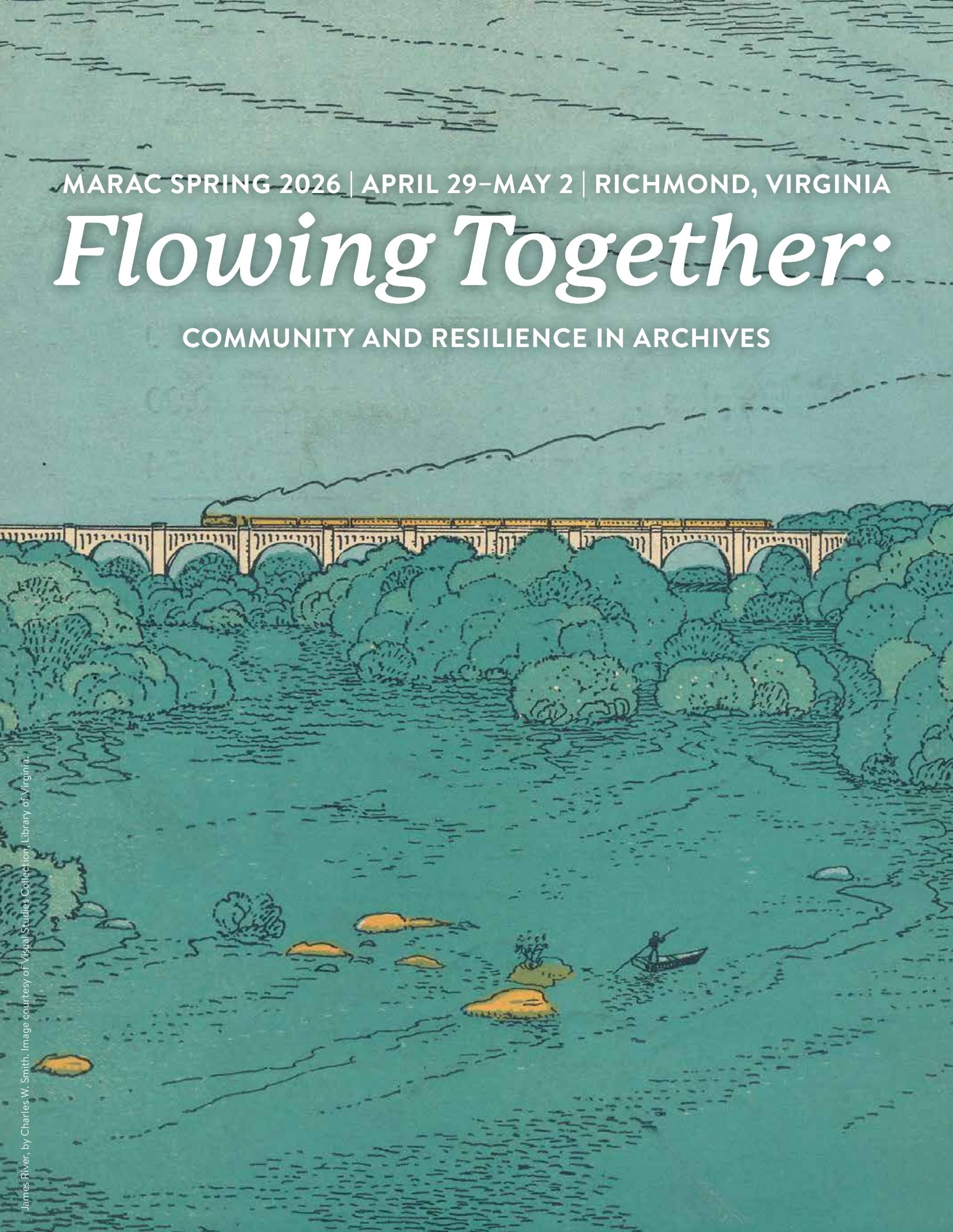
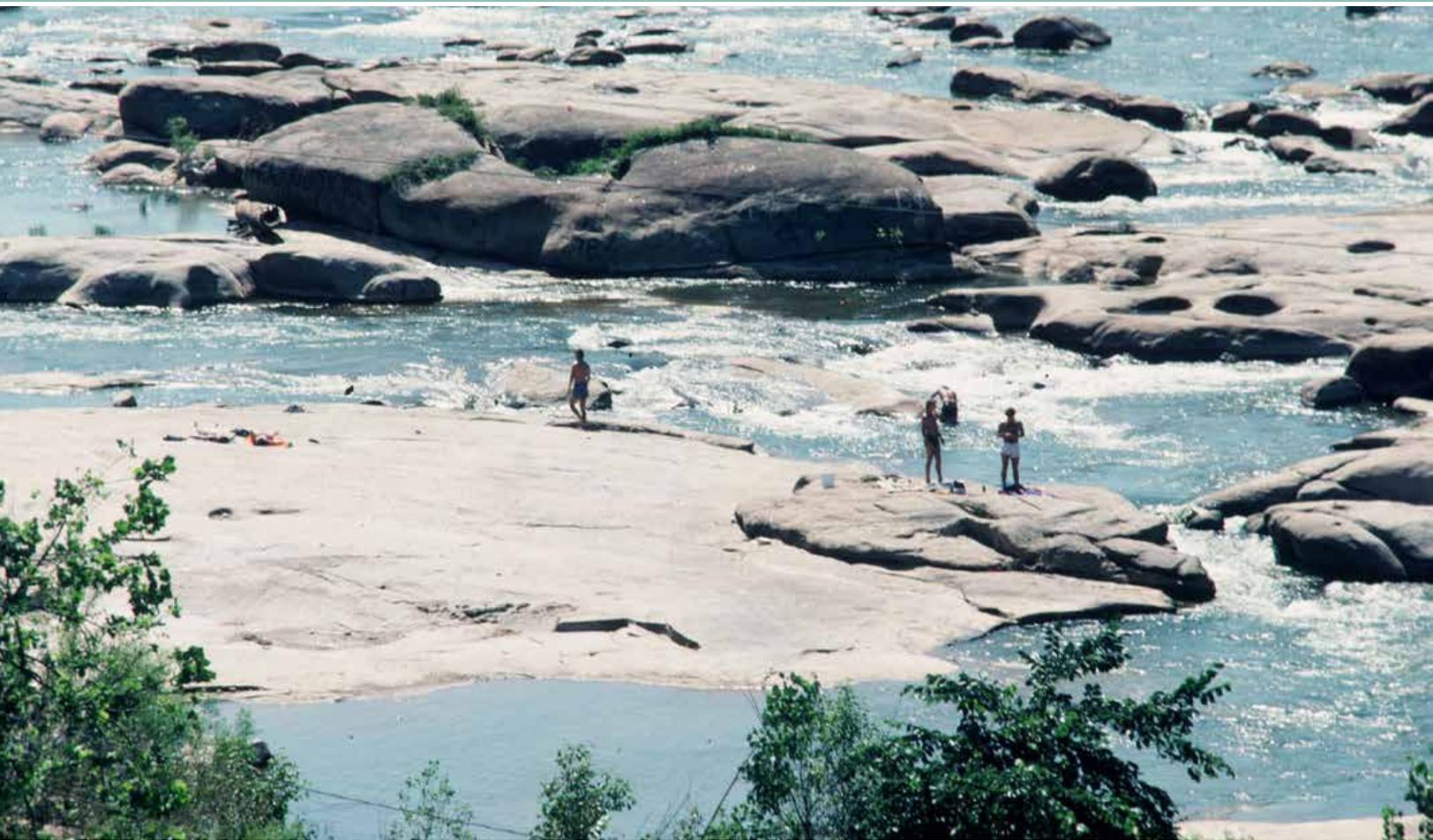


MARAC SPRING 2026 | APRIL 29–MAY 2 | RICHMOND, VIRGINIA

Flowing Together:

COMMUNITY AND RESILIENCE IN ARCHIVES





Bathers on the James River. Image courtesy of Visual Studies Collection, Library of Virginia.

Welcome back to Richmond, Virginia, commonly known as the “River City” and RVA. MARAC last visited Richmond in the Fall of 2012, and we are excited for its return.

The meeting theme is “Flowing Together: Community and Resilience in Archives,” reflecting a convergence of principles: 1) the members of the archival community feel that the profession is facing new challenges and obstacles due to political and fiscal pressures, 2) that as archivists we continually need to support each other’s education, professional development, and general well-being, 3) and that we, as a profession, should attempt to support grass-roots efforts to preserve documentary evidence of communities, large and small, through community archiving projects and other outreach activities.

The meeting will be at the Omni Richmond Hotel, located in the heart of historic Richmond’s Shockoe Slip. The hotel includes two restaurants, a Starbucks, a 24-hour fitness center, and an indoor pool. Additionally, the hotel offers a convenient

underground parking garage for those driving to Richmond, and connects to the James Center, which includes several additional restaurants. Just two blocks from both Capitol Square and the mighty James River, the Omni is ideally situated for exploring all that RVA has to offer, such as the 17th Street Farmer’s Market, The Fountain Bookstore, the Richmond Slave Trail walking tour, and the city’s James River Park System.

In addition to the activities close to the hotel, there are a myriad of cultural institutions, shopping opportunities, and local haunts within a short distance. If your thing is history and culture, you have an endless number of museums to explore, including the Poe Museum, Black History Museum & Cultural Center of Virginia, Science Museum, Virginia Museum of Fine Arts, and many more. If you like to shop your way through a new place, visit the shops in Carytown, home to dozens of boutiques, coffee and book shops. If you are interested in a slice of life experience, check out fake blood at GEAR Bar, say hello to Francine (the Broad St. Lowe’s cat), or simply wander to spot some of the over 150 murals throughout the city. The city bus system, GRTC, is free, and can help you get around the city.

The Friday Reception will take place a short distance from the hotel at the Library of Virginia, the Commonwealth's state library and archives. The Virginia General Assembly established the state library in 1823 to organize, care for, and manage that state's growing collection of books and official records. Attendees will gather in the grand two-story lobby of the library's fourth home since its founding, to mingle and enjoy light refreshments. There will also be fun hands-on activities and the opportunity to explore a photography exhibition documenting the evolution of Broad Street.

At this year's conference we invite you to attend not one, but two plenary speakers. On Friday morning, Christina Vida from the Valentine Museum in Richmond will give a talk on how institutions like the Valentine are instrumental in preserving Richmond community memory by obtaining artifacts like the Richmond Gunhole, even when city administrators would have preferred to remove that piece of folk heritage from the city's landscape and narrative. Vida's talk will touch on topics such as histories and legacies of monuments, the Jim Crow era, the COVID-19 pandemic, medical racism, and the LGBTQ+ community.

As a change to the typical format, the schedule includes an extended lunch period, giving attendees time to grab a meal outside the hotel from any of the numerous local eateries within walking distance. You can then return to the conference

ballroom to listen to Dr. Clint Whitten, Assistant Director for the Center for Rural Education at Virginia Tech, speak about his role in introducing rural high school students to archives, cultural heritage institutions, and memory work.

The sessions during the meeting will be lively and provide an array of current topics, focusing on collaborative and community engagement, underrepresented communities, how archivists are supporting each other professionally, and redefining what it means to be an archivist during challenging times. MARAC is again providing a Student Paper Session, during which current students will have the opportunity to present on research papers that they have published as a part of their archival education program. Posters will be available for viewing all day on Friday, with presentations from 1:45-2:45 p.m. and again during the 4 p.m. break to allow attendees to interact with the presenters and ask questions.

We look forward to seeing you in Richmond!

PROGRAM COMMITTEE CO-CHAIRS

Josette Schluter, *National Archives and Records Administration*
David Grinnell, *University of Pittsburgh*

LOCAL ARRANGEMENTS COMMITTEE CO-CHAIRS

Lynda Kachurek, *University of Richmond*
Mary Ann Mason, *Library of Virginia*



PROGRAM COMMITTEE

CO-CHAIRS

Josette Schluter, *National Archives and Records Administration*

David Grinnell, *University of Pittsburgh*

MEMBERS

Mary Atwell, *Hood College*

Ilhan Citak, *Lehigh University*

Anna Clarkson, *The Walters Art Museum*

Tiffany Cole, *James Madison University*

Rebekah Denz, *The White House Office of Records Management*

Kathy Evans, *Shenandoah University*

Carolyn Friedrich, *University of Pittsburgh*

Cara F. Griggs, *Library of Virginia*

Val Lutz, *American Philosophical Society Library & Museum*

Jasmine Malone, *Towson University*

Amanda Menjivar, *George Mason University*

Steph Mihalik, *George Washington University*

Natalie Salive, *Boatwright Memorial Library*

Joana Stillwell, *Myriad Consulting and Training*

Bonita L. Weddle, *New York State Archives*

LOCAL ARRANGEMENTS COMMITTEE

CO-CHAIRS

Lynda Kachurek, *University of Richmond*

Mary Ann Mason, *Library of Virginia*

MEMBERS

Vince Brooks, *Library of Virginia*

Ruth Cody, *Virginia Commonwealth University*

Caroline Collins, *Library of Virginia*

Melissa Erlandson, *Thomas Jefferson National Accelerator Facility*

Jessica E. Johnson, *Virginia Commonwealth University*

Margaret Turman Kidd, *Virginia Commonwealth University*

Jeff Kozak, *Virginia Military Institute*

David R. Lewis, *Library of Congress*

Sylvia Marshall, *Virginia War Memorial*

Paige Newman, *Virginia Museum of History & Culture*

Sheridan Sayles, *Memorial Sloan Kettering Cancer Center*

Maria Shellman, *Library of Virginia*

Laura Stoner, *Virginia Museum of History & Culture*

Jen Taylor, *Library of Virginia*

Jesse Wilinski, *National Archives and Records Administration*

Liza Zakharova, *Frostburg State University*

Ali Zawoyski, *Pennsylvania State University*

WORKSHOP COORDINATORS

Karen Clausen-Brown, *Shelby White and Leon Levy Archives Center*

Gillian Mahoney, *Library of Congress*

Elizabeth Wilkinson, *Yale Center for British Art*

VENDOR COORDINATOR

Nick Zmijewski, *Industrial Archives & Library*

TECHNOLOGY COORDINATOR

Alan Munshower, *Virginia Tech*

PROGRAM CO-EDITORS

Emily Connell, *St. John's College*

Anna Clarkson, *The Walters Art Museum*



WEDNESDAY, APRIL 29

- 6–8 p.m. Registration
- 6–8 p.m. Lactation/Nursing Room

THURSDAY, APRIL 30

- 8 a.m.–6 p.m. Registration
- 8 a.m.–6 p.m. Lactation/Nursing Room
- 9 a.m.–4 p.m. **W1.** Emergency Preparedness for Archivists
- 9 a.m.–4 p.m. **W2.** Donor Relations and Archives
- 9 a.m.–4 p.m. **W3.** Reference Isn't Dead
- 10:30–10:45 a.m. Break
- 11 a.m.–1 p.m. **T1.** The American Civil War Museum at Historic Tredegar
- 12–1 p.m. Lunch on your own
- 12:30–2 p.m. **T6.** Agecroft
- 1–2 p.m. **T2a.** The Valentine Museum
- 1–4 p.m. **T3.** University of Richmond
- 1–6 p.m. MARAC Committee Meetings
- 2–3 p.m. **T2b.** The Valentine Museum
- 2:30–2:45 p.m. Break
- 2:30–4 p.m. **T4.** Library of Virginia
- 3:30–4:30 p.m. **T5.** Virginia Museum of History and Culture
- 6–9 p.m. MARAC Steering Committee Meeting
- 7–9 p.m. Meet and Greet Reception

FRIDAY, MAY 1

- 8 a.m.–6 p.m. Registration
- 8 a.m.–6 p.m. Lactation/Nursing Room
- 9 a.m.–4:15 p.m. Silent Auction
- 8 a.m.–5 p.m. Vendor Exhibits
- 8–9 a.m. Continental Breakfast
- 8–9 a.m. New Member Orientation
- 9–10 a.m. Morning Plenary
- 10–10:15 a.m. Break with the Vendors
- 10:15–11:30 a.m. **Concurrent Sessions S1-S5**

- 11:30 a.m.–12:45 p.m. Lunch Break on Your Own
- 12:45–1:45 p.m. Mid-day Plenary
- 1:45–2:45 p.m. Poster Session
- 1:45–2:45 p.m. Break with the Vendors
- 1:45–2:15 p.m. Caucus Meetings (MD and DC, DE, NY)
- 2:15–2:45 p.m. Caucus Meetings (NJ, PA, WV, VA)
- 2:45–4 p.m. **Concurrent Sessions S6-S9**
- 4–4:15 p.m. Break with the Vendors
- 4:15–5:30 p.m. **Concurrent Sessions S10-S13**
- 6–8 p.m. Reception

SATURDAY, MAY 2

- 8 a.m.–1 p.m. Lactation/Nursing Room
- 8 a.m.–1 p.m. Registration
- 8 a.m.–1 p.m. Silent Auction Winner Pickup
- 8–9 a.m. Breakfast and MARAC Membership Meeting
- 9:05–10:20 a.m. **Concurrent Sessions S14-S18**
- 10:20–10:30 a.m. Break
- 10:30 a.m.–11:45 a.m. **Concurrent Sessions S19-S22**
- 1–2 p.m. **T7.** The Poe Museum
- 1–2:30 p.m. **T8.** Virginia State Capitol
- 3–4 p.m. **T9.** John Marshall House

FOR ADDITIONAL CONFERENCE INFORMATION:
<https://marac.memberclicks.net/spring-2026-richmond>

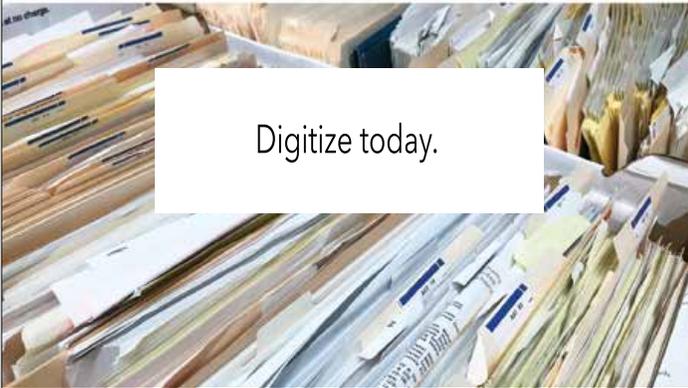
Please include any language, spatial, accessibility, or other accommodations when you register, or contact the Meetings Coordinator at meetings@marac.info. MARAC strives to make meetings accessible, but we do better when specific accommodations are requested well in advance. In all situations, a good faith effort to satisfy requests made prior to the event will be made.



The frustration is real.



Archiving and Scanning Services
www.archscan.com
 410-553-6383



Digitize today.



We don't make history. We just save it.

Thousands of libraries, museums, and institutions have successfully saved critical information, historic documents and priceless artifacts by employing Polygon as their restoration partner.

- Disaster Planning Consultant
- Document Recovery
- Archival Recovery
- Vacuum Freeze Drying
- Mold Treatment
- Surface Cleaning
- Pest Eradication
- Sub-Zero Freezing & Cold Storage
- Climate and Moisture Management
- 24/7 Environmental Monitoring
- Water Risk Management
- Restorative Digitization

1-800-422-6379 | polygrouponus




START HERE

FIND YOUR STORY

The Library of Virginia is the leading source of information on Virginia's history, government and people.

WWW.LVA.VIRGINIA.GOV

LIBRARY OF VIRGINIA

Conference Overview

WEDNESDAY, APRIL 29

6 p.m.–8 p.m.Registration, *Top of The Grand Stairs*
6 p.m.–8 p.m.Lactation/Nursing Room, *Canal Room*

THURSDAY, APRIL 30

8 a.m.–6 p.m.Registration, *Top of The Grand Stairs*
8 a.m.–6 p.m.Lactation/Nursing Room, *Canal Room*
9 a.m.–4 p.m.Workshops, PAGE #13
9 a.m.–4:30 p.m.Tours, PAGE #10
10:30–10:45 a.m.Workshop Break, *TBA*
12–1 p.m.Lunch on your own
1–6 p.m.MARAC Committee Meetings,
Potomac, Salon G

All committee chairs should contact their members before the meeting.

2:30–2:45 p.m.Workshop Break, *TBA*
6–9 p.m.MARAC Steering Committee Meeting,
Roanoke Room
7–9 p.m.Meet and Greet Reception,
Atrium Balcony

FRIDAY, MAY 1

8–9 a.m.Continental Breakfast,
James River Foyer
8 a.m.–6 p.m.Registration, *Top of The Grand Stairs*
8 a.m.–6 p.m.Lactation/Nursing Room, *Canal Room*
9 a.m.–4:15 p.m.Silent Auction
8 a.m.–5 p.m.Vendor Exhibits, *James River Foyer*
8–9 a.m.Continental Breakfast
8–9 a.m.New Member Orientation
9–10 a.m.Morning Plenary, *James River Ballroom*
10–10:15 a.m.Break with the Vendors
10:15–11:30 a.m.S1–S5 Concurrent Sessions PAGE #14
11:30 a.m.–12:45 p.m. . . .Lunch Break on Your Own
12:45–1:45 p.m.Mid-day Plenary, *James River Ballroom*
1:45–2:45 p.m.Poster Session, *TBA*
1:45–2:45 p.m.Vendor Session, *TBA*

1:45–2:45 p.m.Caucus Meetings
2:45–4 p.m.S6–S9 Concurrent Sessions, PAGE #15
4–4:15 p.m.Break with the Vendors
4:15–5:30 p.m.S10–S13 Concurrent Sessions, PAGE #16
6–8 p.m.Reception, *Library of Virginia*

SATURDAY, MAY 2

8 a.m.–1 p.m.Lactation/Nursing Room, *Canal Room*
8 a.m.–1 p.m.Registration, *Top of The Grand Stairs*
8 a.m.–1 p.m.Silent Auction Winner Pickup
8–9 a.m.Breakfast and MARAC Membership Meeting, *TBA*

All conference attendees are encouraged to attend the MARAC Membership Meeting. You are not required to purchase the breakfast to attend. The Membership Meeting starts 15 to 30 minutes after the start of the breakfast, depending on the needs of the MARAC chair.

9:05–10:20 a.m.S14–S18 Concurrent Sessions, PAGE #18
10:30 a.m.–11:45 a.m. . . .S19–S22 Concurrent Sessions, PAGE #19
1–4 p.m.Tours, PAGE #11



THURSDAY, APRIL 30**MEET AND GREET RECEPTION**

7–9 p.m. | Atrium Balcony

Please join your fellow MARAC members at the Thursday night Meet & Greet! Sponsored by the Membership Committee, the Meet & Greet is a fun and casual event meant to give new members a chance to meet their peers. Light refreshments will be served, and a fun ice-breaker activity will help you engage with your colleagues. It's a great way to kick off your conference experience. We look forward to seeing you.

FRIDAY, MAY 1**MORNING PLENARY: CEMENTING COMMUNITY CONNECTIONS: CHRONICLES FROM COLLECTING IN RICHMOND**

9–10 a.m. | James River Ballroom

Speaker: Christina Vida, *Elise H. Wright Curator of General Collections, Valentine Museum*

History books, exhibits, and programs focus on transformative moments at the local, state, and national level. Behind every good public history product is a collection of primary sources carefully preserved first by community members. At the Valentine Museum in Richmond, Virginia, community has been a priority, both in the collecting and interpreting of the past. During our recent “unprecedented times,” the Valentine has embraced deeper community histories of the city’s Confederate monuments, the Jim Crow era, the COVID-19 pandemic, medical racism, the LGBTQ+ community, and even sections of sidewalk. Curator Christina Vida will share the diverse methods that the Valentine has used to cement community connections across the Richmond region. As the Elise H. Wright Curator of General Collections at the Valentine Museum, Christina Vida is responsible for the museum’s objects collection as well as the early Federal period Wickham House and the Edward Valentine Sculpture Studio. Vida received her BA in History from the College of William and Mary and a MA from the Winterthur Program in American Material Culture at the University of Delaware. Vida has previous work experience in curatorial and education roles at George Washington’s Mount Vernon, Windsor Historical Society (CT), and the Virginia Museum of History & Culture (Virginia Historical Society).

MID-DAY PLENARY: SUSTAINING, DISRUPTING, AND CURATING NARRATIVES OF PLACE: A RURAL MIDDLE SCHOOL YOUTH EXPERIENCE

12:45–1:45 p.m. | James River Ballroom

Speaker: Dr. Clint Whitten, *Assistant Director for the Center for Rural Education, Virginia Tech*

Rural communities are complex ecosystems that are influenced by local industry, schools, community, environment, and generational knowledge while packed with rich histories and stories of ingenuity, sustainability, innovation, and resilience. These rural ecosystems often face challenges related to metronormativity, policies resulting in local closures and consolidations, under resourcing, and monolithic, stereotypical narratives that erase the diversity of rural life. With this knowledge centered in pedagogy, the Summer Enrichment Experience at Virginia Tech (SEE VT), a residential camp for rural youth, was established in 2022. Campers take a variety of STEAM and humanities courses rooted in place, leveraging the stories and archives of their rural spaces as points of inquiry. During this plenary talk, we will unpack the role of these archives and place-narratives in youth enrichment to illustrate the importance of rural archival research and practice.

Originally from a small farming community in Southside Virginia, Dr. Clint Whitten, is the Associate Director for the Center for Rural Education at Virginia Tech and Research Scientist. He received his PhD at Virginia Tech in Foundations of Education. His scholarly work explores the intersections of rural education, literacy development, youth enrichment, and marginalized individuals in rural spaces. He is the co-editor of *Rural Education and Queer Identities: Rural and (Out)Rooted* and won two national dissertation awards for his dissertation, “Identity and Place: Exploring the Complexities Between Rural Education, Community, and Queerness.”

Special Events

SILENT AUCTION

9 a.m.–4:15 p.m. | TBA

This auction will benefit the recently established Danna Bell Graduate Student Scholarship. Danna was a dedicated member of MARAC. She was also a prolific knitter and crocheter, so it is only fitting that we hold a silent auction of handcrafted items to kickstart the funding of the scholarship. This scholarship is specifically designated for students of color.

Peruse the [catalog](#) and come to the conference ready to bid for your very own handcrafted item made by our fantastic and talented members. The catalog will be updated as crafters complete their projects, so check back often!

RECEPTION

6–8 p.m. | Library of Virginia
800 E. Broad St. Richmond, VA 23219

The Library of Virginia, the Commonwealth’s state library and archives, will host the Friday evening reception. Attendees will gather in the library’s grand two-story lobby to mingle and enjoy light refreshments and a cash bar. The reception will feature fun hands-on activities, games, and a chance to view old home movies showcasing Richmond of the past. Guests will also have the opportunity to experience and engage with the creators of Hidden in Plain Site: Richmond, a virtual reality exploration of distinct, but easy to overlook sites around Richmond, that tells the story of the Black experience throughout history.

The library is a short 15-minute walk from the hotel, offering you views of the Virginia State Capitol and governor’s mansion along the way. A shuttle will also run every 20–30 minutes between the hotel and the library starting at 5:45 p.m., with last drop off for the hotel at 8:15 p.m. Seating for the shuttle is limited.



**FULL CIRCLE
ARCHIVE DIGITIZATION**
since 1987
Collection Preservation
For Cultural Heritage Materials

**YOUR HISTORY
IS AN ASSET TO
THE FUTURE.**



**FROM
THE
PAGE**

More
Accessible,
Searchable, And
Usable Collections

Public Engagement via Crowdsourcing
Text, Field Based, and Ledger Style Documents
Trustworthy AI with Humans in Control
Private and Public Projects
Easy Import and Export

fromthepage.com

THURSDAY, APRIL 30

REGISTRATION AND PRE-PAYMENT REQUIRED.

T1. THE AMERICAN CIVIL WAR MUSEUM AT HISTORIC TREDEGAR

Time: 11 a.m.–12:30 p.m. Fee: \$20
 Minimum: 15 Maximum: 100

Located within the old Tredegar Iron Works building, the American Civil War Museum discusses the role that Richmond played in the Confederacy and the Civil War as a whole. Exhibits in this museum start at the initial stages of the Civil War and continue through the Reconstruction period. See the site where much of the iron used in the Civil War was forged, including the iron plating from the CCS Virginia (Merrimack) and more than half of the cannons used by the Confederacy. The tour will also include a 45-minute, approximately quarter-mile walking tour along the James River and Brown's Island, discussing the daily life and experiences of Richmonders during the Civil War. **Parking is available on site.**

T2A AND T2B. THE VALENTINE MUSEUM

Time: 1–2 p.m. & 2–3 p.m. Fee: \$10
 Minimum: 5 Maximum: 20

The Valentine Museum is based out of the home of Edward Valentine, a sculptor most known for his monuments to Confederate leaders, especially a sculpture of Jefferson Davis which was on Monument Avenue until the Black Lives Matter protests in 2020. This tour will cover the Valentine's exhibit entitled *Sculpting History: Art, Power, and the Lost Cause American Myth*, led by Christina Vida, the curator of the exhibit. This exhibit "uses evidence to show how Edward Valentine, leaders in Richmond, and others around the country reframed the reality of the Civil War." Other self-guided tours include exhibits such as *This is Richmond*, *Generations: Stories of Asian Americans in Richmond*, and an upcoming exhibit: *Dissent! Liberty and Loyalty in Early Richmond*. **Please arrive 15 minutes before the start time.**

T3. UNIVERSITY OF RICHMOND

Time: 1–4 p.m. Fee: \$5
 Minimum: 5 Maximum: 20

The Boatwright Memorial Library at the University of Richmond recently opened its newly redesigned and expanded ground floor after two years of construction; the floor includes the new 8:15 cafe, as well as spaces dedicated to the Book Arts, Archives, and Rare Books divisions of the library. These spaces include a new glass reading room, a thirty-person archives/rare books dedicated classroom, a divisional office suite and workroom, and a 2,000+ square foot Book Arts studio. In addition to touring the spaces, tour attendees will be able to ask behind-the-scenes questions about the construction and project management, design efforts and considerations, or other aspects of the renovation experience. Participants may also have the chance to create a small project or print in the studio. **Shuttles will be provided by the University of Richmond to and from the Omni Hotel. Please meet at the front of the Omni Hotel at 1 p.m. for the shuttle.**

T4. LIBRARY OF VIRGINIA

Time: 2:30–4 p.m. Fee: \$5
 Minimum: 5 Maximum: 25

Come tour the Library of Virginia! The Library of Virginia has been the Commonwealth's official library and archives for over 200 years, preserving and providing access to over 83 million manuscript items. The tour will highlight the library's greatest accomplishments, such as the Circuit Court Records Preservation Program and Virginia Untold, as well as an opportunity to view some of the most thrilling items from their collections such as records from Aaron's Burr's treason trial, unclaimed property from the Department of the Treasury, and more! **The Library of Virginia is a ½ mile (15-minute walk) from the Omni Hotel. Parking is also available on-site. Please arrive 15 minutes before the start time.**

T5. VIRGINIA MUSEUM OF HISTORY AND CULTURE

Time: 3:30–4:30 p.m. Fee: \$5
Minimum: 5 Maximum: 20

This tour will take participants through the Virginia Museum of History & Culture’s recently-renovated library and archives. Attendees will visit the library, the rare book and manuscript vault, and the archives storage areas. The tour will last approximately one hour. Participants will also be encouraged to visit the museum’s exhibitions, including the newly opened *We the People*. This exhibition explores the many people who, over centuries, have made Virginia the unique place it is in America and in the world, and the dramatic impact of the immigrant experience throughout Virginia’s history as people arrived from across the globe. **The Virginia Museum of History & Culture is located 3.2 miles from the Omni. A paid parking lot and free street parking are available on-site. Please arrive 15 minutes before the tour starts.**

T6. AGECROFT

Time: 12:30–2 p.m. Fee: \$20
Minimum: 5 Maximum: 50

Agecroft Hall is a meticulously reconstructed 16th-century English manor house relocated to Richmond in the 1920s, offering an immersive look at transatlantic architectural preservation and the interpretive choices involved in recontextualizing historic spaces. Its period rooms and landscaped gardens illuminate daily life in Tudor England. Join a private tour through the museum with Agecroft’s Curator of Collections and a behind-the-scenes look at some of Agecroft’s records. **Free parking is available on site. Please enter through the gates at 4305 Sulgrave Road.**

SATURDAY, MAY 2

T7. THE POE MUSEUM

Time: 1–2 p.m. Fee: \$15
Minimum: 5 Maximum: 25

Richmond, Virginia, is the hometown of famed author and poet, Edgar Allan Poe. The Poe Museum is located in the Old Stone House, Richmond’s oldest standing residence, and interprets the world’s largest public collections of Edgar Allan Poe artifacts, works, and memorabilia. Highlights include Poe’s childhood bed, his pocket watch, and rare manuscripts. Curator Chris Semtner will give an archives and collections themed tour, showing selections from the museum’s collection of first

editions, manuscripts, letters, and photographs. The tour also includes access to the Poe Museum’s three exhibit buildings and the Poe poem-inspired Enchanted Garden. **The Poe Museum is a 0.6 mile (15 minute) walk from the Omni Hotel. Free off-street parking is also available on the side of the museum in the gravel parking lot.**

T8. VIRGINIA STATE CAPITOL

Time: 1–2:30 p.m. Fee: \$5
Minimum: 5 Maximum: 100

A National Historic Landmark and one of the country’s oldest working statehouses, the Virginia State Capitol offers a compelling look at the ongoing stewardship of a continuously used 18th-century civic building. Recent restoration and expansion projects (including the 2007 underground extension and the accessibility and landscape improvements completed in 2023) demonstrate the balance between preservation and modern functionality. Its original legislative chambers, historic courtrooms, rare statuary and paintings, and interpretive exhibits all draw on rich documentary records that illuminate Virginia’s political and legal history. This tour highlights how architectural conservation, historical sources, and public interpretation come together to sustain and interpret this living landmark.

T9. JOHN MARSHALL HOUSE

Time: 3–4 p.m. Fee: \$10
Minimum: 5 Maximum: 16

John Marshall is best known as the “Great Chief Justice” for his role in creating the modern Supreme Court. He built his home in Richmond’s historic Court End neighborhood in 1790 and lived there for forty-five years, until his death. With the largest collection of original Marshall family pieces, guided tours of his home offer an in-depth look at John Marshall’s personal life alongside his influences on the formation of American government. Visitors can explore the lives of John Marshall, his wife Polly, their ten children, and the 8-16 enslaved individuals who labored on his Richmond property. **Street parking is available.**

EXPLORE ON YOUR OWN

Can't make the tours? Feel free to explore any of the museums on your own time. Looking for a different adventure? Here are a few to choose from.

BLACK HISTORY MUSEUM AND CULTURAL CENTER OF VIRGINIA

2000 E. CARY ST., RICHMOND, VA 23220

The [Black History Museum and Cultural Center of Virginia](#) celebrates the stories of the famous, forgotten and always inspiring African American history of Virginia.

THE BRANCH MUSEUM OF DESIGN

2501 MONUMENT AVE., RICHMOND, VA 23220

As Virginia's only design museum, and one of only a few museums dedicated to design in the country, the [Branch Museum of Design](#) champions work that shifts perspectives and reimagines design's role in shaping culture.

CARYTOWN

Nestled in the heart of Richmond, [Carytown](#) is a unique shopping, dining, and entertainment district. With a focus on small, locally-owned businesses, Carytown is home to the historic Byrd Theater as well as several unique dining and boutique shopping destinations. Adjacent to the Museum District and Byrd Park, Carytown is a necessary stop for a day well spent in the city.

RICHMOND BEER TRAIL

The [Richmond Region](#) is home to more than 35 craft breweries, distilleries and cideries and hundreds of restaurants serving locally made beer and cider on tap.

RICHMOND MURALS

You can find 150+ [murals and street art](#) throughout downtown RVA and Richmond, a city that thinks of its streets as a canvas for creativity.

RIVERFRONT CANAL WALK

Take in public art, historic landmarks, and waterfront dining as you stroll, bike, or cruise along Richmond's scenic [Canal Walk](#).

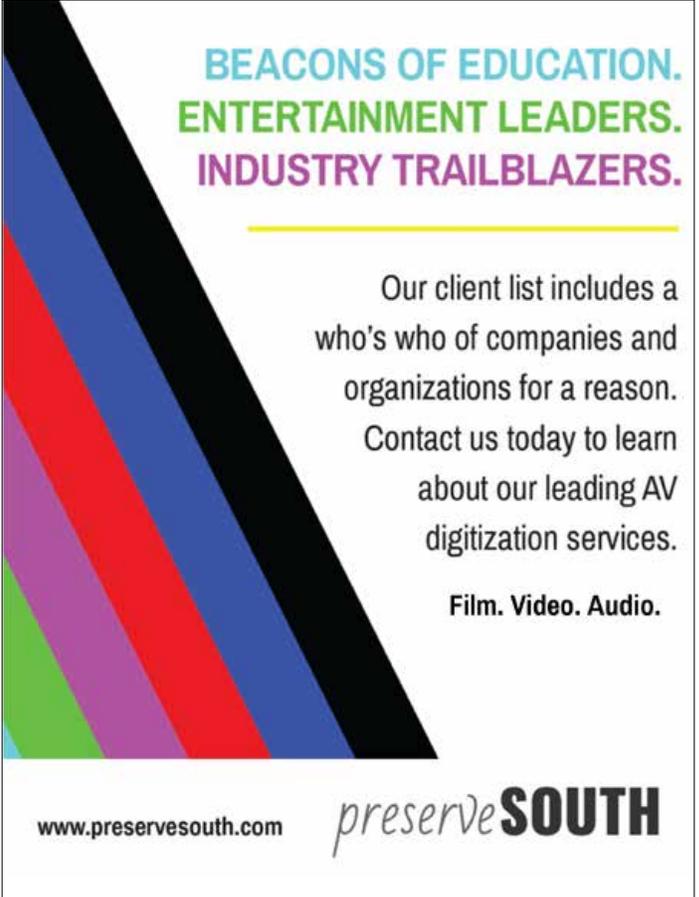
VIRGINIA MUSEUM OF FINE ARTS

200 N. ARTHUR ASHE BLVD., RICHMOND, VA 23220

Experience a world-class art museum with hometown hospitality. The [Virginia Museum of Fine Arts](#) houses a remarkable permanent collection of more than 50,000 works of art from almost every major world culture.

WANT TO SEE EVEN MORE?

Check out [Venture Richmond](#) and [Visit Richmond](#) to learn about all the attractions Richmond has to offer.



**BEACONS OF EDUCATION.
ENTERTAINMENT LEADERS.
INDUSTRY TRAILBLAZERS.**

Our client list includes a who's who of companies and organizations for a reason. Contact us today to learn about our leading AV digitization services.

Film. Video. Audio.

www.preservesouth.com **preserveSOUTH**

THURSDAY, MAY 1

W1. EMERGENCY PREPAREDNESS FOR ARCHIVISTS

Time: 9 a.m.–4 p.m.
Minimum: 10

Cost: \$100
Maximum: 30

INSTRUCTOR: Kara McClurken, *University of Virginia*

If a pipe bursts in your stacks, is your team prepared to respond? Have you updated your institution's disaster plan in the last year? Do you have a disaster plan? If you have answered no to any of these questions, this full-day workshop on emergency management is for you. The workshop will review the types and scale of emergencies that might impact your collections and provide you with the information you need to plan for, mitigate against, and respond to collection threats. We'll talk about collection recovery plans, disaster supplies to keep close by, and end with a table-top exercise to practice what you've learned.

W2. DONOR RELATIONS AND ARCHIVES: CHALLENGES AND OPPORTUNITIES

Time: 9 a.m.–4 p.m.
Minimum: 12

Cost: \$100
Maximum: 20

INSTRUCTORS: Aaron Purcell, *Virginia Tech*

Lynn Eaton, *George Mason University*

Donors and potential donors are central to the success of archival programs in all spaces. Archivists, at all levels within an institution, act as representatives of your program to patrons, researchers, the general public, and individuals who may be interested in donating physical collections, monetary support, or both. Archivists must consider the material that makes up their collections, where it comes from, and how those collections and the sources of the material can be valuable tools for advocacy, promotion, and fundraising. Without the ability to bring in new collections, new funding, and new supporters, archival programs can stagnate, losing support from the institution in which the repository sits. These losses often result in repositories becoming more vulnerable during economic downturns, as well as a weakened position in discussions with administration on the need for more staff, room, supplies, and tech support. Although presentations at SAA and MARAC may offer in-the-trenches accounts of unusual finds and provide attendees with basic advice, there is a lack of literature and professional training available for archivists who are suddenly faced with the reality of working with donors to bring in new

collections, raise funds, and create greater awareness. This workshop provides archivists with the basics of creating a strong(er) donor program.

Attendees will discuss how to create and maintain a donor program by analyzing several major themes including:

- Assessing collections/repositories for areas of growth and need
- Planning for a donation
- The process and paperwork that are part of a donation
- What partners are involved in a donation
- The pros and cons of donations

Throughout the interactive workshop attendees will address more specific topics such as the deed of gift, balancing donors' privacy with access, tax deductions for donors, working with central development offices and officers, how to conduct site-visits, and learning how to say "no" to potentially bad donations. The workshop's main goal is for attendees to have a clearer sense of donor relations for their archives program and how to turn challenges into opportunities.

W3. REFERENCE ISN'T DEAD: BUILDING AND MAINTAINING A PATRON-ORIENTED REFERENCE TEAM

Time: 9 a.m.–4 p.m.
Minimum: 15

Cost: \$100
Maximum: 50

INSTRUCTORS: Morgan Miller Scarborough, *Maryland State Archives*

Rachel Frazier, *Maryland State Archives*

Darby Nisbett Schini, *Maryland State Archives*

Do you find yourself bogged down by reference requests? Are you drained just thinking about answering patron questions? How do you get out of the fog? Reference is a backbone of our field but also an area of practice that does not receive much attention. Even though maintaining and providing records for our patrons is the core of our work, our field feels the weight of the difficulties that come with serving the public and therefore sees a relative lack of visibility through academic output and professional development. This workshop hopes to renew the faith and energy of any staff who provide reference services.

ARCHIVAL FUNCTIONS COVERED LEGEND**AOI:** Advocacy, Outreach, or Instruction**ACD:** Appraisal or Collection Development**AEM:** Archival Education, Mentorship**ADM:** Arrangement, Description, or Metadata**DR:** Digitization and Reformatting**DEIE:** Diversity, Equity, and Inclusion Efforts**EPI:** Exhibition Planning and Implementation**HAAR:** History of Archives and Archival Repositories**ML:** Management and Leadership**PDPS:** Preservation or Digital Preservation, Security**RS:** Reference Services**FRIDAY, MAY 1****10:15–11:30 A.M.****S1. EVERYTHING AND THE KITCHEN SINK: WORKING WITH UNUSUAL FORMATS IN THE ARCHIVES**

Caring for unique and strange materials, such as microfilm, medical artifacts, and textiles, presents a range of challenges and opportunities that influences both behind-the-scenes archival work and the user experience in the reading room. They also prompt broader questions around institutional policy, resource allocation, and the evolving definition of archival materials. This panel discussion will explore these challenges, opportunities, and questions through the presenters' personal experiences working with unusual formats at their institutions.

ARCHIVAL FUNCTIONS COVERED: AOI, DEIE, HAAR, EPI**CHAIR:** Kat Zinn, *Virginia Tech***PRESENTERS:** Lindsey Bright, *Archives of American Art*Jessica E. Johnson, *Virginia Commonwealth University*Amelia Verkerk, *Virginia Tech***S2. WHEN CHURCHES DIE: THE ARCHIVIST DOULA**

As congregations across America face declining membership, aging facilities, and financial pressures, church closures have become an increasingly common reality. When a religious institution approaches its final chapter, archivists emerge as essential companions in a profound transition—serving as “death doulas” for preserving the history of sacred spaces and communities. Drawing inspiration from the healthcare doula model, this presentation explores how community archivists assume a similar role when churches face closure. This session will examine case studies from two recent church closures and highlight the challenges and opportunities these transitions presented. Panelists will discuss the unique ethical and emotional considerations archives and archivists face along the way.

ARCHIVAL FUNCTIONS COVERED: AOI, ACD, ADM, DEIE, PDPS**CHAIR:** TBA**PRESENTERS:** Gwen Wells, *Jones Memorial Library, Lynchburg, VA*
Deborah Smith, *Jones Memorial Library, Lynchburg, VA***S3. PUTTING OUT FIRES: LEADING FROM THE MIDDLE**

Life in the middle can be tricky sometimes. Middle managers are called on to communicate in all directions, manage and support colleagues and employees, mentor formally or informally, be “in the know” (sometimes with too much to know), juggle what is shared and how, and advocate for themselves and others. This roundtable includes four panelists with different middle management roles and expectations, talking about the good, the bad, and the stressful parts of being in the middle. The panelists will discuss how they came into their role, how they (try to) address challenges day-to-day, answer some questions generated by roundtable members, and take questions from attendees! This session is for anyone, but especially for those interested in discussing management issues.

ARCHIVAL FUNCTIONS COVERED: ML**CHAIR/MODERATOR:** Alston Coburn, *East Carolina University***PRESENTERS:** Meggan Cashwell, *University of Virginia*Kira Dietz, *Virginia Tech*Margaret Turman Kidd, *Virginia Commonwealth University*David R. Lewis, *Library of Congress*

S4. SHARING RECORDS OF MOBILE AND MIGRANT COMMUNITIES IN HOSTILE TIMES

Presenters in this session will consider the ethical considerations of sharing materials relating to global migrant communities given current geopolitical conditions. Presenters will discuss two projects: “Displaced Scholars,” an exhibit about migrant scholars at the Institute for Advanced Study, and “Migrants and the State Reading Room,” a digital prototype using historical public domain immigration records held by the National Archives and Records Administration. Together, the projects address the spectrum of challenges and opportunities of making migrant archival material more visible and accessible.

ARCHIVAL FUNCTIONS COVERED: AOI, DR, DEIE, EPI, PDPS

CHAIR/MODERATOR: Mary Mannix, *Frederick County Public Libraries*

PRESENTERS: Karen Clausen-Brown, *Institute for Advanced Study*
Ellen Noonan, *New York University*
Bryan Zehngut-Willits, *New York University*
Caitlin Rizzo, *Institute for Advanced Study*

S5. CONNECTING PEOPLE TO ARCHIVES THROUGH PUBLIC LIBRARIES

The panelists in this session will focus on methods of making history more accessible: meeting people where they are, bridging archives with public libraries, and sharing the stories that make each neighborhood unique. Together, these talks will demonstrate the power of libraries as gateways to local history and community connection. Presenters will highlight new archival and local history programming and community engagement at the Gainsboro Branch of Roanoke Public Libraries (VA); using pop-up exhibits and community events to highlight archival collections, amplify underrepresented voices, and encourage shared stewardship of local history at Thomas Balch Library (VA); and making community and library cultural heritage and local history items available online at The Somerset County Library System of New Jersey.

ARCHIVAL FUNCTIONS COVERED: AOI, DEIE, HAAR, EPI

CHAIR: TBA

PRESENTERS: Caylin Wigger, *Roanoke Public Libraries*
Megan Mizak, *Roanoke Public Libraries*
Laura Christiansen, *Thomas Balch Library*
Tammy Linh Tran, *Thomas Balch Library*
Teresa Bayles, *Somerset County Library System of New Jersey*
Crystal Hooper, *Somerset County Library System of New Jersey*

FRIDAY, MAY 1

2:45–4 P.M.

S6. UNITED WE STAND: USING THE 250th TO BUILD COMMUNITY

The 250th Anniversary of the signing of the Declaration of Independence presents archivists with a unique opportunity to work together. The Delaware Public Archives has focused its efforts on celebrating the semiquincentennial through collaborative initiatives designed to strengthen connections within the community, working with people across the state and beyond. Staff from the Delaware Public Archives will share highlights from their successful expansion of outreach efforts relating to the 250th. Attendees will walk away with new ideas for collaborative initiatives that they can implement at their institutions, strengthening their community beyond July 4th, 2026.

ARCHIVAL FUNCTIONS COVERED: AOI, ML

CHAIR: Lynn Eaton, *George Mason University*

PRESENTERS: Dana Niemeyer, *Delaware Public Archives*
Maria Myer, *Delaware Public Archives*

S7. ROOTED IN COMMUNITY: SUPPORTING GRASSROOTS ARCHIVES THROUGH OUTREACH, EDUCATION, AND MOBILE ARCHIVING

This session explores practical, community-centered strategies for helping small grassroots organizations and residents preserve their histories amid shifting resources, digital complexity, and leadership changes. Through case-based examples, presenters will demonstrate how archivists can collaborate with faith-based groups, cultural associations, residents, and social justice organizations to stabilize collections, bridge digital and physical records, and build long-term continuity. Participants will leave with models, tools, and approaches for supporting community partners in documenting themselves and safeguarding their cultural identity for future generations.

ARCHIVAL FUNCTIONS COVERED: AOI, DEIE, EPI

CHAIR: Wanda Williams, *Journalist and Archivist*

PRESENTERS: Britney Crawford, *Archivist and Oral Historian*
Kru Maekdo, *Founder of Black Lesbian Archives*
Ayanna Maia Saulsberry, *Archival Producer and Filmmaker*
Jennifer Morris, *Anacostia Community Museum*

S8. BUILDING DIGITAL FUTURES: NEW SKILLS, NEW TOOLS, AND COLLABORATIVE APPROACHES TO DIGITAL PRESERVATION

Special collections and archives in smaller institutions face distinctive challenges when developing digital preservation programs, particularly when working with complex born-digital materials such as email and electronic administrative records. These presentations will examine how collaborative, cross-departmental approaches and shared learning can help small institutions build sustainable digital archiving workflows despite limited resources and varying levels of technical expertise. They will explore the practical realities of learning software such as ePADD and Bitcurator while simultaneously developing workflows that address common born-digital challenges such as managing large file volumes, handling personally identifiable information, and creating procedures that can be maintained through institutional transitions and administrative turnover.

ARCHIVAL FUNCTIONS COVERED: ACD, ADM, PDPS

CHAIR: Jordan Patty, *National Archives and Records Administration*

PRESENTERS: Corinne Chatnik, *Union College*
Meghan Willis, *Union College*
K Lighty, *University of Virginia*

S9. OUTREACH AND RESILIENCE: STUDENT-CENTERED ARCHIVAL ENCOUNTERS

Across academic archives and libraries, educators and practitioners are seeking ways to connect students with cultural evidence, especially as collections and research materials become increasingly digital, interactive, and participatory. The presenters in this session will explore how archivists, librarians, and faculty can empower students not only as users of archives, but as active collaborators in preserving, interpreting, and engaging with cultural heritage. One presentation will focus on pedagogies that introduce students to the complexities of born-digital preservation and the study of digital cultural heritage, and the other will discuss a data-driven model that rethinks archival outreach from a student-centered perspective. Attendees will gain practical ideas and inspiration for cultivating resilient and student-driven archival communities.

ARCHIVAL FUNCTIONS COVERED: AOI, DEIE, PDPS, RS

PRESENTERS: Ashley Todd-Diaz, *Towson University*
Peyton Cleary, *Harvard University*
R.C. Miessler, *Gettysburg College*
William O'Hara, *Gettysburg College*

FRIDAY, MAY 1

4:15–5:30 P.M.

S10. SHIPS IN THE NIGHT: CUSTODIAL GAPS AND HOW TO BRIDGE THEM

Opened in 1975 for the college's centennial celebration, the SUNY Maritime College Archives were championed by Filomena Magavero, but did not have a dedicated trained archivist until 2016 when a position was created and Annie Tummino was hired. Since then, the baton has been passed twice: Renae Rapp held the position from 2020 to 2022 and Taliesin Gamache from 2023 to the present. In this session, Annie, Renae, and Taliesin will cover the importance of strong documentation, the challenges of being a solo archivist, establishing expectations for an institutional archives, and holding strong to professional standards and modern models in a climate that holds tightly to tradition.

ARCHIVAL FUNCTIONS COVERED: ML

CHAIR: Sheridan Sayle, *Memorial Sloan Kettering Cancer Center*

PRESENTERS: Taliesin Gamache, *SUNY Maritime College*
Annie Tummino, *Queens College*
Renae Rapp, *The City College of New York*

S11. HELPING HANDS: ARCHIVISTS IN THEIR COMMUNITIES

This session features a panel presentation focusing on three distinct projects aligned with the conference theme of supporting grassroots efforts to preserve the records of communities. Discussions will cover the challenges of establishing a church's archives program remotely and documenting the legislative and advocacy success of regional disability rights professionals. The third project details a collaborative effort between university archivists and a local historical society aimed at making community oral histories widely accessible.

ARCHIVAL FUNCTIONS COVERED: ACD, AOI, PDPS

CHAIR: Jason Speck, *Hillwood Estate, Museum & Gardens*

PRESENTERS: Eir Danielson, *Bucknell University*
Susan Falciani Maldonado, *Bucknell University*
James A. Kaser, *The College of Staten Island / CUNY*

S12. AI FOR ACCESS: A FOCUS ON THE MID-ATLANTIC

Join the Digital Library Federation Born-Digital Access Working Group's Visioning Access Systems subgroup for a discussion on the state of artificial intelligence (AI) and machine learning (ML) technologies in archives in the Mid-Atlantic region! This session, drawing on data from the "AI is for Access" national survey, will illuminate how archival workers in the Mid-Atlantic are adopting or rejecting AI/ML. Specific topics to be discussed include how archival workers and institutions are using (or not using) these technologies, what kinds of tools are currently being used, and respondents' perceptions—both positive and negative—about these tools and their use in the future. By providing data-driven analyses and trends, the presenters aim to give attendees information they can bring back to their organizations to navigate the challenges and opportunities afforded by AI/ML head-on.

ARCHIVAL FUNCTIONS COVERED: ACD, ADM, AOI, DR, ML, PDPS, RS

CHAIR: Jen Wachtel Litwin, *National Archives and Records Administration*

PRESENTERS: Christina Velazquez-Fidler, *University of CA*
 Steven Gentry, *Bentley Historical Library*
 Dara Baker, *Federal Deposit Insurance Corporation*
 Jamie Wisner, *Independent Consultant*
 Timi Adediran, *EpiStats Solutions*

S13. SO YOU FOUND CLASSIFIED RECORDS, NOW WHAT?

What should you do if you find something marked SECRET in your collection, and what happens when you call the United States government? Join officials from the Information Security Oversight Office at the National Archives and Records Administration (NARA) and archivists from a variety of institutions as they discuss the process of properly identifying and safeguarding classified national security information encountered in their collections.

ARCHIVAL FUNCTIONS COVERED: ACD, EPI, PDPS, RS

CHAIR: Sharmila Bhatia, *National Archives and Records Administration*

PRESENTERS: Christian Goos, *National Archives and Records Administration*
 Bryan Oklin, *National Archives and Records Administration*

SATURDAY, MAY 2

9:05–10:20 A.M.

S14. STUDENT PAPER SESSION

Please see the Program Supplement for details about this session.

CHAIR: TBA**S15. INVISIBLE NETWORKS: BUILDING ARCHIVAL RESILIENCE THROUGH INFORMAL COMMUNICATION AND CROSS-LIBRARY COLLABORATION**

This session brings together archivists from the University of Virginia (UVA) and the University of Tennessee, Knoxville (UTK) to explore how they rely on both formal and informal information networks to navigate increasing political and institutional pressures and build infrastructures of support among colleagues. Presenters from UVA will share their experiences with cross-library collaboration through their Web Archiving Working Group, fostering mutual support, sharing expertise, and exchanging information to document rapidly changing online university content. An archivist at UTK will discuss how gossip has served as an informal information practice to build solidarity, emotional resilience, and cross-institutional understanding. After these reflections, attendees will be invited to share their own experiences and collaboratively identify strategies for fostering resilience within their workplaces and professional communities.

ARCHIVAL FUNCTIONS COVERED: ACD, ADM, AOI, DEIE, ML, PDPS**CHAIR:** Molly Fair, *University of Virginia***PRESENTERS:** Molly Fair, *University of Virginia*
Amanda Greenwood, *University of Virginia*
Emily Homolka, *University of Tennessee, Knoxville***S16. LOCATING SLAVERY'S LEGACIES ON UNIVERSITY CAMPUSES**

Throughout our region, college and university landscapes reflect America's complicated understanding of slavery and its legacies through memorials, monuments, and other campus features. The Locating Slavery's Legacies database, a project led by The University of the South's Roberson Project, aims to gather information about monuments and memorials linked to the Lost Cause, as well as those in support of civil rights and racial equality. Presenters will discuss their experiences working with students to research and submit content, and how the database can be used by researchers and campus communities.

ARCHIVAL FUNCTIONS COVERED: AOI, DEIE, EPI**CHAIR:** Jenny Kinniff, *Loyola Notre Dame Library***PRESENTERS:** Anna Foy, *The University of the South ("Sewanee")*
Jonathan Jones, *James Madison University***S17. NAVIGATING THE MAZE: DEMYSTIFYING EARLY-CAREER ARCHIVAL CHALLENGES**

While there are some resources available to support emerging archivists in their professional growth, it can be difficult to find direction and mentorship and learn self-advocacy. Early-career archivists may also face factors such as limited time and resources, or a lack of central institutional support. This roundtable aims to illuminate the paths that the panelists navigated in their own development, while also providing a venue for audience members to share experiences, and generate ideas collaboratively. The goal of this session is to not only provide a platform for the promotion of existing resources, but to identify areas of weakness, silence, and opportunities for growth in the space of professional development for archivists, focusing on early-career resources.

ARCHIVAL FUNCTIONS COVERED: AOI, DEIE**CHAIR:** Amanda May, *U.S. House of Representatives***PRESENTERS:** Kitty Bell, *Hillwood Estate, Museum & Gardens*
Scylla Hecateis Robl, *University of Pittsburgh*
Lark Wilson, *Binghamton University*
Thomas Troyan, *Archivist*

SATURDAY, MAY 2

10:30–11:45 A.M.

S18. BEYOND THE NAMESAKES: NAVIGATING A STORIED PAST WITH COLLECTING, REPUTATION, AND USE

Historically, the Washington and Lee University Library’s Special Collections and Archives prioritized collecting about the Confederacy, Robert E. Lee, the Lee family, and George Washington. This presentation will discuss the legacy of that collecting foci, how the presenters have worked to navigate the policies and collections of their predecessors, and the attempts to separate from the Lost Cause narrative. The presenters will detail what they’ve accomplished up to this point in relation to collection development, arrangement and description, and instruction and outreach, as well as their current and future goals.

ARCHIVAL FUNCTIONS COVERED: ACD, ADM, AOI, DEIE, EPI, HAAR, ML

CHAIR: Jenny Mitchell, *Washington and Lee University School of Law*

PRESENTERS: Mattie Clear, *Washington and Lee University*
Kim Sims, *Washington and Lee University*

S19. BRIDGING ARCHIVAL THEORY AND PRACTICE: DOCUMENTATION, ARCHIVES, AND HISTORY FROM BELOW

Three archivists from the City University of New York (CUNY) will focus on the development of approaches to documenting underrepresented groups and movements. Jessica Webster will present on the shift in archival theory and practice in the 1970s to develop collections on historically excluded groups. Roxanne Shirazi will discuss the CUNY Digital History Archive, examining its connection to the American Social History Project and the larger movement to document grassroots histories. Thomas Cleary will discuss ways he and his faculty colleagues have used oral history projects to raise awareness about the archives among their students while also documenting underrepresented parts of their community. He will explore an approach to oral history as a teaching tool in an interdisciplinary context.

ARCHIVAL FUNCTIONS COVERED: ACD, AOI, HAAR

CHAIR: Annie Tummino, *Queens College, CUNY*

PRESENTERS: Thomas Cleary, *LaGuardia Community College, CUNY*
Roxanne Shirazi, *CUNY Graduate Center*
Jessica L. Webster, *Baruch College, CUNY*

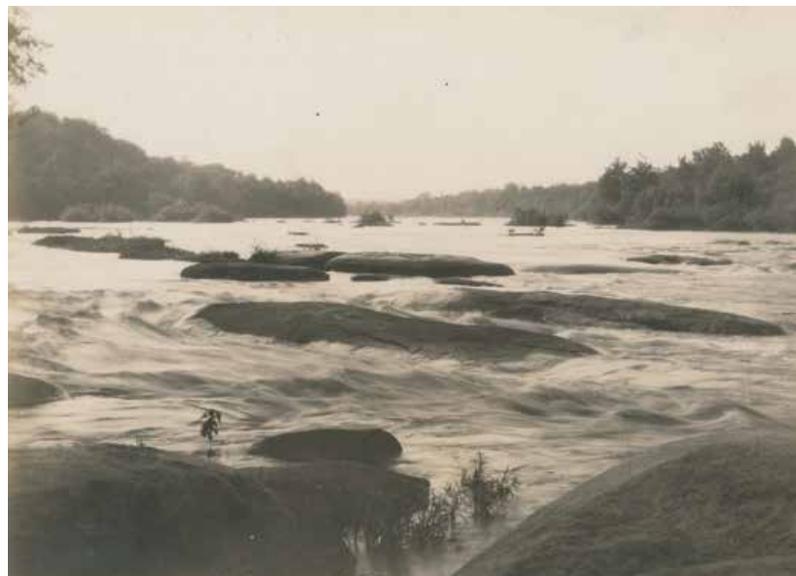
S20. THIRD PARTY, ALL THE TIME: THIRD-PARTY RIGHTS AND ARCHIVES

There’s a big party in the archives with more guests than ever before! Third-party rights have always been a part of managing archival collections, but with the heightened expectations of researchers and the growth of digital collections, we have more rights-related inquiries than ever before. In this roundtable session, archivists who handle questions of rights, permissions, and use on a regular basis will cover challenges such as take-down requests, legal consultations, copyright challenges, content with harmful or confidential information, poorly documented oral histories, heirs of past cantankerous donors, restricting and returning content, and working with community members represented in collections. As the party hosts, archivists need to make informed decisions to keep the party going.

ARCHIVAL FUNCTIONS COVERED: ACD, AOI, DEIE, DR, ML, RS

CHAIR: TBA

PRESENTERS: Aaron D. Purcell, *Virginia Tech*
Ren Harman, *Virginia Tech*
Michael Knies, *The University of Scranton*
Deirdre Scaggs, *University of Kentucky*



James River. Image courtesy of Visual Studies Collection, Library of Virginia.

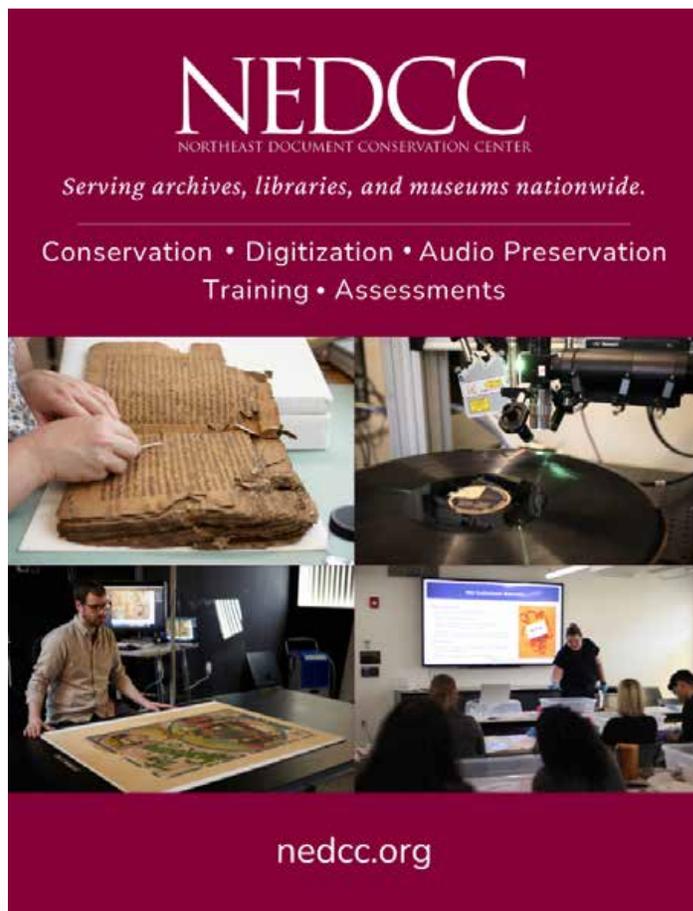
S21. COLLECTION CONNECTIONS: FOSTERING INTERNAL COLLABORATION AND EXTERNAL RELATIONS THROUGH CREATIVE APPLICATIONS OF ARCHIVAL PROCESSING

Records processing is a necessary aspect of archival work, but it can also open pathways to understanding for those who are unfamiliar with the day-to-day work of the profession. This session will explore how repositories can use processing to introduce their collections to outside stakeholders as well as new team members. Including these new perspectives in processing fosters stronger relationships, improves overall knowledge of the collections, and enhances description. In this session, presenters from William & Mary's Special Collections Research Center and Towson University's Special Collections and University Archives will demonstrate how they applied these principles to significant effect through group events and internal training sessions, becoming the new default policy going forward.

ARCHIVAL FUNCTIONS COVERED: ACD, ADM, AOI, DEIE, ML

CHAIR: TBA

PRESENTERS: Dillon Thomas, *William & Mary*
Afua Ferdnace, *William & Mary*
Veronica Parker, *William & Mary*
Felicity Knox, *Towson University*
Jasmine Allen, *Towson University*
Emiel Brown, *Towson University*



NEDCC
NORTHEAST DOCUMENT CONSERVATION CENTER

Serving archives, libraries, and museums nationwide.

Conservation • Digitization • Audio Preservation
Training • Assessments

nedcc.org

DONATE TO HELP THOSE SUFFERING FROM HOMELESSNESS!

DONATIONS WILL GO TO LOCAL ORGANIZATION, HOMEAGAIN!



Donation Station MARAC Richmond

Bring cleaning and household supplies to the conference registration table or support through the organization's Amazon Wishlist: <https://bit.ly/4mF1bTT>

Donation Needs

CLEANING SUPPLIES:

- All purpose cleaner
- Paper towels and toilet paper
- Dish soap
- Brooms and mops
- Trash bags
- Laundry detergent and dryer sheets

HOUSEHOLD SUPPLIES:

- Queen and twin size sheets and comforters
- Queen size air mattress
- Towels and washcloths
- Pillows and pillowcases
- Blankets
- Bath mats, shower curtains and liners
- Laundry baskets
- Cooking utensils

OMNI RICHMOND HOTEL

100 SOUTH 12TH STREET | RICHMOND, VA 23219

PHONE: (804) 344-7000

RESERVATIONS: bookings.omnihotels.com/event/richmond/marac-spring-2026

GROUP CODE: MARAC Spring 2026

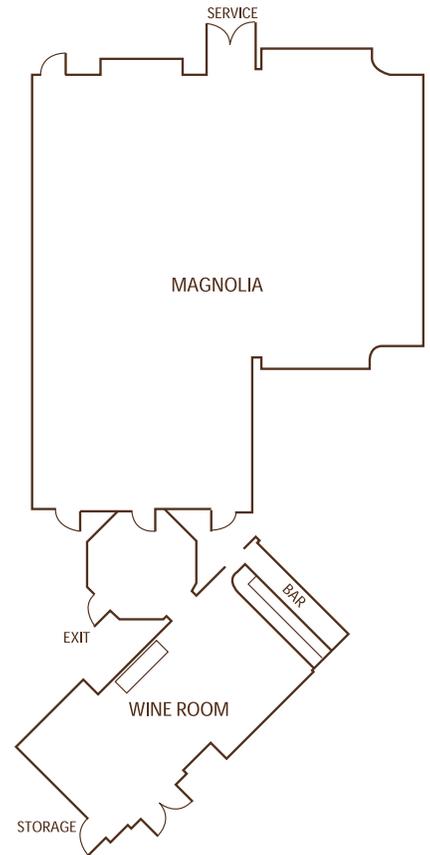
The MARAC room rate is \$185 per night, plus state and local taxes.

Reservations can be made online through the reservation link above. Overnight valet parking is an additional \$30 per night with in and out privileges. The hotel's amenities include two restaurants, a Starbucks, a 24-hour fitness center, and an indoor pool.

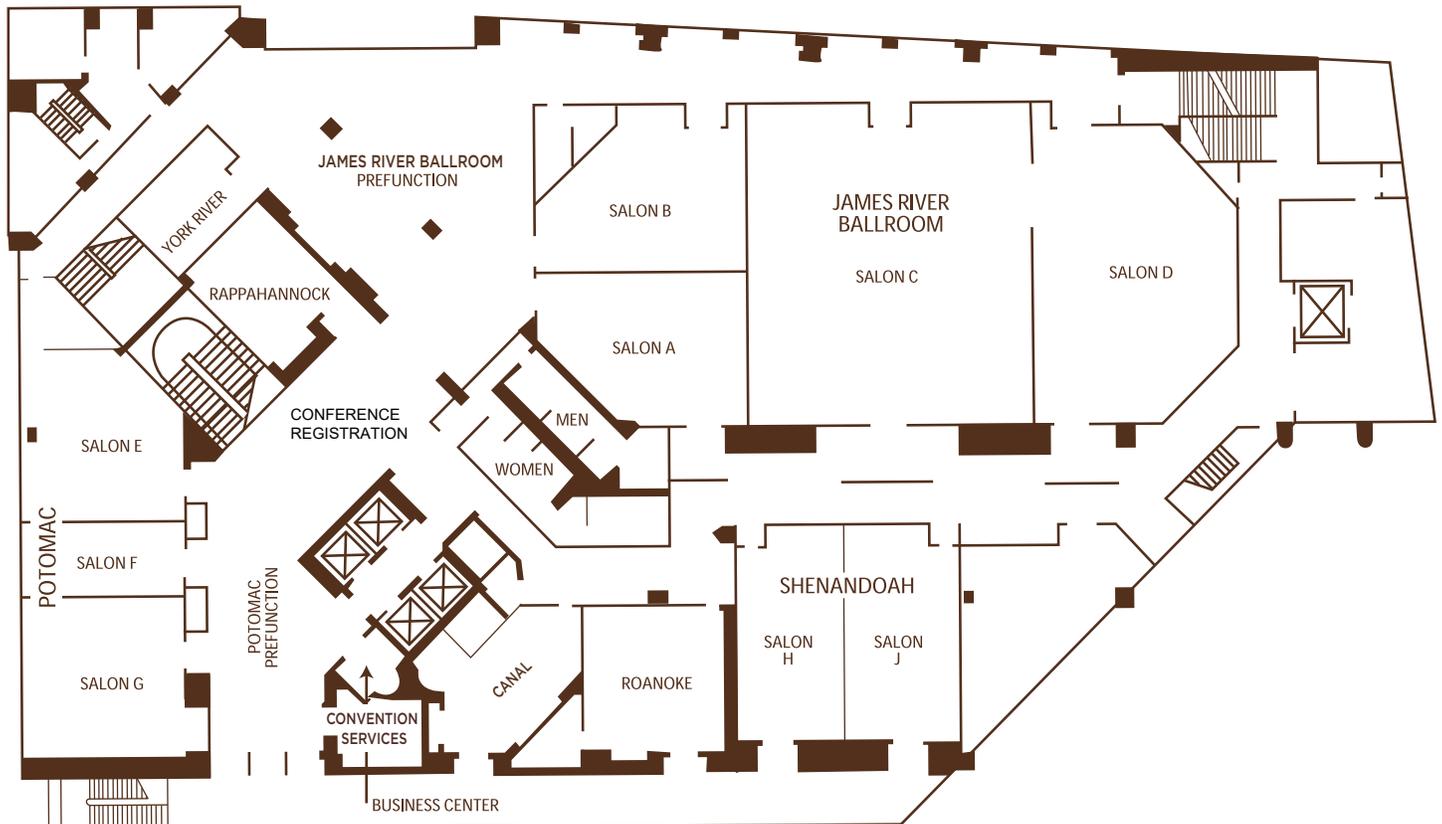
Check-in is at 4 p.m. and check-out is at 11 a.m.

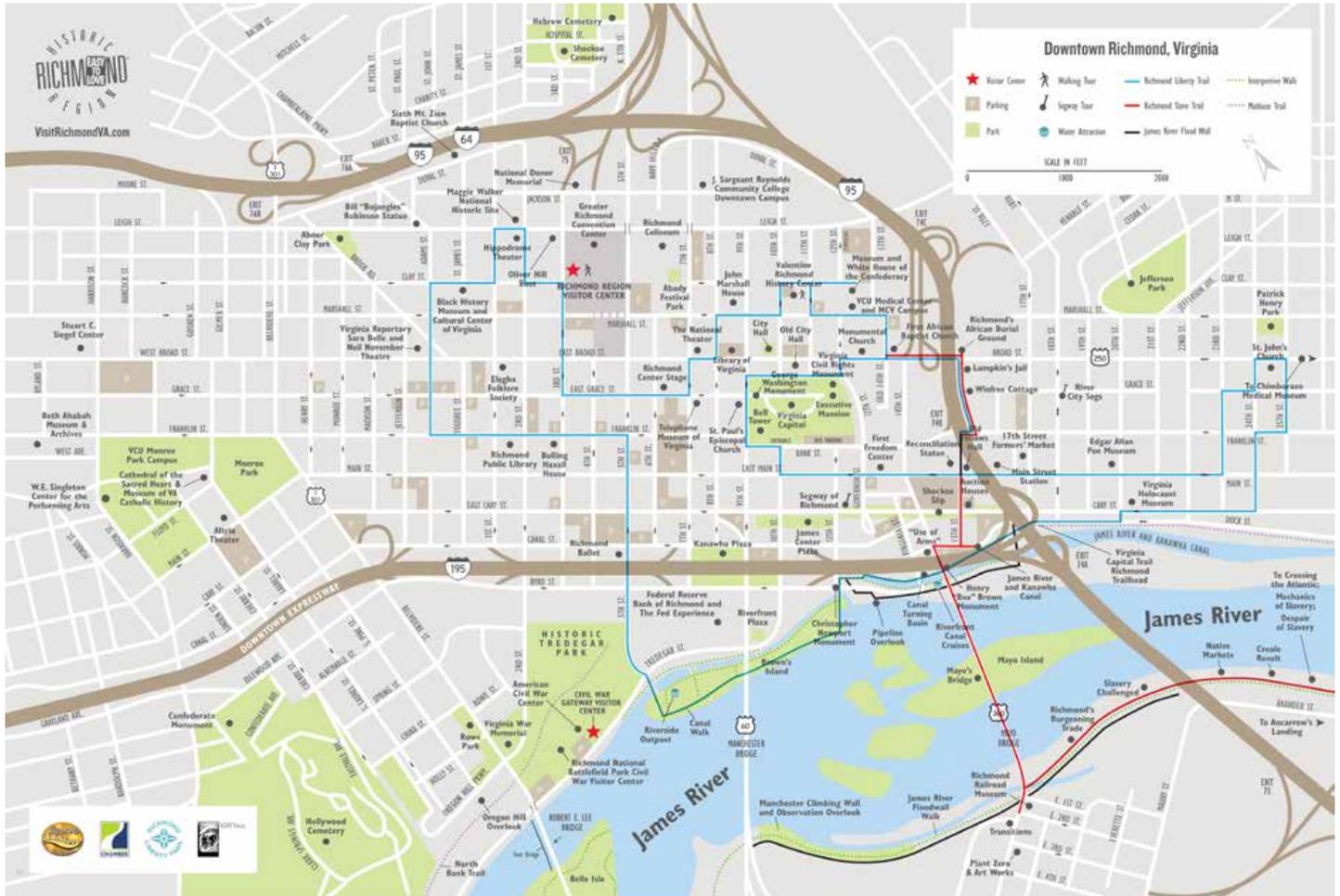
Please reserve your room by 5 p.m., April 8, 2026. After this date, rooms and the group rate may be unavailable.

Main Level



Level Two





BY AIR

The closest airport is Richmond International Airport located in Sandston, VA, about 1 mile southeast of the city. You can take rideshare to the Omni as well as a taxi or public transportation by way of the Greater Richmond Transit Company (GRTC) bus system.

Information on the Greater Richmond Transit Company (GRTC) fare-free bus system can be found here: [Ride GRTC](#)

BY TRAIN

The closest Amtrak station is 0.4 miles away at the Richmond Main St. Station, a 7-minute walk. There

is an additional Amtrak station 8.5 miles away at Staples Mill.

Information on the Richmond Main Street Station can be found here: [Richmond, VA \(RVM\) | Amtrak](#)

BY BUS

The Greyhound bus station is in the same location as the Amtrak Richmond Main St. Station.

Information can be found here: [Richmond \(Main St Station Plaza\) Bus Stop in Richmond, VA](#)

TRANSIT APP

We recommend the [Transit app](#) as the best way to plan trips around the city.

PARKING

OMNI VALET PARKING RATES:

- 0-4 hours: \$20 + tax
- 4-24 hours: \$38 + tax
- Overnight: MARAC rate \$30 (with in and out privileges)
- Oversized: \$42 + tax

JAMES CENTER PARKING DECK RATES (CASH OR CREDIT/DEBIT)

Deck is located beneath the Omni Hotel. The entrance is at 1021 East Cary Street.

Monday-Friday:

- 0-30 min: \$4
- Up to 1 hour: \$6
- Up to 2 hours: \$9
- Up to 3 hours: \$12
- Up to 4 hours: \$15
- Up to 6 hours: \$18

Up to 8 hours: \$21

- Up to 10 hours: \$25
- Up to 24 hours: \$35

Saturday-Sunday:

Flat Rate (8 hours): \$10

SHOW YOUR INSTITUTION THE VALUE OF ATTENDING MARAC'S RICHMOND CONFERENCE

Demonstrating how you will be more valuable to your institution after attending MARAC is a crucial strategy in asking for time off and support for registration and travel expenses. Be prepared with these simple steps:

1. Explain to your supervisor how you will help make your institution more effective when you implement ideas, strategies, techniques, and new technologies you bring back from MARAC.
2. Review the program with your supervisor to see which workshops and sessions can help you build skills your institution needs and help you meet your institution's mission.
3. Spell out how you can lower the costs of attending. You can attend workshops independently from the conference, register for Saturday only, and apply for meeting and travel scholarships.
4. Establish a plan for how you will pass on what you learned at MARAC by sharing session notes and vendor information with colleagues. Explain how you will implement one new idea you learned at MARAC.
5. Make clear how your institution's reputation will grow by being committed to professional development and how its network will strengthen as you engage with fellow attendees.

SILENT AUCTION | 9 A.M.–4:15 P.M.



Get ready to bid on handcrafted items to benefit the benefit the recently established Danna Bell Graduate Student Scholarship.

Peruse the [catalog](#) and come to the conference ready to bid for your very own handcrafted item made by our fantastic and talented members. The catalog will be updated as crafters complete their projects so check back often!

NOT ABLE TO ATTEND THE CONFERENCE?

Donations to support the scholarship can be made at: marac.memberclicks.net/bell_auction_donation



© VectorMine / Adobe Stock

IN SERVICE PROJECT

For the MARAC Spring 2026 conference in-service project, the Richmond Local Arrangements Committee is partnering with HomeAgain. The organization is one of Richmond's oldest homeless services organizations. Since 1979, HomeAgain has served individuals, families, and veterans experiencing homelessness throughout Greater Richmond. They provide emergency and scattered-site housing as well as programs designed to build skills leading to increased self-sufficiency and to identify resources needed to obtain and maintain permanent housing.

The service project is a donation-based drive that will make a big impact by helping to provide HomeAgain with essential items like hygiene products, household goods, and cleaning supplies for families transitioning from homelessness into permanent housing. There are several ways to participate:

- Bring an item from the Donations Needed list
- [Monetary donations](#)
- Give directly through the [HomeAgain Amazon Wishlist](#). Items bought through the wish list will ship directly to their administrative offices.

MEETING MATCH

ARE YOU INTERESTED IN ATTENDING MARAC'S RICHMOND CONFERENCE, BUT NERVOUS ABOUT ATTENDING ALONE?

Never fear, MARAC is excited to offer you a Meeting Match who will welcome you and help you explore all that the conference has to offer!

Please complete the [form](#) by April 16, 2026, if you would like to be matched with an experienced member at MARAC's upcoming Richmond conference (April 30–May 2). Don't be shy, we've all been there, and a friendly face can go a long way in making a new experience so much better!

Also, please fill out the same form if you are an experienced MARAC member (even if you have attended one conference!). We would love to match you with a new member.

QUESTIONS?

Please contact Membership Committee co-chairs:

Liza Zakharova – ylzakharova@frostburg.edu

Jen Pulsney – jhpulsney@salisbury.edu

SCHOLARSHIPS AVAILABLE

NEED FINANCIAL ASSISTANCE TO ATTEND THE RICHMOND CONFERENCE? SCHOLARSHIPS ARE AVAILABLE!

Marsha Trimble Meeting and Travel Award (\$600)

Joan Echtenkamp Klein Meeting and Travel Award (\$600)

Karen A. Stuart Local History Collection Workshop & Conference Attendance Award (\$300)

The application deadline for spring awards is March 13, 2026

To learn more and apply:

www.marac.info/conference-scholarships

Questions? Please contact: scholarship@marac.info.



Richmond from Manchester, Postcard. Image courtesy of Visual Studies Collection, Library of Virginia.



HOLLINGER METAL EDGE
ARCHIVAL STORAGE MATERIALS



Serving All Your Archival Needs



hollingermetalede.com 800-634-0491

Your Career. Your Choice.

Earn Your Master's Degree from
San José State University
100% Online Programs



 Master of Science in Archives and
Records Administration

 Master of Science in Library and
Information Science

When it comes to archives and preservation, one size definitely does not fit all. That's why the San José State University School of Information offers two different **100% online** master's degree programs with customizable curriculum, so you can choose the course of study that best fits your career goals.



Learn more
school.sjsu.edu

SJSU SAN JOSÉ STATE
UNIVERSITY
School of Information

 ArchivesSpace
a community served by +Lyrisis

Become
a member,
for its future
and yours

Accession | Arrange | Describe | Preserve | Make Accessible

**Open-source software,
built by archivists,
for archives everywhere.**

 ArchivesSpace

Learn more at ArchivesSpace.org



VIRGINIA MUSEUM OF HISTORY & CULTURE

COMMEMORATING AMERICA'S 250TH ANNIVERSARY

Mark America's 250th anniversary with special events,
commemorative exhibitions, and more at one of the oldest and
most distinguished history organizations in the United States!



See upcoming 250th events at VirginiaHistory.org/250

Name (to appear on badge): _____

Institution (to appear on badge): _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ E-mail: _____

Please include any language, spatial, accessibility, or other accommodations when you register, or contact the Meetings Coordinator at meetings@marac.info. MARAC strives to make meetings accessible, but we do better when specific accommodations are requested well in advance. In all situations, a good faith effort to satisfy requests made prior to the event will be made.

Please check: MARAC Member? YES NO Conference Speaker? YES NO

REGISTRATION

Early Bird Rate (ends March 25, 2026):	___ MARAC member - \$150.00	___ Non-member - \$215.00
Regular Rate (ends April 15, 2026):	___ MARAC member - \$175.00	___ Non-member - \$240.00
Just in Time Rate (begins afternoon of April 29, 2026):	___ MARAC member - \$195.00	___ Non-member - \$260.00
___ Student Rate (please include photocopy of valid Student ID): \$75.00		
___ Saturday Only registration rate: \$80.00		
___ Workshop Only (please select workshop below)		

Registration Fee \$ _____

WORKSHOPS (Confirmations will be made by the MARAC Education Committee)

W1 Thursday – Emergency Preparedness for Archivists	# _____	@ \$100/person	\$ _____
W2 Thursday – Donor Relations and Archives: Challenges and Opportunities	# _____	@ \$100/person	\$ _____
W3 Thursday – Reference Isn't Dead: Building and Maintaining a Patron-Oriented Reference Team.	# _____	@ \$100/person	\$ _____

Workshop size is strictly limited, and MARAC workshops often fill completely. Participants who register for a workshop will receive a confirmation email one week prior to the conference. **DO NOT REPORT FOR A WORKSHOP UNLESS YOU HAVE RECEIVED NOTIFICATION.**

TOURS

T1 Thursday – The American Civil War Museum at Historic Tredegar	# _____	@ \$20/person	\$ _____
T2a Thursday – The Valentine Museum	# _____	@ \$10/person	\$ _____
T3 Thursday – University of Richmond	# _____	@ \$5/person	\$ _____
T2b Thursday – The Valentine Museum	# _____	@ \$10/person	\$ _____
T4 Thursday – Library of Virginia	# _____	@ \$5/person	\$ _____
T5 Thursday – Virginia Museum of History and Culture	# _____	@ \$5/person	\$ _____
T6 Thursday – Agecroft	# _____	@ \$20/person	\$ _____
T7 Saturday – The Poe Museum	# _____	@ \$15/person	\$ _____
T8 Saturday – Virginia State Capitol	# _____	@ \$5/person	\$ _____
T9 Saturday – John Marshall House	# _____	@ \$10/person	\$ _____

TOURS TOTAL \$ _____

PLEASE HELP US PLAN ARRANGEMENTS BY CHECKING THE ACTIVITIES YOU PLAN TO ATTEND:

Meet and Greet	# _____	FREE	
Friday Reception at Library of Virginia	# _____	FREE	
Guest Ticket	# _____	@ \$20/person	\$ _____
Saturday Continental Breakfast before Membership Meeting	# _____	@ \$27/person	\$ _____

All Conference attendees are welcomed and encouraged to attend the business meeting with or without purchasing the breakfast.

PLEASE CIRCLE THE PROGRAM SESSIONS YOU PLAN TO ATTEND:

S1 S2 S3 S4 S5 S6 S7 S8 S9 S10 S11 S12 S13 S14 S15 S16 S17 S18 S19 S20 S21 S22 S23

TOTAL \$ _____

PAYMENT INFORMATION: To pay by credit card, contact administrator@marac.info for instructions. To pay by check, make the check payable to MARAC and mail with this form to MARAC, Dickinson College, P.O. Box 1773, Carlisle, PA 17013. No refunds for cancellations for conference costs will be made after April 16, 2026.