

MARAC FALL 2016

CAPITOL/CAPITAL

Making the Most of Archival Assets/Resources

ANNAPOLIS, MD | NOVEMBER 3-5, 2016



WELCOME TO ANNAPOLIS!

THE LOCAL ARRANGEMENTS AND PROGRAM COMMITTEES WELCOME MARAC BACK TO ANNAPOLIS FOR THE FALL 2016 MEETING.

MARAC was last in Annapolis in 1975, making this return to our historic state capital long overdue! Our home base at the newly renovated Westin Annapolis Hotel is conveniently located on West Street in the Annapolis Arts District, just minutes away from history, waterfront, restaurants, live music, galleries, and more. Join your colleagues for discussions on a wide array of topics that will educate and energize.

Wandering the brick streets of downtown Annapolis will take you back in time. Pick up a map at the Annapolis Visitors Center on West Street near the Westin and start exploring this easily walkable and picturesque colonial town. Take a break for coffee or ice cream at the Annapolis City Dock or along Main Street. Conference tour offerings include the William Paca House and Garden, Hogshead Living History Site, and the James Brice House as well as the U.S. Naval Academy. If you prefer to ride rather than walk, there will also be trolley tours of historic Annapolis. Check out the campus of St. John's College and historic St. Anne's Church on your own or stop by the Maryland State House, which will also be open for tours during the reception. If you are in a nautical or spooky mood, there are boat and ghost tours available in town as well.

The Governor Calvert House (ca. 1695) on Annapolis' State Circle is the site of Friday's reception. Objects from a 1982 archaeological dig of the house as well as historical photographs, maps, and an unusual greenhouse heating system known as a hypocaust are on display. The Governor Calvert House is located in the middle of town and close to many restaurants and "public houses."

In addition to the amazing location, the program is full of exciting attractions. The workshops emphasize practical skills that fall just outside of the traditional archival curriculum. The sessions follow several distinct tracks: some exploring local history, others investigating innovative local initiatives documenting previously underrepresented communities. You can also broaden

your perspective through discussions of microaggressions in libraries and about truth and reconciliation in archives. Finally, explore the state of the profession and what it means to be an archivist.

We are pleased to have Deborah Tulani Salahu-Din from the Smithsonian's National Museum of African American History and Culture as our plenary speaker. She will share with us her experience with collecting objects associated with the Black Lives Matter movement in Baltimore, specifically the artistic response to injustice and the community clean-up after the uprising. Jeff Holland, educator, environmentalist and the Executive Director and Riverkeeper of West/Rhode Riverkeeper, Inc. will be our luncheon speaker. With his ukulele in tow, he will regale us with stories and songs about Chesapeake Bay history and culture and the Annapolis/Eastport rivalry.

Join us in enchanting Historic Annapolis. Welcome, and have a wonderful meeting!

Amanda Koss May, *Library of Congress*

Susan McElrath, *American University*

Co-chairs, Program Committee

Kristine Kaske-Martin

Arian Ravanbakhsh, *National Archives and Records Administration*

Co-chairs, Local Arrangements Committee

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VENDOR COORDINATOR

David Ranzan, *Adelphi University*

PROGRAM EDITOR

Emily Rafferty, *The Baltimore Museum of Art*

SCHEDULE-AT-A-GLANCE

WEDNESDAY, NOVEMBER 2

6–8 pm Registration

THURSDAY, NOVEMBER 3

8 am–6 pm Registration

9 am–4 pm **W1–Rare Books for Archivists**

9 am–4 pm **W2–Hands-on Small Gauge Film**

9 am–4 pm **W3–NHPRC Grant Proposals**

9 am–4 pm **W4–BitCurator**

10:15–10:30 am Workshop Break

12–1 pm Lunch on your own

1–3 pm **T1–Annapolis Trolley Tour**

2–3:30 pm **T2–United States Naval Academy**

2–3:30 pm **T3–William Paca House and Garden**

2:30–2:45 pm Workshop Break

6–9 pm MARAC Steering Committee Meeting

FRIDAY, NOVEMBER 4

7:30 am–6 pm Registration

8–9 am Continental Breakfast

8 am–4:30 pm Vendor Exhibits

8:30–9 am MARAC New Member Orientation

9:15–10:15 am Plenary

10:15–10:30 am Break

10:30 am–12 pm **S1–S4 Concurrent Sessions**

12:15–1:45 pm Lunch

1:45–3:15 pm **S5–S8 Concurrent Sessions**

3:15–3:30 pm Break

3:30–4 pm State Caucus Meetings

4–5:30 pm **S9–S12 Concurrent Sessions**

6–8 pm Reception

SATURDAY, NOVEMBER 5

7:30 am–1 pm Registration

8–9:30 am Breakfast and Business Meeting

9:30–9:45 am Break

9:45–11:15 am **S13–S16 Concurrent Sessions**

11:15–11:30 am Break

11:30 am–1 pm **S17–S20 Concurrent Sessions**

2–3:30 pm **T4–United States Naval Academy**

For additional conference information: www.marac.info

**PLEASE BRING A COPY OF THIS PROGRAM WITH YOU, AS
IT IS THE ONLY ONE YOU WILL RECEIVE!**

CONFERENCE OVERVIEW

WEDNESDAY, NOVEMBER 2

6–8 pm..... Registration | *Lobby*

THURSDAY, NOVEMBER 3

8 am–6 pm Registration | *Lobby*

9 am–4 pm Workshops | **SEE PAGES 5-6**

1–3:30 pm..... Tours | **SEE PAGES 4-5**

1–6 pm..... MARAC Committee Meetings

All committee chairs should contact their members before the meeting to provide meeting times and prepare agendas.

6–9 pm..... MARAC Steering Committee Meeting | *Senate*

FRIDAY, NOVEMBER 4

7:30 am–6 pm..... Registration | *Lobby*

8–9 am Continental Breakfast | *Outside Capitol Ballroom*

8 am–4:30 pm..... Vendor Exhibits | *Outside Capitol Ballroom*

8:30–9 am MARAC New Member Orientation | *Capitol Ballroom D*

9:15–10:15 am Plenary | *Capitol Ballroom A, SEE PAGE 3*

10:15–10:30 am Break | *Outside Capitol Ballroom, During the break, please visit with the vendors*

10:30 am–12 pm S1 – S4 Concurrent Sessions | **SEE PAGES 7-8**

12:15–1:45 pm Luncheon | *Capitol Ballroom A, SEE PAGE 3*

1:45–3:15 pm S5 – S8 Concurrent Sessions | **SEE PAGES 8-9**

3:15–3:30 pm Break | *Outside Capitol Ballroom, During the break, please visit with the vendors*

3:30–4 pm..... State Caucus Meeting

Meet colleagues from your state, learn about MARAC, and share information about your institution. Everyone is encouraged to attend!

4–5:30 pm..... S9 – S12 Concurrent Sessions | **SEE PAGES 9-11**

6–8 pm..... Reception | *Governor Calvert House, SEE PAGE 3*

SATURDAY, NOVEMBER 5

7:30 am–1 pm..... Registration | *Lobby*

8–9:30 am Breakfast and Business Meeting | *Capitol Ballroom A*

All conference attendees are welcome to attend the MARAC Business Meeting. You are not required to purchase the breakfast to attend. The Business Meeting starts 15 to 30 minutes after the start of the breakfast, depending on the needs of the MARAC chair.

9:30–9:45 am Break | *Outside Capitol Ballroom*

9:45–11:15 am S13 – S16 Concurrent Sessions **SEE PAGES 11-12**

11:15 am–11:30 pm..... Break | *Outside Capitol Ballroom*

11:30 am–1 pm S17 – S20 Concurrent Sessions **SEE PAGES 12-13**

2–3:30 pm..... Tour | **SEE PAGE 5**

SPECIAL EVENTS

FRIDAY, NOVEMBER 4

PLENARY | 9:15-10:15 AM

COLLECTING EVIDENCE OF THE BLACK LIVES MATTER MOVEMENT IN BALTIMORE

Deborah Tulani Salahu-Din,
Smithsonian Institution, National Museum of African American History and Culture

Deborah Tulani Salahu-Din is an educator and researcher at the Smithsonian's National Museum of African American History and Culture. Researching and writing about historical figures, social movements, and historic events covering various time periods and collecting material culture have been an essential part of her work with numerous museums: the Booker T. Washington Monument in Hardy, Virginia; and the Reginald F. Lewis Museum and the Great Blacks in Wax Museum, both in Baltimore. In her talk, Salahu-Din will discuss issues related to collecting objects associated with the Black Lives Matter movement in Baltimore, specifically the artistic response to injustice and the community clean-up after the uprising.

LUNCHEON | 12:15-1:45 PM

ANNAPOLIS AND THE CHESAPEAKE BAY FROM THE WATER'S EDGE

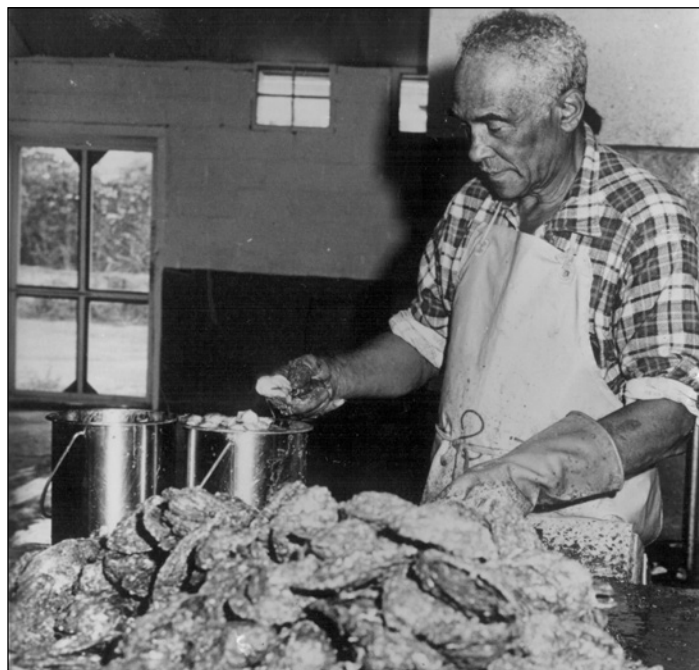
Jeff Holland, *West/Rhode Riverkeeper, Inc.*

Jeff Holland is the Executive Director and Riverkeeper of West/Rhode Riverkeeper, Inc., an organization promoting environmental causes in the Chesapeake Bay area. He served as Executive Director of the Captain Avery Museum in Shady Side, Maryland in 2013 and the Executive Director of the Annapolis Maritime Museum from 2001 to 2012. Holland was named "Heritage Professional of the Year" by the Four Rivers Heritage Area in 2012. A singer and songwriter inspired by the Bay, Jeff was named "Poet Laureate of Eastport" in 1994 and was a founding member of two Chesapeake folk groups. Holland will speak about Chesapeake Bay history and culture, the Annapolis/Eastport rivalry, and will summarize the area's history—from John Smith sailing by to Annapolis being designated America's sailing capital—in one song, accompanied by his ukulele.

RECEPTION | 6-8 PM

The lovely and historic Governor Calvert House on Annapolis' State Circle across from the Maryland State House will host Friday's reception. If the weather cooperates, the festivities will also expand outside to the terrace. The Governor Calvert House dates back to 1695 and was once the home of Benedict Leonard Calvert who held the office of Governor of Maryland from 1727 to 1731. In 1982, when excavating the 1770 addition to the house, archaeologists found an unusual greenhouse heating system known as a hypocaust that can be seen through a floor in part of our reception area. Other objects from the archaeological dig as well as historical photographs and maps will also be on view. The Maryland State House will remain open for tours so you can step across the street and continue your dive into the history of Annapolis. The reception will offer light fare as there are many excellent restaurants just steps from the Governor Calvert House.

The Calvert House is about a 20-minute walk from the Westin (.9 miles). Additional information about transportation will be provided with your registration materials.



Man shucking oysters at McNasby's Oyster Company, Annapolis, Md. circa 1935. Collection of the Maryland State Archives.

TOURS

THURSDAY, NOVEMBER 3

Registration and prepayment required. All tours leave from the Hotel Lobby unless otherwise noted.

T1. Annapolis Trolley Tour

Time: 1–3 pm

Cost: \$20

Minimum: 10

Join us on a trolley tour to explore the backstreets, marinas, and points of interest in Annapolis—colonial seaport, state capital, county seat, sailing center, and home of the United States Naval Academy. This two-hour tour will feature the City Dock, The Maryland State House, St. John's College, and the historic district of Annapolis. This tour crosses the water and stops at Maryland's World War II Memorial for a scenic view of Annapolis and the Naval Academy from across the Severn River.

T2. United States Naval Academy

Time: 2–3:30 pm

Cost: \$15

Maximum: 20

Visit the United States Naval Academy to see where future Naval officers are educated and trained. The “yard,” as the lush grounds of the Academy are called, reflects the beauty of Beaux Arts architecture and historical monuments commemorating naval events. Highlights of our tour include Lejeune Hall, Bancroft Hall, Tecumseh Court, Herndon Monument, Main Chapel (when open) and the Crypt of John Paul Jones.

US citizens need to have valid ID and non-citizens a valid passport. All visitors to the Naval Academy enter through the Visitor Access Center at Gate 1 on Randall Street at King George Street. The entrance is just block or so from the Annapolis City Dock.

T3. William Paca House and Garden, Hogshead Living History Site, and the James Brice House

Time: 2–3:30 pm

Cost: \$15

Maximum: 15

The Paca House, a five-part Georgian mansion, was built in the 1760s by William Paca, one of Maryland's four Signers of the Declaration of Independence and the state's third Governor. Carefully restored by Historic Annapolis beginning in 1965, today it is recognized as one of the finest 18th-century homes in the country and a National Historic Landmark. The tour of the house, which features period furnishings and paintings, will reveal the inner workings of an upper-class household in colonial and revolutionary Annapolis. You will also visit the Hogshead living history site where you learn what life was like for the “lower and middling sort” in early Maryland through an interactive experience with guides dressed in colonial attire and the opportunity to see and handle authentic and reproduction artifacts. Also included is the headquarters of Historic Annapolis, the James Brice House.

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T4. United States Naval Academy

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WORKSHOPS

W1. Rare Books for Archivists

Full-Day Workshop: 9 am–4 pm

Cost: \$95

Registration Minimum: 10

Registration Maximum: 25

Instructor: Mike Knies, *The University of Scranton*

This workshop is geared toward archivists and related professionals who have responsibility for rare books but have limited background in the history of the book. The morning will consist of a survey lecture on Western book production and history with an emphasis on the book as artifact. The afternoon will include hands-on examination of artifacts and examples of how to incorporate and interpret rare books in exhibits and in the classroom. A variety of online resources will be introduced. Participants are encouraged to contact the instructor in advance with information and questions about their rare book holdings.

W2. Hands-on Small Gauge Film

Full-Day Workshop: 9 am–4 pm

Cost: \$95

Registration Minimum: 10

Registration Maximum: 25

Instructors: Siobhan Hagan, *Mid-Atlantic Regional Moving Image Archive*

Annie Peterson, *LYRASIS*

Interested in hands-on training to learn how to safely handle 8mm and 16mm film archival materials? The morning session in this workshop will include a lecture introducing physical and chemical properties of film, the history of motion picture film formats (focusing on small gauge formats), documentation, assessment and storage needs; and lastly a demonstration of 16mm inspection, repair, and rehousing for presentation. In the afternoon, workshop participants will divide into groups and each attendee will inspect, repair, and rehouse a film under careful supervision.



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W3. Preparing Competitive NHPRC Grant Proposals

Full-Day Workshop: 9 am–4 pm

Cost: \$95

Registration Minimum: 5

Registration Maximum: 25

Instructor: Nancy Melley, *National Historical Publications and Records Commission, National Archives and Records Administration*

This workshop will introduce attendees to the competitive archival grant programs at the National Archives and Records Administration, which are made through the National Historical Publications and Records Commission (NHPRC). The primary emphasis of the workshop will be on the Access to Historical Records grant program. A program director from the NHPRC will help participants understand the grant application process, including the components of a good project summary, narrative, budget, and supplemental materials. The instructor also will discuss the review process, the response phase, and Commission recommendations. Attendees will have the opportunity to read and comment on two sample applications as part of the review process. They also will learn general tips that successful applicants have used to strengthen their applications.

The workshop also will offer attendees the opportunity to start designing their own project and application package: defining project scope, devising a budget, developing a work plan, and preparing an application.

W4. Integrating Digital Forensics into Born-Digital Preservation Workflows with BitCurator

Full-Day Workshop: 9 am–4 pm

Cost: \$95

Registration Minimum: 5

Registration Maximum: 25

Instructor: Porter Olsen, *University of Maryland, College Park*

Participants in this workshop will be introduced to the basics of digital forensics and its significance in the preservation of born-digital and hybrid collections. You will learn fundamental properties of digital media (floppy disks, hard disks, USB jump drives, CD-ROMs, etc.) and how data found on those media can be safely captured and preserved in a long-term preservation format. The workshop will center around the suite of open source digital forensics tools included in the BitCurator Environment. With these tools, participants will be able to create forensics disk images (bit-for-bit copies of the original media saved as a single file), scan a disk image for personally identifiable information, generate a digital forensics XML (DFXML) document that contains metadata about each individual file on a disk, generate a series of human and machine readable reports through the BitCurator reporting tool, and more. Attendees of the workshop will gain important insights into our digital heritage contained on legacy and contemporary media, and also be able to begin integrating BitCurator into their digital preservation workflows.

Workshop Requirements:

- A laptop with a multi-core CPU (ex: the Intel i3, i5, and i7 series, or the AMD FX, Athlon II, and Phenom II series), at least 4 gigabytes of RAM, and 30GB of available hard drive space.
- The ability to download and install software on the laptop, including all administration passwords for the system.



CONCURRENT SESSIONS

FRIDAY, NOVEMBER 4 | 10:30 AM–12:00 PM

S1. Building History: Using Archival Resources to Interpret Historic Sites and Material Culture

Museums and archives are interconnected and often overlapping fields. Historic buildings and houses in particular benefit from intense archival scholarship. While many of our historic buildings are filled with beautiful art and artifacts, their interpretation would not be possible without newspaper articles, photographs, diaries, letters, and other archival material to provide content and context to their exhibits. This session will focus on how archivists, historians, art historians, and curators use archival resources in interpreting historic sites and material culture.

Chair: Timothy Baker, *Maryland State Archives*

Speakers:

Elaine Rice Bachmann, *Maryland State Archives*

Alexander Lourie, *United States Senate Commission on Art*

Pandora Hess, *Historic Annapolis*

S2. Grant Funding for Your Next Project

Your institution has an important collection and you've come up with a project to process it. You're thinking of writing a grant to help fund the project, but how do you begin or where do you go to look for resources? This session will help you understand and find your way through the complicated and complex world of writing grant proposals and completing a grant-funded project. Speakers include representatives from major grant-funding organizations as well as grant recipients who will describe the challenges and successes of their projects.

Chair: Christopher Haley, *Maryland State Archives*

Speakers:

Jesse Johnston, *National Endowment for the Humanities*

Liz Caringola, *University of Maryland*

Alex Lorch, *National Historical Publications and Records Commission*

Lindsay Loeper, *University of Maryland Baltimore County*

S3. LGBTQ+ Archives: Documenting Social Change

The tragedy in Orlando underscores the importance of documenting the historical struggle of the LGBTQ+ community to create a more equitable and just world. In this session, panelists will discuss their experiences developing local LGBTQ+ archives. Key issues that will be covered include: developing relationships between community organizations and repositories, how community organizations decide to donate a collection to a repository or develop an independent archive, examples of projects that successfully built community support, critical gaps in documentation, opportunities for organizations in different locations to cooperate and help each other, finding funding sources, and future prospects for LGBTQ+ archives.

Moderator: Arnie VandeBrake, *Gay, Lesbian, Bisexual and Transgender Community Center of Baltimore and Central Maryland*

Speakers:

Malinda Triller Doran, *Dickinson College*

Patrick Alexander, *Gay, Lesbian, Bisexual and Transgender Community Center of Baltimore and Central Maryland*



Naval Academy Class of 1980, the first to include women, on Induction Day, 1976. Naval Academy Archives Photograph Collection, Special Collections & Archives, Nimitz Library.

S4. Creating Meaningful and Successful Digital Exhibits

From material selection to assessment, the process for digital exhibits is dramatically different from that of physical exhibits. The lack of best practices and the inherent flexibility of the web have resulted in a wide variety of approaches. Speakers in this session will discuss considerations for the planning and development of digital exhibits, design and implementation, defining a successful exhibit, current digital exhibit practices, and utilizing user experience evaluation techniques to develop a digital exhibit program and create successful digital exhibits.

Speakers:

Grace Barth, *James Madison University*

Amanda E. Mita, *Seton Hall University*

Laura Drake Davis, *James Madison University*

David Vess, *James Madison University*

1:45–3:15 PM

S5. Living History, Living Archives: Growing and Using Archival Assets with Living Historians

Learn how digitization, databases, research, and conservation all play a role in the world of costumed interpretation in museums, classrooms, and elsewhere. This panel features museum educators, craftsmen who practice historic trades, and teachers who use living history in their work.

Chair:

Rachel Bartgis, *National Archives and Records Administration*

Speakers:

Kyle Dalton, *Historic London Town and Gardens*

Sean Lowman, *St. Andrew's United Methodist Day School*

Robert Van Rens, *Potter and Food Historian*

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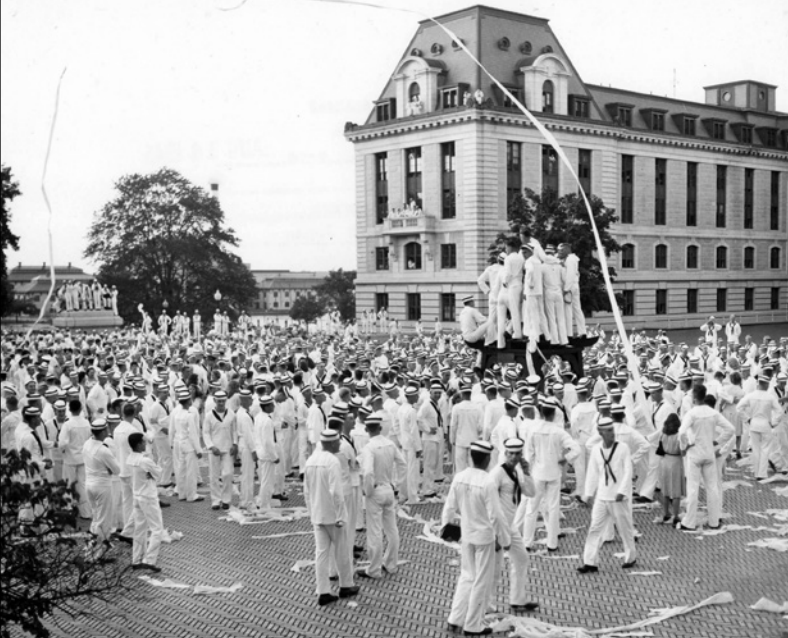
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Midshipmen celebrating VJ Day, August 14, 1945. Naval Academy Archives Photograph Collection, Special Collections & Archives, Nimitz Library.

S6. Wearing Many Hats: Multi-faceted Roles and Creative Resources for Archivists

How can an archivist work effectively within their personnel resources and budgetary means? The balancing act for a solo archivist might be very different than for an archivist who is part of a larger repository, but are there any commonalities? Are there allied professionals whom archivists can call on for help in improving project management and collections care? What can an archivist do when working alone within a larger organization? The panel in this session will focus on how archivists creatively balance their time, resources, and job duties.

Chair: Maria Day, *Maryland State Archives*

Speakers:

Dan Ramirez, *Prince George's County Memorial Library System*

Linda Tompkins-Baldwin, *Digital Maryland*

Ja-Zette Marshburn, *National Museum of African American History & Culture*

Krystal Appiah, *Library Company of Philadelphia*

S7. Sights, Slings, & Arrows: Microaggressions in the LIS Workplace and Beyond

This session is inspired by the LIS Microaggressions Team (<http://lismicroaggressions.tumblr.com>) which has spread awareness of the theory among archivists and librarians. Speakers will share their viewpoints as examples, focusing on defining and dissecting microaggression in the LIS field, particularly in the workplace. The roundtable discussion

will be followed by an activity that will teach attendees how to respond in these interactions.

Chair/Moderator: Annie Tang, *Johns Hopkins University*

Speakers:

Molly Higgins, *Stony Brook University*

Derrick Jefferson, *American University*

Yvonne Ivey, *National Archives and Records Administration*

Joanna Gadsby, *University of Maryland, Baltimore County*

S8. Practical Digital Curation Skills for Archivists in the 21st Century

The University of Maryland's Digital Curation Innovation Center (DCIC) in the College of Information Studies promotes research and education in digital curation and fosters interdisciplinary partnerships using Big Records and archival analytics through public, industry, and government partnerships. In this session, technologists, archivists, and students from the DCIC will provide case studies involving archival records in a digital environment that focus on redlining in urban neighborhoods, the Japanese American experience in World War II internment camps, and navigating Holocaust-era digital data.

Chair: Richard Marciano, *University of Maryland*

Speakers:

Gregory Jansen, *University of Maryland*

Mary Kendig, *University of Maryland*

Myeong Lee, *University of Maryland*

4–5:30 PM

S9. The Present State and Future of Graduate Archival Education

Join our panel of archival educators for a discussion of the current state and future of graduate archival education.

Speakers:

Richard Cox, *University of Pittsburgh*

Ricardo Punzalan, *University of Maryland*

Peter Wosh, *New York University (retired)*

Jane Zhang, *Catholic University of America*

S10. How Can I Help You?: The Changing Nature of Reference in the 21st Century

As technology and archival techniques have changed and evolved over the years, have they impacted the way we approach reference and the researcher experience? At this roundtable, archivists and archival users will come together to discuss how archival reference has (or perhaps hasn't) changed. We aim to encourage interactions not only among panelists, but also with audience members, and to talk about how the decisions we make affect the way we provide reference assistance, access, and on-site researcher visits.

Chair: Bethany Antos, *Rockefeller Archive Center*

Speakers:

Nora Murphy, *Massachusetts Institute of Technology*

Jim Gerencser, *Dickinson College*

Danna Bell, *Library of Congress*

Lyndra Pratt Marshall, *Maryland Commission on African American History & Culture*

Julia Cummiskey, *Johns Hopkins University*

Rebecca Newland, *Fairfax County Public Schools*

Trey Smith, *University of Pennsylvania*

S11. Truth and Reconciliation in the Campus Archives

On April 16, 2016, *The New York Times* ran a front page story, "272 Slaves Were Sold to Save Georgetown. What Does It Owe their Descendants?" Increasingly, college and university archivists find themselves at the center of controversy as institutions come to terms with their ties to slavery, segregation, and other legacies of racial oppression in the U.S. In this session, four archivists will discuss lessons learned from their experiences as custodians of records documenting darker chapters in the history of higher education.

Chair: Elizabeth Beckman, *George Mason University*

Speakers:

Anne Turkos, *University of Maryland*

Jay Gaidmore, *College of William and Mary*

Christine Cheng, *University of California, Davis*

Nick Graham, *University of North Carolina at Chapel Hill*

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S12. Charting Their Own Course: Innovative Approaches towards Digital Curation from New Professionals

This session will feature the diverse research interests of new professionals in the archival field and their experience applying the principles of digital curation. Looking to the profession's future, presenters will discuss their work on cultural heritage organizations using in-house persistent identifier systems for metadata use and preservation; current lighting standards for digital imaging of works of art; personal digital archives at nursing homes; and working with the digital archives of journal literature at the National Library of Medicine.

Chair: Joyce Ray, *Johns Hopkins University*

Speakers:

Fiona McNabb, *PubMed Central*

David McCallister, *Gwynedd Mercy University*

Joanna McCloud, *Johns Hopkins University*

Julie Goforth, *Johns Hopkins University*

SATURDAY, NOVEMBER 5 | 9:45–11:15 AM

S13. District of Columbia Africana Archives Project

The D.C. Africana Archives Project is a partnership between six archives throughout Washington, D.C. to enhance access to previously unavailable research materials documenting the history of the African diaspora in D.C., the civil rights movements, the struggle for Home Rule, the rise of Black-owned businesses, the development of Howard University, slavery in the nation's capital, jazz music in D.C., and the literary arts. This roundtable discussion will cover the sustainability of such a project and the successes and challenges for different stakeholders.

Speakers:

Doretha Williams, *District of Columbia Africana Archives Project*

Alexandra Krensky, *District of Columbia Africana Archives Project*

Anne McDonough, *Historical Society of Washington, D.C.*



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S14. Sailing into Metrics: Rethinking and Implementing Metrics and Assessment in Archives

In 2014, SAA and RBMS appointed joint task forces to address the challenges that archival repositories face related to metrics and assessment. The task forces are drafting proposed metrics and standards, but calls for how to implement data gathering continue. This session will share case studies on the implementation of data gathering from the ground up, metrics and assessment in instruction and reference, and identifying the best and most efficient ways to quantify resources for assessment and decision making. The session will also address the transition from manual data gathering to tools like Aeon and LibInsight and the administrative outcomes of these changes.

Chair: Wesley Chenault, *Virginia Commonwealth University*

Speakers:

Adriana Cuervo, *Rutgers University*

Jessica Lacher-Feldman, *Louisiana State University*

Amy Schindler, *University of Nebraska at Omaha*

S15. Lessons from the Shop Floor: Innovations in Labor Archives that May Be Useful to You

Today, many unions communicate to their membership through Twitter. How can this media be captured, described, preserved and made accessible? When the AFL-CIO transferred their archives to the University of Maryland, much of the associated metadata was created at the beginning of the digital era. What techniques can be used to push legacy metadata out to the web? Preserving union contracts amounts to managing a set of orphan-like items. How can they be digitized and made available online? How have labor archivists met the challenge of electronic records, particularly in relation to integrating them with records management? In this panel, speakers will review innovative projects in labor archives with lessons that archivists in many types of archival programs will find useful.

Moderator: Kevin Delinger, *University of Maryland*

Speakers:

Jenifer Eidson, *University of Maryland*

Barbara Morley, *Cornell University*

William W. LeFevre, *Wayne State University*

S16. Crowd Archiving: Working with the Public to Capture Event-Based Social Media Materials

This session will explore crowdsourcing projects undertaken by archivists and librarians to capture content from social media platforms during and after major events. Presenters will expand on a variety of topics associated with working with the public including the selection of events, publicizing the call for materials, transferring materials, ensuring their authenticity, working with donors.

Chair: Ed Summers, *University of Maryland*

Speakers:

Jessica Douglas, *Preserve the Baltimore Uprising*

Sheila Brennan, *George Mason University*

Candace Epps-Robertson, *Michigan State University*

11:30 AM–1 PM

S17. Documenting the Filipino Diaspora in the Greater Washington, DC Area

In 2015, a Foundation for preserving the history of DC area Filipinos was established. In a strategic partnership with the University of Maryland Libraries Special Collections, The Filipino American Community Archives was created. This session will provide an overview of the Foundation and the new Community Archives, and will include discussions for on-going outreach, advocacy, donor relations, and other partnerships needed to develop and grow this community-based collection.

Chair: Rodney Gorme Obien, *Keene State College*

Speakers:

Rita M. Cacas, *The Rita M. Cacas Foundation, Inc.*

Elizabeth Novara, *University of Maryland*

Erwin Tionson, *The Rita M. Cacas Foundation, Inc.*

S18. Archival Education and Outreach

Educating others about the holdings in our repositories takes many forms, based on an institution's needs and constituencies or goals for a specific project. In this lightning-round session, archivists from a range of institutions will highlight successful events, projects, and programs to educate their patrons, both internal and external. Topics in this session will include classroom instruction, presentations, community engagement, social media, traditional media, and exhibits.

Speakers:

Kate Morris, *James Madison University*
Tina L. Ligon, *National Archives and Records Administration*
Jaime Marie Burton, *University of Kentucky*
Marissa Vassari, *Rockefeller Archives Center*
Christy Fic, *Shippensburg University*
Marc Brodsky, *Virginia Tech University*
Edna Fugate, *University of Pikeville*
Joseph Downing Thompson, Jr., *African American Episcopal Historical Collection*

S19. War on the Shore: Preserving the History of Maryland's Eastern Shore

When the Chesapeake Bay Bridge opened in 1952, life on the Eastern Shore of Maryland changed forever. Until that time, the Eastern Shore was one of the most isolated places on the Atlantic coast. As Eastern Shore rivals Washington College (1782) and Salisbury University (1925) team up to discuss student engagement in their archives and special collections, come find out how things have changed and how they have stayed the same. The session will include time for audience members to ask questions and respond with their own experiences.

Chair: Arian Ravanbakhsh, *National Archives and Records Administration*

Speakers:

Leslie M. Van Veen McRoberts, *Salisbury University*
Heather K. Calloway, *Washington College*
Artura Jackson, *Salisbury University*
Sarah Graff, *Washington College*

S20. Security Challenges for Archives and Libraries

Controlling access and providing security are critical aspects of preservation. Without them, the integrity and trustworthiness of archival materials would be in question. In this session, speakers will explore challenges related to physical and cybersecurity in an archives, a library's digital repository, and with sensitive government records.

Chair: Daniel Linke, *Princeton University*

Speakers:

Rachel Frazier, *Maryland State Archives*
Rosie Storey, *Library of Congress*
Melissa Walker, *Office of the Secretary of Defense*

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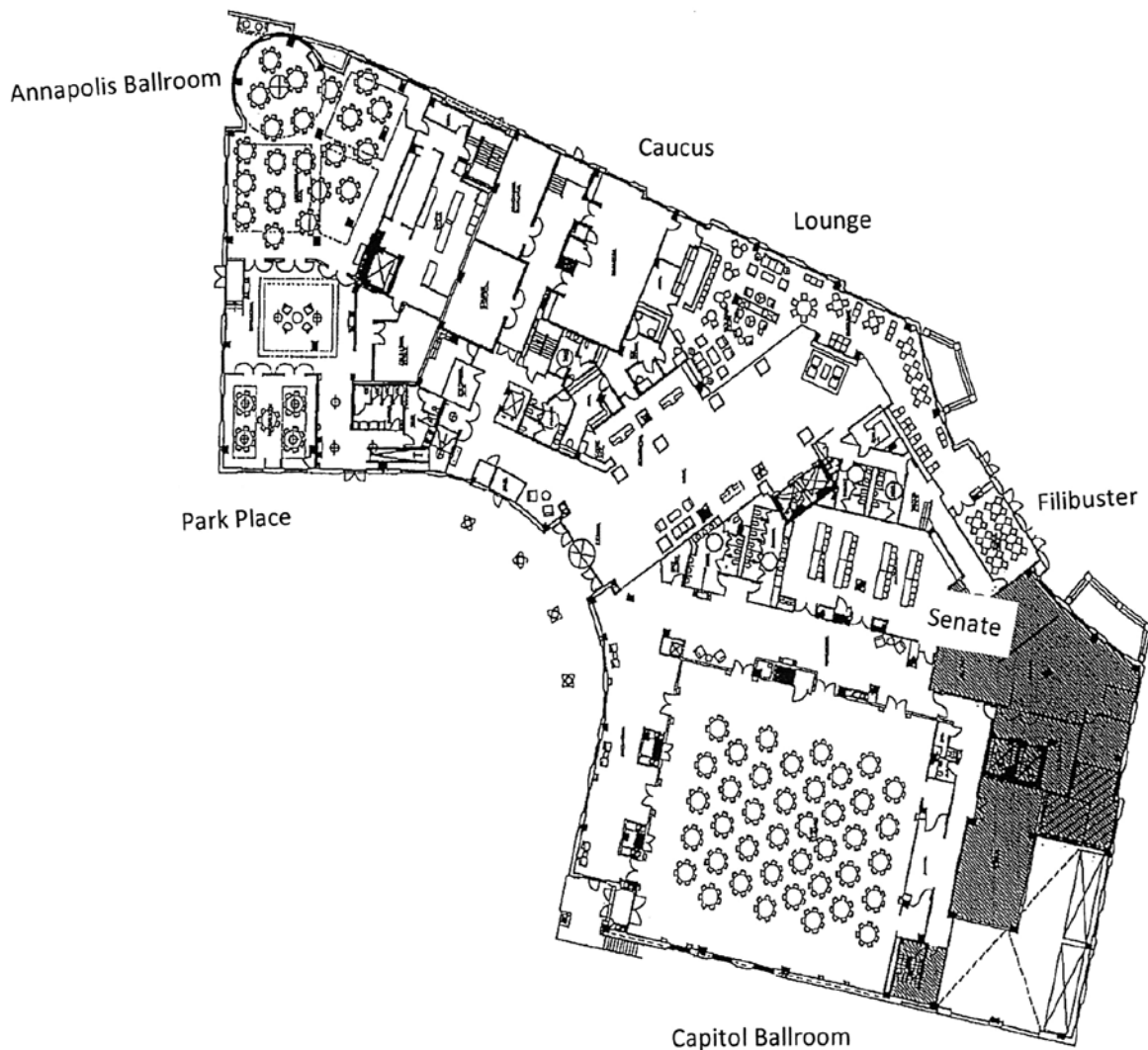
The Westin Annapolis is conveniently located within the heart of downtown and minutes (walking) from all the best things to do in Annapolis. Stroll leisurely down cobblestone streets, tour historic inns, rent a complimentary bike from the hotel, or explore all the great things to do in Annapolis. Savor a meal on the shores of the stunning Chesapeake Bay as you watch the boats come in at sundown.

The MARAC room rate is \$189 per night plus 13% taxes. Guest rooms feature complimentary Wi-Fi and many other amenities. Check-in is at 3 pm and check-out is at 12 pm. Reservations

Reservations may be made by phone or by visiting:

www.starwoodmeeting.com/events/start.action?id=1507022556&key=1B2B8D2

When making reservations by phone, please reference the code MARAC Fall 2016. *Please reserve your room by 5 pm on October 10, 2016.*



TRANSPORTATION & PARKING

TRANSPORTATION

Annapolis, Maryland's capital city, is centrally located in the state and well within a one-hour drive from major cities such as Washington and Baltimore. It is also located a half hour from Baltimore Washington International Marshall Airport and the Amtrak station located at BWI Marshall Airport.

The city of Annapolis website maintains a list of all the regional transit providers (including rail, bus, air, and water) at www.annapolis.gov/government/city-departments/transportation/regional-travel

BY CAR

The Westin Annapolis is located at 100 Westgate Circle, Annapolis, MD, 21401

From US Route 50

Take Exit 24 for Rowe Boulevard (Maryland Route 70) and head toward Annapolis. At the second traffic light, turn right onto Taylor Avenue. You will pass the Navy Marine Corps Stadium. Proceed on Taylor for 1 mile. Towards the end of Taylor, the Westin will be on your left. Enter the Westgate Traffic Circle via the left lane. Take the third exit on the circle, which will be West Street. Turn left onto Park Place. The Westin's main driveway will be to your left. From Baltimore Washington International Marshall.

From Baltimore and Points North (via I-95 and I-695)

Take Exit 4 from the Baltimore Beltway onto I-97 South. Follow I-97 South towards Annapolis. Exit onto Route 50 East. Follow directions from US Route 50 above. From Washington and Points South (via I-95 and I-495) Take Exit 19A from the Capital Beltway onto Route 50 East. *Follow directions from US Route 50 above.*

AIRPORT AND AMTRAK STATIONS

Follow signage for Airport Loop (Maryland Rte 170). Take I-97 South towards Annapolis. Exit onto Route 50 East. *Follow directions from US Route 50 above.*

BY BUS

The Greyhound Bus station in Annapolis is at the Harry S. Truman Park and Ride on Harry S. Truman Parkway in Annapolis, 6 miles away from the Westin. Cab fare between the Park and Ride to the Westin is estimated to be \$20.

BY TRAIN

There is no rail service to Annapolis. The closest Amtrak station to Annapolis is either the BWI Amtrak station (24 miles) or the New Carrollton Amtrak station (22 miles). Cab fare from BWI or New Carrollton Amtrak stations is roughly \$75.

BY AIR

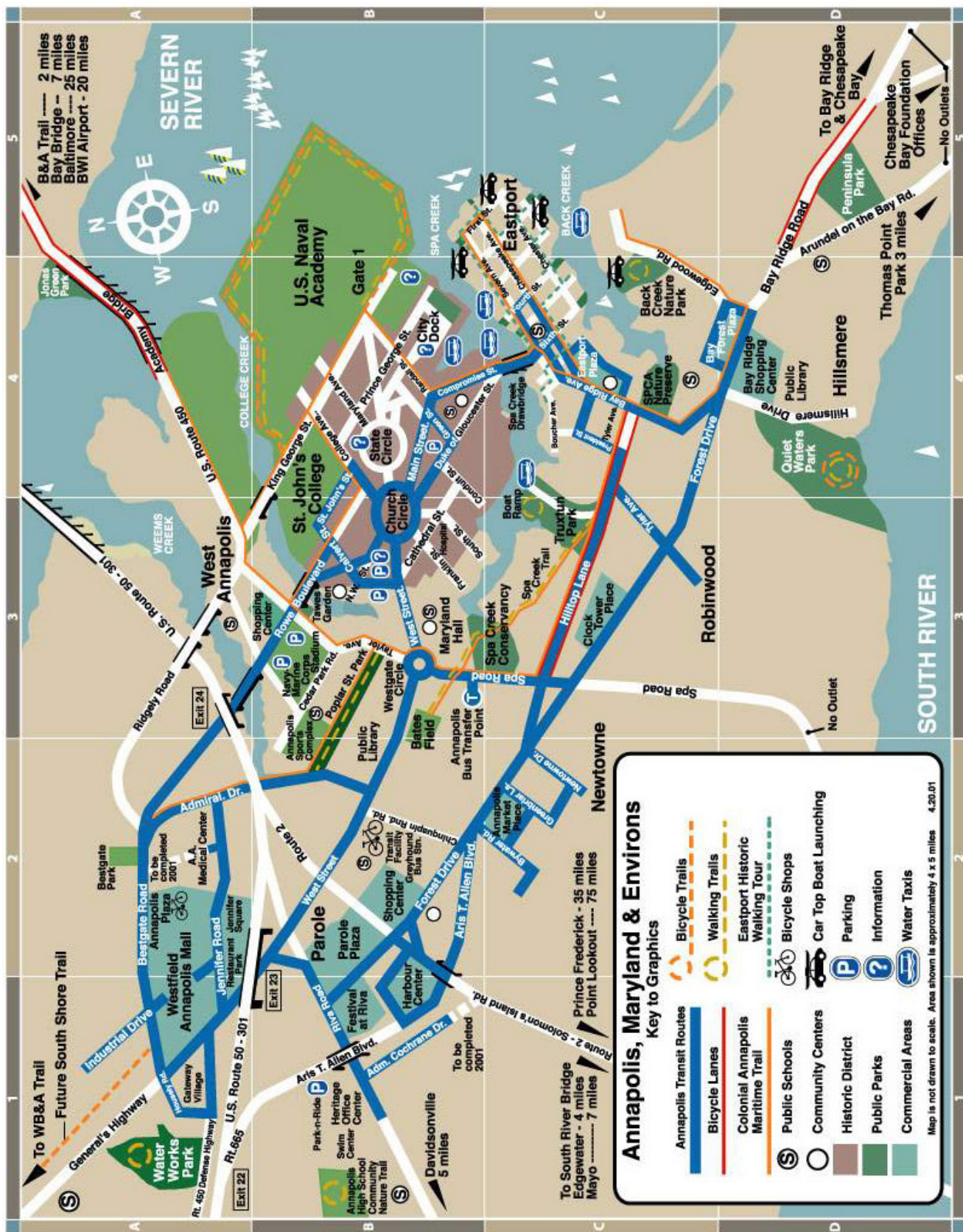
Most major airlines service Baltimore Washington International Airport. BWI is 24 miles from the Westin. Driving directions provided above. Cab fare from the airport area to Annapolis is \$60-\$90.

PARKING

Overnight valet parking is \$23 a night, plus tax. Valet parking has in/out privileges. This option is charged to your room.

The city-owned Park Place Garage is connected to the hotel and Park Place office buildings. Park Place Garage offers a self-parking option. This option is run by an independent company (separate from the Westin) and guests must pay the garage via cash or credit card each time they leave the garage. Daily self-parking in the garage for 4 to 10 hours is \$10. After 10 hours, the fee is \$20 per night.

MAP OF ANNAPOLIS



REGISTRATION FORM

Name (to appear on badge): _____

Institution (to appear on badge): _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ E-mail: _____

If you have dietary, language, spatial, accessibility, or other needs, please describe them here. We will make every effort to accommodate you:

Please check: MARAC Member? ☐ YES ☐ NO New member? ☐ YES ☐ NO

REGISTRATION

Postmarked by September 28, 2016: _____ MARAC member - \$105.00 _____ Non-member - \$145.00

Postmarked September 29–October 19, 2016: _____ MARAC member - \$115.00 _____ Non-member - \$155.00

After October 19, 2016 (register on-site): _____ MARAC member - \$125.00 _____ Non-member - \$165.00

_____ Student Rate (please include photocopy of valid Student ID): \$55.00

_____ Saturday only registration rate: \$60.00

Registration Fee \$ _____

WORKSHOPS (Confirmations will be made by the MARAC Meetings Coordinating Committee)

W1 Thursday – Rare Books for Archivists # _____ @ \$95/person \$ _____

W2 Thursday – Hands-on Small Gauge Film # _____ @ \$95/person \$ _____

W3 Thursday – NHPRC Grant Proposals # _____ @ \$95/person \$ _____

W4 Thursday – BitCurator # _____ @ \$95/person \$ _____

Workshop size is strictly limited, and MARAC workshops often fill completely. Participants who register for a workshop will receive a confirmation note. DO NOT REPORT FOR A WORKSHOP UNLESS YOU HAVE RECEIVED NOTIFICATION.

TOURS

T1 Thursday – Annapolis Trolley Tour. # _____ @ \$20/person \$ _____

T2 Thursday – United States Naval Academy # _____ @ \$15/person \$ _____

T3 Thursday – William Paca House and Garden # _____ @ \$15/person \$ _____

T4 Saturday – United States Naval Academy # _____ @ \$15/person \$ _____

Please help us plan arrangements by checking the activities you plan to attend:

Friday Continental Breakfast # _____ FREE

Friday Luncheon (check entree choice: ☐ Grilled Chicken Breast OR ☐ Mushroom Ravioli) # _____ @ \$25/person \$ _____

Friday Reception at The Governor Calvert House # _____ FREE

Guest Ticket # _____ @ \$25/person \$ _____

Saturday Morning Breakfast before Business Meeting # _____ @ \$20/person \$ _____

All Conference attendees are welcomed and encouraged to attend the business meeting with or without purchasing the breakfast.

Please list any dietary restrictions: _____

PLEASE CIRCLE THE PROGRAM SESSIONS YOU PLAN TO ATTEND:

S1 S2 S3 S4 S5 S6 S7 S8 S9 S10 S11 S12 S13 S14 S15 S16 S17 S18 S19 S20

TOTAL \$ _____

PAYMENT INFORMATION To pay by credit card, see www.marac.info for instructions. To pay by check, make the check payable to MARAC and mail with this form to MARAC, Dickinson College, P.O. Box 1773, Carlisle, PA 17013. No refunds for cancellations for conference costs will be made after October 19, 2016.

MARAC

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Front Cover: Stu Whelan. *Maryland State House historic marker unveiling by Governor J. Millard Tawes, an unidentified official, and two men dressed in colonial costume in front of a crowd of onlookers.* 1963/01/14. Collection of the Maryland State Archives.

Back Cover: *Naval Academy Class of 1978 tossing their caps at the conclusion of graduation.* Naval Academy Archives Photograph Collection, Special Collections & Archives, Nimitz Library.

