



MARAC
50

OUR ROOTS ILLUMINATE OUR FUTURE

MARAC FALL 2022 • OCTOBER 19-22, 2022 • COLLEGE PARK, MD



University of Maryland, McKeldin Mall. Credit: Radhika Kshirsagar, CC BY-SA 4.0
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WELCOME TO COLLEGE PARK!

FOR OVER 150 YEARS, COLLEGE PARK HAS BEEN AN AREA OF INNOVATING FIRSTS IN AGRICULTURE, FLIGHT, AND EDUCATION.

No wonder when 33 archivists decided to meet to discuss issues relating to archives, it was in the Katherine Anne Porter Room (then located in McKeldin Library) at the University of Maryland in College Park. There, an organization of archivists from the mid-Atlantic region was created on June 23, 1972. The organization became known as the Mid-Atlantic Regional Archives Conference (MARAC). College Park and the University of Maryland are pleased to welcome you to celebrate MARAC's 50th Anniversary!

We invite you to participate in the Fall 2022 Conference's lineup of sessions, workshops, three plenaries, two receptions plus the Meet & Greet, and nine tours, all spread across four days instead of three. Our program theme, "Our Roots Illuminate Our Future," will provide an opportunity to look back at 50 years of archival camaraderie, education, and progress, and see how we can use our past to illuminate

the future of our profession and MARAC.

Our program offers sessions that explore our past and our future. We have sessions on topics such as documenting diverse communities, activism, and invisible histories; sharing community oral histories; repairing historical narratives and addressing past practices; exploring how the profession handled the pandemic; increasing accessibility; and working with digital collections.

Workshop participants can immerse themselves in a variety of useful topics such as starting a digitization program, dating early photographs, gaining project management skills, crafting compelling exhibits, and genealogy for archivists.

For the first time, we are having three plenaries! On Thursday, the first plenary will honor MARAC's anniversary

by “Rediscovering the Early Years of MARAC,” followed by a 50th anniversary reception. At the next plenary on Friday morning, “Collecting the District’s Soul: The People Archive at the District of Columbia Public Library,” Lisa Warwick will talk about documenting the communities and culture of Washington, D.C. Instead of a luncheon speaker, we’ll have a third plenary Friday afternoon, “Did Led Zeppelin Play in Silver Spring? Documenting Popular Culture and Local Life,” featuring local documentarian Jeff Krulik.

The conference will also offer several opportunities to get to know your fellow attendees after the sessions end. The Meet & Greet will be held at the Sheppard Museum and Gallery in the Marriott Hotel and Conference Center on Wednesday evening. On Friday night, we will be visiting one of College Park’s newest additions, The Hall CP, a community-oriented space with both indoor and outdoor seating. The Hall is close to campus, has plenty of parking, and serves innovative and exciting food and beverage options.

Take some time on Wednesday to experience the College Park area through our nine different tours and one open house. The Special Collections and University Archives at the University of Maryland will be hosting the open house—come and see where the archives of MARAC are housed. There will be tours of the College Park Aviation Museum, Riversdale House Museum, the Niels Bohr Library, the Laurel Historical Museum, National Archives at College Park, the National Agricultural Library, and the NASA Goddard Space Flight Center. Finally, there will be two tours on the UMD Campus: the Driskell Center, and the Performing Arts Library.

You won’t want to miss the celebration! We’ll see you in College Park.

Becky Collier, *National Archives and Records Administration (retired)*

Mark Coulbourne, *University of Maryland*

CO-CHAIRS, LOCAL ARRANGEMENTS COMMITTEE

Danna Bell, *Library of Congress*

Sharmila Bhatia, *National Archives and Records Administration*

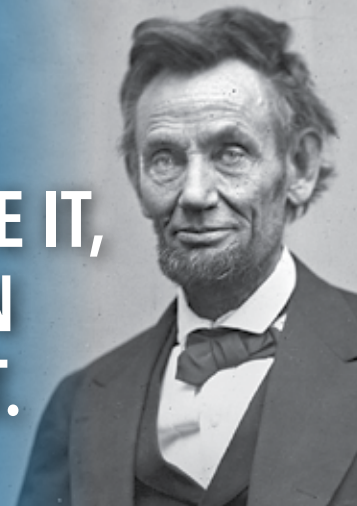
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Alan Munshower, *Virginia Tech*

PROGRAM CO-EDITORS

Emily Connell, *St. John's College*

David Ranzan, *Adelphi University*

TUESDAY, OCTOBER 18

6–8 p.m. Registration

WEDNESDAY, OCTOBER 19

7:30 a.m.–6 p.m. Registration

9 a.m.–12 p.m. **W1** – Setting up In-house and Vendor Digitization Programs

9 a.m.–4 p.m. **W2** – Exhibits in Archives and Special Collections Libraries

9 a.m.–4 p.m. **W3** – Introduction to Genealogy for the Unsuspecting Archivist

9 a.m.–4 p.m. **W4** – Project Management in the Archival Workspace

9:30 a.m.–12 p.m. **T1** – Laurel Historical Museum

9:45 a.m.–12 p.m. **T2** – The National Archives at College Park

9:40–11:15 a.m. **T3** – National Agricultural Library

9:45 a.m.–12 p.m. **T4** – Center for History of Physics/Niels Bohr Library

10–11:30 a.m. **T5** – College Park Aviation Museum

10:45–11 a.m. Workshop Break

12–1:30 p.m. Lunch on your own

12:30–4:30 p.m. **T6** – Goddard Space Flight Center

12:45–2:15 p.m. **T7** – David C. Driskell Center

1–2:30 p.m. **T8** – UMD- Special Collections in the Performing Arts

1–4 p.m. **T9** – Riverdale House Museum

1–4 p.m. Open House at UMD Special Collections

1–4:30 p.m. **W5** – Dating 19th-Century Portrait Photographs

1–6 p.m. MARAC Committee Meetings

2:45–3 p.m. Workshop Break

6–9 p.m. MARAC Steering Committee Meeting

7–9 p.m. Meet & Greet

THURSDAY, OCTOBER 20

7:30 a.m.–5 p.m. Registration

8:30–9:30 a.m. Continental Breakfast

8:45–9:30 a.m. New Member Orientation

9:30–10:45 a.m. **S1-S4** Concurrent Sessions

11 a.m.–12 p.m. State Caucus Meetings

11 a.m.–1 p.m. Open House at UMD Special Collections

12–1:30 p.m. Lunch on your own

1:30–3:15 p.m. **S5-S7** Concurrent Sessions

3:15–3:30 p.m. Break

3:30–4:30 p.m. Plenary 1

4:45–6:45 p.m. 50th Anniversary Reception

7–9 p.m. Hospitality Time

FRIDAY, OCTOBER 21

7:30 a.m.–5 p.m. Registration

8:30–9:30 a.m. Continental Breakfast

8:30 a.m.–4 p.m. Vendor Exhibits

9:30 a.m.–10:30 a.m. Plenary 2

10:45 a.m.–12 p.m. **S8-S11** Concurrent Sessions

12–1:30 p.m. Lunch on your own

1:30–2:45 p.m. **S12-S15** Concurrent Sessions

2:45–3:15 p.m. Break with the Vendors

3:15–3:45 p.m. Poster Session

3:45–4:45 p.m. Plenary 3

6–8 p.m. Reception

SATURDAY, OCTOBER 22

7:30 a.m.–12:45 p.m. Registration

8–9:30 a.m. Continental Breakfast and Business Meeting

9:45–11:15 a.m. **S16-S19** Concurrent Sessions

11:30 a.m.–12:45 p.m. **S20-S22** Concurrent Sessions

FOR ADDITIONAL CONFERENCE INFORMATION:
www.marac.info/fall-2022-conference

TUESDAY, OCTOBER 18

6–8 p.m. Registration, *near The Common Restaurant in Conference Center*

WEDNESDAY, OCTOBER 19

7:30 a.m.–6 p.m. Registration, *Chesapeake C Foyer*
 9 a.m.–4:30 p.m. Workshops, **SEE PAGE 12**
 9:30 a.m.–4:30 p.m. . . . Tours, **SEE PAGE 9**
 10:45–11 a.m. Workshop Break, *Hall of Distinction*
 12–1:30 p.m. Lunch on your own
 1–4 p.m. Open House at UMD Special Collections
 2:45–3 p.m. Workshop Break, *Hall of Distinction*
 1–6 p.m. MARAC Committee Meetings, *(Contact the LAC to schedule a room)*

All committee chairs should contact their members before the meeting to provide meeting times and prepare agendas.

6–9 p.m. MARAC Steering Committee Meeting, *Room 1101/1102*
 7–9 p.m. Meet & Greet, *Sheppard Museum and Gallery*

THURSDAY, OCTOBER 20

7:30 a.m.–5 p.m. Registration, *Chesapeake C Foyer*
 8:30–9:30 a.m. Continental Breakfast, *Chesapeake B/C Foyer*
 8:45–9:30 a.m. New Member Orientation, *Room 1101/1102*
 9:30–10:45 a.m. S1–S4 Concurrent Sessions, **SEE PAGE 14**
 11 a.m.–12 p.m. State Caucus Meetings
 11 a.m.–1 p.m. Open House at UMD Special Collections
 12–1:30 p.m. Lunch on your own
 1:30–3:15 p.m. S5–7 Concurrent Sessions, **SEE PAGE 15**
 3:15–3:30 p.m. Break, *Chesapeake B/C Foyer*
 3:30–4:30 p.m. Plenary 1, *General Vessey*, **SEE PAGE 7**
 4:45–6:45 p.m. 50th Anniversary Reception, *General Vessey and Anteroom*
 7–9 p.m. Hospitality Time, *Denizens Brewing Co.*

RETIREE HOMECOMING RATE

To celebrate MARAC's 50th, we are encouraging retirees to join us on Thursday for the bulk of our anniversary activities at a special **\$85 registration rate.** Spread the word!

WELCOME HOME, MARACers!

FRIDAY, OCTOBER 21

7:30 a.m.–5 p.m. Registration, *Chesapeake C Foyer*
 8:30–9:30 a.m. Continental Breakfast, *Chesapeake B/C Foyer*
 8:30 a.m.–4 p.m. Vendor Exhibits, *Chesapeake B/C Foyer & Hall of Distinction*
 9:30–10:30 a.m. Plenary 2, *Chesapeake A/B*, **SEE PAGE 8**
 10:45 a.m.–12 p.m. **S8–S11** Concurrent Sessions, **SEE PAGE 16**
 12–1:30 p.m. Lunch on your own
 1:30–2:45 p.m. **S12–S15** Concurrent Sessions, **SEE PAGE 16–17**
 2:45–3:15 p.m. Break with vendors, *Chesapeake B/C Foyer*
 3:15–3:45 p.m. Poster Session, *Chesapeake B/C Foyer*
 3:45–4:45 p.m. Plenary 3, *Chesapeake A/B*, **SEE PAGE 8**
 6–8 p.m. Reception, *The Hall CP*

SATURDAY, OCTOBER 22

7:30 a.m.–12:45 p.m. . . . Registration, *Chesapeake C Foyer*
 8–9:30 a.m. Continental Breakfast and Business Meeting, *Chesapeake A/B*

All conference attendees are welcome to attend the MARAC Business Meeting and the complimentary continental breakfast. The Business Meeting starts 15 to 30 minutes after the start of the breakfast, depending on the needs of the MARAC chair.

9:45–11:15 a.m. **S16–S19** Concurrent Sessions, **SEE PAGE 17–18**
 11:30 a.m.–12:45 p.m. . . . **S20–S22** Concurrent Sessions, **SEE PAGE 18–19**

WEDNESDAY, OCTOBER 19

CONFERENCE MEET AND GREET

7–9 P.M.

Sheppard Museum and Gallery, College Park Marriott Hotel & Conference Center

Please join your fellow MARAC members at the Wednesday night Meet & Greet! Sponsored by the Membership Committee, the Meet & Greet is a fun and casual event meant to give new members a chance to meet their peers. Light refreshments will be served, and a MARAC-themed BINGO activity will give you the opportunity to learn more about MARAC's 50-year history... and did we mention there will be PRIZES?! Come out and Meet & Greet with everyone on Wednesday. It's a great way to kick off your conference experience. We look forward to seeing you.

The Sheppard Museum and Gallery is located at the end of the main hallway of the Conference Center (on all three floors).

THURSDAY, OCTOBER 20


**PLENARY 1: 50TH ANNIVERSARY
COMMITTEE PLENARY: REDISCOVERING
THE EARLY YEARS OF MARAC**

3:30–4:30 P.M.

CHAIR: Geof Huth, *New York State Unified Court System, retired*

SPEAKERS: Ron Becker, *Rutgers University, retired*
Fynnette Eaton, *National Archives and Records Administration, retired*
Jodi Koste, *Virginia Commonwealth University*

Three long-time members of MARAC will talk informally about “what MARAC was like” during three formative eras in its history. Ron Becker will recall events that occurred during MARAC's first meeting, held in Wilmington, Delaware, in the Fall of 1972. Fynnette Eaton will describe MARAC when it celebrated its 10th anniversary in Ocean City, Maryland, in 1982. Jodi Koste will recall events happening in MARAC during its anniversary years in 1992 and 1997. For some of us, this discussion will provide a glimpse into the rich and varied history of MARAC—while for the seasoned among us, it will evoke a pleasant trip down memory lane. For all, it will provide a sense of the contributions MARAC members have made to the broader archival profession over the years.

50TH ANNIVERSARY RECEPTION

4:45–6:45 P.M.

**General Vessey and Anteroom**

MARAC attendees will gather in the General Vessey ballroom and anteroom within the Conference Center to officially celebrate our organization's 50th anniversary! We anticipate a joyous event for all who attend—whether you have been a MARAC member for just 5 months or for 50 years. Thanks to the Special Collections staff of the University of Maryland Libraries, a celebratory anniversary cake will be on hand, served up by former MARAC chairs, and the reception space will include a rotating slide show of all the front covers of MARAC programs from Fall 1972 to the present.

HOSPITALITY TIME

7–9 P.M.

Denizens Brewing Co. at 4550 Van Buren Street, Riverdale Park, MD 20737

Still feel like celebrating or looking for bite to eat after the reception? Please join us at the Denizens Brewing Co.

Driving directions: The brewery is about 18 minutes from the hotel. Turn right on University Boulevard (MD Route 198 East), then turn right on Baltimore Avenue (US Route 1 South). Turn left on Van Buren Street. Denizens is on the right. There are several lots and spaces available for parking around Riverdale Park Station.

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NASA Goddard Space Flight Center Aerial view 2010 facing south. Credit: NASA Goddard/Bill Hrybyk, Public domain, via Wikimedia Commons

FRIDAY, OCTOBER 21

PLENARY 2: COLLECTING THE DISTRICT'S SOUL: THE PEOPLE'S ARCHIVE AT THE DISTRICT OF COLUMBIA PUBLIC LIBRARY

9:30 – 10:30 A.M.

SPEAKER: Lisa Warwick, *The People's Archive, District of Columbia Public Library*

For many, Washington, D.C. is the capital core featuring the White House, Supreme Court, and Capitol building. But for over 500,000 people Washington, D.C. is home: a place with an extensive history, vibrant arts scene, and strong activist communities. DC Public Library's local history center, the People's Archive, works to preserve and amplify DC's social, cultural, and political life. In this plenary session, Lisa Warwick, Interim Manager of the People's Archive will talk about their work, including the development of the Go Go and Punk archives; oral history projects including a collaboration with the Center for Inspired Teaching documenting the second great migration of African Americans to the north; and other resources that tell the story of Washington, D.C.

PLENARY 3: DID LED ZEPPELIN PLAY IN SILVER SPRING? DOCUMENTING POPULAR CULTURE AND LOCAL LIFE

3:45 – 4:45 P.M.

SPEAKER: Jeff Krulik, *Independent film director*

Jeff Krulik (www.jeffkrulik.com) is an independent video producer and director who has worked for the Discovery Channel and National Geographic. His popular culture documentaries include *Heavy Metal Parking Lot* and *Led Zeppelin Played Here*. These documentaries focus on pop culture (parking lot interviews with people waiting for a Judas Priest concert) and local history (did Led Zeppelin play at a recreation center in Silver Spring?). Recently, Maryland Public Television broadcast his documentary about his hometown, *Tales of Belair at Bowie*. The subdivision was constructed by Levitt and Sons in the 1960s. Krulik interviewed residents, featured footage from a German documentary about the neighborhood, and included home movies. In 2015, Krulik donated his papers to the Special Collections at the University of Maryland. According to the finding aid, his collection documents his work and includes materials of the Punk and New Wave scene in the Washington, D.C. area in the 1980s, popular media in the 1970s and 1980s, and underground publications.

RECEPTION

6-8 P.M.

The Hall CP, 4656 Hotel Drive, College Park, MD 20742

Please join us Friday evening at The Hall CP. Enjoy refreshments in the spacious Longhouse or grab a drink and stroll around the outdoor Backyard area!

Driving directions: From the conference hotel, turn right on University Boulevard (MD Route 193 East). Drive for about 1.8 miles and take the first exit on the right to Baltimore Avenue (MD Route 1 South). Follow Route 1 for a mile and make a left onto Campus Drive. Take the first right onto Diamondback Way, followed by a left turn onto Testudo Way. The Hall is just ahead on the left. Parking is available in nearby lots for a fee.



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WEDNESDAY, OCTOBER 19

Registration and pre-payment required. Times include travel to site.

T1. LAUREL HISTORICAL MUSEUM

Time: 9:30 a.m.–Noon **Fee: \$10 per person**
Minimum: -- **Maximum: 20**

The Laurel Historical Society is a small community museum and archives on Main Street in Laurel, Maryland. Their mission is to promote and preserve the history and cultural heritage of Laurel, and also serve as a cultural organization open to the public with access to exhibits, gallery space, and research library. The Society welcomes MARAC attendees to tour the current exhibit, *What's Cookin', Laurel? Restaurants, Recipes, & Community*, and explore behind the scenes in the research library and collections storage areas in the circa 1840s millworkers' building. Tour participants also can take a short walking tour along the Patuxent River to view the last standing structures related to the Laurel Cotton Mill.

It is a 30-minute drive to the Museum. Directions will be provided.

T2. THE NATIONAL ARCHIVES AT COLLEGE PARK

Time: 9:45 a.m.–Noon **Fee: \$5 per person**
Minimum: -- **Maximum: 15**

The National Archives at College Park is one of the largest archives in the world. In numerous stack areas, billions of textual and special media records are stored on movable shelving and kept at specific humidity and temperatures. The facility also houses most of NARA's labs. The tour includes a visit to the research complex with the textual records research room that serves over 100 researchers a day (pre-COVID).

It is 5-minute drive to the Archives from the hotel. Directions will be provided. Tour attendees must bring an ID.

T3. NATIONAL AGRICULTURAL LIBRARY

Time: 9:40–11:15 a.m. **Fee: \$5 per person**
Minimum: 2 **Maximum: 12**

The National Agricultural Library (NAL) is one of the world's largest agricultural research libraries, and serves as a national library of the United States and as the library of the United States Department of Agriculture (USDA). Three miles north of the University of Maryland College Park, NAL's Abraham Lincoln Building is on the grounds of the Henry A. Wallace Beltsville Agricultural Research Center. Join a behind-the-scenes tour of the special collections state-of-the-art facility, see the library's digitization space, and view original materials such as Smokey Bear artwork, sixteenth-century herbals, and watercolors documenting 7,000 varieties of fruits and nuts. From NAL's 14th floor, observe USDA's surrounding agricultural research fields, greenhouses, and laboratories and experience a spectacular view of the Washington, D.C. skyline.

It is a 5 to 10-minute drive to the NAL. Directions will be provided. Tour attendees must bring an ID.

T4. CENTER FOR HISTORY OF PHYSICS/NIELS BOHR LIBRARY

Time: 9:45 a.m.–Noon **Fee: \$10 per person**
Minimum: 2 **Maximum: 6**

Enjoy a tour of the Niels Bohr Library & Archives, a special collections research center with a focus on the history of physics and related sciences. Attendees will view several collection storage areas, including a cold-storage media room, as well as processing areas and the public reading room. Along the way you will see samples of the archives and book collections, including rare books and photographs. The Library & Archives has recently constructed and remodeled the collection areas and the tour will offer an opportunity to ask informal questions about the construction process.

It is a 13 to 16-minute drive to the Center. Directions will be provided.

T5. COLLEGE PARK AVIATION MUSEUM

Time: 10–11:30 a.m.
Minimum: --

Fee: \$10 per person
Maximum: 10

The College Park Aviation Museum is a 27,000-square-foot, state-of-the-art facility located on the grounds of the world's oldest continuously operating airport in College Park, Maryland. The airport was founded in 1909 when Wilbur Wright came to give flight instruction to the first military aviators. The museum gallery is an open 1½-story exhibit space which highlights 10 unique aircraft and objects relating the history of early aviation at the College Park Airport.

It is a 15-minute drive to the Museum. Directions will be provided.

T6. GODDARD SPACE FLIGHT CENTER

Time: 12:30–4:30 p.m.
Minimum: 8

Fee: \$5 per person
Maximum: 20

The Goddard Space Flight Center tour will begin with a guided presentation in the theater. Then, attendees will have a guided facility tour to include a stop at the Earth Mission Observation and Control Center, the Integration and Testing facilities, and the Archives.

It is 20-minute drive to the Center. Directions will be provided. Tour attendees must bring an ID.



Testudo dedication ceremony, University of Maryland, June 2, 1933. Credit: University of Maryland (College Park, Md.). Dept. of Intercollegiate Athletics. Media Relations records

T7. DAVID C. DRISKELL CENTER

Time: 12:45–2:15 p.m.
Minimum: --

Fee: \$5 per person
Maximum: --

The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, honors the legacy of David C. Driskell (1931–2020)—Distinguished University Professor of art, artist, art historian, collector, curator and philanthropist—by preserving the rich heritage of African American visual art and culture. Explore the Driskell Center's current exhibition, *Telling Our Stories: Seeing Art, Seeing Community*, which brings together works chosen by guest selectors from across the country. Items from the David C. Driskell Papers and other collections are included in the exhibition. We will also have the opportunity to tour the Center's Archives and Faith Ringgold Study Room.

This tour is on the UMD campus. Directions will be provided.

T8. UMD SPECIAL COLLECTIONS IN THE PERFORMING ARTS (SCPA)

Time: 1–2:30 p.m.
Minimum: 5

Fee: \$5 per person
Maximum: 25

In this guided tour of the University of Maryland's Special Collections in the Performing Arts, attendees will visit the reading room, collections, and work room. The Lowens Room will feature an exhibit on Florida A&M University band director William Foster and highlights from SPCA punk and pop culture collections.

This tour is on the UMD campus. Directions will be provided.

T9. RIVERSDALE HOUSE MUSEUM

Time: 1–4 p.m.
Minimum: --

Fee: \$10 per person
Maximum: 40

There's so much history to explore at Riversdale! This National Historic Landmark and architectural gem has over 200 years of stories to tell. The letters of Rosalie Stier Calvert, mistress of Riversdale, provide the primary source of interpretation. Come and discover all the ways history lives at Riversdale.

It is a 15 to 20-minute drive to the Museum. Directions will be provided.



OPEN HOUSE

THE UMD SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES WELCOMES MARAC TO AN OPEN HOUSE FROM 1-4 P.M. ON WEDNESDAY, OCTOBER 19TH AND FROM 11 A.M.-1 P.M. ON THURSDAY, OCTOBER 20TH.

Visitors will have the opportunity to see the following:

- The Katherine Anne Porter Room (site of the “birthplace of MARAC,” where 33 archivists gathered to discuss the formation of a regional archival organization on June 23, 1972).
- The first floor Exhibit Gallery, featuring an exhibit entitled *Get Out the Vote: Suffrage and Disenfranchisement in America*
- The Maryland Room; the public service point for Special Collections in Hornbake Library. Highlights from the collection will be on display there, including historical treasures from the MARAC Archives.

A more extensive look at the Hornbake Library facility will be offered, including visits to the Digital Conversion and Media Reformatting Center on the 4th floor, the Library Instruction Room on the 3rd Floor, and several stack and workspaces within the building.

Transportation will be available from the conference hotel to Hornbake Library and back on a continuous loop during open hours. Meet at the front of the Conference Center.

Aerial View of the campus from 1963. Credit: University of Maryland (College Park, Md.). University of Maryland Photographs - Print File



UNIVERSITY
LIBRARIES

Special Collections

University Archives
State of Maryland
Labor & Unions
Broadcasting
Postwar Japan
Performing Arts & Music
Literature & Rare Books
Historic Preservation

lib.umd.edu/special

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W1. SETTING UP IN-HOUSE AND VENDOR DIGITIZATION PROGRAMS

Half-Day Workshop: 9 a.m.–12 p.m. Cost: \$50

INSTRUCTORS: Pamela McClanahan, *University of Maryland*
Alexandra Trim, *University of Maryland*

In this half-day workshop, presenters will provide an overview of establishing and maintaining a digitization program, including working with vendors. Tools and resources for both in house and out of house digitization programs will be provided. Topics will include project management, relationship building, content selection, vendor evaluation, workflows, staffing, and equipment.

W2. EXHIBITS IN ARCHIVES AND SPECIAL COLLECTIONS LIBRARIES: FROM IDEA TO ACTION

Full-Day Workshop: 9 a.m.–4 p.m. Cost: \$100

INSTRUCTOR: Jessica Lacher-Feldman,
University of Rochester

This workshop will give participants an opportunity to explore best practices and creative tools for exhibit development in archives and special collections libraries. The instructor will cover building ideas, developing good planning, collaborative models, and explore the deeper connections between exhibit work and our work as archivists and special collections librarians, both in theory and in practice.

W3. INTRODUCTION TO GENEALOGY FOR THE UNSUSPECTING ARCHIVIST

Full-Day Workshop: 9 a.m.–4 p.m. Cost: \$100

INSTRUCTORS: Mary K. Mannix, *Frederick County Public Libraries*
Phillip Nicholas, *Professional Genealogist and Historian*

Archivists have often had very ambivalent relationships with genealogists even though family historians are the primary patron base for many institutions. Those institutions that are not frequented by genealogists regularly utilize family search methodology, whether they know it or not, for such regular tasks as researching donors and writing finding aids. The more archivists know about basic genealogy, the better

prepared they will be to locate information on any person, dead or alive. This workshop will provide a crash course on how to handle the “pesky” family historian and provide an overview on basic genealogy methodology. The most popular online tools and subscription databases will also be discussed. You may find that genealogists aren’t that bad after all and that you actually may have collections that will interest this misunderstood, yet very supportive, clientele. Just as genealogists are advised to understand the world of archives and learn to talk our talk, perhaps it is time we all learned to talk genealogy.

W4. PROJECT MANAGEMENT IN THE ARCHIVAL WORKSPACE

Full-Day Workshop: 9 a.m. – 4 p.m. Cost: \$100

INSTRUCTOR: Vin Novara, *Library of Congress*

This workshop focuses on introductory techniques and common tools for project management. Workshop participants will learn how to establish, define, plan, implement, and execute archival projects. Attention is given to strengthening prioritization skills and workflow planning as they pertain to processing projects executed by various levels of staffing, including solo archivists. The workshop also addresses interpretive projects such as exhibitions and digital initiatives. Attendees will learn how to determine project goals and objectives, compose project objective statements, establish work breakdown structures, estimate project budgets, identify risks, create project and communication plans, schedule and track tasks using Gantt Charts, and conduct a post-project evaluation. Throughout the workshop, standard project management terminology is applied to common archives tasks, and an overview is given to complementary tools and techniques.

W5. DATING 19TH-CENTURY PORTRAIT PHOTOGRAPHS

Half-Day Workshop: 1–4:30 p.m. Cost: \$50

INSTRUCTOR: Gary D. Saretzky, *Archivist, Photographer, and Educator*

Old portrait photographs are often found without a date, but dates can be estimated fairly precisely based on the type of photograph; sitter’s identity and clothing; physical characteristics of the photo, including mounting styles and mount thickness; photographer; and other factors. The workshop covers major types of 19th century photographic processes used for portraiture and when they were

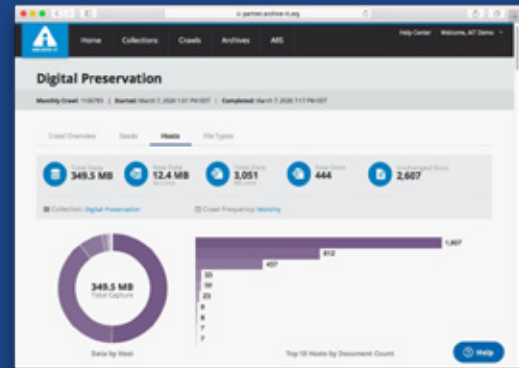
WORKSHOPS

popular, including daguerreotype, ambrotype, ferrotype (popularly known as tintype), albumen print, collodion print, and silver gelatin print, followed by techniques for dating photographs. Participants will learn how to use a micrometer to measure mounting board thickness. Three slide presentations, with several hundred examples of the three most commonly found types of portrait photographs, will show dated cartes-de-visite, cabinet cards, and ferrotypes in chronological order to help participants learn how the look of such images and their mounts evolved between the 1850s and the early 1900s.



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50 years of serving the
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The logo of the College of Information Studies, featuring a stylized red and white emblem with the text "COLLEGE OF INFORMATION STUDIES" to its right.

A yellow badge with the text "100% online option" in black.

A photograph of a smiling woman with dark hair, wearing a green jacket, standing in front of a blurred background.

Master of Library & Information Science

A white icon of a classical building with columns, representing a public university.

#3 Public University

A white icon of a book with a graduation cap, representing the MLIS program.

#4 MLIS Program

A white icon of a book with a magnifying glass, representing the Archives & Preservation Focus Area.

#6 Archives & Preservation Focus Area

A white icon of a book with a person, representing the School Library & Youth Focus Area.

#5 School Library & Youth Focus Area

THURSDAY, OCTOBER 20 | 9:30–10:45 A.M.**S1. THROUGH THE YEARS: MARAC AND THE SOCIETY OF AMERICAN ARCHIVISTS****CHAIR:** Ed Galloway, *University of Pittsburgh Library System***SPEAKERS:** Lauren Brown, *University of Maryland (retired)*
John LeGloahec, *National Archives and Records Administration*
Andrew Cassidy-Amstutz, *Library of Congress*

At the time of MARAC's founding in 1972, the Society of American Archivists (SAA) was already in middle age, having been formed in 1936. The founders of MARAC saw a need for a different type of organization, one that would cater to the needs of the Mid-Atlantic region. MARAC Historian Lauren Brown will discuss those early years of MARAC and collaborative efforts between SAA and MARAC, including a joint meeting in 1984. John LeGloahec will discuss the efforts behind the creation of the Regional Archival Associations Consortium (RAAC) and the goals and plans set out in its charter and discussed at its inaugural meeting in San Diego in 2012. Finally, Andrew Cassidy-Amstutz, who currently serves as the RAAC representative for MARAC will discuss the most recent efforts and initiatives that RAAC is undertaking today.

S2. DOCUMENTING BLACK LIVES: FROM ERASURE TO BLACK LIVES MATTER**CHAIR:** Keondra Bills Freemyn, *University of Maryland***SPEAKERS:** Angela Rodgers-Koukoui, *University of Baltimore*
Lae'l Hughes-Watkins, *University of Maryland*
Aaron Bryant, *National Museum of African American History and Culture, Smithsonian Institution*
Tess Korobkin, *University of Maryland*

In the context of the legacy of the erasure of much of African American history as reflected in major absences in archives, and the rise of the Black Lives Matter movement, speakers will discuss their work on several projects: Inheritance Baltimore's Community Archives Program; Project Student Activism Now Documented (Project STAND)'s documentation of student activism nationally and a related exhibit at the University of Maryland; the National Museum of African American History and Culture's recently

opened exhibit, *City of Hope: Resurrection City & the 1968 Poor People's Campaign*; and archivists at the University of Maryland using historical labor union material from the AFL-CIO George Meany Memorial Archive to teach with primary sources in courses on art and protest.

S3. WEB ARCHIVES AND CURATION OF SPECIAL COLLECTIONS**MODERATOR:** Esther Hidalgo, *National Archives and Records Administration***SPEAKERS:** Melissa Wertheimer, *Library of Congress*
Wesley Chenault, *Cornell University*
Brigette Kamsler, *George Washington University*

Panelists with varied web archiving experience—from a new practitioner to a curator of multiple web archives—will discuss the roles this technology plays in their curatorial practices in university, labor, and performing arts special collections. Topics include the creation and appraisal of web archive collections; incorporating web archives in collection development policies; how web archives complement or substitute for other materials; outreach and instruction; web archives in finding aids; and leveraging web archiving and related policies to create a more inclusive historical record. Panelists will reflect upon the privileges and challenges that stem from their institutional resources and positions within their organizations. Attendees are encouraged to share their perspectives.

S4. ARCHIVAL PROFESSIONALS AND TEACHING FACULTY: COLLABORATIVE EDUCATION IN THE TIME OF QUARANTINE**MODERATOR:** Alan Delozier, *Seton Hall University***SPEAKERS:** Lindsey Loeper, *University of Maryland, Baltimore County*
Elizabeth Scott, *East Stroudsburg University*

The health-based uncertainty brought on by the COVID-19 pandemic of the last few years has created a period of adjustment for those who work with faculty. This has been especially true when it comes to reduced hours or outright closure of archival repositories across the globe. Faculty archivists often must remodel their approach to instruction due to the reality of limited accessibility of primary source documentation. They also have to adapt to the necessity of working with electronic resources and other alternative materials as a means of assisting professors and students via

distance learning platforms. Our panel will discuss traditional approaches along with adaptive measures for assisting teaching faculty with their respective information-sharing visions in this climate of creative reference and collaborative measures.

THURSDAY, OCTOBER 20 | 1:30–3:15 P.M.

S5. MOVING BEYOND TEXT DIGITIZATION IN ARCHIVES USING BOTH HUMAN AND TECHNOLOGICAL RESOURCES

- CHAIR:** Ariel Segal, *Library of Congress*
- SPEAKERS:** Carlyn Osborn, *Library of Congress*
Emily Cain, *Smithsonian Institution*
Victoria van Hyning, *University of Maryland,
College of Information Studies (iSchool)*
Suzanne Isaacs, *National Archives and Records
Administration*
Julie McVey, *National Geographic*
Doug Peterson, *Digital Transitions*

In the past, the digitization of archival collections has focused on capture of and access to plain images of textual material. In the current cultural heritage environment, particularly with the shift of many archives workers and patrons to telework during the COVID-19 pandemic, an image of the archival object alone is not enough. Today archival collections need to be searchable and transcribable. This session discusses the potential of both technological developments and more traditional humanistic "people power" to enhance digitized archival collections at scale. Come and hear how archives are crowdsourcing transcriptions of digitized texts—both through "volunpeers" from the public and teleworking staff—and using informatics tools for new methods of seeing and understanding collections such as OCR and artificial intelligence.

S6. ARCHIVAL HISTORY IN THE MIDDLE DISTANCE

- SPEAKERS:** Nicholas Webb, *New York Medical College*
Michael Andrec, *Ukrainian Education and
History Center*
Zachary Vickery, *SUNY Oswego*

The archives profession has a history, and so do individual archives. In the "middle distance," groups of archives that cover a specialized subject have their own collective histories. Why are some people, places, and institutions richly documented, while others of equal significance to the overall subject are not? How do important records slip between the cracks of archives covering a particular topic? When we consider these histories, we can connect archival theory to the concrete realities of our daily work, which often takes place in a context of limited resources and shifting institutional mandates. Presenters on this panel will discuss how the histories of three different subjects are reflected in the histories of the archives which document them: the history of healthcare in the New York City metropolitan area, the history of the Ukrainian American community, and the history of educational reform in Central New York.

S7. OUR INTERACTIONS WITH CONTENTIOUS ARCHIVES: REPAIRING HISTORICAL NARRATIVES

- MODERATOR:** Edward Benoit III, *Louisiana State University*
- SPEAKERS:** Joseph Azizi, *University of Virginia*
Jennifer Eidson, *University of Maryland*
Kayla Heslin, *University of Pittsburgh*

This session explores ongoing work in critical archival theory and practice at three institutions. Speakers will present case studies of current work that interrogates archival description, illuminates the role archives play in the construction and preservation of community identities, and illustrates the role modern technology plays in these efforts to preserve the past responsibly. Attendees will learn how different institutions have worked to revise harmful, misrepresentative and offensive language in collection descriptions using both technology-based and human-focused approaches. Speakers present ways archives can address the messy and often harsh reality of our history, so that we may learn from it in the present, and harness it to produce a better future.

FRIDAY, OCTOBER 21 | 10:45 A.M.–12 P.M.

**S8. COMPUTER-ASSISTED SENSITIVITY REVIEW:
WHERE WE'VE BEEN AND WHERE WE'RE GOING
(MINI-WORKSHOP)****SPEAKER:** Christopher (Cal) Lee, *University of North Carolina*

This mini workshop will inform participants of the history, current state, and development of technology for privacy review. We will begin with an overview of the archival profession's historical responses to sensitive (or potentially sensitive) information in their collections. Participants will then learn about various software options to support sensitivity review. Participants will leave with knowledge of available tools as well as possibilities and prospects for the future.

S9. BUILDING A BETTER PRACTICE**FACILITATORS:** Rachel Makarowski, *Miami University*
Kim Hoffman, *Miami University*

Though we steward many diverse stories, we struggle to move beyond celebrating legacy collections that fail to demonstrate the true breadth and variety of perspectives found in our archives. Join us for a lively discussion of the ways that we as archival professionals center diversity, equity, and inclusion in our everyday practice. We hope these conversations will empower archivists to become agents of change in their home institutions. This world cafe will involve attendees in small group brainstorming, culminating in a share-out session in which we can learn from each other's ideas.

**S10. OLD HABITS DIE HARD: ADDRESSING
PROCESSING PRACTICES OF THE PAST****SPEAKERS:** Kathryn Hurwitz, *Trinity Church Wall Street*
Renae Rapp, *SUNY Maritime*
Jane Cross, *Library of Congress*

The session will address how processing practices of the past are impacting how we process and give access to collections in the present. Focusing on specific collections, the panel will discuss their original processing methodology, the output, and the impact of that methodology on reference and access to the collections. The panelists will discuss how

they chose collections for re-processing; the implications of using ArchivesSpace, EAD, legacy inventories, and accession records on re-processing; updated processing methodology; and the resulting change to the collections' present use.

**S11. READ ALL ABOUT IT! OUTREACH FOR DIGITAL
COLLECTIONS WITH THE NATIONAL DIGITAL
NEWSPAPER PROGRAM****CHAIR:** Pamela A. McClanahan, *University of Maryland***SPEAKERS:** Theresa Hessey, *University of Delaware*
Kerry Huller, *Library of Congress*
Stewart Plein, *West Virginia University*
Errol Somay, *Library of Virginia*

Learn about a variety of outreach initiatives featuring digitized newspapers as panelists from state awardees of the National Digital Newspaper Program (NDNP) share about their work to highlight digital collections. The National Endowment for the Humanities and Library of Congress developed NDNP for state partners to digitize historic newspapers from across the country and make them freely accessible in the Chronicling America (chroniclingamerica.loc.gov) newspaper database, which now has over 19 million digitized pages. This session brings together partners from Delaware, Maryland, Virginia, Washington, D.C., and West Virginia each presenting on a unique outreach project for their digital newspaper collection.

FRIDAY, OCTOBER 21 | 1:30–2:45 P.M.

**S12. PROCESSING INTERRUPTED: PIVOTING
ARRANGEMENT AND DESCRIPTION WORKFLOWS IN
AN ALTERED WORKSPACE****SPEAKERS:** Laura Bell, *History Associates Incorporated*
Alexandra (Lexy) deGraffenreid, *Penn State University*
Sheridan Sayles, *Memorial Sloan Kettering Cancer Center*

Over the past two years, archivists have adjusted their processing priorities and workflows to accommodate remote, hybrid, and otherwise altered work environments. Processing projects were interrupted, new digital projects were created, competing priorities were revisited, and workflows were adapted to accommodate these changes. In this panel, archivists will discuss their experiences and share how they approached in-person and remote collections

projects and digital projects, and how they refocused outputs to maintain local practices and serve users between 2020 and 2022. Topics will include auditing archival description, balancing in-person processing with remote work, establishing new workflows, grant writing, and digital projects as advocacy.

S13. ARCHIVES, ACTIVISM, AND INVISIBLE HISTORIES: THE WEST VIRGINIA FEMINIST ACTIVIST COLLECTION

SPEAKERS: Lori Hostuttler, *West Virginia University*
Jennifer Thornton, *West Virginia University*
Elisabeth Moore, *West Virginia University*
V. Konopka, *West Virginia University*

The West Virginia Feminist Activist Collection project challenges traditional narratives about women in the state and region and asserts an institutional commitment to preserving and presenting invisible histories. Panelists will discuss the context of feminist activism in Appalachia and how collaboration made the project a priority for West Virginia University. They will highlight activist contributions in West Virginia and reflect on ethical considerations of collecting and providing access to community archives. The project is an example of an institution recognizing and responding to a need for change and embracing equitable collecting practices. Participants will take away a model for collaboration, working with community partners, and embracing change.

S14. HISTORY SPEAKS: ACCESSIBILITY AND PERSONAL ENGAGEMENT WITH THE HOLOCAUST ORAL HISTORY COLLECTION AT PENN STATE HARRISBURG

SPEAKERS: Heidi Abbey Moyer, *Penn State Harrisburg*
Eleanor E. Schultz, *Penn State Harrisburg*

This session will highlight a unique oral history preservation and access challenge in Archives and Special Collections in the Madlyn L. Hanes Library at Penn State Harrisburg that was magnified by the COVID-19 pandemic. Through the generosity of and informal partnership with the U.S. Holocaust Memorial Museum in Washington, D.C., the archives crafted a solution that simultaneously assisted with preservation of the Harrisburg-Area Holocaust Oral History Collection, provided an opportunity to gain first-hand knowledge of the trust-empathy dynamic that is foundational for any oral history project, and resulted in

varied emotional and psychological engagement from archival faculty and staff, ranging from “unexpected trauma” reactions to positive motivations for future community-focused oral history projects and advocacy.

S15. LEADING IN CHALLENGING TIMES: MARAC AND COVID-19

SPEAKERS: Jennie Levine Knies, *The Pennsylvania State University*
Mary Mannix, *Frederick County Public Library*
Tara Wink, *University of Maryland, Baltimore*
Amanda Koss May, *Library of Congress*
Rachel Grove Rohrbaugh, *Elizabethtown College*

In March 2020, at the beginning of the COVID-19 pandemic, the MARAC Executive Committee had to decide to cancel the Spring 2020 MARAC meeting in Harrisonburg, VA, only one month before the meeting. This was the first time in MARAC history that a meeting was canceled. Little did we know that this would be the first of three canceled meetings in an eighteen-month period. In this session, former and current MARAC officers discuss the considerations that went into canceling the meetings, the financial impacts, and the work that went into adapting to an all-online environment. The lessons learned here can be applied to other organizations attempting to function during disruption.

SATURDAY, OCTOBER 22 | 9:45–11:15 A.M.

S16. THE FUTURE OF MARAC: THE NEXT 50 YEARS

CHAIR: Lisa Mangiafico, *Soroptimist International of the Americas*
SPEAKERS: Angela Rodgers-Koukoui, *University of Baltimore*
Jessica Wagner Webster, *Baruch College*
Josué Hurtado, *Temple University Libraries*
Sheridan Sayles, *Memorial Sloan Kettering Cancer Center*

While we celebrate MARAC’s first 50 years, what does the next 50 look like? What’s in store for MARAC in the next half century and how can we shape and influence the future of the organization and the profession? This session will feature the insight of several MARAC members, both

from the new generation of MARAC leaders and those that are well-seasoned. Each participant will offer brief remarks about their perspective on the challenges and solutions they see in MARAC's future. After the panel's remarks, the moderator will turn the session over to the audience for an open discussion about the future of MARAC. We hope this will be a lively and interactive session so that we can gaze into MARAC's crystal ball to predict and plot our future together!

S17. CASE STUDIES IN REPARATIVE DESCRIPTION PROJECTS

MODERATOR: Megan Craynon, *Maryland State Archives*

SPEAKERS: Jill Reilly, *National Archives and Records Administration*

Katie Rojas, *University of Virginia*

Deyane Moses, *Maryland Institute College of Art*

The descriptive practices of yesteryear failed to be inclusive of the diverse communities archives are meant to serve. The legacy issue of harmful language requires repair and a reimagining of archival description practices. Panelists from government, community, and university archives will discuss current projects and goals in reparative description, along with the challenges, opportunities and benefits these initiatives afford the archival profession.

S18. FROM ANALOG TO NEW ACCESS: PRESERVING AND SHARING COMMUNITY ORAL HISTORY COLLECTIONS

SPEAKERS: Carol Brooks, *Intergenerational Griot Project*

Siobhan Hagan, *Mid-Atlantic Regional Moving Image Archive*

Mallory Harwerth, *Maryland Center for History and Culture*

Joe Tropea, *Maryland Center for History and Culture*

In this session, archivists and community activists will share information about growing accessibility to community oral history collections. The discussion will range from assessing and digitizing legacy audio and video materials on analog carriers to providing access through description, transcription, online platforms, and exhibition. Learn about community-focused collaborations to digitize oral history collections and the process used to start a project related to community and civil rights oral history collections from the ground up.

S19. BIT BY BIT: BEGINNING A BORN DIGITAL ARCHIVES PROGRAM

MODERATOR: Leslie Johnston, *National Archives and Records Administration*

SPEAKERS: Sarah Newhouse, *Science History Institute*

Emily Higgs Kopin, *Swarthmore College*

Alan Munshower, *Virginia Tech*

Laurianne Ojo-Ohikuare, *University of Maryland Baltimore County*

Beaudry Allen, *Villanova University*

Starting a born-digital archives program can be overwhelming, but institutions that hesitate to adequately address their media and files face mounting concerns. A plethora of professional literature, resources, and best practices have built up since archives began addressing their digital historical materials. How do you sort through it all? Is a book published five years ago out-of-date now? Which of the 500 "quick start" guides should you follow? Do you need a FRED? (No.) The panelists will share their knowledge and offer diverse perspectives on how they started their born-digital collections initiatives, lessons learned in the process, and what they have planned for the future.

SATURDAY, OCTOBER 22 | 11:30 A.M.–12:45 P.M.

S20. BUILDING FROM THE GROUND UP: ARCHIVAL AND LIBRARY PROCESSING OF ARCHITECTURAL COLLECTIONS

SPEAKERS: Ryan Brubacher, *Library of Congress*

Emma Esperon, *Library of Congress*

Beth Jaffe-Davis, *Rockefeller Archive Center*

How does one approach processing a collection of architectural records? In this session, panelists will present case studies of their experiences with processing mixed-media architectural photography collections and blueprint collections. From determining the most appropriate level of description, assessing preservation and storage needs, and collaborating across departments to achieve effective reference access, the presenters will share the challenges, surprises, and successes involved with processing architectural collections.

CONCURRENT SESSIONS

S21. WALKING IN OTHERS' SHOES: TAKING OVER ARCHIVAL PROJECTS MID-JOURNEY

SPEAKERS: Jodi Hoover, *Enoch Pratt Free Library/State Library Resource Center*
Jason M. Rampelt, *University of Pittsburgh*
Rebecca Thayer, *George Mason University*

Archivists may find themselves responsible for continuing projects with long-established roots. In this panel, presenters from three institutions will share their experiences with taking over ongoing archival projects mid-journey. Projects include adding materials discovered in the repository to a processed collection; undertaking a seven-year processing project that had passed through the hands of multiple processors; and assuming responsibility for a large digital repository. Panelists will discuss the importance of understanding the history of a project in order to move forward effectively. The session will also offer success stories and suggestions for approaches to taking over existing archival projects.

S22. "NEVER THOUGHT ABOUT IT": ADDRESSING GAPS IN AWARENESS OF ACADEMIC ARCHIVES WITH STUDENT-CENTERED OUTREACH

SPEAKERS: Ashley Todd-Diaz, *Towson University*
Peyton Cleary, *University of Delaware*

This session will share the initial results from an ongoing research project concerned with undergraduate and graduate student awareness of academic and university archives. The goal of the project is to determine how students want to be centered in outreach efforts in hopes of developing more collaborative and meaningful partnership between students, archivists, and librarians. This session will facilitate conversation about the challenges and successes attendees have experienced regarding student engagement. Speakers will also share their goals for future research, including plans for directly involving students and other institutional partners.



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The MARAC room rate is **\$179** per night, plus state and local taxes. Reservations can be made online through the reservation link above or by calling the hotel directly.

Conveniently set on the University of Maryland campus, the College Park Marriott Hotel & Conference Center has a business center, fitness center, The Common restaurant, complimentary high-speed internet, and complimentary on-site parking.

Check-in is at 3 p.m. and check-out is at 12 p.m.

Please reserve your room before 5 p.m., Tuesday, September 27, 2022. After this date, rooms and the group rate may be unavailable.

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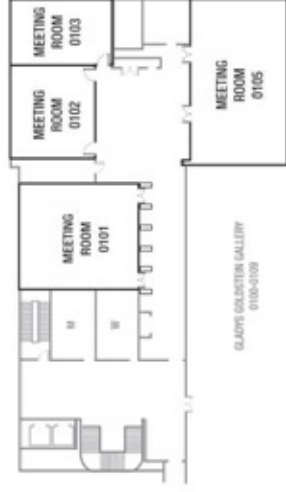
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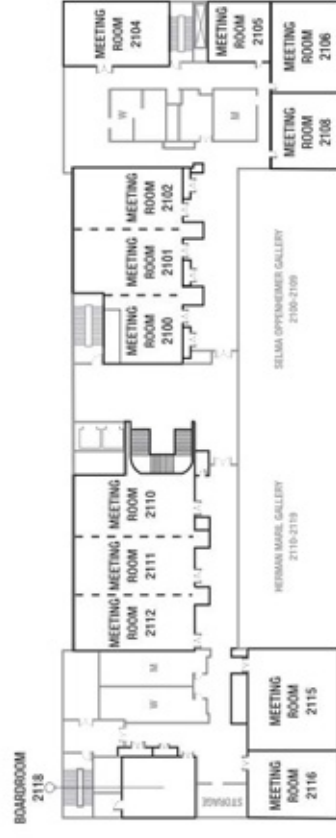
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BY CAR**FROM BALTIMORE AND POINTS NORTH, VIA I-95 SOUTH**

1. Take I-95 South to the Capital Beltway East (I-495).
2. I-95 South will merge to the left, joining I-495.
3. Take Exit 23 "201 Kenilworth Avenue Bladensburg Greenbelt."
4. Stay on the ramp to Greenbelt & University Blvd. (Route 193 W).
5. Stay on University Blvd. (Route 193 W).
6. At the corner of University and Adelphi Road, please turn left on Adelphi Road.
7. Immediately, get in turn lane at the intersection of Adelphi Road and Campus Drive.
8. The Marriott Hotel & Conference Center is on the left.
9. Turn left into the Hotel entrance. The hotel is on the left and the conference center is on the right.
10. Proceed to the hotel parking garage.

FROM VIRGINIA AND POINTS SOUTH, VIA MARYLAND SIDE OF CAPITAL BELTWAY (I-495)

1. Take I-95 North to the Capital Beltway (I-495).
2. Follow I-95/I-495 North toward Baltimore/Joint Base Andrews.
3. Take Exit 23 "201 Kenilworth Avenue Bladensburg Greenbelt."
4. Turn left at the traffic signal at the end of the ramp.
5. Take the exit to Greenbelt & University Blvd. (Route 193 W).
6. Stay on University Blvd. (Route 193 W).
7. At the corner of University and Adelphi Road, please turn left on Adelphi Road.
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10. Turn left into the Hotel entrance. The hotel is on the left and the conference center is on the right.
11. Proceed straight ahead to the hotel parking garage.

BY RAIL**AMTRAK TO WASHINGTON, DC (UNION STATION)**

1. Transfer to Metrorail system (need [SmarTrip Card](#)).
2. Take the Red Line train (toward Glenmont); transfer at

the Fort Totten station to the Green Line train (toward Greenbelt); get off at the College Park/U of MD station.

3. Or take the Green Line train (toward Greenbelt); get off at the College Park/U of MD station.
4. In College Park, walk through the University of Maryland on Campus Drive (about 2 miles).
5. OR take a taxi or Uber to the Marriott hotel (on far west side of campus).
6. OR use the free UMD Shuttle Bus 104 to Stamp Union and transfer to the UMD Shuttle Bus 108 or 118 to get to the Marriott hotel.

AMTRAK TO NEW CARROLLTON, MD

1. Transfer to the Metrorail system (need [SmarTrip Card](#)), take the Orange Line to the Green Line (toward Greenbelt); get off at the College Park/U of MD station.
2. Walk through the University of Maryland on Campus Drive (about 2 miles).
3. OR take a taxi or Uber to the Marriott hotel (on far west side of campus).
4. OR use the free UMD Shuttle Bus 104 to Stamp Union and transfer to the UMD Shuttle Bus 108 or 118 to get to the Marriott hotel.

BY AIR

It is possible to get to College Park via public transportation from the airports although it does involve several changes along the way.

FROM BALTIMORE WASHINGTON INTERNATIONAL (BWI) THURGOOD MARSHALL AIRPORT**METROBUS & METRORAIL (NEED SMARTRIP CARD):**

1. Take the B30 metrobus to Greenbelt Metro (\$3.10 cash and exact change is needed).
2. Take the Green Line at the Greenbelt Metro to College Park Metro stop (only one stop) (costs about \$3.00).
3. Walk through the University of Maryland on Campus Drive (about 2 miles).
4. OR take a taxi or Uber to the Marriott hotel (on far west side of campus).
5. OR use the free UMD Shuttle Bus 104 to Stamp Union and transfer to the UMD Shuttle Bus 108 or 118 to get to the Marriott hotel.

TAXI FROM BWI TO HOTEL IS APPROXIMATELY 25 MILES.

TRANSPORTATION

FROM REAGAN NATIONAL AIRPORT (DCA)

METRORAIL (NEED SMARTIP CARD):

1. Take the Yellow line at Reagan National Metro and switch to the Green Line at L'Enfant Plaza.
2. Take Green Line to College Park Metro stop (cost about \$3.35).
3. Walk through the University of Maryland on Campus Drive (about 2 miles).
4. OR take a taxi or Uber to the Marriott hotel (on far west side of campus).
5. OR use the free UMD Shuttle Bus 104 to Stamp Union and transfer to the UMD Shuttle Bus 108 or 118 to get to the Marriott hotel.

TAXI FROM REAGAN NATIONAL TO THE HOTEL IS ABOUT 15 MILES.

FROM DULLES INTERNATIONAL AIRPORT (IAD)

BUS & METRORAIL (NEED SMARTIP CARD):

1. Washington Flyer Bus to West Falls Church Metro (cost around \$9).
2. Get on the Orange Line at West Falls Church Metro and switch to the Green Line at L'Enfant Plaza.
3. Take Green Line to College Park Metro stop (cost about \$3.90).
4. Walk through the University of Maryland on Campus Drive (about 2 miles).
5. OR take a taxi or Uber to the Marriott hotel (on far west side of campus).
6. OR use the free UMD Shuttle Bus 104 to Stamp Union and transfer to the UMD Shuttle Bus 108 or 118 to get to the Marriott hotel.

TAXI FROM DULLES TO THE HOTEL IS ABOUT 58 MILES.

GETTING AROUND TOWN

Both Uber and Lyft are available in College Park. Taxi companies nearby are Ryan Taxi Service (301- 377-1210) and Reliable Cab (301-633-3801). Metro Bus C8 and F6 also pass near the hotel.

PARKING AT HOTEL/CONFERENCE CENTER

Free parking is available in the parking garage adjacent to the hotel.



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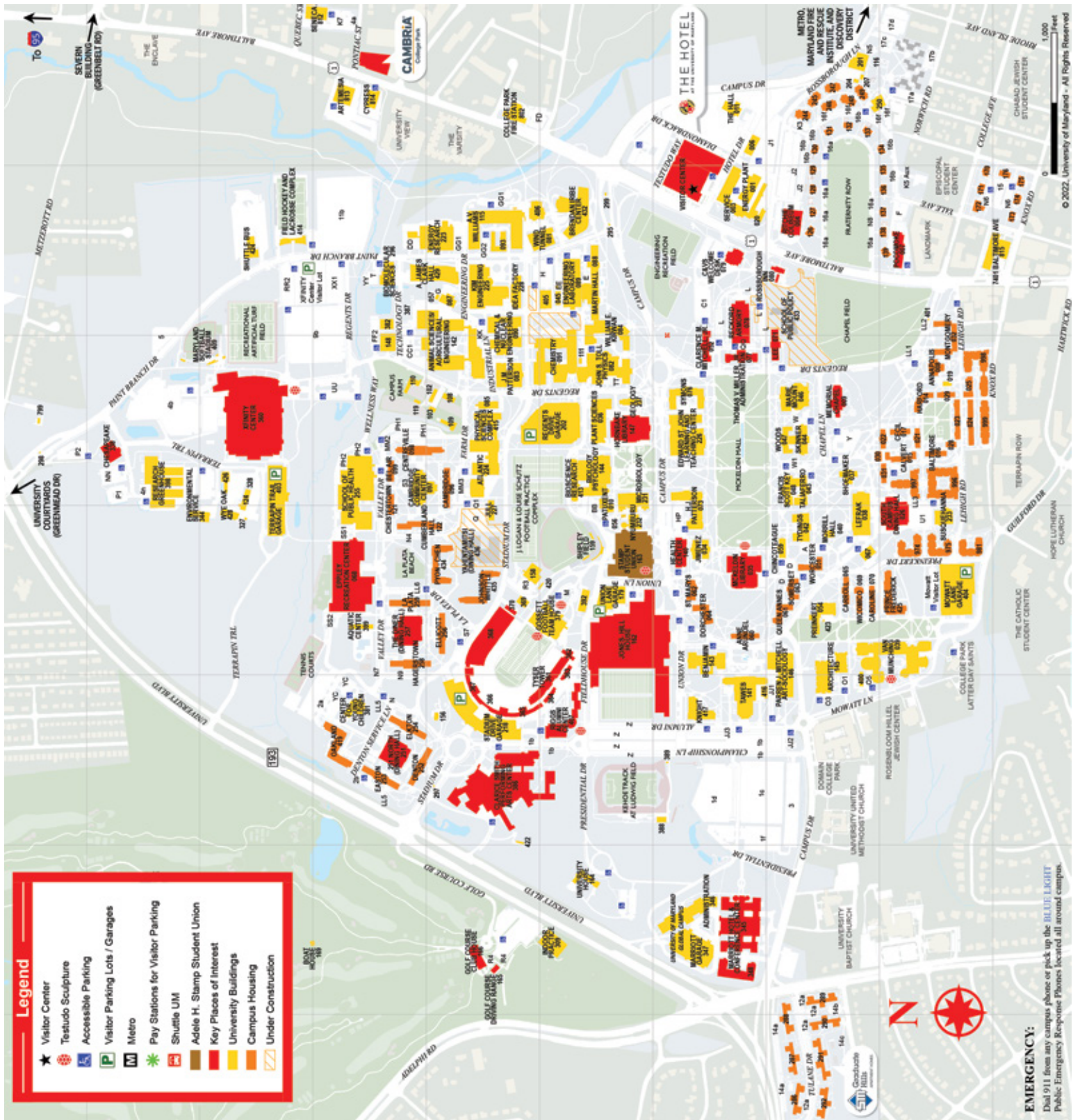
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If you have dietary, language, spatial, accessibility, or other needs, please describe them here. We will make every effort to accommodate you:

Please check: MARAC Member? ☐ YES ☐ NO Conference Speaker? ☐ YES ☐ NO

REGISTRATION

Postmarked by September 13, 2022: _____ MARAC member – \$160.00 _____ Non-member – \$210.00
Postmarked October 4, 2022: _____ MARAC member – \$180.00 _____ Non-member – \$230.00
After October 4, 2022 (register on-site): _____ MARAC member – \$200.00 _____ Non-member – \$250.00

____ Student Rate (please include photocopy of valid Student ID): \$85.00
____ Retiree Homecoming Rate (Thursday only): \$85.00
____ Saturday Only registration rate: \$85.00
____ Workshop Only (please select workshop below)

Registration Fee \$ _____

WORKSHOPS (Confirmations will be made by the MARAC Education Committee)

W1 Wednesday – Setting up In-house and Vendor Digitization Programs	# _____	@ \$50/person	\$ _____
W2 Wednesday – Exhibits in Archives and Special Collections Libraries: From Idea to Action.	# _____	@ \$100/person	\$ _____
W3 Wednesday – Introduction to Genealogy for the Unsuspecting Archivist	# _____	@ \$100/person	\$ _____
W4 Wednesday – Project Management in the Archival Workspace	# _____	@ \$100/person	\$ _____
W5 Wednesday – Dating 19th-Century Photographs.	# _____	@ \$50/person	\$ _____

Workshop size is strictly limited, and MARAC workshops often fill completely. Participants who register for a workshop will receive a confirmation email one week prior to the conference. **DO NOT REPORT FOR A WORKSHOP UNLESS YOU HAVE RECEIVED NOTIFICATION.**

TOURS

T1 Wednesday – Laurel Historical Museum	# _____	@ \$10/person	\$ _____
T2 Wednesday – The National Archives at College Park	# _____	@ \$5/person	\$ _____
T3 Wednesday – National Agricultural Library	# _____	@ \$5/person	\$ _____
T4 Wednesday – Center for History of Physics/Niels Bohr Library	# _____	@ \$10/person	\$ _____
T5 Wednesday – College Park Aviation Museum	# _____	@ \$10/person	\$ _____
T6 Wednesday – Goddard Space Flight Center.....	# _____	@ \$5/person	\$ _____
T7 Wednesday – David C. Driskell Center	# _____	@ \$5/person	\$ _____
T8 Wednesday – UMD- Special Collections in the Performing Arts	# _____	@ \$5/person	\$ _____
T9 Wednesday – Riversdale House Museum	# _____	@ \$10/person	\$ _____
		TOURS TOTAL \$	_____

PLEASE HELP US PLAN ARRANGEMENTS BY CHECKING THE ACTIVITIES YOU PLAN TO ATTEND:

Conference Meet and Greet.	# _____	FREE	
Thursday 50th Anniversary Reception	# _____	FREE	
Guest Ticket	# _____	@ \$20/person	\$ _____
Thursday Continental Breakfast	# _____	FREE	
Friday Continental Breakfast	# _____	FREE	
Friday Reception at The Hall CP.	# _____	FREE	
Guest Ticket	# _____	@ \$20/person	\$ _____
Saturday Continental Breakfast before Business Meeting	# _____	FREE	

All Conference attendees are welcomed and encouraged to attend the business meeting.

PLEASE CIRCLE THE PROGRAM SESSIONS YOU PLAN TO ATTEND:

S1 S2 S3 S4 S5 S6 S7 S8 S9 S10 S11 S12 S13 S14 S15 S16 S17 S18 S19 S20 S21 S22
TOTAL \$ _____

PAYMENT INFORMATION: To pay by credit card, contact administrator@marac.info for instructions. To pay by check, make the check payable to MARAC and mail with this form to MARAC, Dickinson College, P.O. Box 1773, Carlisle, PA 17013. No refunds for cancellations for conference costs will be made after October 4, 2022.



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SCHOLARSHIPS AVAILABLE

NEED FINANCIAL ASSISTANCE TO ATTEND THE COLLEGE PARK CONFERENCE?

VISIT www.marac.info/conference-scholarships **to see the details for available awards, including:**

- Marsha Trimble Meeting and Travel Award (\$600)
- Joan Echtenkamp Klein Meeting and Travel Award (\$600)
- Karen A. Stuart Local History Collection Workshop & Conference Attendance Award (\$300)

The application deadline for spring awards is September 8, 2022.

HAVE QUESTIONS? Contact marac.scholarship@gmail.com