

SUFFRAGE LEGACIES: CIVIL RIGHTS, POLITICAL ACTIVISM, AND ARCHIVES



Marchers pass Gibbons Dining Hall on way to Warren Campus Center for a speakout in honor of Martin Luther King's Birthday, 1988 January, James Madison University Historic Photographs, Courtesy of James Madison University Special Collections



"To Harrisonburg" Highway sign, 1979, Robert James Sullivan Jr. Papers, Courtesy of James Madison University Special Collections

WELCOME TO HARRISONBURG!

The Local Arrangements and Program Committees welcome MARAC to Harrisonburg, Virginia for the Spring 2020 Conference. Harrisonburg is located in the heart of Virginia's Shenandoah Valley, flanked by the Allegheny Mountains to the west and the Blue Ridge Mountains to the east.

Founded in 1779, the city is known colloquially as "Rocktown" or by its nickname "The Friendly City." The conference hotel, Hotel Madison & Shenandoah Valley Conference Center, is conveniently located on the edge of James Madison University's beautiful historic campus, and just a short walk from the culinary and arts district of downtown Harrisonburg.

2020 marks significant anniversaries of both the Fifteenth (1870) and Nineteenth (1920) Amendments to the U.S. Constitution. These amendments profoundly influenced individual voting rights, while leaving much unfinished

civil rights and social justice work to be accomplished and continued into the twentieth and twenty-first centuries. Fittingly, the theme for this meeting is "Suffrage Legacies: Civil Rights, Political Activism, and Archives." Sessions at this conference reflect the fact that many archival and cultural institutions are commemorating these anniversaries in 2020, making accessible records related to voting rights and civil rights activism, and highlighting collections documenting American politics and society in this presidential election year. Whatever your interests or experience level, you will find sessions that enhance your career, inspire your daily work, and deliver insights for positive change.

On Thursday, be sure to register early for the unique workshop/tour, “Collective Archivism: Transforming Narratives Through Civic Experiential Learning” a Harrisonburg community walking and bus tour which will address how community-based organizations, libraries, and universities can authentically partner to redress systemic erasures of narratives of traditionally marginalized and underserved communities, and develop living collections to transform our understanding of the social, political, structural and historical issues that contribute to persistent political and socioeconomic inequalities. The Thursday schedule also includes an all-day workshop on archival basics for new/newfound archivists or those seeking a refresher course. Workshops on cataloging maps, stabilizing techniques and repairs for book collections, and storage and handling of oversized paper collections will offer attendees a chance to develop practical skills and share knowledge.

We are also excited to offer a variety of tours that will showcase the natural beauty of Harrisonburg and the Shenandoah Valley, and allow participants to engage with area museums and historical sites. On Thursday morning, take a guided walk through the Edith J. Carrier Arboretum, a 125-acre woodland sanctuary, public urban garden, and forested greenspace on the campus of James Madison University, and then in the afternoon, take a short hike to the Hone Quarry Cliff Trail overlook for spectacular views of the Shenandoah Mountain. The Virginia Quilt Museum, featuring early and contemporary quilts, and the Hugo Kohl Museum of American Jewelry Design and Manufacturing, featuring the largest collection of jewelry hubs in the United States, are both conveniently located in downtown Harrisonburg. Receive a guided tour of the Woodrow Wilson Presidential Library, located in a restored Greek Revival manse in historic Staunton, Virginia.

On Friday, Sandra Treadway, the Librarian of Virginia, will deliver the Plenary Address, reflecting on her experiences as a historian of Virginia women, her work during the past 40 years in the archival collections of the Library of Virginia, and the challenges that remain in documenting women’s lives. Bethany Nowvickie, Dean of Libraries at James Madison University, will provide welcoming remarks at the plenary.

Attend the Friday luncheon and be a part of the live audience for an episode of *An Archivist’s Tale* podcast, hosted by MARAC members Geof Huth and Karen Trivette, who will interview Kelly Wooten, Reference Librarian at the Sallie Bingham Center for Women’s History and Culture at Duke University. Given Kelly’s work on women’s and LGBTQ

history collections, as well as in curating zines, artists’ books by women, and materials documenting modern feminist activism, this interview amplifies the meeting’s theme.

The Friday reception will be held at the Duke Hall Gallery of Fine Art, the recently renovated steel, glass, and stone heart of JMU’s School of Art, Design, & Art History, just across the street of the conference hotel. The reception will feature the musical blues and jazz stylings of Shenandoah Valley talents Bobby Driver and Trudy Cole. After the reception, keep the conversation going at Pale Fire Brewing Company, located in the historic Ice House in downtown Harrisonburg, where you can enjoy locally brewed beer and kombucha in a relaxed atmosphere.

Hotel Madison’s proximity to downtown Harrisonburg (named Virginia’s first culinary district) will allow conference attendees to take full advantage of the restaurants, boutiques, shops, bars, diners, delis and art galleries all just a short walk—or pedicab ride—away. Hotel Madison offers an indoor salt-water pool, a 24-hour business center and fitness center, and a restaurant and coffee bar.

Plan to attend the Saturday morning business meeting (purchase of breakfast is not required), to stay informed on key issues facing the organization. MARAC is *your* organization and values your participation in our shared governance. The spring 2020 MARAC meeting in Harrisonburg is sure to be a meeting to remember. We hope you enjoy your time and make new connections in “The Friendly City!”

Registration is open on the MARAC website: marac.info/upcoming-conferences. For more information about conference travel, tours, workshops and ways to enjoy Harrisonburg and the Shenandoah Valley, please follow updates on the conference website: sites.lib.jmu.edu/marac2020harrisonburg.

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 Kate Morris, *James Madison University*
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PROGRAM COMMITTEE

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WEDNESDAY, APRIL 15

6–8 p.m. Registration
6–8 p.m. Lactation/Nursing Room

THURSDAY, APRIL 16

8 a.m.–6 p.m. Registration
8 a.m.–6 p.m. Lactation/Nursing Room
9 a.m.–1 p.m. **W1** – Collective Archivism:
Transforming Narratives Through
Civic Experiential Learning
9 a.m.–4 p.m. **W2** – Understanding Archives:
An Introduction to Archival
Basics
9 a.m.–4 p.m. **W3** – Map Cataloging Basics
9 a.m.–12 p.m. **W4** – Stabilization Techniques for
Book Collections
10 a.m.–12 p.m. **T1** – Edith J. Carrier Arboretum
10:15–10:30 a.m. Workshop Break
12–1:30 p.m. Lunch on your own
1–3 p.m. **T3** – Virginia Quilt Museum
1–4 p.m. **T2** – Woodrow Wilson
Presidential Library
1:30–4:30 p.m. **W5** – On A Roll: Storage and
Handling of Rolled, Oversized
Paper Collections
1–4:30 p.m. **T4** – Hone Quarry Cliff Trail Hike
2:30–2:45 p.m. Workshop Break
3:30–5 p.m. "Change the Subject"
documentary screening
4:15–6 p.m. MARAC Committee Meetings
6–9 p.m. MARAC Steering Committee
Meeting
7:30–9:30 p.m. Meet and Greet Reception and
Aeon Demo

FRIDAY, APRIL 17

7:30 a.m.–6 p.m. Registration
7:30 a.m.–6 p.m. Lactation/Nursing Room
8 a.m.–4:30 p.m. Vendor Exhibits
8–9 a.m. Continental Breakfast
8:30–9 a.m. New Member Orientation
9–10 a.m. Plenary Address
10–10:30 a.m. State Caucus Meetings
10:30–11 a.m. Break with vendors
11 a.m.–12:15 p.m. **S1–S5** Concurrent Sessions
12:15–1:45 p.m. Luncheon
2–3:15 p.m. **S6–10** Concurrent Sessions
3:15–4 p.m. Break with vendors
4:15–5:30 p.m. **S11–15** Concurrent Sessions
6–8 p.m. Reception
9–11 p.m. Happy Hour at Pale Fire
Brewing Co.

SATURDAY, APRIL 18

7:30 a.m.–12:45 p.m. Registration
7:30 a.m.–11 a.m. Lactation/Nursing Room
8–9:30 a.m. Breakfast and Business Meeting
9:45–11 a.m. **S16–21** Concurrent Sessions
11–11:30 a.m. Break
11:30 a.m.–12:45 p.m. **S22–27** Concurrent Sessions
1:30–3 p.m. **T5** – Hugo Kohl Museum of
American Jewelry Design and
Manufacturing

FOR ADDITIONAL CONFERENCE INFORMATION:
<https://sites.lib.jmu.edu/marac2020harrisonburg>

**PLEASE BRING A COPY OF THIS PROGRAM WITH YOU,
AS IT IS THE ONLY ONE YOU WILL RECEIVE**

WEDNESDAY, APRIL 15

6–8 p.m. Registration, Pre-Function

THURSDAY, APRIL 16

8 a.m.–6 p.m. Registration, Pre-Function

8 a.m.–6 p.m. Lactation/Nursing Room *

9 a.m.–4 p.m. Workshops, **SEE PAGE #13**

10:15–10:30 a.m. Workshop Break, Pre-Function

12–1:30 p.m. Lunch on your own

All committee chairs should contact their members before the meeting to provide meeting times and prepare agendas

10 a.m.–5:30 p.m. Tours, **SEE PAGE #10**

3:30–5 p.m. "Change the Subject" documentary screening, Grafton-Stovall Theatre on the JMU campus

4:15–6 p.m. MARAC Committee Meetings, Breakout Rooms

6–9 p.m. MARAC Steering Committee Meeting, Madison Board Room

7:30–9:30 p.m. Conference Meet and Greet and Aeon Demo, Carrier Library Historic Lobby on the JMU campus

FRIDAY, APRIL 17

7:30 a.m.–6 p.m. Registration, Pre-Function

7:30 a.m.–6 p.m. Lactation/Nursing Room *

8 a.m.–4:30 p.m. Vendor Exhibits, Pre-Function

8–9 a.m. Continental Breakfast, Pre-Function

8:30–9 a.m. New Member Orientation *

9–10 a.m. Plenary Address, **SEE PAGE #7**

10–10:30 a.m. State Caucus Meetings *

10:30–11 a.m. Break with vendors, Pre-Function

11 a.m.–12:15 p.m. S1–5 Concurrent Sessions, **SEE PAGE #14-15**

12:15–1:45 p.m. Luncheon, Shenandoah C, **SEE PAGE #8**

2–3:15 p.m. S6–10 Concurrent Sessions, **SEE PAGE #16-17**

3:15–4 p.m. Break with vendors, Pre-Function

4:15–5:30 p.m. S11–15 Concurrent Sessions, **SEE PAGE #17-18**

6–8 p.m. Reception, Duke Hall Gallery Court on the JMU campus

9–11 p.m. Happy Hour, Pale Fire Brewing Company

SATURDAY, APRIL 18

7:30 a.m.–12:45 p.m. Registration, Pre-Function

7:30 a.m.–11 a.m. Lactation/Nursing Room *

8–9:30 a.m. Breakfast and Business Meeting *

All conference attendees are welcome to attend the MARAC Business Meeting. You are not required to purchase the breakfast to attend. The Business Meeting starts 15 to 30 minutes after the start of the breakfast, depending on the needs of the MARAC chair.

9:45–11 a.m. S16–21 Concurrent Sessions, **SEE PAGE #19-20**

11–11:30 a.m. Break

11:30 a.m.–12:45 p.m. S22–27 Concurrent Sessions, **SEE PAGE #20-21**

1:30–3 p.m. Tour, **SEE PAGE #11**

*** PROGRAM SUPPLEMENT WILL LIST LOCATION**

THURSDAY, APRIL 16**CHANGE THE SUBJECT: A DOCUMENTARY ABOUT LABELS, LIBRARIES, AND ACTIVISM****3:30–5 P.M.****Grafton-Stovall Theatre, 281 Warren Service Dr, Harrisonburg, VA 22807**

All are invited for a screening of the 55-minute film, followed by a Q&A via Skype with the film's producers, moderated by Dr. Steven Holloway, Director of Metadata Strategies at James Madison University Libraries. Light refreshments will be provided.

Change the Subject tells the story of a group of students at Dartmouth College, who from their first days at Dartmouth, were committed to advancing and promoting the rights and dignity of undocumented peoples. In partnership with staff at Dartmouth College, these students—now alumni—produced a film to capture their singular effort at confronting an instance of anti-immigrant sentiment in their library catalog. Their advocacy took them all the way from Baker-Berry Library to the halls of Congress, showing how an instance of campus activism entered the national spotlight, and how a cataloging term became a flashpoint in the immigration debate on Capitol Hill. Sponsored by JMU Libraries Council on Diversity, Equity, and Inclusion.

MEET AND GREET RECEPTION AND AEON DEMO**7:30–9:30 P.M.****Carrier Library, Historic Lobby, 880 Madison Dr., Harrisonburg, VA 22807**

Everyone is invited to James Madison University's Carrier Library lobby, a short walk from the Hotel Madison, for a chance to meet with MARAC members, get to know fellow archivists, students, and those interested or involved in the archives profession. This year we are excited to offer hors d'oeuvres and beverages sponsored by Atlas Systems, as well as a chance to interact with and learn more about Aeon, an automated request and workflow management software for special collections libraries and archives, recently implemented at James Madison University Special Collections.

Enjoy the exhibit, *The 19th Amendment: A History of Women's Rights*, located in the lobby of the historic entrance to Carrier Library, and then walk upstairs to see *Women and*

Their Worth: Equality on Campus, a companion exhibit located just outside of JMU Libraries Special Collections on the 2nd floor <https://sites.lib.jmu.edu/v4w>.

Grab a snack, claim a door prize, meet someone new in the field, and start off MARAC Harrisonburg right!

Walking directions from the Hotel (0.3 miles): From lobby, head southwest on S. Main St. toward E. Grace St. Turn LEFT on East Grace St, and then RIGHT at the light onto Madison Drive. Walk past the turnstile and follow the sidewalk toward the fountain on your left. Carrier Library overlooks the fountain, and the lobby is just inside the front doors.

FRIDAY, APRIL 17**PLENARY—MAKING INVISIBLE WOMEN VISIBLE: WOMEN'S HISTORY AND WOMEN IN THE ARCHIVES, 1970–2020****9–10 A.M.****Sandra Gioia Treadway, Librarian of Virginia**

The development of women's history as a vibrant field of study had a profound effect on the archival profession across the United States. Drawing on her experience as a historian of Virginia women and her work during the past 40 years in the archival collections of the Library of Virginia, Sandra Gioia Treadway will describe the transformations in both fields that she has witnessed during her career. She will reflect on the great strides that archival repositories in Virginia have made in preserving the record of women's lives and activism while looking ahead to the challenges that still remain.

Treadway has served as Librarian of Virginia since July 2007, overseeing the Library's comprehensive collection of print and manuscript materials documenting the history, culture, and government of Virginia. She holds a doctoral degree in American History from the University of Virginia and a master's degree in Library and Information Science from the University of Tennessee. The author of *Women of Mark: A History of the Woman's Club of Richmond, Virginia, 1894–1994*, Treadway is also co-editor of *The Common Wealth: Treasures From the Collections of the Library of Virginia* and several women's history anthologies. She has served as president of the Chief Officers of State Library Agencies and the Southern Association of Women Historians, and on the board of the Council of State Archivists.

LUNCHEON—AN ARCHIVIST'S TALE: LIVE WITH KELLY WOOTEN**12–1:30 P.M.**

Kelly Wooten, *Reference Librarian at the Sallie Bingham Center for Women's History and Culture at Duke University*

Geof Huth and Karen Trivette, *Co-hosts of An Archivist's Tale*

Married archivists Geof Huth and Karen Trivette began recording episodes of their podcast, *An Archivist's Tale*, in February 2018. They have recorded over 100 conversations across many states and in nine countries. To date, all of the interviews have been recorded in person; however, this event will be the first episode to be recorded with a live audience. Please join in the conversation with Huth and Trivette as they interview Kelly Wooten, Research Services and Collection Development Librarian for the Sallie Bingham Center for Women's History and Culture, David M. Rubenstein Rare Book & Manuscript Library, Duke University. Audience members will have an opportunity to submit questions ahead of time and as many as possible will be addressed at the end of the episode.

In her role as a librarian, Wooten offers reference, instruction, and outreach for women's and LGBTQ history collections, and curates zines, artists' books by women, and materials documenting modern feminist activism. She is co-editor of *Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century*.

Since February 2018, Huth and Trivette have co-hosted the weekly podcast, *An Archivist's Tale*. Huth is the Chief Records Officer and the Chief Law Librarian of the New York State Unified Court System. Associate Professor Trivette is Head of Special Collections and College Archives, Gladys Marcus Library, Fashion Institute of Technology-State University of New York; she is the first incumbent to hold this position and has served in this role since 2008. She holds an MLS with a concentration in Archives and Records Management, University at Albany (NY) and a BA in Art History, UNC-Chapel Hill (NC).

RECEPTION**6–8 P.M.**

Duke Hall Gallery Court on the JMU campus, 820 South Main Street, Harrisonburg, VA 22807

Enjoy the musical blues and jazz stylings of Shenandoah Valley talents Bobby Driver (guitar) and Trudy Cole (vocals) in Duke Hall, the recently renovated steel, glass, and stone heart of JMU's School of Art, Design, & Art History. Heavy hors d'oeuvres, beer and wine will be served. As an extra bonus, Duke Hall Gallery of Fine Art will be open for attendees to experience the exhibit *Antonio Serna: Documents of Resistance* in its final weekend in Harrisonburg.

Walking directions from Hotel Madison (0.1 miles): Duke Hall Gallery Court is directly across from Hotel Madison. Gallery Court is located inside the main entrance of the building (quad or south side). Guests may enter from Grace Street (north side) and make their way around to the main entrance.

HAPPY HOUR AT PALE FIRE BREWING COMPANY**9–11 P.M.**

Pale Fire Brewing Company, located in the Ice House on 217 S. Liberty St. #105, Harrisonburg, VA 22801

All are invited to meet at the Pale Fire Brewing Company, located in the historic Ice House in downtown Harrisonburg, to enjoy locally-brewed beer and kombucha in a relaxed atmosphere. A variety of non-alcoholic beverages, along with light snacks will be available for purchase, and nearby restaurants Food.Bar.Food, BoBoKo, and Rocktown Kitchen will offer exclusive delivery to the Pale Fire Tap Room. Cozy seating indoors and a free lending library with options for patio seating make this designated meet-up spot a great space to relax and meet with friends, old and new. **Your first beverage is on Lyrasis.**

Walking directions from the Hotel (0.3 miles): Head northeast on S. Main Street toward MLK Jr. Way. Make a slight left onto S. Liberty Street and walk about .25 miles (you will pass W. Grattan St. and Lewis St.) The Ice House, home to Pale Fire Brewing Co. is on the left.

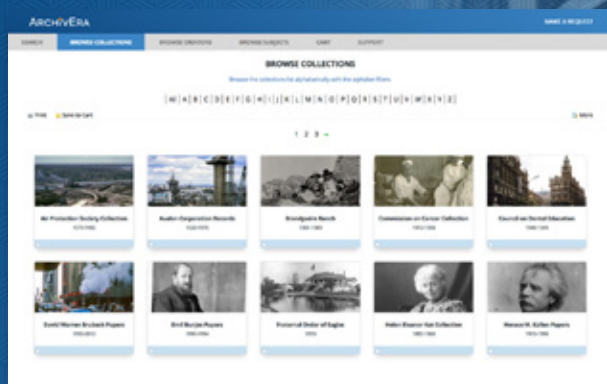


Pale Fire Brewery,
Courtesy of downtownharrisonburg.org



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Annual Happy Hour

Join LYRASIS at the Friday Night Hospitality Suite –
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THURSDAY, APRIL 16**REGISTRATION AND PRE-PAYMENT REQUIRED.****T1. EDITH J. CARRIER ARBORETUM**

Time: 10 a.m.–12 p.m. **Fee:** \$10 per person
Minimum: — **Maximum:** 25

The Edith J. Carrier Arboretum is a 125-acre woodland sanctuary, public urban garden, and forested greenspace on the campus of James Madison University. The Arboretum inspires outdoor engagement, preserves native plant species and wildflowers, provides opportunities for research, and promotes knowledge of the botanical and natural world. The guided tour, led by Arboretum staff, will cover the history of the Arboretum, flowers in bloom, and notable trees.

Participants will depart from Hotel Madison at 9:25 a.m. for a 30-minute walk across the campus of James Madison University to the Edith J. Carrier Arboretum. (Interactions with the infamous JMU Quad Cats are likely, but not guaranteed.) Parking is available at the Arboretum, but it is extremely limited. The Edith J. Carrier Arboretum is located at 780 University Blvd., Harrisonburg, VA 22807.

T2. WOODROW WILSON PRESIDENTIAL LIBRARY

Time: 1–4 p.m. **Fee:** \$15 per person
Minimum: 10 **Maximum:** 17

Woodrow Wilson Presidential Library is located in the heart of historic Staunton, Virginia, just 30 minutes from Harrisonburg. Participants will receive a guided tour of the restored Greek Revival manse, the Presbyterian term for parsonage, where Woodrow Wilson, 28th president of the United States, was born in 1856. After the guided tour, participants will have ample time to explore the museum and its series of galleries to learn more about Wilson's life and legacy. Of particular interest is Wilson's original 1919 Pierce-Arrow limousine.

Participants will leave Hotel Madison by bus at 1 p.m. and arrive in Staunton at 1:30 p.m. Attendees will participate in a guided tour and free exploration until 3:30 p.m. and return to Harrisonburg at 4 p.m. WWPL is located at 20 N. Coalter St., Staunton, VA 24401.

T3. VIRGINIA QUILT MUSEUM

Time: 1–3 p.m. **Fee:** \$10 per person
Minimum: — **Maximum:** 50

Located in the historic Warren-Sipe House, the Virginia Quilt Museum (VQM) is the official quilt museum of the Commonwealth of Virginia. The museum celebrates and nurtures Virginia's quilting heritage and is a resource center for the study of the role of quilts and quilting in society. VQM offers three floors of rotating, curated gallery space featuring significant work by early and contemporary quilt artisans. Current exhibitions include *Jennifer Emry's Rescue, Repair, Recycle, Reinvent* and *Linda Fiedler's Then and Now - Beyond Tradition*.

Participants will depart from Hotel Madison at 12:45 p.m. for a 10-minute walk downtown to the Virginia Quilt Museum. Attendees planning to arrive on their own should meet at the museum promptly at 1 p.m. VQM is located at 301 S. Main St., Harrisonburg, VA 22801.

T4. HONE QUARRY CLIFF TRAIL HIKE

Time: 1–4:30 p.m. **Fee:** \$5 per person
Minimum: — **Maximum:** 15

Take advantage of the picturesque views of Virginia's Shenandoah Valley on a short hike to the Hone Quarry Cliff Trail overlook. The trail is steep and rocky in places but is only a 1/2 mile hike to a scenic rock ledge overlook with spectacular views of Shenandoah Mountain. There is a second overlook only 1/4 mile beyond the first overlook. Participants will travel via personal car to the Hone Quarry Picnic Area located at Hone Quarry Rd, Dayton, VA 22821. Carpooling is highly encouraged. Hikers should dress appropriately for the occasion.

Directions from Harrisonburg: take U.S. 42 South/South High St. for approximately 3 miles to the intersection with State Route (S.R.) 257 at Dayton. Turn right off U.S. 42 onto S.R. 257 (west) and proceed until you reach a stop sign. Turn left still on S.R. 257 to Briery Branch. In Briery Branch, turn right still on S.R. 257 and follow to the intersection of S.R. 257 and Forest Development Road (FDR) 62. Turn right onto FDR 62 and follow 1.7 miles to the Hone Quarry Campground. From Picnic Shelter Parking, cross FDR 62 to find the trailhead.

SATURDAY, APRIL 18**T5. HUGO KOHL MUSEUM OF AMERICAN JEWELRY DESIGN AND MANUFACTURING**

Time: 1:30–3 p.m.
Minimum: —

Fee: \$10 per person
Maximum: 10

From the 1790s to the mid-1940s, master engravers created jewelry by carving each design into a steel block by hand resulting in a hub. Hugo Kohl's Museum of American Jewelry Design and Manufacturing houses the largest collection of jewelry hubs in the United States. Designs for filigree rings, pendants, earrings, cufflinks, locket, and wedding bands are in the Hugo Kohl vault.

Participants will depart from Hotel Madison at 1:15 p.m. for a 10-minute walk downtown to the Hugo Kohl's Museum of American Jewelry Design and Manufacturing Company. Attendees planning to arrive on their own should meet at Hugo Kohl promptly at 1:30 p.m. Hugo Kohl Jewelry is located at 217 S Liberty St #103a, Harrisonburg, VA 22801.



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W1. COLLECTIVE ARCHIVISM: TRANSFORMING NARRATIVES THROUGH CIVIC EXPERIENTIAL LEARNING

HALF-DAY WORKSHOP: 9 A.M.–1 P.M. | COST: \$60

INSTRUCTORS: Steven Thomas, *Northeast Neighborhood Association*, Margaret Mulrooney, *James Madison University*, Carah Ong Whaley, *James Madison Center for Civic Engagement*

This workshop will offer participants a community experiential learning opportunity, visiting local sites to better understand how community-based organizations, libraries, and universities can authentically partner to redress systemic erasures of the narratives of traditionally marginalized and underserved communities. The instructors will also explore how to develop living collections to transform our understanding of the social, political, structural and historical issues that contribute to persistent political and socioeconomic inequalities, while celebrating the contributions of social justice movements to American society and democracy.

This workshop will include a walking and bus tour and will conclude with lunch, reflection, discussion and idea generation for developing a collective experiential archive.

W2. UNDERSTANDING ARCHIVES: AN INTRODUCTION TO ARCHIVAL BASICS

FULL-DAY WORKSHOP: 9 A.M.–4 P.M. | COST: \$90

INSTRUCTOR: Dyani Feige, *Conservation Center for Art & Historic Artifacts*

Proper archival procedures enable safe and effective management of collections. Topics covered during this workshop include the fundamentals of archival appraisal, acquisition, and access; proper storage materials; and the most common preservation problems found with paper-based archival collections. The session will also touch on processing, arrangement, and description. This workshop is appropriate for individuals who may have found themselves in the role of archivist without formal training in the profession, or for those seeking a refresher course.

W3. MAP CATALOGING BASICS

FULL-DAY WORKSHOP: 9 A.M.–4 P.M. | COST: \$90

INSTRUCTOR: Paige Andrew, *Penn State University*

This workshop will give participants the basic knowledge and skills needed to create accurate, high-quality bibliographic records for sheet maps, either by original or copy cataloging. The workshop will cover various elements related to historic and contemporary maps and participants will come away with an understanding of the differences between maps and other formats and the variability likely to be encountered on each map, as well as the confidence to apply cataloging skills and standards to maps in an understandable manner.

W4. STABILIZATION TECHNIQUES FOR BOOK COLLECTIONS

HALF-DAY WORKSHOP: 9 A.M.–12 P.M. | COST: \$45

INSTRUCTOR: Jill Deiss, *Cat Tail Run Hand Bookbinding*

This hands-on workshop will teach participants techniques for repairing and stabilizing minor damage to cloth and leather books including damaged corners, split joints, and tattering at the head and tail of a book's spine. These minimally invasive repairs are designed to be reversible and utilize pH-neutral and acid-free materials. In some cases, these treatments will serve as an intermediate state prior to later conservation treatment, while in other cases these books will be adequately stabilized with these minimal treatments.

Please feel free to bring your own books to work on. If you have no books to bring, you can use books supplied by the instructor. If you have bookbinding hand tools, feel free to bring them, but it is not necessary.

W5. ON A ROLL: STORAGE AND HANDLING OF ROLLED, OVERSIZED PAPER COLLECTIONS

HALF-DAY WORKSHOP: 1:30–4:30 P.M. | COST: \$45

INSTRUCTOR: Amy Sullivan, *George Mason University*

Storing oversized paper items such as blueprints, tracings, and maps presents a challenge for many archives. This workshop will review various preservation techniques and considerations for housing these oversized materials.

FRIDAY, APRIL 17 | 11 A.M.–12:15 P.M.

S1. SIGHTS AND SOUNDS OF CIVIL RIGHTS ACTIVISM

MODERATOR/SPEAKER:

Phillip MacDonald, *UNC-Chapel Hill*

SPEAKERS:

Meaghan Alston, *Howard University*Phillip MacDonald and Steve Weiss,
*UNC-Chapel Hill*Jeff Place, *Smithsonian Folklife Center*

Non-textual archival and museum materials—audio and video recordings, posters, photographs, ephemera, clothing, even historic sites—often document civil rights activism in particularly vivid ways. This session profiles several such collections housed in the archives, museums, and private collections of and near the Mid-Atlantic region. Panelists will explain the origins, context, and significance of their collections; discuss the special preservation challenges non-textual collections often present; and highlight parts of their collections that uniquely illuminate and enhance our understanding of the civil rights movement. The session hopes to encourage collaboration and to stimulate thinking on using such material in teaching about the civil rights movement.

S2. RECENT ARCHIVAL RESEARCH BY GRADUATE STUDENTS

MODERATOR: Joni Floyd, *University of Maryland*

PRESENTERS: Marissa Ajamian, *New York University*
Ben Jackson, *University of Maryland*
Max Thorn, *Queens College, City University of New York*

This session features three papers by graduate students in the region. Topics include the connection between archives and dance, popular music collections and the digital humanities, and the integration of civil rights materials into archival literacy. Abstracts available at the MARAC blog: themaracblog.wordpress.com/2019/11/25/harrisonburg-meeting-graduate-student-papers-session

S3. MINI-WORKSHOP ON ANTI-OPPRESSIVE ARCHIVAL DESCRIPTION WITH ARCHIVES FOR BLACK LIVES IN PHILADELPHIA

INSTRUCTORS: Alexis Antracoli and Kelly Bolding,
Princeton University

Representatives from Archives for Black Lives in Philadelphia (A4BLiP)'s Anti-Racist Description Working Group will facilitate this workshop on anti-oppressive archival description. Beginning with an overview of the group's recently published *Anti-Racist Description Resources*, the workshop will continue with a hands-on exercise where participants will work in small groups to come up with a strategy for remediating examples of racist description. Participants are encouraged to locate and bring an example from their own repository to the workshop, but the facilitators will have additional examples available for those who cannot bring their own. The goal of this workshop is to provide participants with resources and experience applying anti-oppressive principles to specific examples of harmful description.

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S4. ADVENTURES IN PRESIDENTIAL LIBRARIES: RUNNING THE WOODROW WILSON PRESIDENTIAL LIBRARY

MODERATOR: Danna Bell, *Library of Congress*

SPEAKERS: Emily Kilgore, Mark Peterson,
Andrew Phillips, and Robin von Seldeneck
Woodrow Wilson Presidential Library

Did you know there is a presidential library 20 minutes from Harrisonburg? The Woodrow Wilson Presidential Library in Staunton, Virginia, does not include Wilson's presidential papers (held in Washington, D.C.), yet the staff supports the work of scholars of all ages through fascinating museum programs, vibrant educational workshops, and expanding archival collections. Learn more about the library, its work, and goals for the future.

S5. UNIVERSITY ARCHIVES AT 2020: ARE WE THERE YET?

MODERATOR: Aaron D. Purcell, *Virginia Tech*

SPEAKERS: Zach Brodt, *University of Pittsburgh*
Maureen Cech, *Misericordia University*
Marylin Parrish, *Millersville University*

College and university campuses are vibrant places, full of change in terms of technology, leadership, and purpose. Two decades into the twenty-first century, academic archivists are faced with the challenges of today, yesterday, and tomorrow. The struggle between completing analog-based archival work while building digital collections with the latest and greatest tools is all too real. This session features three university archivists, at different stages of their careers, who will discuss how changes in practice in the past twenty years has affected their archives programs and shaped the future. The moderator will contextualize the session by reviewing several predictions about the future role of archivists made in the book *Academic Archives* (Neal-Schuman, 2012).

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FRIDAY, APRIL 17 | 2–3:15 P.M.**S6. ARCHIVES AND FOIA IN THE POST-UNITE THE RIGHT RALLY ERA**

MODERATOR: Arian Ravanbakhsh,
National Archives and Records Administration

SPEAKERS: Timothy D. Baker, *Maryland State Archives*
Alan Gernhardt, *Virginia Freedom of Information Advisory Council*
Megan Rhyne, *Virginia Coalition for Open Government*

In the two years since the Unite the Right white supremacy rally in Charlottesville and the removal of Confederate statues in Baltimore, supporters and opponents have utilized archives and Freedom of Information Act (FOIA) requests in response to these controversial issues and events. This panel discussion will open dialogue on how archives can help inform the process of political decision-making, the issues FOIA requestors and responders face, and how FOIA application is uniquely both bi-partisan and non-partisan. Questions from attendees are welcomed, as well as shared experiences related to these topics.

S7. ENGAGEMENT WITH LOCAL AND INSTITUTIONAL HISTORY INITIATIVES: RECENT OPPORTUNITIES FOR THE ARCHIVES AT THE UNIVERSITY OF VIRGINIA

SPEAKERS: Emily Bowden and Dan Cavanaugh,
University of Virginia
Randi Flaherty, *University of Virginia School of Law*

In recent years, interest in local and institutional history in the Charlottesville-Albemarle region has created new opportunities and challenges for archivists at the University of Virginia. This session will share work undertaken at the University of Virginia Claude Moore Health Sciences Library and Arthur J. Morris Law Library in response to these developments. The presentation will discuss the archivist's role as an active researcher, scholarly collaborator, and exhibition curator, as well as ways in which local and institutional history initiatives have reshaped technical archival work in our repositories. The speakers hope that sharing these experiences with MARAC colleagues will prompt discussion about how archivists balance different roles in order to serve their institutions and local communities.

S8. EDUCATION AND OUTREACH: TOOLS TO ENCOURAGE AND HIGHLIGHT DIVERSITY IN COLLECTIONS

MODERATOR: Nancy Melley, *National Historical Publications & Records Commission*

SPEAKERS: Maya Davis, *Maryland State Archives*
Mario Harley, *Piscataway Conoy Tribal Council*
Sonja Woods, *Howard University*

Archivists in this session will discuss how using outreach activities and techniques can be a function of advocacy, leading to greater community engagement and bolstering diversity and representation in the archives. Speakers will include a leader of the Piscataway Conoy in Maryland, discussing the challenges of doing archival research on a resurging Tribal community to document and present their community history. Discussion will also include a focus on the long-term outreach efforts of the Maryland State Archives, working with the Governor's Office of Community Initiatives to establish relationships with communities throughout the state. An archivist from the Moorland-Spingarn Research Center will add to the conversation, highlighting the ways they have worked through outreach and education to increase diversity and inclusion at Howard University Archives.

S9. RESTORING THE HARMONY: (RE)ESTABLISHING ORDER IN ARCHIVES

MODERATOR: Christine Ameduri, *McDonogh School*

SPEAKERS: Brianna LoSardo, *Archdiocese of Newark Archives*
Tara Wink, *University of Maryland, Baltimore*
Nicholas Zmijewski, *Industrial Archives & Library*

Managing an archival repository can be a daunting task for any professional archivist, but even more so when those collections have been meddled with by well-intentioned, but untrained personnel. Where do you begin to establish or reestablish archival standards? How do you process records and manuscripts that have lost some—or most—of their original order, provenance, or have been mixed with ancillary materials? What is the best approach to organizing and describing these collections without further disturbing their current organization? Panelists will discuss problems they have encountered processing their institution's collections, presenting inventive solutions and workarounds that still meet archival standards. They will also discuss situations in which they found it important to compromise and move on.

S10. SOUTHERN VOTING IN POSTBELLUM AMERICA: AN ARCHIVES TALE

MODERATOR: Steven Gentry, *University of Michigan*

PRESENTERS: Donald A. DeBats, *University of Virginia*
Cara Griggs, *The Library of Virginia*
Sarah John, *Web Integrity Project*

In 1867, African American men voted for the first time in Virginia for a new constitution. In 1870, the Fifteenth Amendment enfranchised African American men across the United States. Archival records can reveal much about those first votes of African American men in the postbellum South and help us understand why their political participation in Virginia, like the rest of the South, dropped precipitously by the turn of the century and whether or not the Fifteenth Amendment was truly another false promise that, by 1900, left a New South standing on black disenfranchisement. In this session, speakers address the earliest instances of African American men exercising their political rights in Kentucky and Virginia at the end of the Civil War and continue the narrative to the turn of the 20th century.



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FRIDAY, APRIL 17 | 4:15–5:30 P.M.

S11. INSTITUTIONAL REPOSITORY AND ARCHIVES PARTNERSHIPS AND FUTURES

MODERATOR: Brigette Kamsler, *George Washington University*

SPEAKERS: Elizabeth James, Lindsey Harper, and
Lori Thompson, *Marshall University*

While institutional repositories are traditionally understood as self-archiving platforms for collecting, preserving, and disseminating the scholarly output of an institution, archivists and archives at these institutions can be left out of conversations regarding development and use of these platforms. At Marshall University, its institutional repository, Marshall Digital Scholar, has been used not only to host university archives materials and other output created by the university, but was also expanded to include finding aids for manuscript collections, digital exhibits, and complex digital objects. This session will discuss the project for making these materials accessible and the advantages and disadvantages of using such a platform for archives, as well as future opportunities for developing unique forms of scholarship using institutional repositories.

S12. POSTMODERNISM IN THE PERFORMING ARTS ARCHIVE

MODERATOR: Matthew V. Testa, *Johns Hopkins University*

PRESENTERS: Rachel McNellis, *Library of Congress*
Christina Taylor Gibson, *University of Maryland*
Susan Wiesner, *Maryland Institute for Technology in the Humanities/UMD*

As Jacques Derrida observed in *Archive Fever*, the decision to preserve something and incorporate it into cultural memory is an act of power. Although traditional archival practice privileges institutional records kept in original order, post-modern critiques like Derrida's have caused scholars and archivists to formulate creative approaches to description, discovery, and access. Such techniques have particular implications for the performing arts archive. Through case studies and life experiences, each of the scholar-archivists on this panel will explore post-modern approaches within the archival environment.

S13. UNFOLDING STORIES: CONVEYING DIFFICULT HISTORIES THROUGH THE ARCHIVES

MODERATOR/SPEAKER:

Blair Williams,
Cumberland County Historical Society

SPEAKERS:

Lindsay Varner and Cara Curtis,
Cumberland County Historical Society

Founded in 1874, the Cumberland County Historical Society (CCHS) was not inclusive within the local community. CCHS discriminated against People of Color, the LGBTQIA community, and lower income groups. These policies were not expressed in writing; they were implicit and impact the institution's current collections scope. While CCHS has evolved, the proverbial walls are powerful. CCHS is working with residents and local organizations to recognize the exclusive standards of the past and build a more inclusive narrative. Speakers will discuss how confronting difficult topics in the community and within the institution, including utilizing a Pennsylvania Humanities program called "Community Heart & Soul," will inform outreach efforts by asking what matters most and cultivating connections to communities underrepresented in the collections.

S14. DIGITAL PRESERVATION PEER ASSESSMENT: PLANNING TO PROTECT TODAY'S DIGITAL ACTIVIST RECORDS TOGETHER

INSTRUCTOR: Sean Ferguson, *Northeast Document Conservation Center*

Archives of all sizes are showing an interest in collecting records of political activism, including community archives, historical societies, and university repositories. Records of political activism created today are predominantly digital, and planning, implementing, and maintaining a digital preservation program to protect them is a complex undertaking. Assessment helps repositories at varying stages in their programs find solutions to shared challenges. Session attendees will use the Digital Preservation Peer Assessment Handbook, a free resource, to begin assessing their digital preservation activities and create paths forward together.



WELCOME TO HARRISONBURG sign- E. Market, 1969 February, Robert James Sullivan Jr. Papers, Courtesy of James Madison University Special Collections

S15. CHALLENGING WOMEN'S SUFFRAGE NARRATIVES

MODERATOR: Ashleigh D. Coren, *National Portrait Gallery*

PRESENTERS: Tamar Brown, *Schlesinger Library on the History of Women in America*
Amanda Burdan, *Brandywine River Museum of Art*
Fernanda Perrone, *Rutgers University*

Exhibitions provide archives, libraries, and museums the opportunity to consider new historical narratives, showcase collection materials, collaborate across the profession, and commemorate important historical events, including the centennial of the passage of the Nineteenth Amendment to the U.S. Constitution. Panelists in this session will address how and why their institution decided to observe the women's suffrage centennial with a major exhibition. From "restoring" women's right to vote in New Jersey, to the usage of visual culture and representations as media tactics, each institution decided to focus on different elements of the suffrage narrative and the political strategies suffragists used in their fight for the vote. Inequities in the suffrage movement and the challenges of incorporating contributions of women from all walks-of-life into a more inclusive narrative will be an important focus of the discussion.

SATURDAY, APRIL 18 | 9:45–11 A.M.**S16. YOU GOTTA START SOMEWHERE: LEVERAGING EDUCATION AND COLLABORATION TO CREATE MEANINGFUL INTERNSHIP EXPERIENCES****MODERATOR:** Don Cornelius, *State Archives of New Jersey***SPEAKERS:** Ray Barker, *District of Columbia Public Library*
Laura Cleary, *University of Maryland*
Sheridan Sayles, *Seton Hall University*

Student and non-archivist employees and interns are a fundamental part of archival workforce that often fall into the background. While training these rising archivists can be a challenge, these relationships also provide archival professionals a chance to develop projects that address backlogs, while also providing educational opportunities to potential future colleagues. At the same time, these projects give us the chance to see our processes with fresh eyes and more diverse ideas. In public and academic library settings, these experiences help expose emerging archivists to the daily workload of archives professionals. This presentation will showcase examples of how three distinct organizations have integrated students and non-archivists into their processing, exhibition, and outreach activities.

S17. COMMEMORATING WOMEN'S SUFFRAGE IN THE COMMONWEALTH**MODERATOR:** Wesley Chenault, *Cornell University***PRESENTERS:** Barbara Batson and Mari Julienne, *The Library of Virginia*
Ted Delaney, *Lynchburg Museum*
Pamela Johnson and Julia Merkel, *James Madison University*
Karen Sherry, *Virginia Museum of History & Culture*

This session focuses on Virginia's statewide commemoration of the centennial of the Nineteenth Amendment to the U.S. Constitution. The Virginia Museum of History & Culture and the Library of Virginia are the primary organizing bodies of the commemoration and are partnering with cultural institutions throughout the commonwealth. Presenters from four of these institutions will discuss their exhibitions, as well as their research projects and educational initiatives. They will highlight local history discoveries, successful collaborations, and the challenges of telling women's suffrage history in the 21st century.

S18. THE BEST INTENTIONS: HOW INTERRUPTION OF ORIGINAL ORDER LED TO A VOTING RECORDS COLLECTION IN FAIRFAX COUNTY, VIRGINIA**MODERATOR:** Katrina Krempasky, *Fairfax Circuit Court Historic Records Center***SPEAKERS:** Georgia J. Brown and Victoria C. D. Thompson, *Fairfax Circuit Court Historic Records Center*
Daniel Kellam, *George Mason University*

Although most archivists today possess basic knowledge of respect des fonds, it was not always commonplace, and many repositories contain examples of what not to do. At the Fairfax Circuit Court Historic Records Center, a group of well-meaning historians and clerks did their best to arrange and describe long-neglected records left in an attic for years. Their tireless work yielded extensive processing and an index card catalog containing over 500,000 cards. However, none in the group had formal archival training and at times they disrupted original order, separating documents and arranging them in what they perceived as a logical order. Nevertheless, the Fairfax Circuit Court has a collection of Voting Records from 1854 to 1936 that captures exciting information about voting rights changes in the county. This collection challenges current archivists to make these records accessible, while acknowledging its origins.

S19. VISUAL LITERACY MINI-WORKSHOP**INSTRUCTOR:** Hillary Kativa, *Science History Institute*

Like letters, diaries, and other written records, photographs are forms of historical evidence that convey information about a subject, place, or time period. Yet, archival photographs often are treated as mere illustrations taken at face value rather than examined critically to uncover the narratives they tell. Through a combination of discussion, exercises, and lecture, this workshop will provide an introduction to the concept of visual literacy and engage participants with common strategies for reading and researching pictorial images. In addition, a portion of the workshop will be devoted to strategies for teaching visual literacy to students, researchers, and the general public.

S20. ARCHIVING PEACE WORK COLLECTIONS**MODERATOR:** Stephanie Gardner, *Bridgewater College***PRESENTER:** Rachel M. Grove Rohrbaugh, *Elizabethtown College*Devin Manzullo-Thomas, *Messiah College*
Anne M. Yoder, *Swarthmore College*

From the Anabaptist traditions of the Shenandoah Valley of Virginia to other historic peace work, presenters will share the challenges and rewards of managing nonresistance, pacifist, and peace-building archives, and speak about why preserving and voicing the peace perspective is important. Topics include curating, interpreting, and teaching about faith-based peace work from the perspectives of both someone previously unfamiliar with such traditions and someone who affiliates with the tradition, but works closely with researchers, students, and other constituents who have little knowledge of faith-based peace work—and are sometimes skeptical of it. The session will include a discussion of the secondary trauma that may be experienced when working with archival collections dealing with peace workers' troubling accounts of wartime, famine relief, and medical work, and offer strategies to prevent being overwhelmed.

S21. URBAN ACTIVISM AND ARCHIVES**MODERATOR:** David Grinnell, *University of Pittsburgh***PRESENTERS:** Chris Anglim, *University of the District of Columbia*Jon Klosinski, *University of Pittsburgh*
Elizabeth E. Parker, *Cornell University*

Documenting urban activism is a complex endeavor for any archival program. The remaining record reflects the unpredictable conditions of urban living, as well as the passion of community members for various causes. This session will examine those considerations as pursued by three different institutions spread across the Mid-Atlantic. One paper will cover the legacy of activism found at the University of the District of Columbia and its predecessor institutions. Another paper will address the intersection of environmental and community activism as documented in the University of Pittsburgh Archives. The third paper will explore the relation of labor organizing, urban protest, and archives as captured from the past 100 years in the Kheel Center for Labor-Management Documentation & Archives, Cornell University.

SATURDAY, APRIL 18 | 11:30 A.M.–12:45 P.M.**S22. CONFLICT IN THE COMMONWEALTH:
DISCOVERING AND DISSEMINATING RACIST
CONTENT IN VIRGINIA COLLEGE YEARBOOKS****MODERATOR:** Brenda Gunn, *University of Virginia***SPEAKERS:** Lynn Eaton, *George Mason University*
Jodi Koste, *Virginia Commonwealth University*
Steve Bookman, *Old Dominion University*

In 2019, the Commonwealth of Virginia found itself amidst controversy with the discovery of racist photographs in the college yearbooks of Governor Ralph Northam and other high-ranking officials. As a result, many colleges and universities in Virginia initiated audits of their yearbooks. In this breakout session, the panelists will begin with presentations highlighting the motivations behind the audits at their institutions, how they accomplished their tasks, what they discovered, how they presented their findings to the public, and how this controversy may have caused archivists to question their own collection management decisions. The session will continue with discussion in small groups about how others have conducted yearbook audits and what they discovered and learned.

**S23. SUFFRAGE LEGACIES AT HISTORICALLY BLACK
COLLEGES AND UNIVERSITIES****MODERATOR:** Gladys Bell, *Hampton University***PRESENTERS:** F. Keith Bingham, *Cheyney University of Pennsylvania*Jessica Garner, *Lincoln University*
Ida Jones, *Morgan State University*
Lopez Matthews, *Howard University*

Archivists and archival collections at Historically Black Colleges and Universities (HBCUs) are uniquely situated to offer insights into voting rights struggles for people of color and in particular for women of color. Participants in this session will discuss how their institution and collections have preserved voting rights history and how the material that tells this story is being shared during the anniversaries of both the Fifteenth and Nineteenth Amendments to the U.S. Constitution.

S24. HEAR HER VOICE: COLLABORATING TO SHARE A CENTURY OF WOMEN'S ACTIVISM**MODERATOR:** Kat Antonelli, *Temple University***SPEAKERS:** Margery Sly, *Temple University*
Jessica Clark, *University of Pennsylvania*

Twenty archives, five grants, four co-PIs, and two project managers walk into a database... and walk out with 200,000 digitized frames. The Philadelphia Area Consortium of Special Collections Libraries (PACSL) project, "In Her Own Right," showcases the stories of women working to expand women's rights during the century prior to gaining the right to vote in the United States. With still more work to be done before the project wraps up in 2021, those who have made the work happen already will tell tales of challenges met (or not) and opportunities uncovered. A staff member from a participating institution, a principal investigator, and the project manager will each share their top tips for large-scale, long-term, grant-funded, collaborative success.

S25. ONE STEP BACK, TWO STEPS FORWARD: APPROACHES TO REPROCESSING FOR ACCESS AND DIGITAL ASSETS**MODERATOR:** Laura Bell, *University of Baltimore***SPEAKERS:** Dara Baker, *National Archives and Records Administration*
Amanda Brent, *George Mason University*
Renee Brown, *University of Maryland Global Campus*
Ashley Todd-Diaz and Felicity Knox, *Towson University*

Many archives face the challenges of juggling large backlogs, a continuous stream of accessions, and outdated collection descriptions with limited resources, or all the above. Although the archival literature increasingly discusses arrangement and description as a cyclical process, these ideas are not as acknowledged in archival education or practical training. Concepts to be addressed in this session include learning to process or reprocess previously created artificial collections with poor description to improve in-person and digital access; tackling legacy practices and creating reprocessing workflows; and thinking about reprocessing in the age of born-digital and digitized collections. Panelists will share details of their projects, theoretical and real-world challenges, and lessons learned.

S26. ARCHIVING THE ALSO-RANS: THE VALUE OF DEFEATED PRESIDENTIAL CANDIDATE PAPERS**MODERATOR:** Michael Comeau, *Massachusetts State Archives***SPEAKERS:** Alan Delozier, *Seton Hall University*
Autumn Haag, *University of Rochester*
Dan Linke, *Princeton University*

When it comes to the race for the White House, have you ever wondered what becomes of those who finished behind the victor? Even those who did not have a successful campaign—regardless of party—still constitute an important, yet often-overlooked body of archival records in most cases. The diversity of candidates and where their manuscript collections ultimately end up is an interesting study in how their respective legacies are preserved. This panel will explore various aspects of political records, including the topic's background, acquisition stories, and examples of research use. An emphasis will be placed on advocating for resources needed to process and make these collections complete and dynamic. Individual examples will include Bill Bradley, Thomas E. Dewey, George McGovern, and Adlai Stevenson among others whose legacies have lived on past Election Day.

S27. WEB ARCHIVING: DEVELOPMENTS & APPLICATIONS**MODERATOR:** Melissa Wertheimer, *Library of Congress***SPEAKERS:** Steven Gentry, *University of Michigan*
Sarah John, *Web Integrity Project*
Emily Ward, *East Baton Rouge Parish Library*

Web content is uniquely transient. Resources with significant historical value are frequently removed from public access without notice. This panel will explore developments, challenges, and applications of web archiving, especially as they relate to government records. Topics may include addressing the technical challenges of archiving video and other non-HTML content, the need for "citizen archivists," and novel applications of web archiving and the crawling it employs, such as tracking removal of government material, term analysis, identifying unannounced policy shifts, and creating daily digests of new government reports.



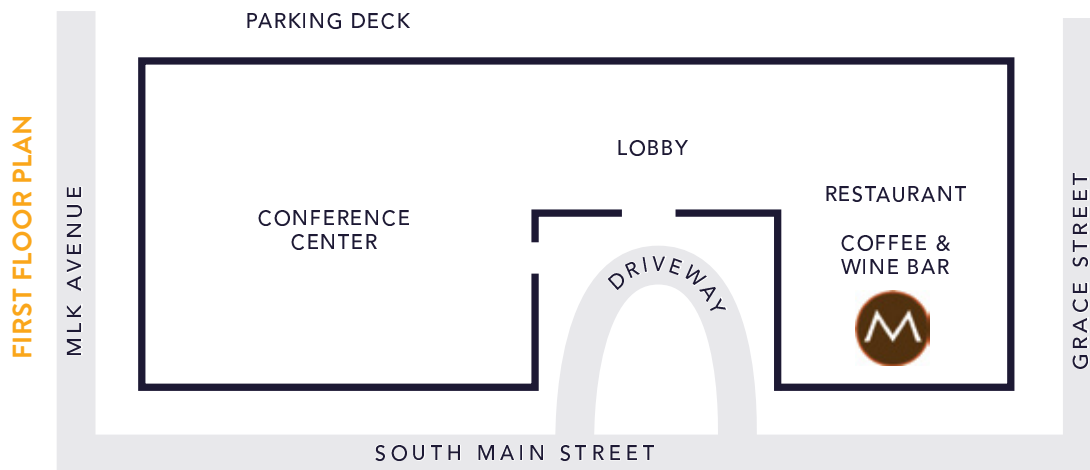
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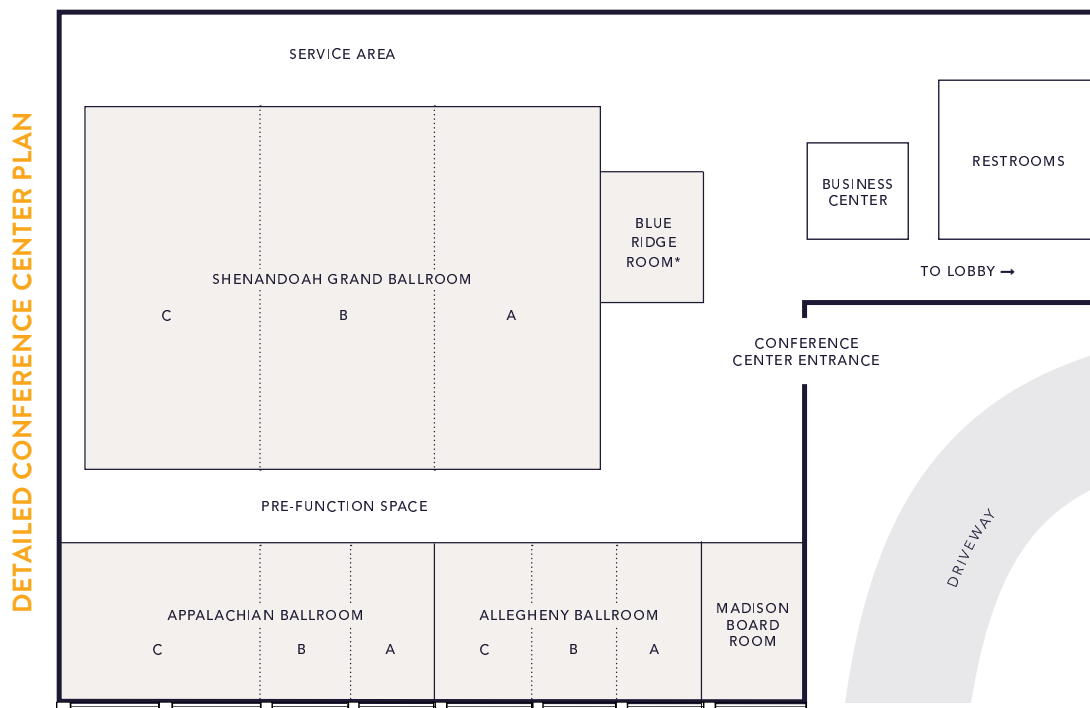
The MARAC room rate is **\$139 per night**, plus state and local taxes. Reservations can be made online through the reservation link above or by calling the hotel directly. **The group ID for rates is MARAC20.**



Wi-Fi is available in guest rooms and is complimentary for one device per room at regular speeds. Enhanced Wi-Fi speeds are available for purchase. Hotel Madison is home to the Montpelier Restaurant and the grace+main coffee shop. Located on the first floor just off the Main Lobby, Montpelier Restaurant serves breakfast, lunch and dinner. The grace+main coffee shop provides exceptional coffees and teas, as well as quick snacks for someone on the go.

Check-in is at 4 p.m. and check-out is at 11 a.m.

Please reserve your room by 5 p.m., March 23, 2020. After this date, rooms and the group rate may be unavailable.



BY AIR

The nearest local airport is the Shenandoah Valley Regional Airport (SHD) located in Weyers Cave, Virginia, about 20 minutes (15.2 miles) from Hotel Madison www.flyshd.com. SHD offers daily connecting flights to Washington Dulles International Airport (IAD). The Charlottesville Albemarle Airport (CHO) is about an hour drive (46.2 miles) from Hotel Madison www.gocho.com.

BUS AND SHUTTLE SERVICES

The Virginia Breeze, an intercity coach bus with stops throughout the New River Valley, the Shenandoah Valley and Northern Virginia, stops at the Godwin Transit Center at James Madison University (0.6-mile walk/1.4-mile drive from Hotel Madison). Stops include Blacksburg, VA, Lexington, VA, Washington Dulles International Airport, Union Station in Washington D.C., and more. The Virginia Breeze operates daily, seven times a week. virginiabreeze.org

The Shenandoah Valley Regional Airport operates the SHD Airport Shuttle, which provides shuttle services to the JMU campus. This service must be booked 24 hours in advance. Call (540) 234-8304 x5 for more details. www.flyshd.com/shd-shuttle-reservation

BY CAR

DIRECTIONS IF ARRIVING FROM I-81 HEADING SOUTH:

Please take exit 245 and turn RIGHT onto Port Republic Road. Continue on Port Republic and turn RIGHT onto S. Main St at the second stop light. Continue on S. Main St past the JMU Quad on the right. The Hotel entrance will be on the right after the stop light at Grace St. Hotel guests can pull into the driveway to check in.

DIRECTIONS IF ARRIVING FROM I-81 HEADING NORTH:

Take exit 245 and turn LEFT onto Port Republic Road. Continue on Port Republic and turn RIGHT onto S. Main St at the third stop light. Continue on S. Main St past the JMU Quad on the right. The Hotel entrance will be on the right after the stop light at Grace St. Hotel guests can pull into the driveway to check in.

GETTING AROUND TOWN

Uber and Lyft operate in Harrisonburg, as well as the electric scooter companies, Bird and VeoRide.

Harrisonburg is the proud home of Friendly City Pedicab, which will cycle you and up to three people anywhere between Hotel Madison and Brothers Craft Brewery (this includes most downtown locales) for a flat rate of \$7 friendlycitypedicab.com. Call or text to reserve (540) 746-2856, or just flag one down with a wave!

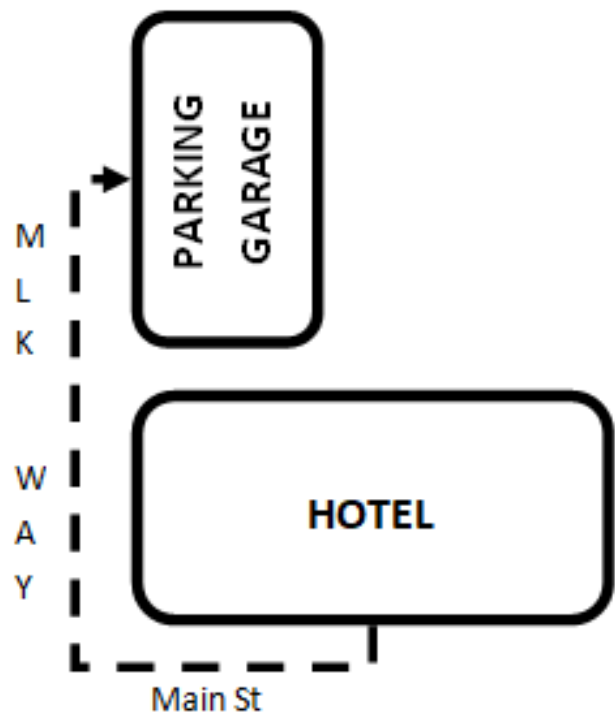
The following taxi services can be contacted for travel around the city, with most operating 24/7:

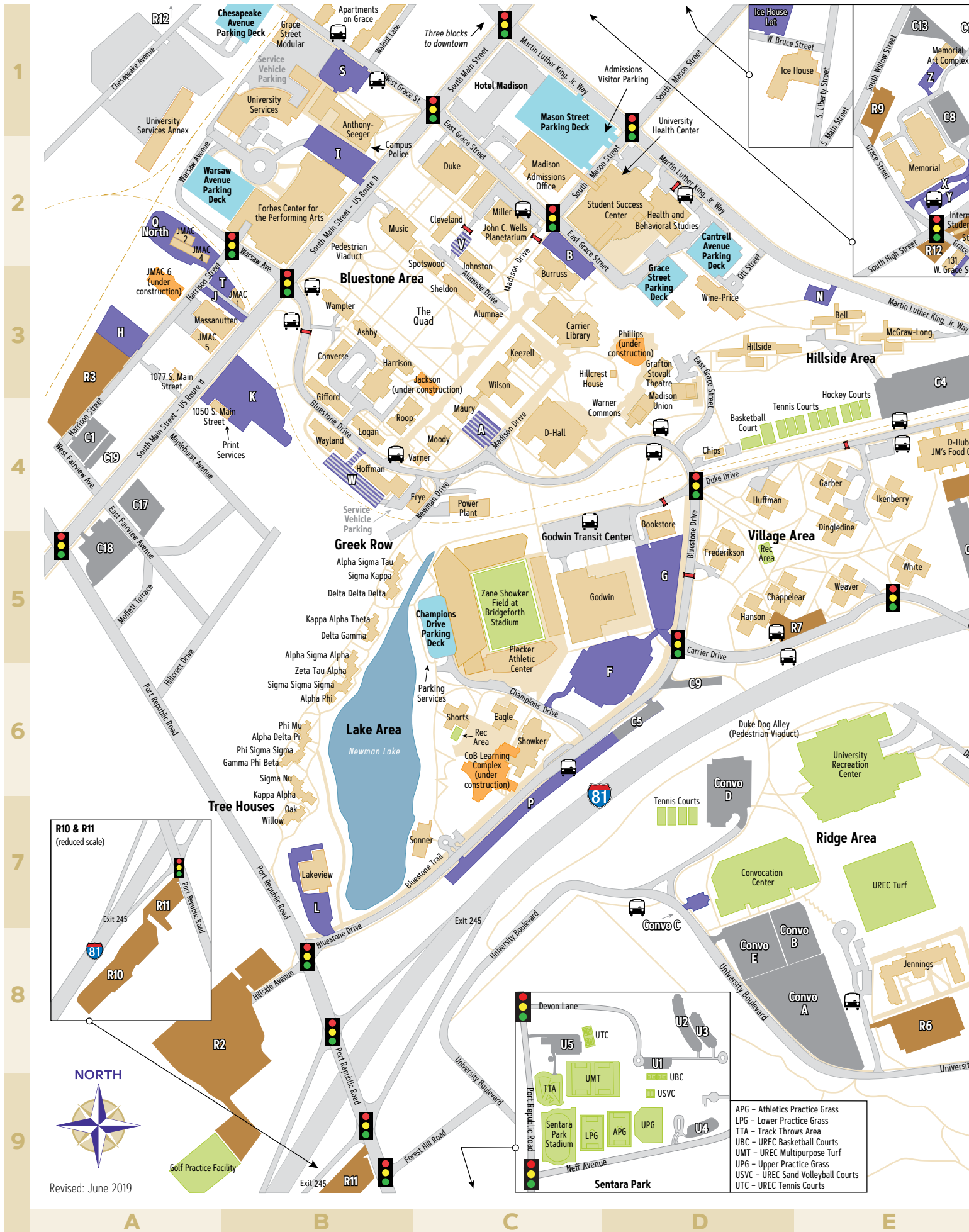
- ABC (540) 564-1214
- Royal Cab (540) 438-7777
- Green Taxi (540) 810-2074
- Custom Transportation (540) 437-0600

PARKING

Hotel Madison has on-site garage parking for cars and average-sized vehicles at \$5 per day, per car. There are two electric car charging stations available to guests.

See "Parking" details here: <https://sites.lib.jmu.edu/marac2020harrisonburg/home/hotel-and-getting-around>





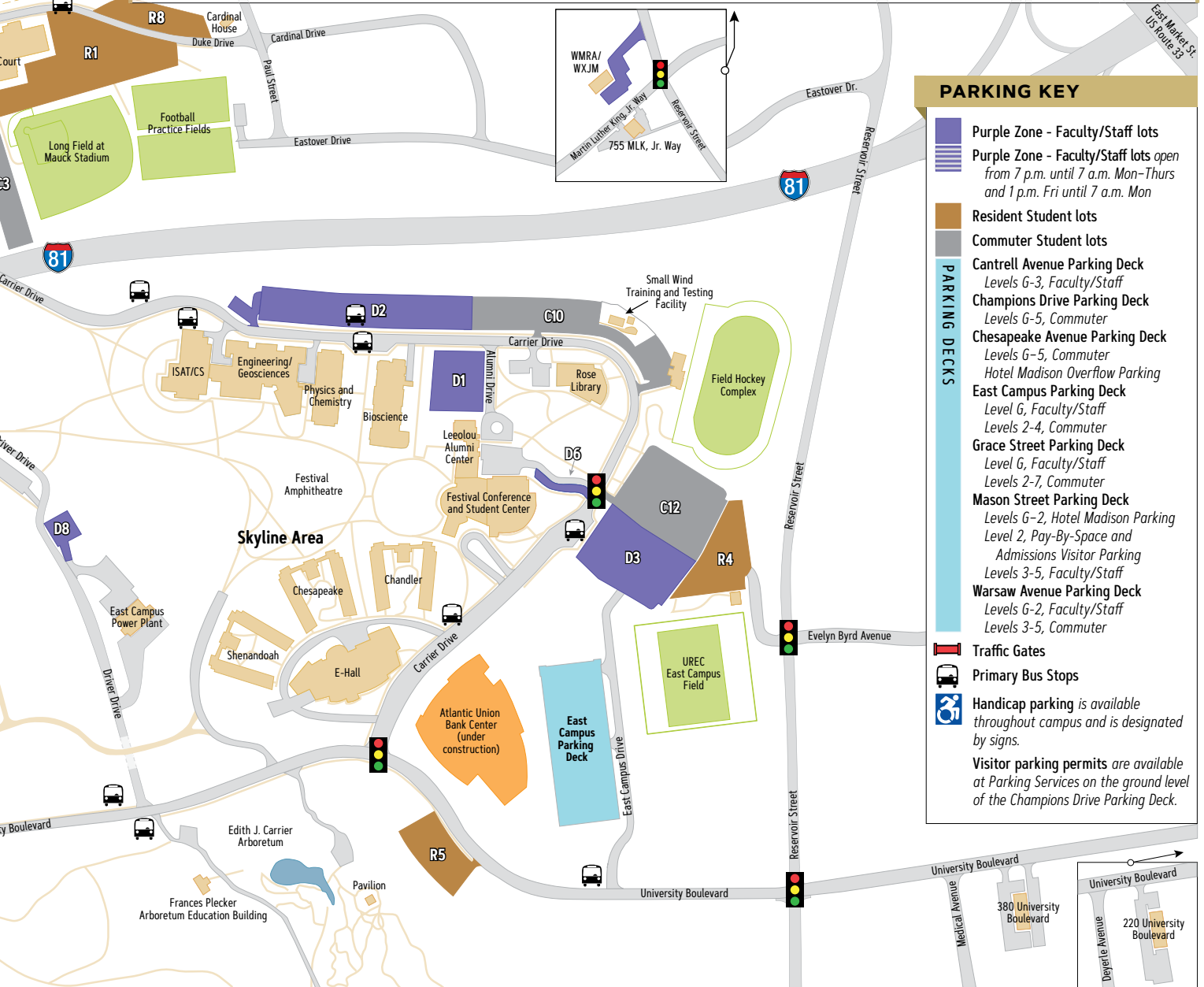
JAMES MADISON UNIVERSITY.

BUILDING KEY

| | | | | | | | | | |
|------------------------------|------------|--------------------------------------|---------|------------------------------|------------|---------------------------|---------|--|-------|
| 131 W. Grace Street | E-2-3 | Converse Hall | B-3 | Grace Street Modular | B-1 | Long Field/Mauk Stadium | F-4-5 | Showker Hall | C-6 |
| 220 University Boulevard | J-9 | Convocation Center | D-E-7 | Grace Street Parking Deck | C-3 | Madison Hall | C-2 | Small Wind Training and Testing Facility | H-5-6 |
| 380 University Boulevard | J-9 | D-Hall | C-4 | Grafton-Stovall Theatre | D-3 | Madison Print Services | B-4 | Sonner Hall | B-C-7 |
| 755 MLK, Jr. Way | H-4 | D-Hub, JM's Food Court | E-F-4 | Greek Row | B-5-6 | Madison Union | D-3-4 | Spotswood Hall | B-C-2 |
| 1077 S. Main Street | A-3 | Dingledine Hall | E-4-5 | Hanson Hall | D-5 | Mason Street Parking Deck | C-1 | Student Success Center | C-D-2 |
| Alumnae Hall | C-3 | Duke Dog Alley | D-6 | Harrison Hall | B-3 | Massanutten Hall | A-3 | Studio Center | E-F-2 |
| Anthony-Seeger Hall | B-1 | Duke Hall | C-2 | Health & Behavioral Studies | D-2 | Maury Hall | C-4 | Tree Houses | B-7 |
| Apartments on Grace | B-1, E-2-3 | Eagle Hall | C-6 | Health Center, University | D-2 | McGraw-Long Hall | E-3 | University Recreation Center (UREC) | E-6-7 |
| Ashby Hall | B-3 | East Campus Parking Deck | H-8 | Hillcrest House | C-3 | Memorial Hall | E-1-2 | University Services Annex | A-1 |
| Atlantic Union Bank Center | H-8 | E-Hall | G-7-8 | Hillside Hall | D-3 | Memorial Hall Art Complex | E-1 | University Services Building | B-1 |
| Bell Hall | E-3 | Edith J. Carrier | | Hoffman Hall | B-4 | Miller Hall | C-2 | UREC East Campus Field | H-8 |
| Bioscience | G-6 | Arboretum | D-G-8-9 | Hotel Madison | C-1 | Moody Hall | C-4 | Varner House | B-C-4 |
| Bookstore, University | D-4-5 | Engineering/Geosciences | F-G-6 | Huffman Hall | D-4 | Music Building | B-2 | Veterans Memorial Park | F-1 |
| Bridgeforth Stadium | C-5 | Festival Conference & Student Center | G-H-6-7 | Ice House | D-E-1 | Parking Services | B-6 | Wampler Hall | B-3 |
| Burruss Hall | C-2-3 | Field Hockey Complex | H-I-5-6 | Ikenberry Hall | E-4 | Pedestrian Viaduct | B-2 | Warner Commons | C-4 |
| Cardinal House | F-4 | Francis Plecker | | International Student Center | E-2 | Phillips Hall | D-3 | Warsaw Avenue Parking Deck | A-2 |
| Cantrell Avenue Parking Deck | D-3 | Arboretum Ed Building | F-9 | ISAT/CS | F-6 | Physics/Chemistry | G-6 | Wayland Hall | B-4 |
| Carrier Library | C-3 | Frederikson Hall | D-5 | Jackson Hall | B-C-3 | Plecker Athletic Center | C-5-6 | Weaver Hall | E-5 |
| Champions Drive Parking Deck | C-5 | Forbes Center, Performing Arts | B-2 | Jennings Hall | E-8 | Power Plant | C-4 | White Hall | E-5 |
| Chandler Hall | G-7 | Frye Building | B-C-4 | JMAC 1-6 | A-2-3, B-3 | Quad, The | B-3 | Wilson Hall | C-3 |
| Chapellear Hall | D-5 | Garber Hall | E-4 | John C. Wells Planetarium | C-2 | Roop Hall | B-4 | Wine-Price Hall | D-3 |
| Chesapeake Ave. Parking Deck | A-1 | Gifford Hall | B-3-4 | Johnston Hall | C-2-3 | Rose Library | C-3 | WMRA/WXJM | H-4 |
| Chesapeake Hall | G-7 | Godwin Hall | C-D-5 | Keezell Hall | C-3 | Sentara Park | C-D-8-9 | | |
| Chips | D-4 | Golf Practice Facility | A-9 | Lakeview Hall | B-7 | Sheldon Hall | C-3 | | |
| Cleveland Hall | C-2 | | | Leeolou Alumni Center | G-6 | Shenandoah Hall | F-G-7-8 | | |
| CoB Learning Complex | C-6 | | | Logan Hall | B-4 | Shorts Hall | C-6 | | |

PARKING KEY

- Purple Zone - Faculty/Staff lots
- Purple Zone - Faculty/Staff lots open from 7 p.m. until 7 a.m. Mon-Thurs and 1 p.m. Fri until 7 a.m. Mon
- Resident Student lots
- Commuter Student lots
- PARKING DECKS**
- Cantrell Avenue Parking Deck Levels G-3, Faculty/Staff
- Champions Drive Parking Deck Levels G-5, Commuter
- Chesapeake Avenue Parking Deck Levels G-5, Commuter
- Hotel Madison Overflow Parking
- East Campus Parking Deck Level G, Faculty/Staff
- Levels 2-4, Commuter
- Grace Street Parking Deck Level G, Faculty/Staff
- Levels 2-7, Commuter
- Mason Street Parking Deck Levels G-2, Hotel Madison Parking
- Level 2, Pay-By-Space and Admissions Visitor Parking
- Levels 3-5, Faculty/Staff
- Warsaw Avenue Parking Deck Levels G-2, Faculty/Staff
- Levels 3-5, Commuter
- Traffic Gates
- Primary Bus Stops
- Handicap parking is available throughout campus and is designated by signs.
- Visitor parking permits are available at Parking Services on the ground level of the Champions Drive Parking Deck.



F

G

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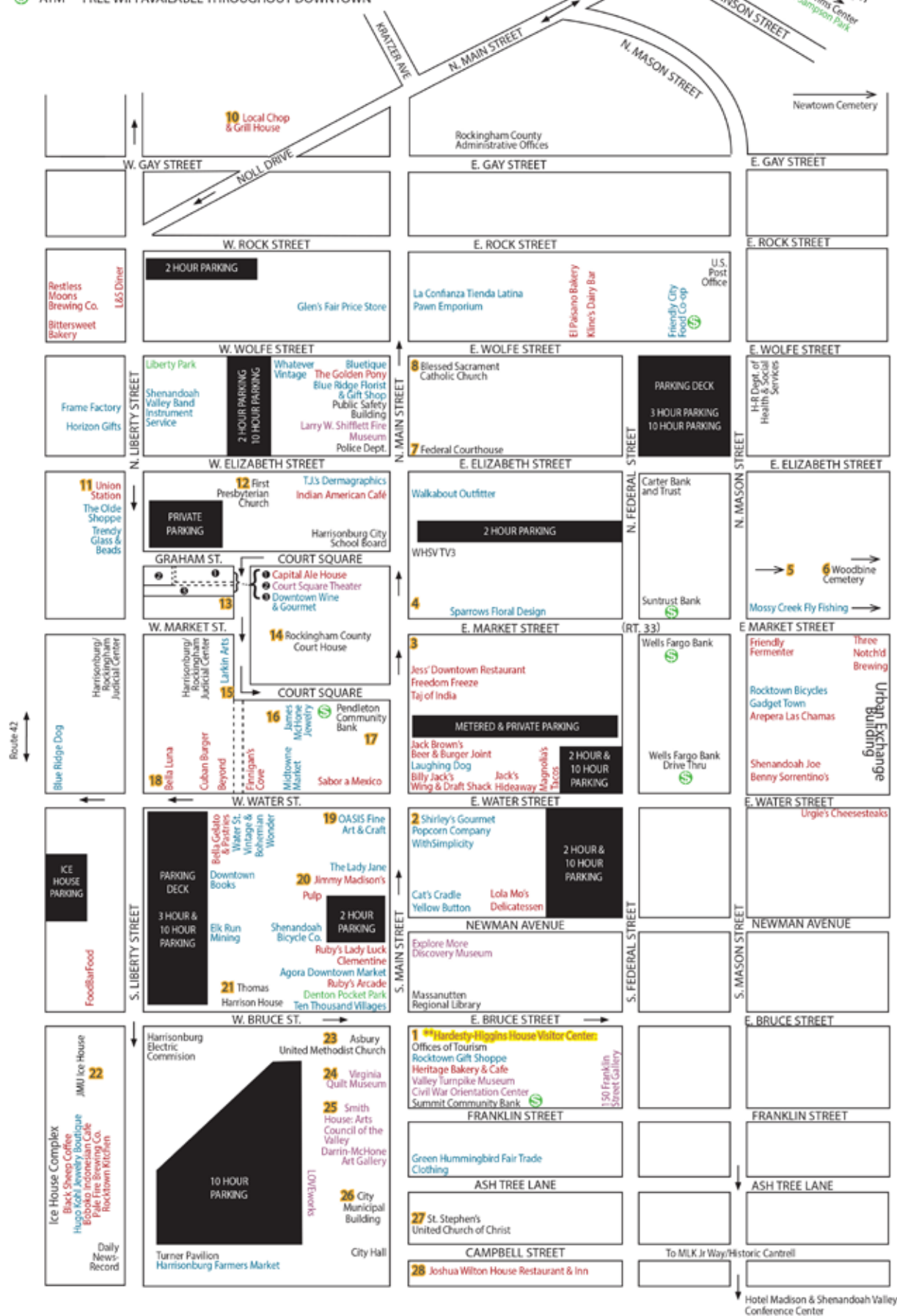
J

HARRISONBURG | VA
FRIENDLY BY NATURE

■ RESTAURANTS ■ ATTRACTIONS
■ SHOPPING ■ PARK



 =ATM FREE WIFI AVAILABLE THROUGHOUT DOWNTOWN



Name (to appear on badge): _____

Institution (to appear on badge): _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ E-mail: _____

If you have dietary, language, spatial, accessibility, or other needs, please describe them here. We will make every effort to accommodate you:

Please check: MARAC Member? ☐ YES ☐ NO Conference Speaker? ☐ YES ☐ NO**REGISTRATION**

Postmarked by March 12, 2020:

___ MARAC member – \$110.00

___ Non-member – \$150.00

Postmarked April 1, 2020:

___ MARAC member – \$120.00

___ Non-member – \$160.00

After April 1, 2020 (register on-site):

___ MARAC member – \$130.00

___ Non-member – \$170.00

___ Student Rate (please include photocopy of valid Student ID): \$65.00

___ Saturday Only registration rate: \$70.00

___ Workshop Only (please select workshop below)

Registration Fee \$ _____

WORKSHOPS (Confirmations will be made by the MARAC Education Committee)

W1 Thursday – Collective Archivism: Transforming Narratives Through Civic Experiential Learning# _____ @ \$60/person \$ _____

W2 Thursday – Understanding Archives: An Introduction to Archival Basics# _____ @ \$90/person \$ _____

W3 Thursday – Map Cataloging Basics# _____ @ \$90/person \$ _____

W4 Thursday – Stabilization Techniques for Book Collections# _____ @ \$45/person \$ _____

W5 Thursday – On a Roll: Storage and Handling of Rolled, Oversized Paper Collections# _____ @ \$45/person \$ _____

*Workshop size is strictly limited, and MARAC workshops often fill completely. Participants who register for a workshop will receive a confirmation email one week prior to the conference. DO NOT REPORT FOR A WORKSHOP UNLESS YOU HAVE RECEIVED NOTIFICATION.***TOURS**

T1 Thursday – Edith J. Carrier Arboretum# _____ @ \$10/person \$ _____

T2 Thursday – Woodrow Wilson Presidential Library# _____ @ \$15/person \$ _____

T3 Thursday – Virginia Quilt Museum# _____ @ \$10/person \$ _____

T4 Thursday – Hone Quarry Cliff Trail Hike# _____ @ \$5/person \$ _____

T5 Saturday – Hugo Kohl Museum of American Jewelry Design and Manufacturing# _____ @ \$10/person \$ _____

TOURS TOTAL \$ _____

PLEASE HELP US PLAN ARRANGEMENTS BY CHECKING THE ACTIVITIES YOU PLAN TO ATTEND:

Conference Meet and Greet# _____ FREE

Friday Continental Breakfast# _____ FREE

Friday Luncheon (check entree choice)# _____ @ \$25/person \$ _____

☐ oven-poached salmon with creamy herb risotto, grilled asparagus, lemon butter sauce☐ roasted tomato and eggplant with fresh herbs on a bed of orzo, mozzarella☐ oven-roasted breast of chicken with lemon caper sauce, buttermilk mashed Yukon potatoes, seasonal fresh vegetable

Friday Reception at Duke Hall Gallery Court# _____ FREE

Guest Ticket# _____ @ \$20/person \$ _____

Saturday Morning Breakfast before Business Meeting# _____ @ \$25/person \$ _____

*All Conference attendees are welcomed and encouraged to attend the business meeting with or without purchasing the breakfast.***PLEASE CIRCLE THE PROGRAM SESSIONS YOU PLAN TO ATTEND:**

S1 S2 S3 S4 S5 S6 S7 S8 S9 S10 S11 S12 S13 S14 S15 S16 S17 S18 S19 S20 S21 S22 S23 S24 S25 S26 S27

TOTAL \$ _____

PAYMENT INFORMATION: To pay by credit card, contact administrator@marac.info for instructions. To pay by check, make the check payable to MARAC and mail with this form to MARAC, Dickinson College, P.O. Box 1773, Carlisle, PA 17013. No refunds for cancellations for conference costs will be made after April 1, 2020.

MARAC

Dickinson College
P.O. Box 1773
Carlisle, PA 17013