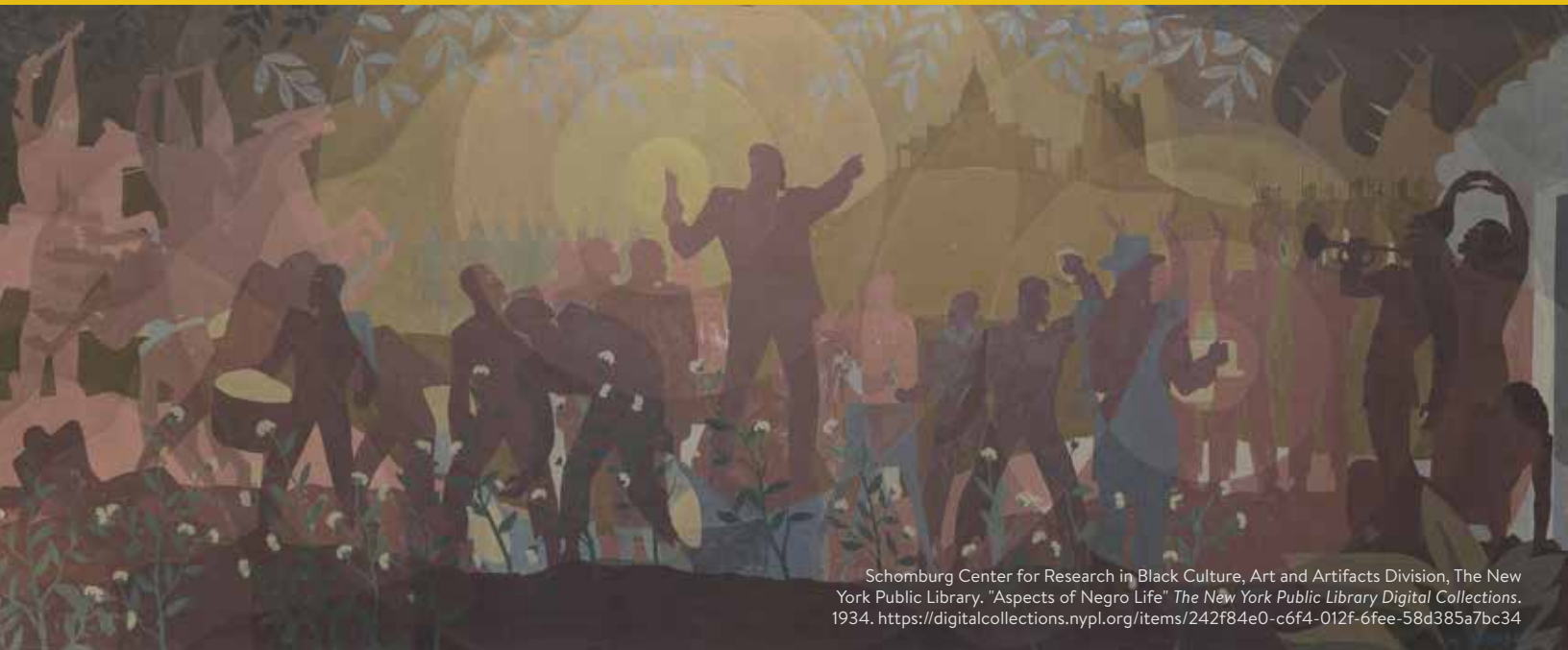


RENAISSANCE AND RENEWAL

MARAC FALL 2024 ♦ VIRTUAL CONFERENCE ♦ NOVEMBER 13-15





Schomburg Center for Research in Black Culture, Art and Artifacts Division, The New York Public Library. "Aspects of Negro Life" *The New York Public Library Digital Collections*. 1934. <https://digitalcollections.nypl.org/items/242f84e0-c6f4-012f-6fee-58d385a7bc34>

WELCOME

TO THE FALL 2024 MARAC VIRTUAL CONFERENCE!

The Virtual Arrangements and Program Committees are excited to bring you the usual MARAC fare of an inspiring plenary and excellent content sessions, tours, and posters, all in our virtual world. The theme of this conference is Renaissance & Renewal, and we are pleased to offer a full conference highlighting creativity, advocacy, versatility, and innovation in archival work. Sessions throughout the conference span a wide variety of topics, including community-building, career pivots, social justice and reparative archiving, and the use of AI and digital skills. As always, our MARAC colleagues hold riches of wisdom to share, and we are excited to learn alongside one another. We will collectively explore what is possible when we bring new ideas, new insights, and courage to our work.

Our inspiration stems from the 100th anniversary of the Harlem Renaissance, which holds rich cultural and historic significance for the humanities. The Harlem Renaissance embodied a true revitalization of arts, but also a strengthening of diversity as African American artists rose in prominence and influence. Not only that, but the Harlem Renaissance is a reflection of the Mid-Atlantic region, as it found its symbolic capital in the community of Harlem, New York City. With those local connections in mind, we are thrilled to welcome Barrye Brown, Curator, Manuscripts,

Archives, and Rare Books Division at the Schomburg Center for Research in Black Culture for our lunchtime plenary session on Wednesday from noon to 1 p.m. As the Schomburg Center approaches its own centennial anniversary beginning in May 2025, Brown will reflect on the Center's legacy and look ahead to the next 100 years of collecting materials focused on African American, African diaspora, and African experiences.

Please join your colleagues for a new series of virtual tours on MARAC's YouTube channel Wednesday from 1:40 to 2 p.m. and make sure you don't miss the Thursday MARAC Business Meeting from noon to 1 p.m. All conference times are Eastern Standard Time. Some content may be recorded, including any audience participation.

We hope this virtual meeting will leave you feeling energized and revitalized by all the inspiring initiatives and conversations that exemplify a MARAC conference. We look forward to seeing you online! ♦

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Megan Craynon, *Maryland State Archives*

Hillary Kativa, *University of Delaware*

Cover Image: Schomburg Center for Research in Black Culture, Photographs and Prints Division, The New York Public Library. "Selma Burke with her portrait bust of Booker T. Washington" *The New York Public Library Digital Collections*. 1935-1943. <https://digitalcollections.nypl.org/items/438ea7b0-0fd6-0134-749a-00505686a51c>

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This project is made possible in part by Library Services and Technology Act (LSTA) funds from the U.S. Institute of Museum and Library Services and through the Commonwealth of Pennsylvania's Library Access funds administered by the Pennsylvania Department of Education, Office of Commonwealth Libraries.

WEDNESDAY, NOVEMBER 13

- 12–1 p.m. Plenary Lunch Talk
- 1:10–1:35 p.m. Vendor Talk
- 1:40–2 p.m. Live Tour Host Q&A Session

THURSDAY, NOVEMBER 14

- 10–11:15 a.m. **S1-5** Concurrent Sessions
- 11:30–11:55 a.m. Vendor Talk
- 12–1 p.m. MARAC Business Meeting
- 1:10–1:35 p.m. Vendor Talk
- 1:45–2:45 p.m. **S6-9** Concurrent Sessions
- 3:10–3:35 p.m. Vendor Talk
- 3:45–5 p.m. **S10-14** Concurrent Sessions

FRIDAY, NOVEMBER 15

- 9–10:15 a.m. **S15-19** Concurrent Sessions
- 10:30–10:55 a.m. Vendor Talk
- 11 a.m.–12 p.m. **S20-23** Concurrent Sessions
- 12:30–1 p.m. Vendor Talk

FOR ADDITIONAL CONFERENCE INFORMATION:
marac.info/fall-2024-conference.

PLENARY LUNCH TALK

WEDNESDAY, NOVEMBER 13 | 12–1 PM

REFLECTIONS ON A CENTURY OF BUILDING BLACK COLLECTIONS: THE SCHOMBURG CENTER AND THE HARLEM RENAISSANCE AT 100!

For 100 years, the Schomburg Center for Research in Black Culture in New York City has been one of the world’s leading cultural institutions devoted to the collection, preservation, and interpretation of materials focused on the lived experiences of people of African descent throughout the African Diaspora. To meet the needs of an evolving community in Harlem, the Division of Negro Literature, History, and Prints was established at the New York Public Library’s 135th Street Branch Library in 1925. This special collection, devoted entirely to books and other resources by and about Black people, within a public library was the first of its kind. The collection grew exponentially with the purchase of the personal library of Afro-Puerto Rican scholar and bibliophile Arturo Alfonso Schomburg in 1926. Schomburg’s collection reflected his radical philosophy and vision—to value and center Black life, history, culture, and perspectives. In the spirit of MARAC’s 2024 theme, Renaissance and Renewal, Barrye Brown, Curator of Manuscripts, Archives, and Rare Books will reflect on the Schomburg Center’s centennial of building Black collections and institutions from the Harlem Renaissance into the 21st century.

Barrye Brown, is the Curator of the Manuscripts, Archives, and Rare Books Division at the Schomburg Center for Research in Black Culture. She received her B.A. in History from Dillard University, M.A. in History with a focus on Atlantic World/African Diaspora from Rice University, and her MLIS from the University of North Carolina at Chapel Hill where, as a Carolina Academic Library Associate, she held dual appointments in the Southern Historical Collection and the Sonja Haynes Stone Center Library for Black History and Culture. Prior to her arrival at the Schomburg Center, she served as the Reference and Outreach Archivist at the Avery Research Center for African American History and Culture at the College of Charleston. She is a 2022–2024 Rare Book School-Mellon Cultural Heritage Fellow.

LIVE TOUR HOST Q&A SESSION

WEDNESDAY, NOVEMBER 13 | 1:40–2 PM

Join the hosts of MARAC’s latest virtual “tours” for a live Q&A session on YouTube. The video tours will highlight the spaces and practices of MARAC members. Visit the new playlist and past playlists here: youtube.com/@maracmid-atlanticregionala3624/playlists.

MARAC BUSINESS MEETING

THURSDAY, NOVEMBER 14 | 12–1 PM

All conference attendees are welcomed to the MARAC business meeting. Conducted by the MARAC Chair, much information is shared at this meeting and the hard work of the organization is highlighted. Should there be any necessary votes, a quorum of the attendees is required. Please join us!

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THURSDAY, NOVEMBER 14 | 10–11:15 AM

S1. LIFE AFTER MPLP?: IDENTIFYING UNDERREPRESENTED VOICES IN COLLECTIONS THROUGH A REPOSITORY-WIDE COLLECTIONS SURVEY

SPEAKERS: Ben Wrubel, *Cornell University*
Elizabeth Parker, *Cornell University*
Claire Deng, *Cornell University*

Speakers in this session will discuss a project undertaken by Cornell University's Kheel Center for Labor-Management Documentation & Archives to identify underrepresented voices in their holdings through a repository-wide collections survey. Following years of using a More Product, Less Process (MPLP) processing model, the Kheel Center found itself with virtually no backlog of un-processed collections, but an unknown number of under-processed collections, many of which are minimally described and contain little or no descriptive metadata about the records of marginalized communities. Faced with this challenge, the Kheel Center has embarked on a collections survey to identify these archival silences. This case study will provide specific examples of tools and workflows that will help attendees scope similar projects.

S2. EMPATHY IN ARCHIVING: A CONVERSATION BETWEEN REFERENCE ARCHIVISTS

SPEAKERS: Morgan Miller Scarborough, *Maryland State Archives*
Rachel Frazier, *Maryland State Archives*
Joni J. Floyd, *University of Maryland*
John B. Gartrell, *Duke University*
Krystal Appiah, *University of Virginia*

The future of archival work depends on our ability to produce empathy. Artificial intelligence cannot replicate it, community building and engagement depends on it, and it is a fundamental part of our archives mindset that allows us to be uniquely situated as archivists dedicated to preserving and providing access to the various records in our holdings. In this panel discussion, attendees will hear from reference archivists who are directly engaged with the public every day about how they are able to incorporate archival empathy into their mindset. Practicing empathy helps all of us in every area of archiving as it helps us to traverse through interactions with people, our holdings, and all the tough topics that arise in between.

S3. MINI-WORKSHOP: LEVERAGING A PRESERVATION PLAN FOR COLLECTIONS ADVOCACY

SPEAKER: Kate Jacus, *Documentary Heritage and Preservation Services for New York*

Advocating for your collections can take many forms, from lobbying, to fundraising, to educating and gaining increased resources within your own institution. A preservation plan is one of the most useful tools you can use to advocate for your collections. Think of it as a strategic plan that maps out collection goals and guides the care and management of the collections. Importantly, a preservation plan can help you communicate your vision to colleagues, administrators, supporters, and potential funders. This mini-workshop will review the basic components of preservation plans and the who, what, when, where, and why of advocating for support for your collections. Participants will come away with tips and resources for creating or editing their institution's preservation plan and action items for putting it to use.

S4. WHAT THEY DON'T TEACH YOU IN SCHOOL: SKILLS LEARNED WHILE WORKING

SPEAKERS: Mark Coulbourne, *University of Maryland*
Allison Fischbach, *Chesney Medical Archives at Johns Hopkins University*
Emily Homolka, *University of Tennessee, Knoxville*
Jade Snelling, *Virginia Tech*

MLIS and iSchool graduate school courses often focus on archival theory and concepts in the abstract, but how do these skills translate into everyday workflows and practices? Panelists in this session will discuss their own post-graduate experiences working in archival fields such as preservation, digital archives, digital asset management, academic librarianship, special collections, corporate archives, and Tribal archives. They will explore how to transfer skills between roles, prepare for roles you did not study for, and gain competency in specialties for which there are no courses. Panelists will also discuss the gaps they found in their own education, how their career focus changed after graduation, and how they met those challenges.

S5. THINKING OUTSIDE THE (DIGITAL) BOX

PRESENTERS: Christine George, *New York University*
 Connor O'Brien, *New York University*
 Heather Kushnerick, *South Texas College of Law Houston*
 Linda Tesar, *William & Mary*

Archival collections, while wonderful, come with numerous challenges, particularly when it comes to making the most of digital tools. The challenges are amplified in law libraries that may not have the funding or the staff needed to solve them, yet the panelists in this session have found a way. Need to create a digital display that meets web accessibility standards? Need to recreate a centuries-old library? Need to draw attention to your collections? Find out how these panelists re-envisioned and repurposed the digital tools they had at hand to create solutions that worked for them—and will for other institutions in similar straits.

THURSDAY, NOVEMBER 14 | 1:45–2:45 PM

S6. ORAL HISTORIES ON THE FAST TRACK: RETHINKING ARCHIVAL DESCRIPTION FOR ORAL HISTORY, FROM ACCESSIONING TO ACCESS

SPEAKERS: Jennifer Gathings Eidson, *University of Maryland*
 Catherine Mayfield, *University of Maryland*

As archivists proactively seek ways to fill the gaps in the historical record, oral history has become an ever-more present form of documentary history within archives. Oral histories are often resource intensive to process, and rethinking archival description across their archival lifecycle may help to expedite access and reflect their individual nature in a more ethical, narrator-centered way. Speakers in this session will share case studies about oral histories in their archives that enabled them to develop new procedures for accessioning and metadata creation. The need for updated guidance on the consistent description of oral histories for the benefit of users will be discussed, as well as the advantages and challenges of this approach.

S7. A BACKWARD APPROACH: THE NEW JERSEY STATE ARCHIVES' ELECTRONIC RECORDS PROGRAM

SPEAKERS: Tara Maharjan, *New Jersey State Archives*
 Danielle Marchetti, *New Jersey State Archives*

After 30 years of advocating for an electronic records program, the New Jersey State Archives finally succeeded in creating it in 2022—a daunting task, especially after decades of advocacy. Two archivists involved in the process will discuss the backwards approach taken during the program's creation, its current state, and their vision for its future. This presentation will offer attendees insights into the triumphs and hurdles encountered in implementing an electronic records program, as well as the archivists' strategic initiatives for expansion and enhancement.

S8. YOU GET OUT OF IT WHAT YOU PUT INTO IT: LESSONS FROM A TWO-YEAR POST-BACCALAUREATE PROGRAM

SPEAKERS: Mary Crauderueff, *Haverford College*
 Anna Smith, *former Post-baccalaureate Fellow, Haverford College*

The Haverford College Libraries introduced a two-year post-baccalaureate fellowship program during the winter of 2020. This program, based in the Quaker & Special Collections department, is designed to offer recent graduates hands-on experience and mentorship as they prepare for graduate studies in libraries, archives, digital scholarship, history, museum studies, or related fields. The second post-bac fellow, Anna Smith (2022–2024) recently completed the program, and she will share her experience along with her supervisor Mary Crauderueff, Curator of Quaker Collections. The session will cover the program's vision and goals, the projects worked on, lessons learned, and a discussion of the pros and cons of such a program.

S9. FROM HARLEM TO CENTRAL VA: RENAISSANCE ROOTS

SPEAKERS: Natalie Salive, *University of Richmond*
Deborah Smith, *Jones Memorial Library*

This session will explore the impact of the Harlem Renaissance on Central Virginia (and vice versa) through two literary figures: Anne Spencer and Langston Hughes. Spencer, a celebrated poet and librarian at Jones Memorial Library's Dunbar Branch, forged connections with Black Southern librarians and left a lasting legacy in Lynchburg. The University of Richmond's collections reveal Hughes' extensive networks and enduring influence through the Carl Van Vechten-Mark Lutz collection, which houses some of Hughes' correspondence and literary works, and the Wyatt Tee Walker collection, featuring a rare draft of the musical, "Jerico-Jim Crow." In this session, the presenters will examine how their institutions are highlighting the work of Spencer and Hughes to forge new chapters in institutional renewal and renaissance.

THURSDAY, NOVEMBER 14 | 3:45–5 PM

S10. PROPPING THE DOORS OPEN: COLLABORATION AND ACCESS BETWEEN TRIBAL COMMUNITIES AND NON-NATIVE INSTITUTIONS

SPEAKERS: Hannah Jancosko, *Miccosukee Tribe of Indians of Florida*
Lily Sweeney, *Dickinson College*
Tsinnjinnie Russell (Diné), *National Native American Boarding School Healing Coalition*

The first half of this session speaks from a tribal archive perspective. Historically, the Miccosukee Tribe has been a private Indigenous community that survived by avoiding contact with non-Native people. More recently, by collaborating with local institutions to indigenize their content and developing wise practices to help non-tribal entities approach Indigenous groups, the Tribe's Historical Working Group has started to crack open the door to working with non-Native institutions. The second half of the session speaks from the perspective of a non-Native archive aiming to improve access to the records of the National Archives (NARA). As part of an effort to improve access to the Bureau of Indian Affairs' historical correspondence, Dickinson College Archives staff built Omeka sites which host a selection of NARA's digitized material and include help guides for navigating NARA's collections.

S11. (AD)DRESSING WOUNDS AND ISSUES: DISCOURSE AND DIALOGUE ON TRAUMA-INFORMED PRACTICE

SPEAKERS: Scylla Humbert, *University of Pittsburgh*
Chelsea Gunn, *University of Pittsburgh*

Sparking conversation about working with documents that contain traumatic content is never easy, but it is crucial work. Often a point of weakness in the training of archival staff, trauma-informed archival work gives an opportunity for professionals to collectively organize their opinions and maintain an open channel of dialogue on the topic. Following a brief presentation on the Trauma-Informed Archival Practice reading group formed by University of Pittsburgh students and alumni, participants in this birds-of-a-feather session will be invited to discuss their own work and experiences with the group. Facilitators and participants will be invited to share resources they have found useful, as well as questions they have about trauma-informed archival practice. These resources will be compiled in a shared notes document for use following the session.



FROM THE PAGE

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S12. MINI-WORKSHOP: SUDDENLY DIGITAL: ACQUIRING PRAGMATIC DIGITAL ARCHIVES SKILLS ON THE JOB

SPEAKER: Emily Higgs Kopin, *Swarthmore College*

While some archivists set out for a digitally focused career path, many of us accumulate digital collections responsibilities incidentally, with no formal training. This mini-workshop will introduce some of the most necessary skill sets for working with digital archival collections and how to prioritize skill development based on workplace contexts. Crucially, we will focus on specific target needs (e.g. “I need to be able to clean and normalize large amounts of legacy metadata for ingest into our DAMS”) and a menu of possible methods to pursue, rather than starting with broad digital skill recommendations such as “coding” or “Python.” This approach provides clear entry points and, hopefully, reduces anxiety around acquiring seemingly unreachable technology skills for digital archives.

S13. BUILDING ARCHIVAL COLLECTIONS THROUGH COLLABORATIVE PROJECTS

SPEAKERS: Wendy Adam, *MillerKnoll (Retired)*
Ren Harman, *Virginia Tech*
Beth Twiss Houting, *Schwenkfelder Library and Heritage Center*
Amelia Verkerk, *Virginia Tech*

Collaborative projects in archives can be as unique and diverse as the collections and histories they are trying to document. In this session, the presenters will discuss two unique collaborative projects that are ongoing at the Schwenkfelder Library and Heritage Center and the Special Collections and University Archives at Virginia Tech. Despite the two archives being different in sizes, locations, and type, both collaborative projects were started with similar ideas and goals: to create more well-rounded collections and to reach new audiences involving the communities they serve through oral history interviews and public presentations. The presenters will expand on their experiences with the projects, highlighting successes and challenges, with the hope of inspiring similar collaborative projects in other archives.

S14. HOW TO SHARE POWER: BUILDING COLLABORATIVE FUTURES FOR UNPAID LABOR IN THE ARCHIVES

SPEAKERS: David Moles, *Rutgers University*
Erin Mustard, *Datachunk Media Designs*
Carolyn Quimby, *Independent archivist*

Archivists and their professional organizations operate in an uneasy tension between recognizing the necessity of unpaid labor and upholding the value of archivists’ professional skills and experience. How can archival professionals share expertise with the community, without reproducing hierarchies of oppression? How can we more equitably and respectfully collaborate with and learn from the communities we serve? How can we give up power, while still valuing archival education, experience, and specialized knowledge? This interactive session will facilitate conversations between and among archivists and volunteers to explore these dynamics, share experiences and perspectives, and better understand how archives are navigating this landscape of power and labor.

FRIDAY, NOVEMBER 15 | 9–10:15 AM

S15. RENEWAL THROUGH INSTITUTIONAL RECONCILIATION AND YOUR NEXT SOCIAL JUSTICE PROJECT: HOW ARCHIVES ARE REINVENTING STUDENT-CENTEREDNESS

SPEAKERS: Harrison Wick, *Indiana University of Pennsylvania*
Amber Lawrence, *Indiana University of Pennsylvania*
Brother Joshua Waits, *Virginia Theological Seminary*

Everyone should have a voice in the archives! What can be done to incorporate institutional reconciliation and social justice in archives to better engage with students, alumni, faculty, and the public? How have archives supported reconciliation and repaired institutional harm by expanding the narrative and preserving the stories of trauma? In this session presenters will discuss their projects that help answer these questions. The Virginia Theological Seminary Archives’ project focuses on preserving the oral histories of LGBTQIA+ alum and faculty. The Indiana University of Pennsylvania Social Justice Project started as an internship and has become a permanent part of the Special Collections and University Archives. Presenters will discuss how these projects have evolved and what resources have been re-discovered and created using controlled vocabulary to promote diversity, equity, and inclusion.

S16. ARCHIVES AS A SECOND CAREER: BENEFITS, CHALLENGES, AND HOW TO MAKE IT WORK

SPEAKERS: Ruth Cody, *Virginia Commonwealth University*
 Kelly Policelli, *Elon University*
 Terri Hatfield, *Johns Hopkins Medicine, Nursing, and Public Health*

Professionals oftentimes find affinity in a shared history of education and work experience, but many archivists enter this career later in life after having pursued other professional or personal paths. Entering a career from a nontraditional or curved path can create unique challenges in finding your place in the professional community, and it can also provide unique perspectives and experiences that can add to the profession. By using a simple agenda and basic prompts, this session will explore the challenges and benefits that second-career and late-blooming archivists have experienced, as well as what they bring to the profession. If archives was not your first path, please join our friendly conversation to share your experiences, learn from others, and enjoy the camaraderie of your peers.

S17. MINI-WORKSHOP: BUILDING STRATEGY AS ARCHIVAL CLIMATE ADVOCATES

PRESENTERS: Amy Wickner, *University of Maryland*
 Stephanie Bennett, *Wake Forest University*

This workshop aims to activate and connect archival workers, students, and communities of records as organizers for climate response in the field. As grounding for the session, the presenters will briefly share select findings and implications of research on how climate, environment, and ecology shape archival workers' experiences, practices, and perspectives on the future, including their norms and expectations for making change. Through a series of small-group exercises, participants will identify contradictory and unresolvable double binds that shape our material conditions and climate responses as archival workers. They will develop shared strategies for facing up to the double binds and organizing for climate action in and through archival practices. We strongly encourage participants to attend with coworkers, classmates, and comrades!

S18. ENHANCING ARCHIVAL ACCESS WITH AI

SPEAKERS: Briana Giasullo, *Academy of Natural Sciences of Drexel University*
 Chrysanthemum Lovelace, *University of Pittsburgh*
 Carolyn Friedrich, *University of Pittsburgh*

University of Pittsburgh Archives & Special Collections has partnered with Pitt's University Library System (ULS) Systems Development to explore the use of AI and machine learning, specifically handwritten text recognition (HTR), to increase access to digitized archival materials. In addition, using HTR, staff are investigating the feasibility of creating searchable text for over 700 handwritten notebooks in the August Wilson Archives. The Academy of Natural Sciences of Drexel University is similarly using HTR to transcribe handwritten field journals that hold valuable biodiversity data and glimpses into the lives of naturalists. Presently there are few documented procedures for effectively and ethically using AI in this context, and the Academy will give an example that other institutions can mimic. Both speakers will share project development, selection criteria for the pilot project, and lessons learned so far.

S19. A CALL TO ACTION: ARCHIVES LEADERSHIP INSTITUTE 2024 AT THE UNIVERSITY OF VIRGINIA

SPEAKERS: Beaudry Rae Allen, *Villanova University*
 Jessica Webster, *Baruch College, City University of NY*

In this panel, several members of the 2024-2025 Archives Leadership Institute cohort will reflect on their experience discussing key findings about current challenges to the profession, including: precarity and resource scarcity; challenges with leadership and toxic workplaces resulting in hiring and retention issues; navigating power dynamics within the workplace; addressing collective trauma; and centering Indigenous knowledge. Panelists will expand on these topics stemming from their initial conversation at the University of Virginia, highlighting archivists' work to bring attention to these themes throughout the profession, and addressing ways we can work on them collectively.

FRIDAY, NOVEMBER 15 | 11 A.M.–12 PM

S20. BROADCASTING BALTIMORE: DIGITIZING HIDDEN HISTORIES IN THE WJZ-TV COLLECTION

SPEAKERS: Siobhan C. Hagan, *MARMIA*
Joana Stillwell, *MARMIA*

This presentation spotlights the Mid-Atlantic Regional Moving Image Archive's (MARMIA) three-year CLIR-funded project, "Broadcasting Baltimore: Digitizing Hidden Histories in the WJZ-TV Collection." The project's goal is to digitize and describe 1,000 hours of video from the WJZ-TV Collection that documents the voices of underrepresented communities in Baltimore City from 1977-2000. Speakers will provide an update on the 1,000-hour goal and discuss the increased description and access workflow implemented by a sync integration of the digital platforms of the Internet Archive, ArchivesSpace, and Aviaary. They will also walk attendees through the workflow of selection, digitization, quality control, and description and will end with a highlight reel of audiovisual materials digitized for the project and some examples of how the collections have been reactivated through documentaries and reuse.

S21. CH-CH-CH-CH-CHANGES: EMBRACING INEVITABLE CHANGE IN THE WORKPLACE

SPEAKERS: Chrystal Carpenter, *Virginia Commonwealth University*
Margaret Turman Kidd, *Virginia Commonwealth University*
Anastasia Rousseau, *Arcadia University*

Change is inevitable, so why does it seem to sneak up on us? One moment, things are going along as usual, then suddenly, a long-tenured colleague retires, another leaves the organization, your department is reorganized, administrative changes occur, or all the above! In other instances, you take a position with a specific job description and soon realize that you need to expand that role to include outreach, teaching, and mentoring opportunities. How does one manage all this change? In this session, panelists will share the organizational changes and challenges they faced, and they will discuss how to embrace the opportunity to rethink department structures, position responsibilities, and workflows, and to be an advocate for your archive. Attendees will have time to ask questions so that they can be better prepared when change makes its inevitable appearance in their workplace.

S22. MRS. DOCTOR'S WIFE: RE-IDENTIFYING WOMEN IN THE ARCHIVES

SPEAKERS: Jordan Heustis, *University of Maryland, Baltimore*
Tara Wink, *University of Maryland, Baltimore*

This presentation will discuss a transcription project at the University of Maryland, Baltimore's Health Sciences and Human Services Library. The project aimed to transcribe the minutes of the Woman's Auxiliary of the University of Maryland Hospital to make the collection more accessible. As part of the transcription, the project aims to re-identify the influential women in the volumes (i.e.: Mrs. Dr. Leonard Scherlis is re-identified as Mrs. Barbara K. Knafel Scherlis, to include her maiden name). The presentation will provide a breakdown of the history and work of the Woman's Auxiliary and provide insight into the identities and stories of some of the women. It will also touch on how women have been identified through history, and how we look back on them through a modern lens. Are we remembering these women the way they wanted to be remembered? Should we let them remain as Mrs. Doctor's Wife?

S23. LIVE Q&A WITH POSTER PRESENTERS

Make sure you take time to view the 2024 Virtual Conference posters on the MARAC YouTube channel and then join this Zoom room for a virtual "face to face" conversation with the poster presenters or submit your written questions via chat.

REGISTRATION

MARAC's virtual conference is a great opportunity to experience quality archival education at reasonable pricing, and once again, our Virtual MARAC will be free for MARAC student members and only \$10 for non-member students!

RATES:

- **MARAC Member:** \$30
- **MARAC Student Member:** FREE
- **Non-member:** \$50
- **Non-member student:** \$10

REGISTER ONLINE AT <https://tinyurl.com/MARACFall2024Registration>

All registrants agree to comply with MARAC's [Code of Conduct](#) and registration may be revoked by MARAC at any time if the code of conduct is not followed.



Schomburg Center for Research in Black Culture, Photographs and Prints Division, The New York Public Library, "Crowds at the Lafayette Theatre in Harlem at the opening of "Macbeth"" *The New York Public Library Digital Collections*. 1936. <https://digitalcollections.nypl.org/items/3219f9c0-8dce-0131-a2ed-58d385a7b928>