SANDS AND THE HOUSES OF DOCUMENTATION BUILT UPON THEM: REALISTIC ISSUES IN THE EVENT OF REGULATORY CHANGE Tweet with #maracfall17, #s18

Recent elections in the U.S. and worldwide have underscored the possible impacts on archivists and the archival profession overall regarding legal issues of access; the support and protection of our donors, colleagues, and collections; and the fear of over-restriction or refusal of archivists to acquire material that may prove politically challenging to maintain. This panel will explore experiences and prognostications regarding privacy and compliance issues, the impact of big data capture, and (perhaps suddenly) changing federal and local regulations in a climate of political and statutory mutation.

Chair: Hope Dunbar, State University of New York at Buffalo State

Speakers:

Robert Clark, Rockefeller Archive Center Franklin Robinson, Jr., National Museum of American History, Smithsonian Institution

SATURDAY, OCTOBER 28 | 11:30 AM-1 PM

S19. DOCUMENTING THE MACABRE: THE NATIONAL DEATH PENALTY ARCHIVE

Tweet with #maracfall17, #s19

Established in 1999, the University at Albany's National Death Penalty Archive (NDPA) documents political and social movements as well as legal and educational work related to capital punishment in the United States. In this session, presenters will discuss NDPA projects and analyze unique challenges posed, including: handling extremely sensitive materials, developing access restriction policies, the completion of a recent two-year Cataloging Hidden Collections grant, and managing patrons' personal reactions in the reading room. The panel will also discuss the NDPA's ongoing Espy Project, which will provide digitized records of over 15,000 executions since 1608 over an open API as Linked Data.

Chair: Brian Keough, University at Albany

Speakers:

Jodi Boyle, *University at Albany* Melissa McMullen, *University at Albany* Gregory Wiedeman, *University at Albany*

S20. UNDER PRESSURE: HOW THE ARCHIVISTS' ETHICAL VOICE YIELDS INNOVATIVE DECISIONS

Tweet with #maracfall17, #s20

Archivists in all types of repositories face the sometimes-difficult challenge of making smart ethical decisions. Decisions about which collections to accept, process, and digitize and, by default, which not to accept, process, and digitize. Decisions about hiring, training, and assigning work to volunteers, interns, and staff. Decisions about where to allocate resources and funds. These decisions impact our relationships with creators, users, and employers. How do archivists prioritize the expectations of, and obligation to, multiple stakeholders? Panelists will provide anecdotes of ethical decision-making experiences not only with their collections but with patrons, donors, and staff.

Chair: Dennis Riley, New York State Archives

Speakers:

Emily Cottle, Vanguard Group
Leslie Van Veen McRoberts, Salisbury University
Tara Wink, West Chester University

S21. WHO LIVES, WHO DIES, WHO TELLS YOUR STORY? IMMIGRATION RECORDS IN ARCHIVES Tweet with #maracfall17, #s21

Many archives include rich collections that document immigration and population movements in the United States. This session focuses on such collections, their use, and potential for future research with perspectives from college and university, institutional, and religious archives. The presenters will describe these diverse record groups and their past research use and will indicate how each institution documents immigration. They will also offer some insights about promoting these collections for future use.

Chair: Russell L. Gasero, Reformed Church in America

Speakers:

Chana Revell Kotzin, Jewish Buffalo Archives Project
Jonathan Schmitz, Chautauqua Institution
Elizabeth Parker, Cornell University
Tabitha Cary, Cornell University



S22. CURATION, COLLABORATION, COMMUNITY: A DISCUSSION OF SPECIAL COLLECTIONS EXHIBITION WORK AND PROCESSES

Tweet with #maracfall17, #s22

Exhibitions allow archivists to utilize special collections in creative ways and offer the opportunity to express ideas and share knowledge with diverse audiences. However, creating an effective exhibition also requires thoughtful planning and collaboration among staff and other partners. The Rockefeller Archive Center recently created policies and procedures, exhibit guides, and workflow templates, which allow for documentation of each exhibit, encourage inclusiveness and transparency among staff, and provide a rich, immersive archival experience for visitors. Speakers from Rochester, New York repositories will discuss approaches to collaboration through the lens of a citywide exhibition commemorating the 100th anniversary of Women's Suffrage in New York State. They will address administrative, practical, and pedagogical issues faced, and discuss perspectives relating to exhibition development and the broader community.

Chair: Jessica Lacher-Feldman, University of Rochester

Speakers:

Marissa Vasari, Rockefeller Archive Center Travis Johansen, University of Rochester Juilee Decker, Rochester Institute of Technology

S23. DOCUMENTING SOCIAL PROTEST: LESSONS LEARNED FROM THE WOMEN'S MARCH Tweet with #maracfall17, #s23

The Women's March on Washington was the largest organized social protest in American history to date. It also represents one of the largest concentrated archival collecting efforts during a protest by archivists, curators, and historians. Methods and lessons learned for this large-scale march can be applied to documenting future social protests and other empowering and fleeting moments of political unrest. Presenters will each briefly respond to questions about topics such as the process of collecting, appraisal issues, gaps in documentation, stewardship challenges, acquiring digital materials, responses from donors after the march, and current research use.

Chair: Lisa C. Mangiafico, Soroptimist International of the Americas / LiveYourDream.org

Speakers:

Stephanie Crawford, Rutgers University
Julie I. May, Brooklyn Historical Society
Sarah Minegar, Archivist and Museum Educator
Elizabeth A. Novara, University of Maryland
Caitlin Rizzo, University of Maryland
Margery N. Sly, Temple University
Jennifer Wachtel, University of Maryland



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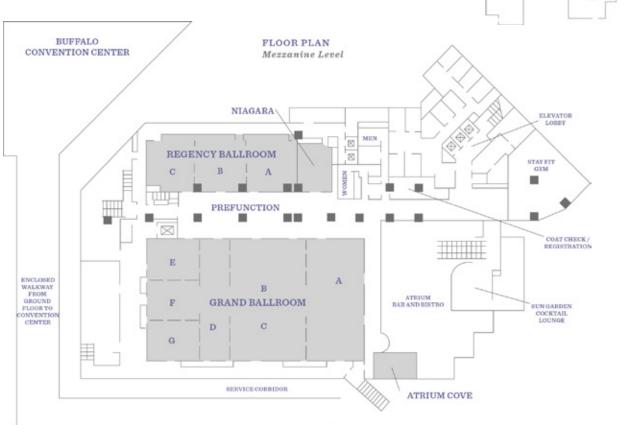
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The MARAC room rate is **\$159**, plus state and local taxes. The hotel offers a Hyatt StayFit gym and pool, a business center, a bar and bistro, steakhouse, and Starbucks café. Check-in is at 3 pm. Check-out is 12 pm.

Reservations must be made online to ensure conference attendees receive the group rate: https://resweb.passkey.com/go/MARAC17.

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From Canada: Take the QEW to Fort Erie, follow directions from North (above).

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Buffalo Airport Shuttle service requires a reservation. Additional transportation options from the Buffalo Niagara Airport are located on the airport's website.

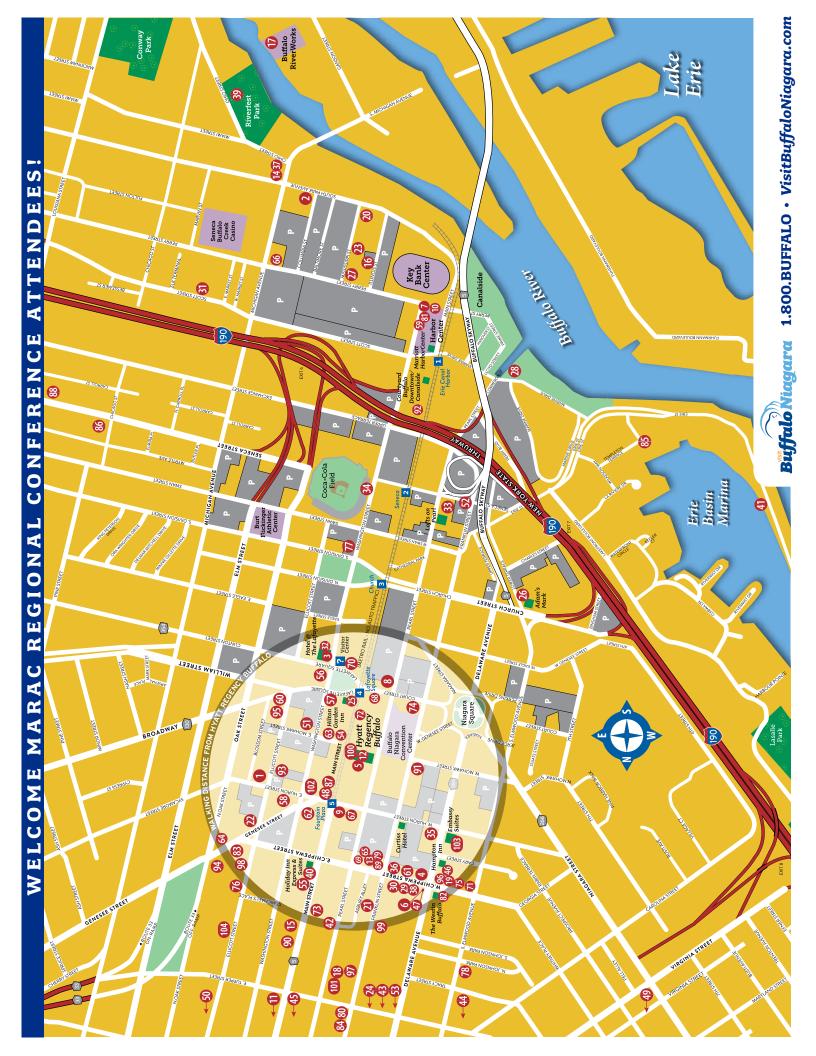
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PARKING

The hotel offers overnight valet parking for \$25 a day, which includes guest in and out privileges. Guests may self-park across the street at either the Augspurger Parking Ramp or the open lot. Parking rates vary at both locations. Visit the Buffalo Civic Auto Ramps website for daily rates.



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ANCHOR BAR

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115 West Chippewa Street

716.853.2464

🕡 ВАЦУНОО 716.240.9901

211 South Park Avenue

(B) BADA BING BAR & GRILL

716.856.1234



Name (to appear on badge):						
Institution (to appear on badge):						
Address:						
City:	State:	Z	'ip:			
Telephone:						
If you have dietary, language, spatial, accessibility, o						
Please check: MARAC Member? ☐ YES ☐ N	NO Conference speaker? ☐ YES ☐ NC)				
REGISTRATION						
Postmarked by September 27, 2017:	MARAC member - \$95.00	Non-	member - \$135.0	0		
Postmarked September 28-October 12, 2017:	MARAC member - \$105.00	Non-member - \$145.00				
After October 12, 2017 (register on-site):	MARAC member - \$115.00	Non-member - \$155.00				
·	Student Rate (please include photocopy of va	alid Student II	D): \$50.00			
	Saturday Only registration rate: \$55.00					
	Workshop Only (please select the workshop)	you are atten	ding below): \$0.0	0		
		Regis	stration Fee \$			
WORKSHOPS						
W1 Thursday – Introduction to Genealogy for the U	#	@ \$90/person	\$			
W2 Thursday – Evidence-Based Practices and Asse			\$			
W3 Thursday – Project Management for Archival F			\$			
Workshop size is strictly limited, and MARAC worksh						
email one week prior to the conference. PLEASE DO	NOT REPORT FOR A WORKSHOP UNLESS YOU HA	AVE RECEIVEL	D NOTIFICATION.			
TOURS						
T1 Thursday – Buffalo and Erie County Naval and M	Nilitary Park	#	@ \$8/person	\$		
T2 Thursday – Theodore Roosevelt Inaugural Natio			@ \$7/person	\$		
T3 Thursday – Buffalo City Hall	#	@ \$5/person	\$			
T4 Thursday – Queen City Downtown Walking Tou	#	@ \$10/person	\$			
T5 Saturday - Explore Buffalo: Presidents in Buffal	#	@ \$15/person	\$			
T6 Saturday - Explore Buffalo: Leading Ladies-Dov	#	@ \$15/person	\$			
			TOTAL \$			
PLEASE HELP US PLAN ARRANGEMENTS BY C	HECKING THE ACTIVITIES YOU PLAN TO ATT	END:				
MARAC In-Service		#	FREE			
Member Meet and Greet		#	FREE			
Friday Continental Breakfast		#	FREE			
Friday Luncheon (check entree choice: \Box Herb-Cr	#	@ \$25/person	\$			
Friday Reception at Ellicott Square Building	#	FREE				
Guest Ticket	#	@ \$20/person	\$			
Saturday Morning Breakfast before Business Meet	ing	#	@ \$20/person	\$		
All Conference attendees are welcomed and encoura	ged to attend the business meeting with or without p	ourchasing the	breakfast.			
PI FASE CIDCUI	E THE PROGRAM SESSIONS YOU PLAN TO AT	TEND:				
S1 S2 S3 S4 S5 S6 S7 S8 S9	S10 S11 S12 S13 S14 S15 S16 S17	_ ''_	9 S20 S21	22 S23		
			TOTAL \$			

PAYMENT INFORMATION: To pay by credit card, contact <u>administrator@marac.info</u> for instructions. To pay by check, make the check payable to MARAC and mail with this form to MARAC, Dickinson College, P.O. Box 1773, Carlisle, PA 17013. No refunds for cancellations for conference costs will be made after October 12, 2017.

