

# Welcome to the MARAC Spring 2024 Symposium on Diversity, Equity, and Inclusion!

Sonesta Rittenhouse Square, 1800 Market St., Philadelphia, PA 19103

MARAC would like to thank the following supporters of the  
symposium:

**CONSERVATION  
CENTER**  
*for Art & Historic Artifacts*

**The MediaPreserve™**  
An Audio Visual Laboratory

**RUTGERS**  
School of Communication  
and Information

**UNIVERSITY  
PRODUCTS**  
THINKING IN & OUT OF THE BOX SINCE 1968

**Backstage**  
LIBRARY WORKS

**preserve  
SOUTH**

**SCANWIDE.com**

**HOLLINGER  
METAL EDGE**  
ARCHIVAL STORAGE MATERIALS

**HSLC**

**INTERNET  
ARCHIVE**

**CROWLEY**  
DIGITIZATION PRODUCTS

**POLYGON**

**UNIVERSITY AT ALBANY**  
STATE UNIVERSITY OF NEW YORK

**CCAHA**  
**Hollinger Metal Edge**  
**HSLC**  
**Internet Archive**  
**Polygon U.S. Corporation**  
**Preserve South**  
**The MediaPreserve / Preservation  
Technologies**

**The Crowley Company**  
**University Products, Inc**  
**University at Albany**  
**Backstage Library Works** for lanyards  
**Rutgers School of Communication  
and Information** for lightning talks and  
lunch  
**ScanWide** for lunch and bystander  
intervention training

## Schedule for Monday, April 8, 2024

Vendors will be available in the [Wyeth Foyer](#) throughout the day. Please make a point of stopping by and chatting with them. Their support is paramount to the success of MARAC's meetings. There will be beverage service (coffee, hot tea, soft drinks, bottled water) in the Foyer from 9:00-1:00.

- 9:00 a.m. Registration Check-in & Coffee With Vendors [\[Wyeth Foyer\]](#)
- 10:00 a.m. Welcome [\[Wyeth C\]](#)
- 10:05 a.m. Lightning Talks
- 10:40 a.m. Break/Vendors
- 10:50 a.m. Lightning Talks
- 11:30 a.m. Discussion
- 11:45 p.m. Break/Vendors
- 12:00 p.m. Lunch (provided) [\[Wyeth A & B\]](#)
- 1:00 p.m. Training: Bystander Intervention and Conflict De-Escalation in the Workplace
- 3:00 p.m. Closing

### Lightning Talks:

***Centering Diversity, from Archives to Archivists*** by Joana Stillwell

**Joana Stillwell** is an archivist currently based between Washington, DC and Baltimore, MD. She graduated with a BA in Art History and a BFA in Photomedia from the University of Washington, earned an MFA in Kinetic Imaging from Virginia Commonwealth University, and received her MLIS from the University of Maryland, College Park. She has worked on projects with the National Gallery of Art, Filipino American Community Archive, and the Smithsonian Libraries and Archives. Joana has been the AV Archivist for the Mid-Atlantic Regional Moving Image Archive (MARMIA) since the summer of 2021.

***Reflections on Unpaid Labor, or Volunteering in Archives*** by Erin Mustard

**Erin Mustard** is a soon-to-be graduate of the MI program at Rutgers University, with a concentration in archives and preservation. She currently works as a project archivist for the Jacksonville Historical Society, and as a digital archivist and consultant for Datachunk Media Designs. Her research interests focus on person-centered and trauma-informed archival practice, specifically the ways they intersect with unpaid labor. She hopes to pursue a doctoral degree on the topic of unpaid labor and archival practice in the near future.

***Beyond the Namesakes: Navigating a Storied Past with Collecting and Reputation*** by Mattie Clear and Kim Sims

**Mattie Clear** is Archivist and Assistant Professor at Washington and Lee University Library Special Collections and Archives. She holds a MA in History and MSLIS in Archives Management from Simmons University. Prior to W&L she worked as a Reference Associate at Massachusetts Institute of Technology Distinctive Collections, Research Assistant for the Design for Diversity Project at Northeastern University, Archives Assistant at College of William and Mary, and Elizabeth Brown Pryor Junior Fellow at the Library of Congress.

**Kim Sims** is the new Associate University Librarian for Special Collections and Archives and Associate Professor at Washington and Lee University Library Special Collections and Archives, having started in August 2023. She holds a MA in Public History from N.C. State University with a specialization in Archives. She came to W&L from Appalachian State University where she worked as the Head of the Special Collections Research Center. Prior to that, she served as the University Archivist at William & Mary and as the Technical Services Archivist for University Archives at the David M. Rubenstein Rare Book & Manuscript Library at Duke University.

***Affordable and Easy Universal Design in Archival Instruction*** by Frank Vitale

**Frank Vitale** (vit-AL-ee) is an archivist and historian and is assistant professor, University Archivist, and Special Collections Librarian at Millersville University. He received his BA in history from Dickinson College; his MSc in the history of science, medicine, and technology from the University of Oxford; and his MSLIS from the University of Wisconsin - Milwaukee. His research focuses on library and archival instruction and outreach, experiential learning design, the digital humanities, and the Native American boarding school era of the late nineteenth to early twentieth centuries.

***Editing Wikipedia, Advancing DEI: Spotighting Newark History in Rutgers Archives*** by Diane Biunno, Angela Lawrence, and Robert Vietrogoski

**Diane Biunno** is the Metadata Archivist at the Institute of Jazz Studies located on the Newark campus of Rutgers University. At the Institute, Diane manages digitization projects, enhances the discoverability of collections, and establishes policies, standards, and workflows regarding metadata creation. Diane is currently a member of the ArchivesSpace Technical Advisory Council, serving as vice-chair of the Metadata Standards sub-team. In MARAC, she presently serves on the Web Team and was recently elected to serve as the New Jersey Caucus Representative beginning July 1st.

**Angela Lawrence** is a member of the Rutgers University Libraries faculty. She serves as the inaugural Archivist for the Rutgers University-Newark Archives, which documents the history of the Rutgers-Newark campus and its impact on the city of Newark, New Jersey. After beginning her archival career at the Leo Baeck Institute at the Center for Jewish History in New York City, she went on to the archives of the Institute of Jazz Studies at Rutgers-Newark, where she continues to support and collaborate.

***Toward Reparative Linked Data: Supporting Ethical Access to Anthropology's Archives*** by Amanda H Sorensen

**Amanda H Sorensen** is a PhD candidate at the University of Maryland College of Information Studies. Broadly, Amanda's research focuses on cultural heritage databases, museum information systems, and curatorial and material culture studies. She holds an MA in Anthropology from the University of British Columbia. Prior to beginning her PhD, Amanda worked as an Anne Ray Intern at the School for Advanced Research in Santa Fe, NM (2019-2020), and completed a graduate fellowship at the Smithsonian Institution's National Museum of Natural History in 2019.

***Mrs-Spelling: A Reparative Description of an Oral History Collection at the Anacostia Community Museum*** by Amelia Verkerk

**Amelia Verkerk (she/her)** currently works as the University Archivist for Virginia Tech. She holds a Bachelor of Arts in History and Classical Studies from Hollins University as well as a Master of Arts in Public History and a Master of Science in Library Science from North Carolina State University and the University of North Carolina at Chapel Hill respectively. She previously worked at the Anacostia Community Museum as a Contract Archivist and as a Library Experience Assistant at the Chapel Hill Public Library. Before those positions, she interned at the Sallie Bingham Center for Women's History and Culture at Duke University and the Ullman Classics Library at UNC-Chapel Hill.

***Documenting los Hermanos en Cristo: Oral History, Community Engagement, and Archival Collecting at Messiah University*** by Devin Manzullo-Thomas (Canceled)

**Devin C. Manzullo-Thomas** (PhD, Temple University) is assistant professor of American religious history at Messiah University, where he also serves as director of the E. Morris and Leone Sider Institute for Anabaptist, Pietist, and Wesleyan Studies and as director of archives. His research explores the intersection of commemoration, memory, and material culture in American Protestantism. His first book, *Exhibiting Evangelicalism: Commemoration and Religion's Presence of the Past*, was published by the University of Massachusetts Press in 2022 and is the first study of the history of evangelical museums and historical sites in the twentieth- and twenty-first-century United States. He and his wife, Katie, have a son, Lucas, and live in Mechanicsburg, PA.

**Buffet lunch:**

Fruit Salad, Flax Seeds, Coconut Flakes, Organic Agave Nectar  
Kale Caesar Salad, Butternut Squash Croutons, Shaved Parmesan, Caesar Vinaigrette  
Baked All-Natural Skinless Chicken Breast, Whole Grain Mustard, Roasted Mushrooms  
Seasonal Roasted Vegetables  
Assorted Kind Bars and Luncheon Rolls  
Beverages: Coffee, Tea, Water, and Assorted Soft Drinks

**Parking** entrance is located on Market Street between 19th & 18th Streets, next to the hotel entrance. Parking is valet only and the fee (\$55.00 per car per night, plus applicable taxes and fees) is in addition to the room rate. Several self-parking garages, not affiliated with the hotel, are within walking distance at 36 S. 19th Street, 1728 Sansom Street, 1818 Ludlow Street, and 1818 Market Street.

**Public Transit:** Take Amtrak into 30th St. Station. From there, take any trolley from 30th st to 19th and walk from there or take the bus (lines 31, 44, 124) directly up Market St or bus line 9 up Chestnut.

---

**Join MARAC for additional training by Right To Be: "Resilience: This Moment and Beyond" being held virtually on Friday, April 26, 2024, 10:00 – 11:30 a.m. ET via Zoom.**

Cost is \$30. Register online at [Right To Be Virtual Training](#) by Wednesday, April 24, 2024.

This interactive opportunity will teach you how to author your own resilience, using Right To Be's resilience methodology: sit with what is, create your story, and be in choice. We'll talk about what resilience really is, and how it's different (and harder) than self-care. Using guided practices, we'll learn how to hold our pain and still find joy. We'll explore how we're making sense of this moment—and how that's shaping our experience of it. And we'll learn practices to recover quickly when we're knocked down by the world.